Violino 1°.

Savoyards

Parties Séparées

DES DEUX

PETITS SAVOYARDS

Comédie en un Acte

Mis en Musique

PAR

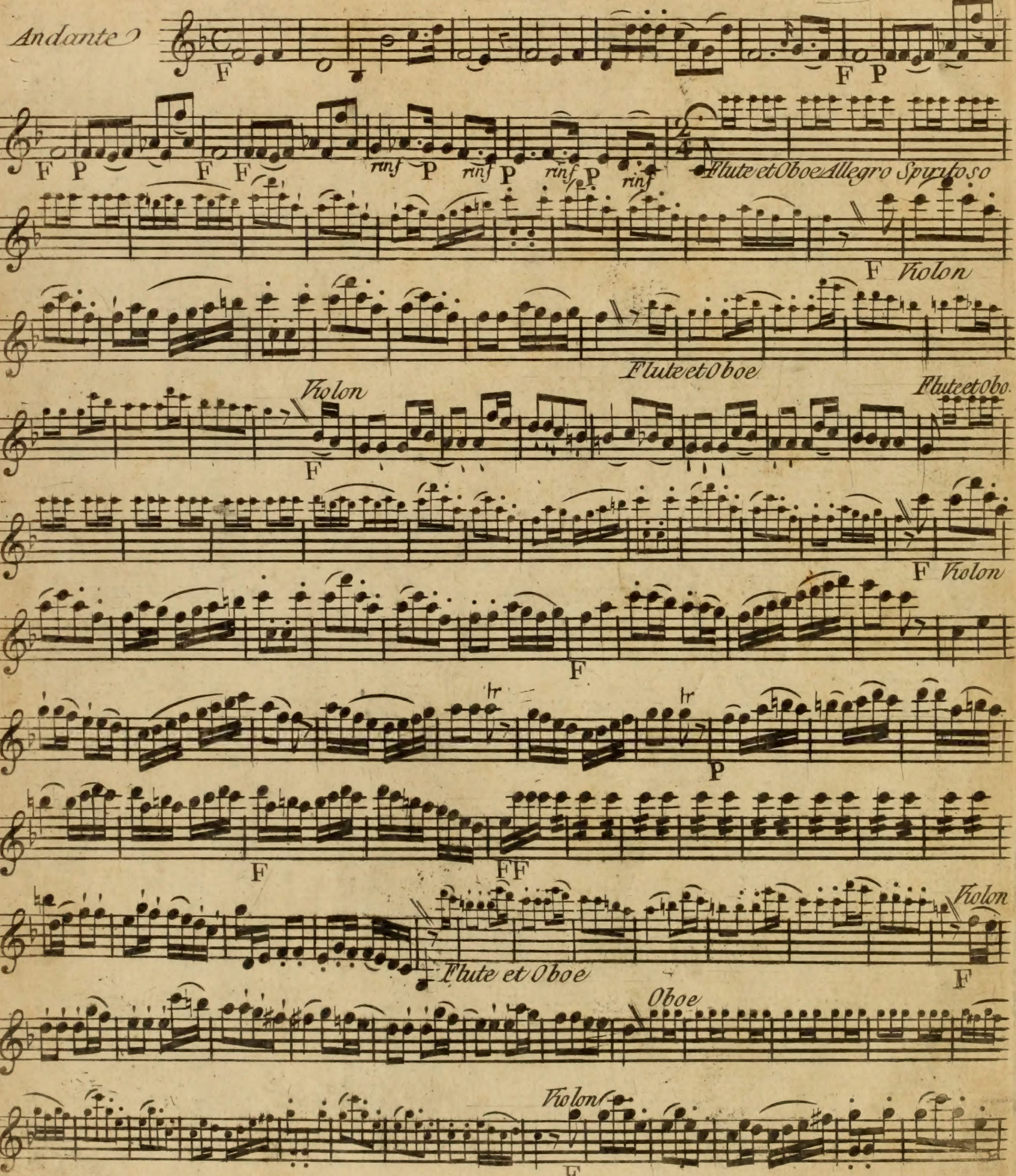
M. DAL + + +

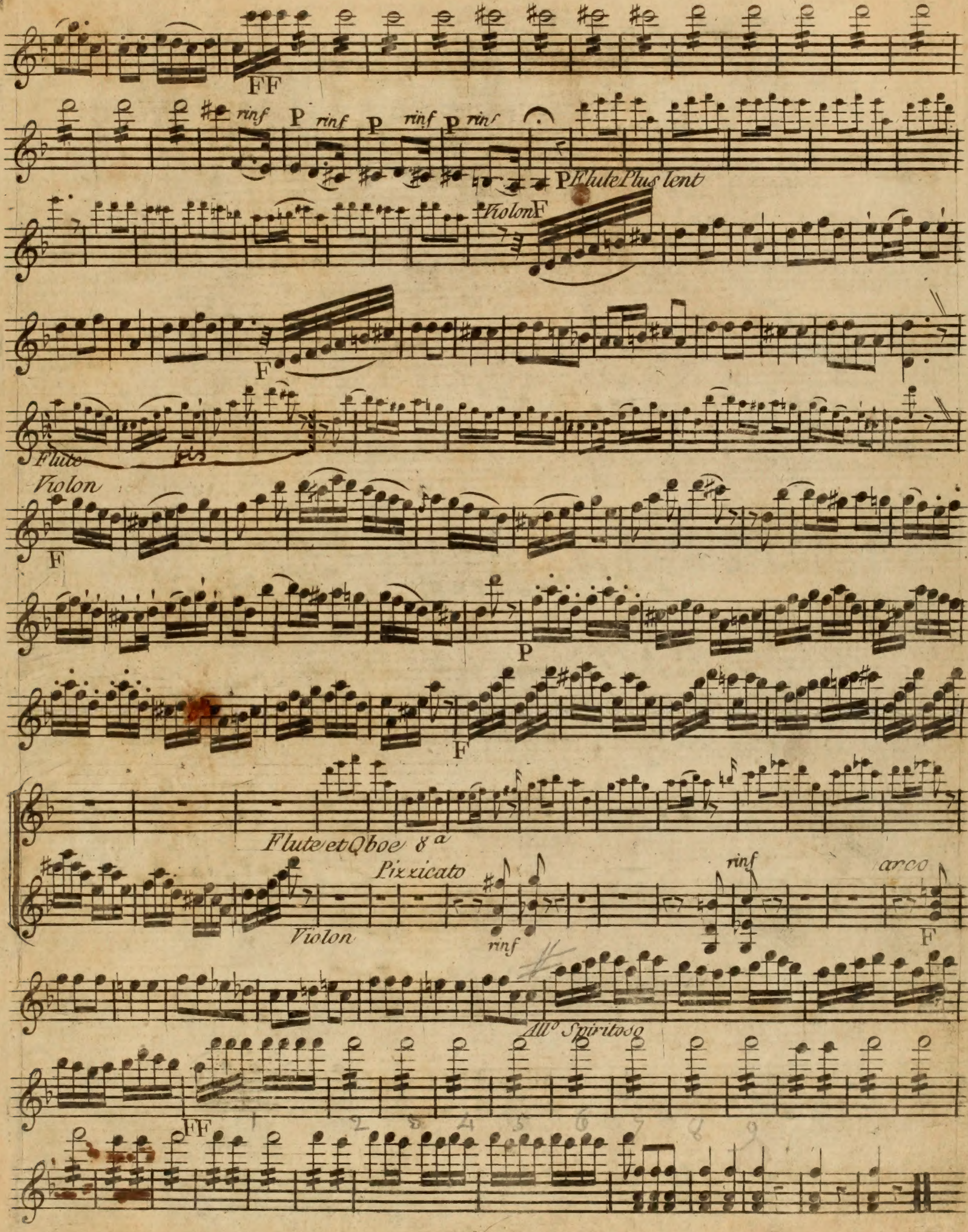
Prix 9.tt

A PARIS Chez Le Duc Successeur de M. De La Chevardiere Rue du Roule au Grand Magazin de Musique et d'Instruments N.º 6

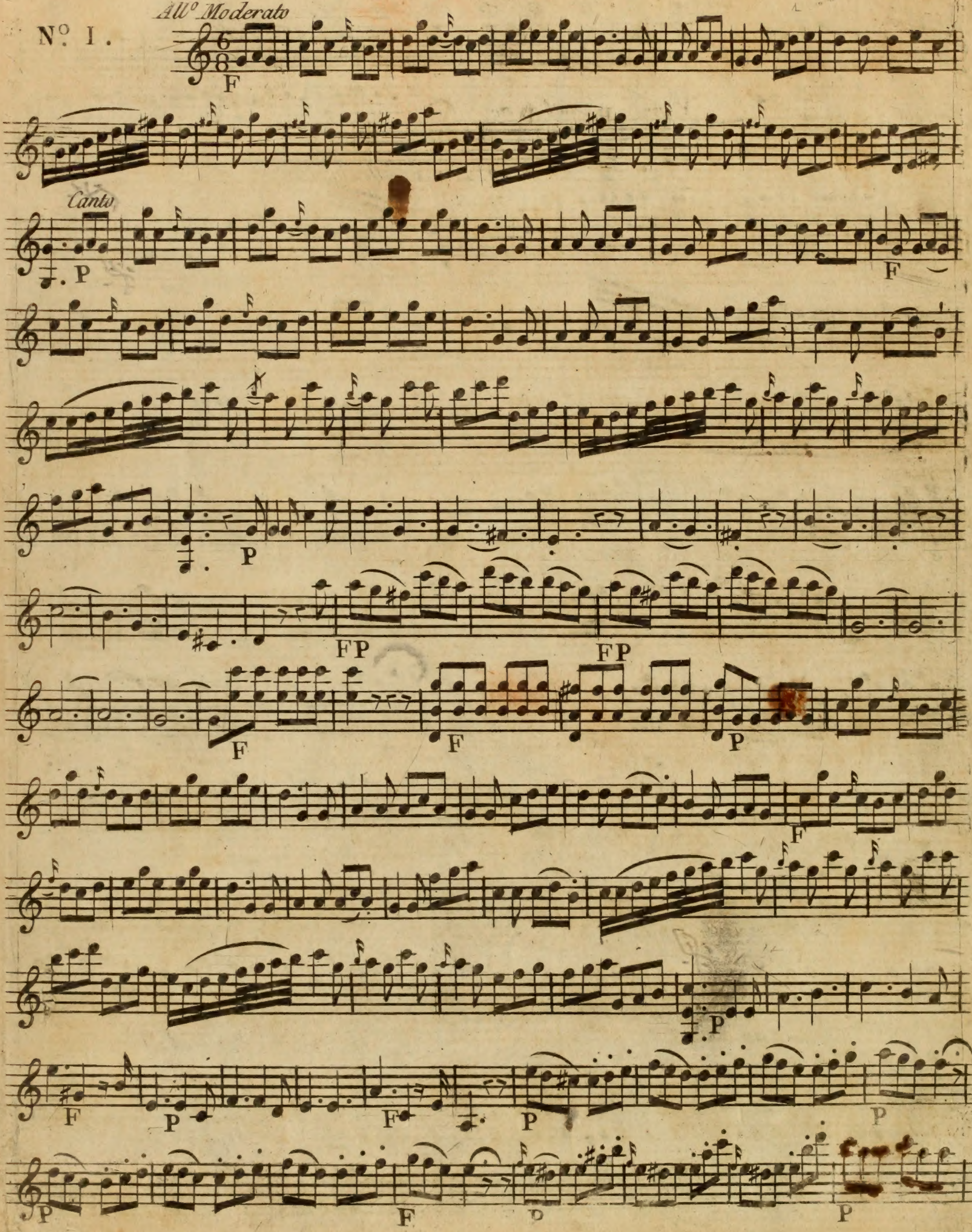
Violino P^mo

OUVERTURE

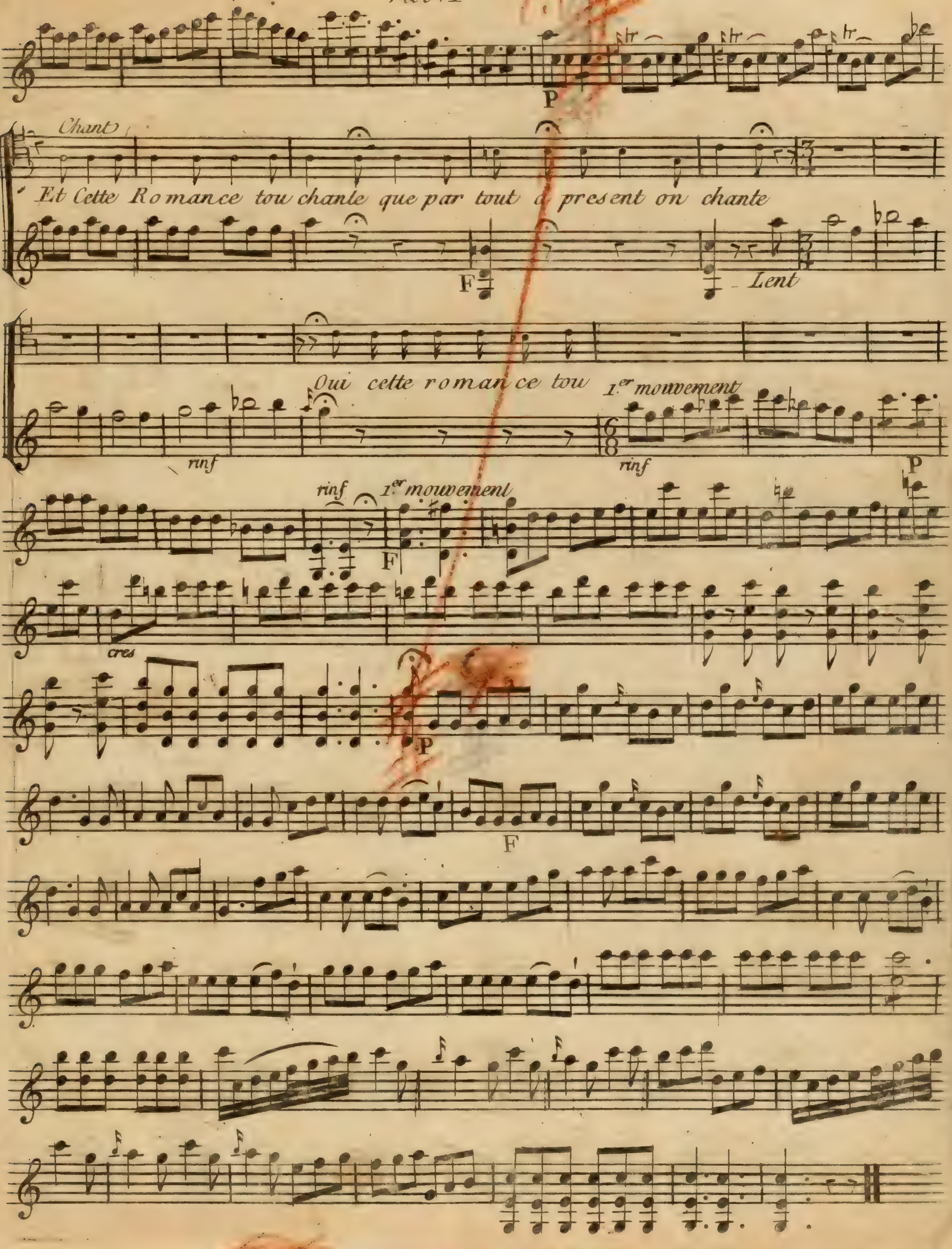


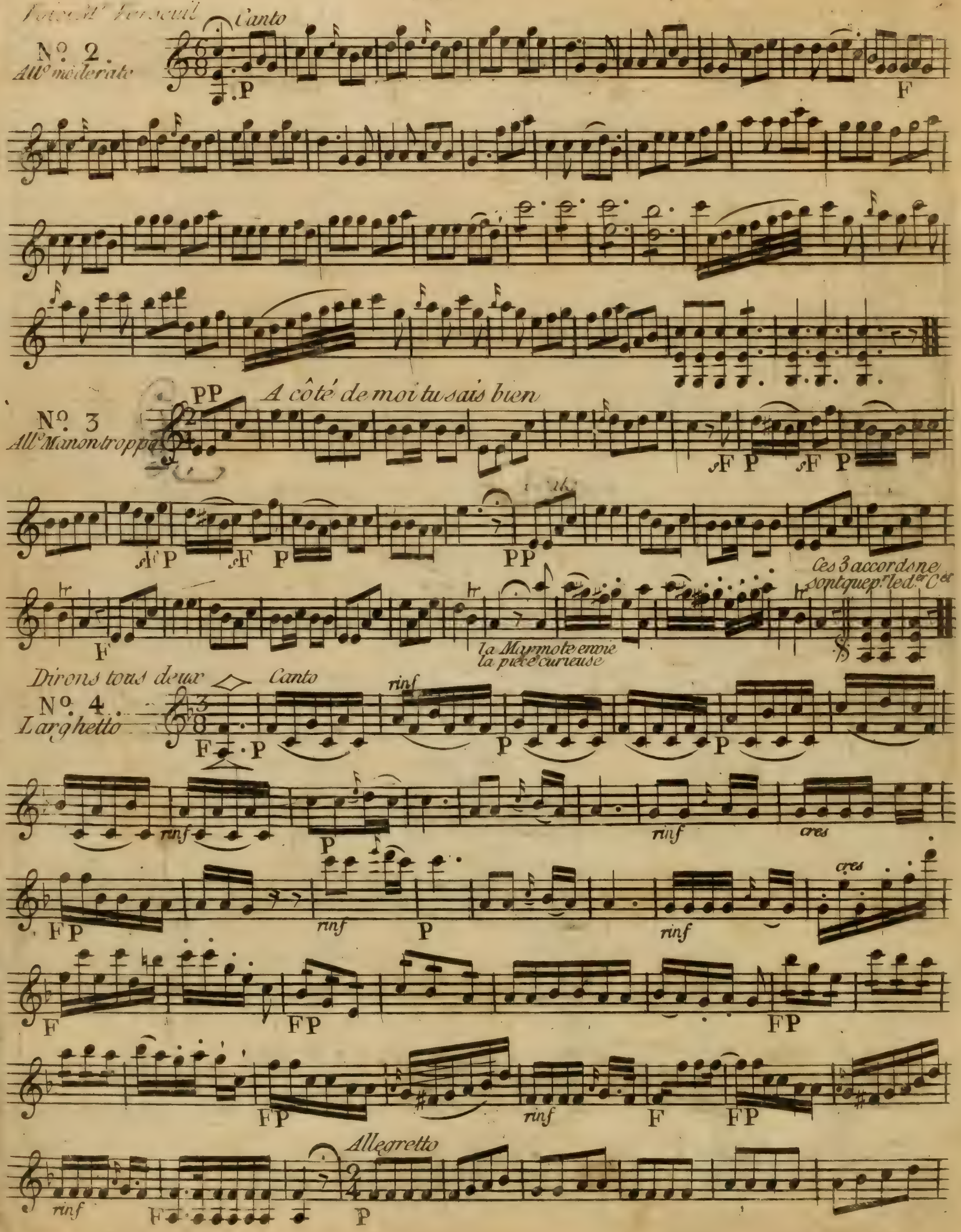

FF
rinf
P
rinf
P
rinf
P
rinf
P Flute Plus lent
Violon F
F
Flute
Violon
F
P
F
Flute et Oboe 8a
Pizzicato
rinf
rinf
arco
Violon
F
All.o Spiritoso
FF

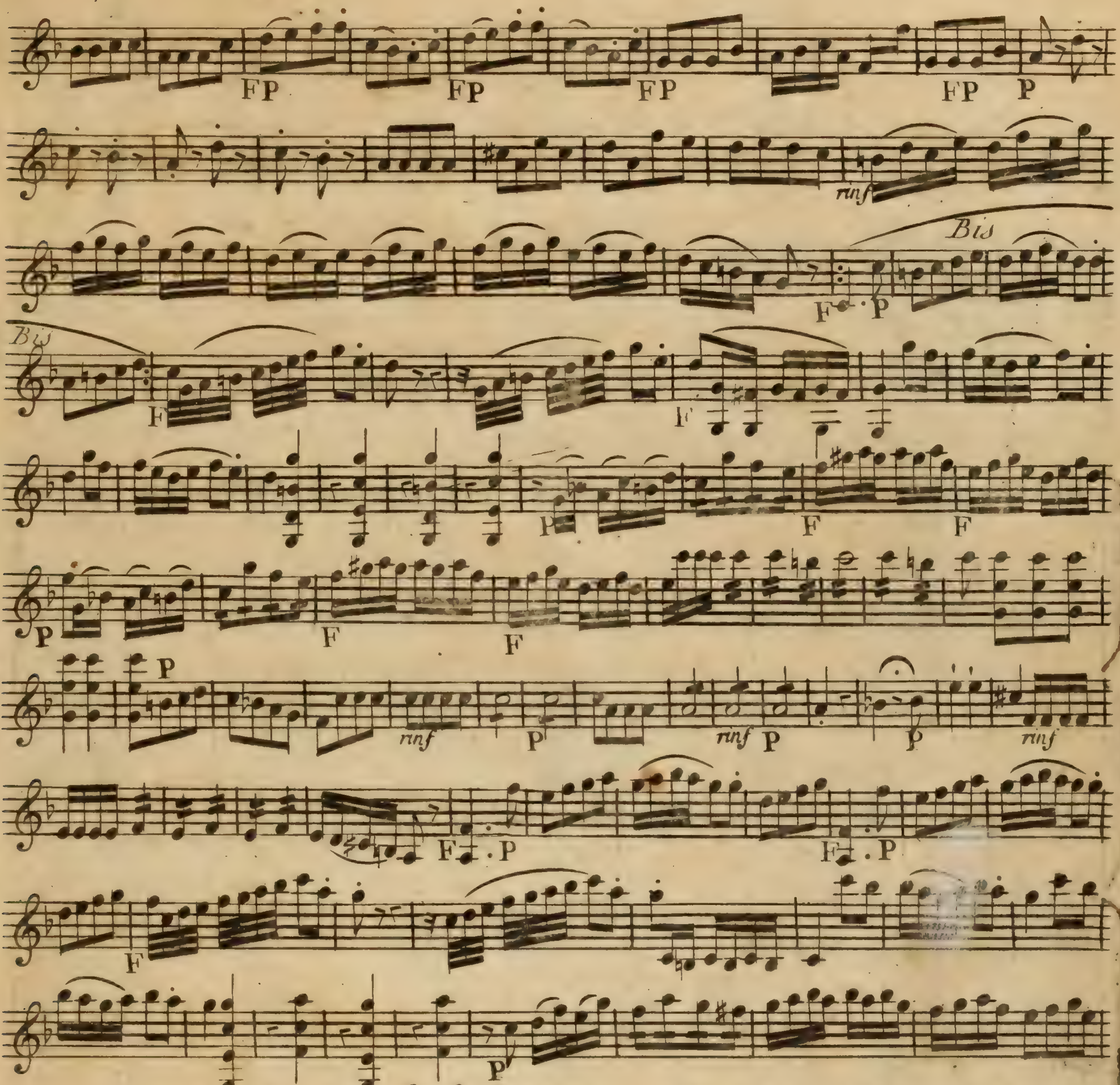
No. I.

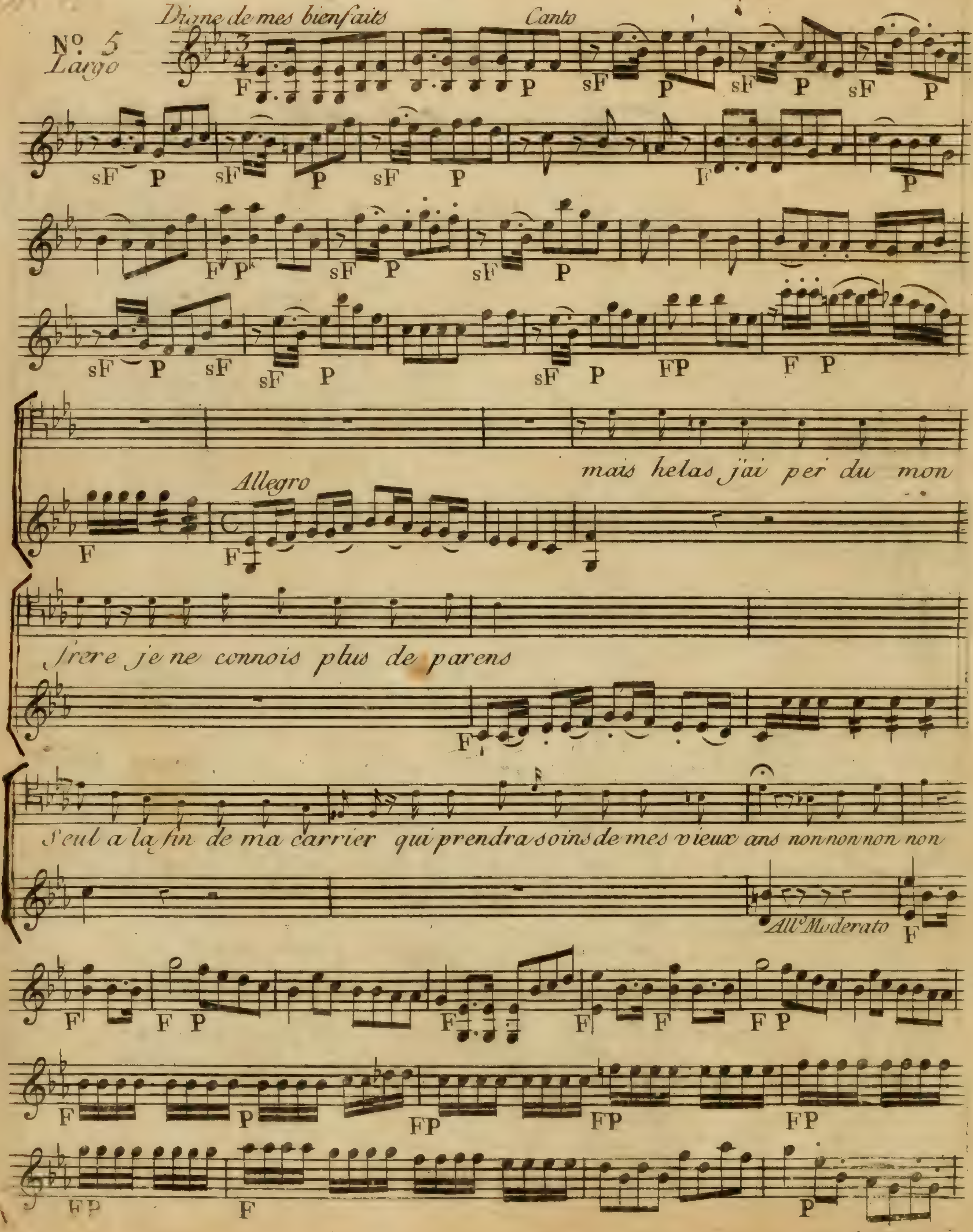


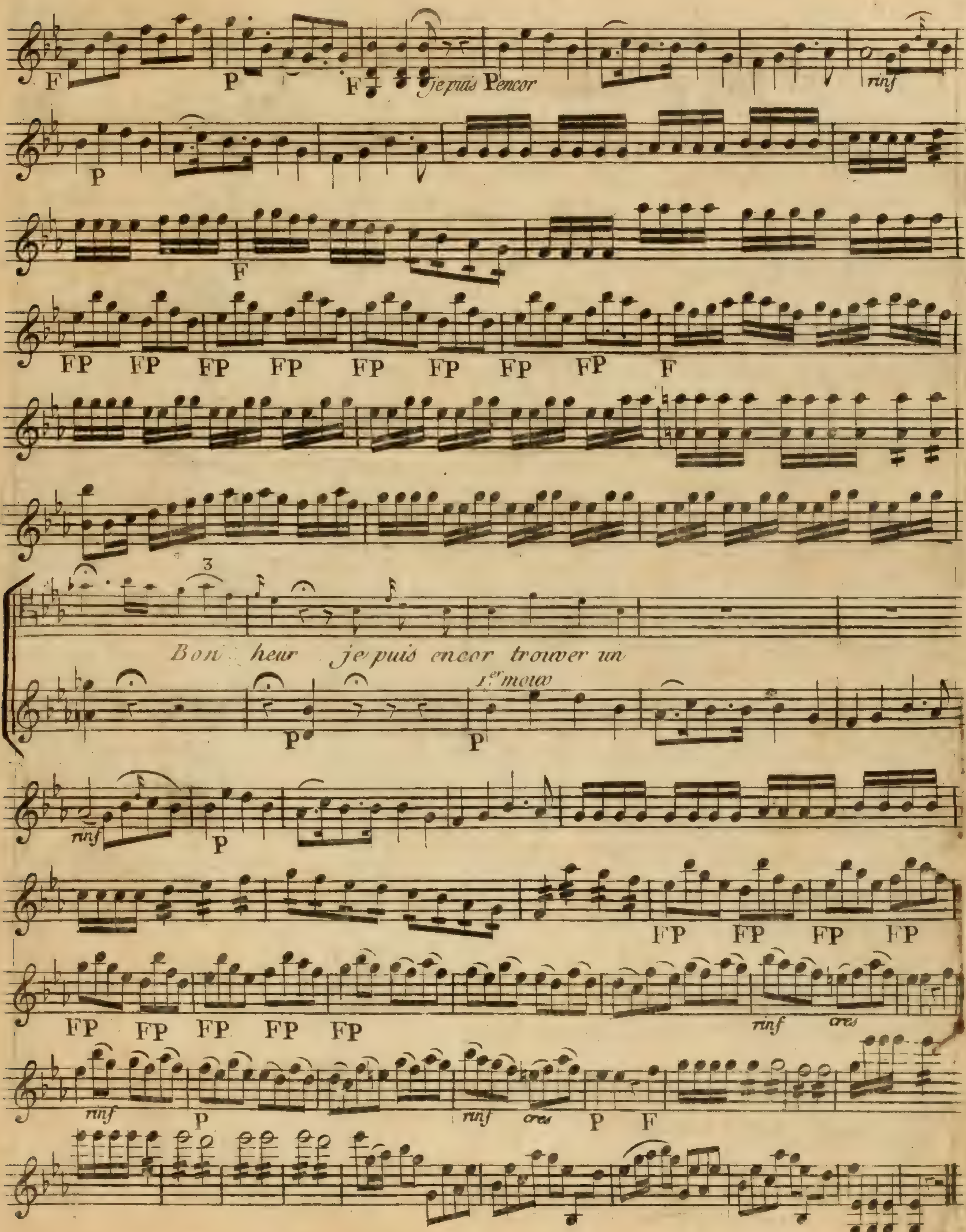
Viol.o I.mo

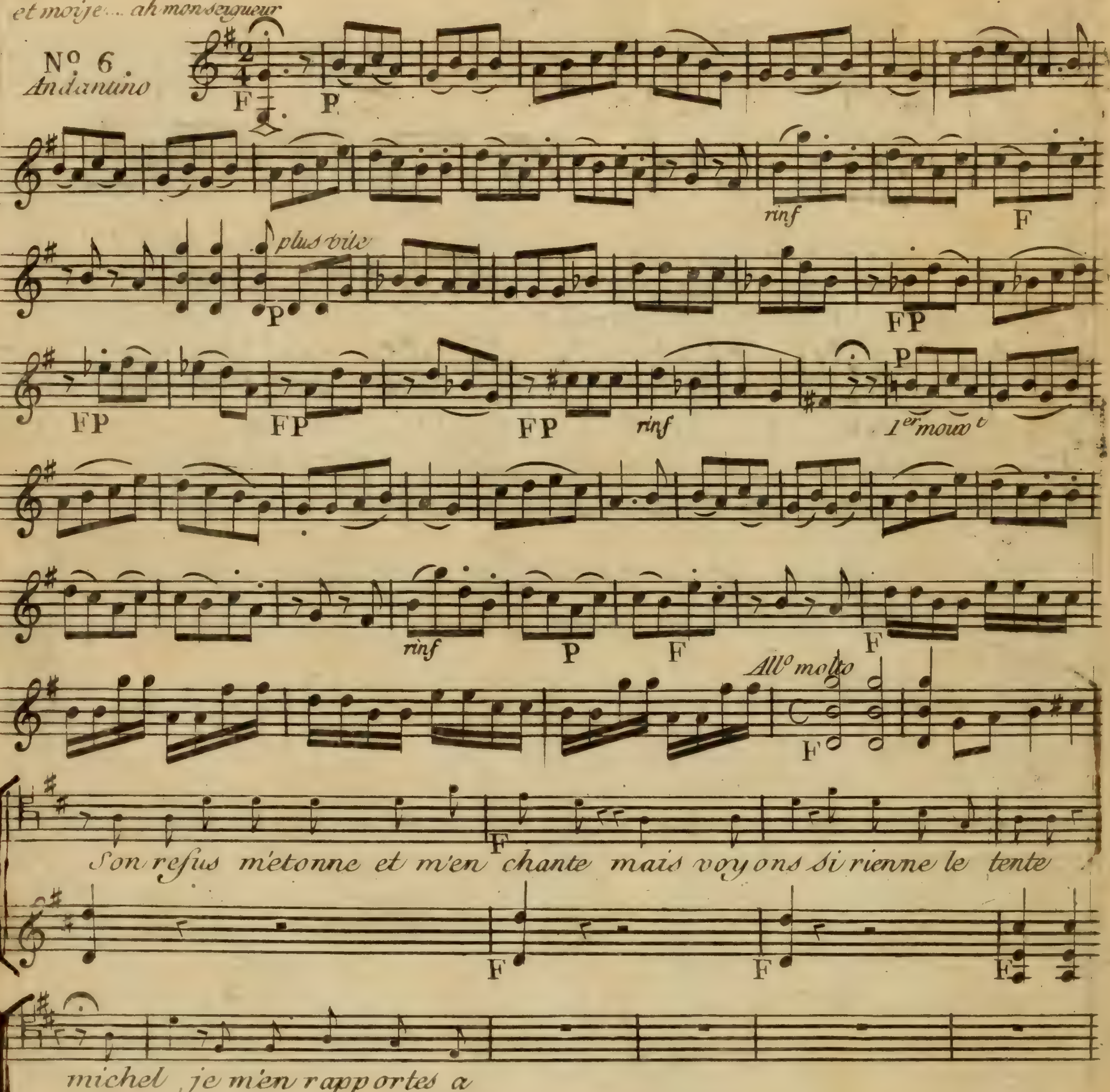

Chant
Et Cette Romance tou chante que par tout à present on chante
Lent
Oui cette romance tou
1.er mouvement
rinf
1.er mouvement
cres


Canto
N° 2.
All° moderato
P
F
PP
A côté de moi tu sais bien
N° 3
All° Ma non troppo
sF P
sF P
sF P
sF
P
PP
F
la Marmote envie
la pièce curieuse
Ces 3 accords ne
sont que p.r le d.er C.et
Dirons tous deux
Canto
N° 4.
Larghetto
F
P
rinf
P
P
rinf
P
rinf
cres
FP
rinf
P
rinf
cres
F
FP
FP
FP
rinf
F
FP
Allegretto
rinf
F
P

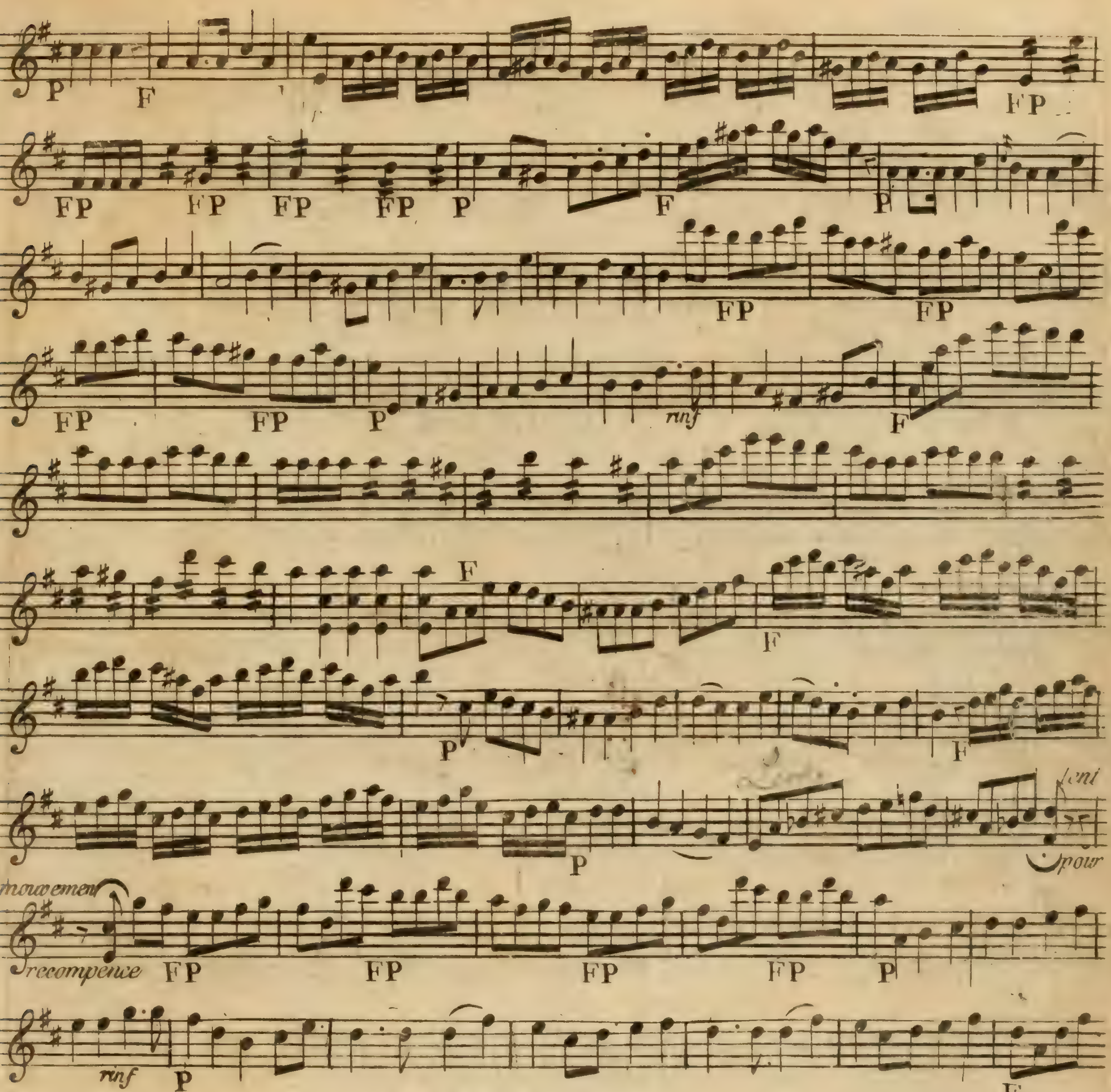

FP
P
rinf
Bis
F


No. 5
Largo
Digne de mes bienfaits
Canto
Allegro
mais helas j'ai per du mon
frere je ne connois plus de parens
Seul a la fin de ma carrier qui prendra soins de mes vieux ans non non non non
All.o Moderato

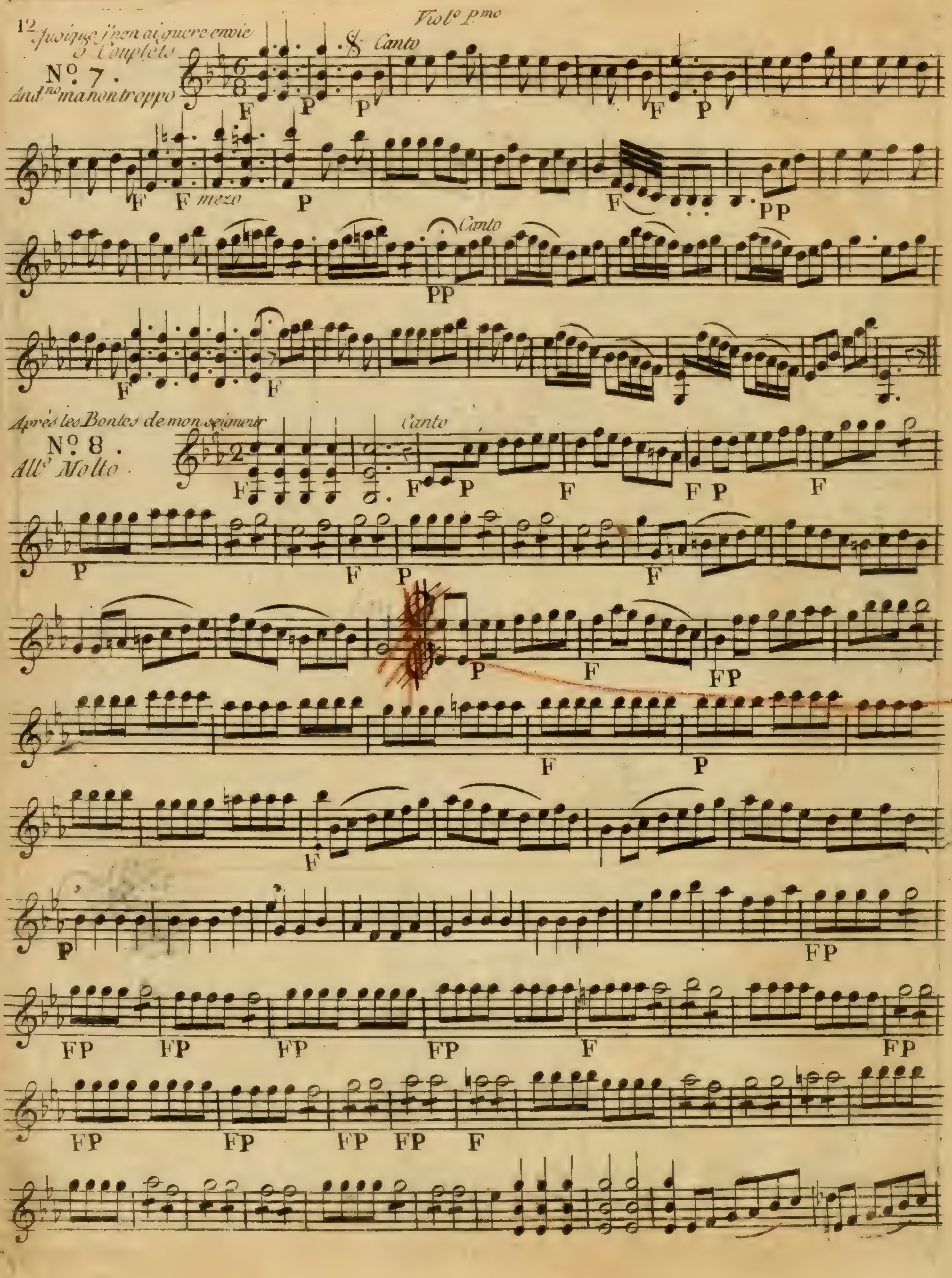

je puis l'encor
Bonheur je puis encor trouver un
1.er mouv

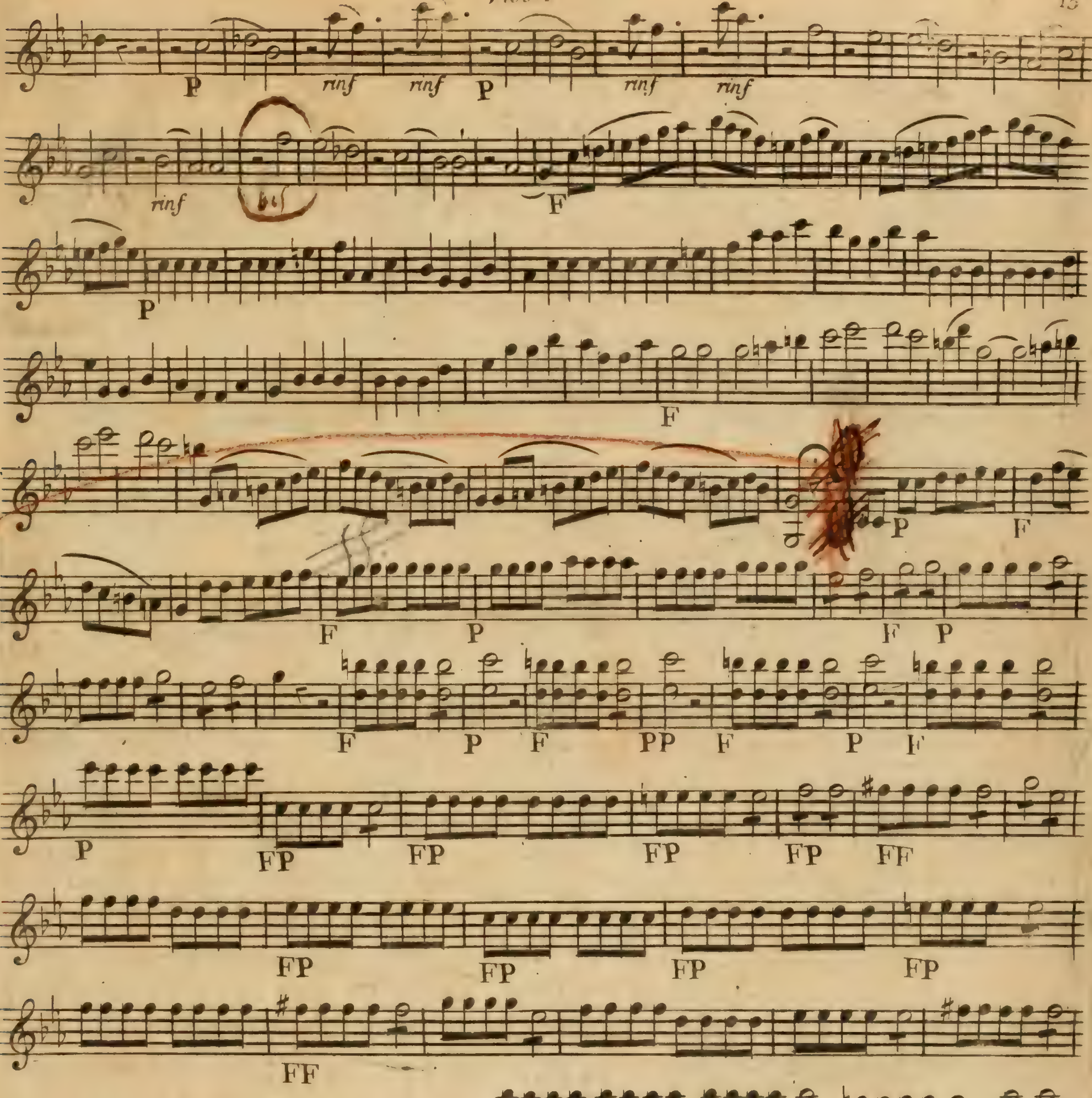

et moi je... ah monseigneur
No 6
Andantino
plus vite
1er mouvt
Allo molto
Son refus m'etonne et m'en chante mais voyons si rien ne le tente
michel je m'en rapportes a

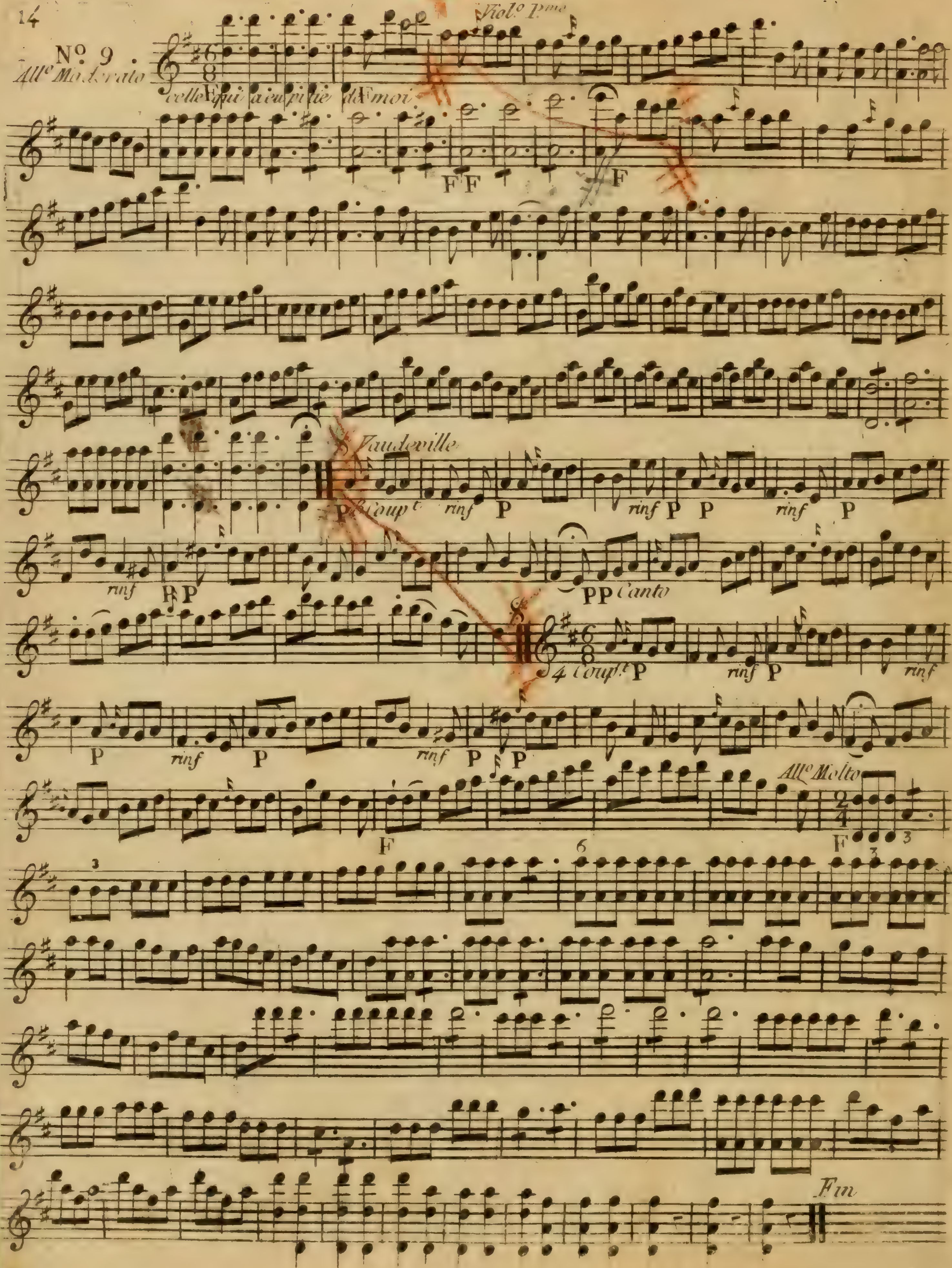
Viol.º P.mo



en Fa


Viol.o P.mo
Quoique j'n'en ai guere envie
3 Couplets
N.o 7.
And.no ma non troppo
Canto
F P P F P
F F mezo P F PP
Canto
PP
F F
Aprés les Bontes de mon seigneur
N.o 8.
All.o Molto
Canto
F F P F F P F
P F P F
P F FP
F P
F
P FP
FP FP FP FP F FP
FP FP FP FP F


P
rinf
F
PP
FP
FF


No. 9
All.o Moderato
Viol.o 1.mo
celle qui a eu pitié de moi
FF
F
Vaudeville
Coup.t
rinf
P
PP
Canto
4 Coup.t
All.o Molto
Fin

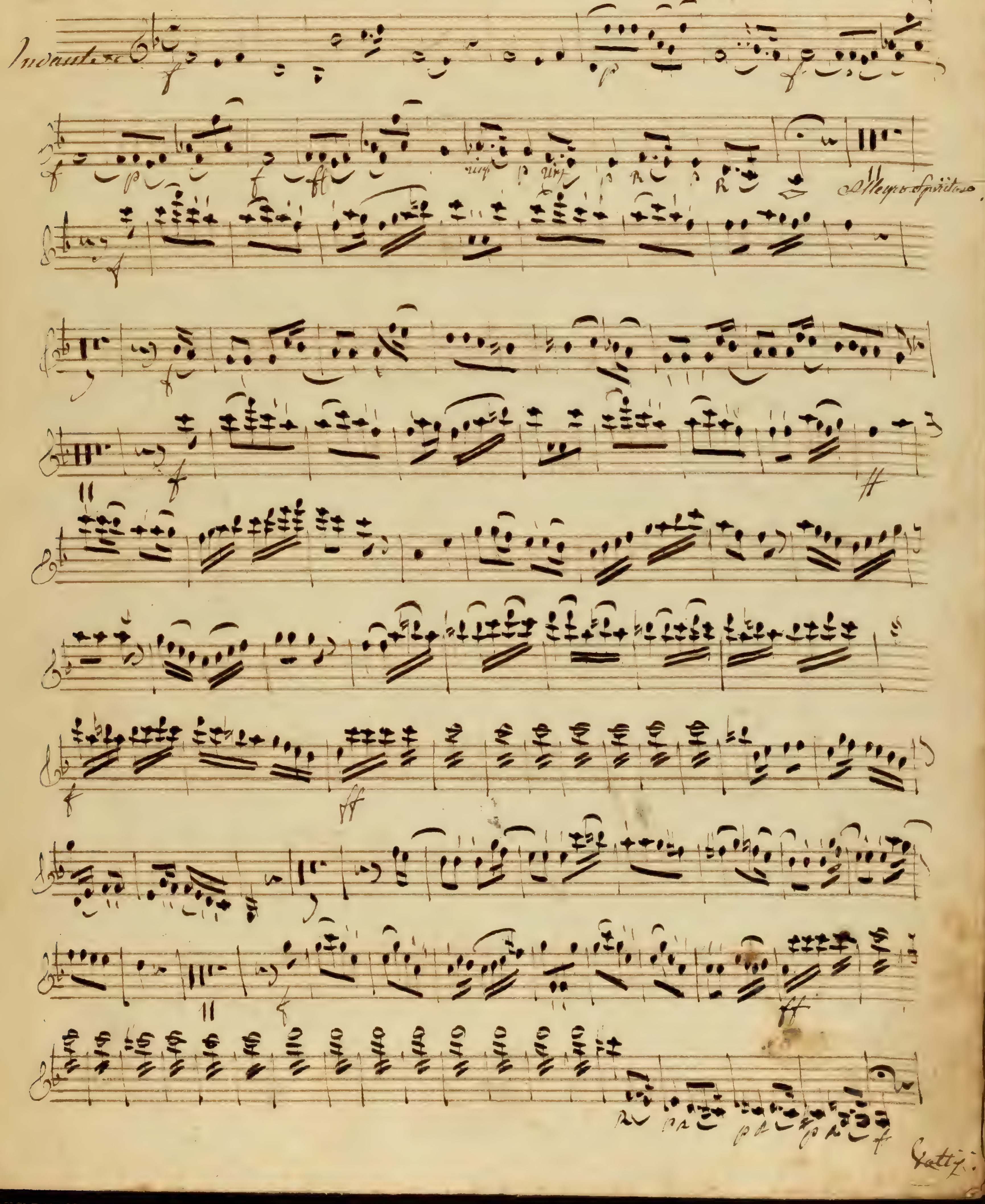
Violino 1°.

Savoyards

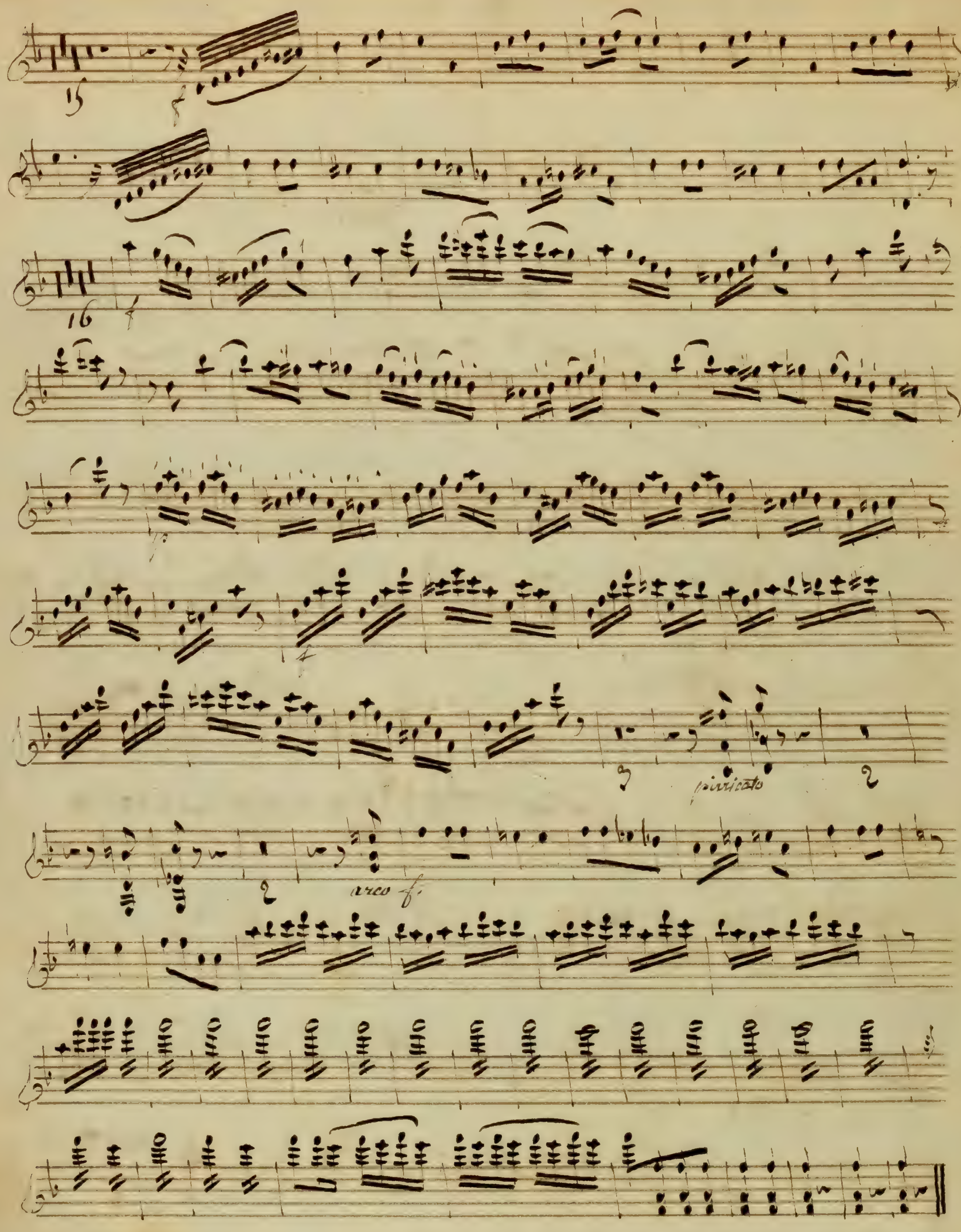
Violino Primo.

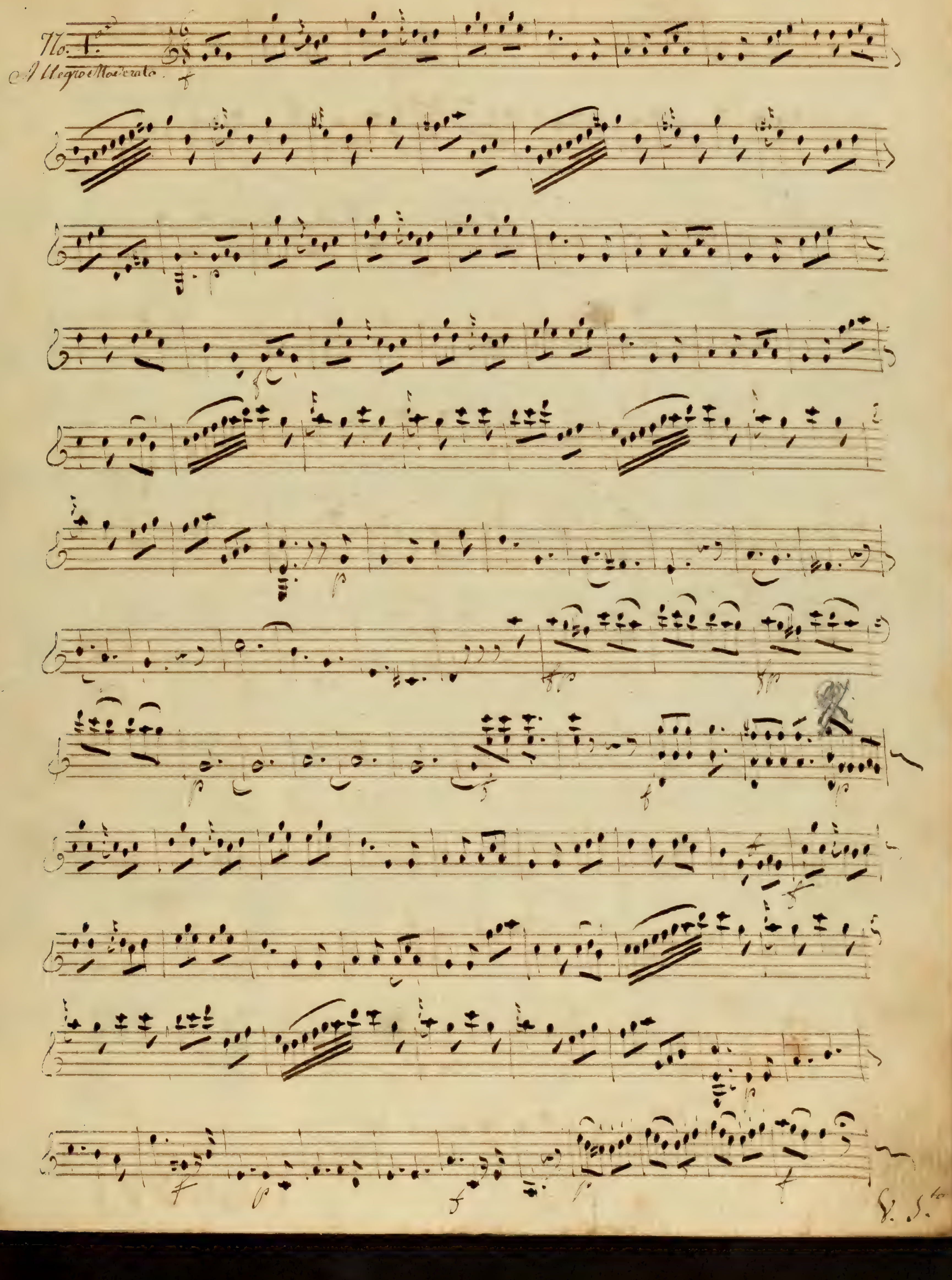
Des deux Savoyards.

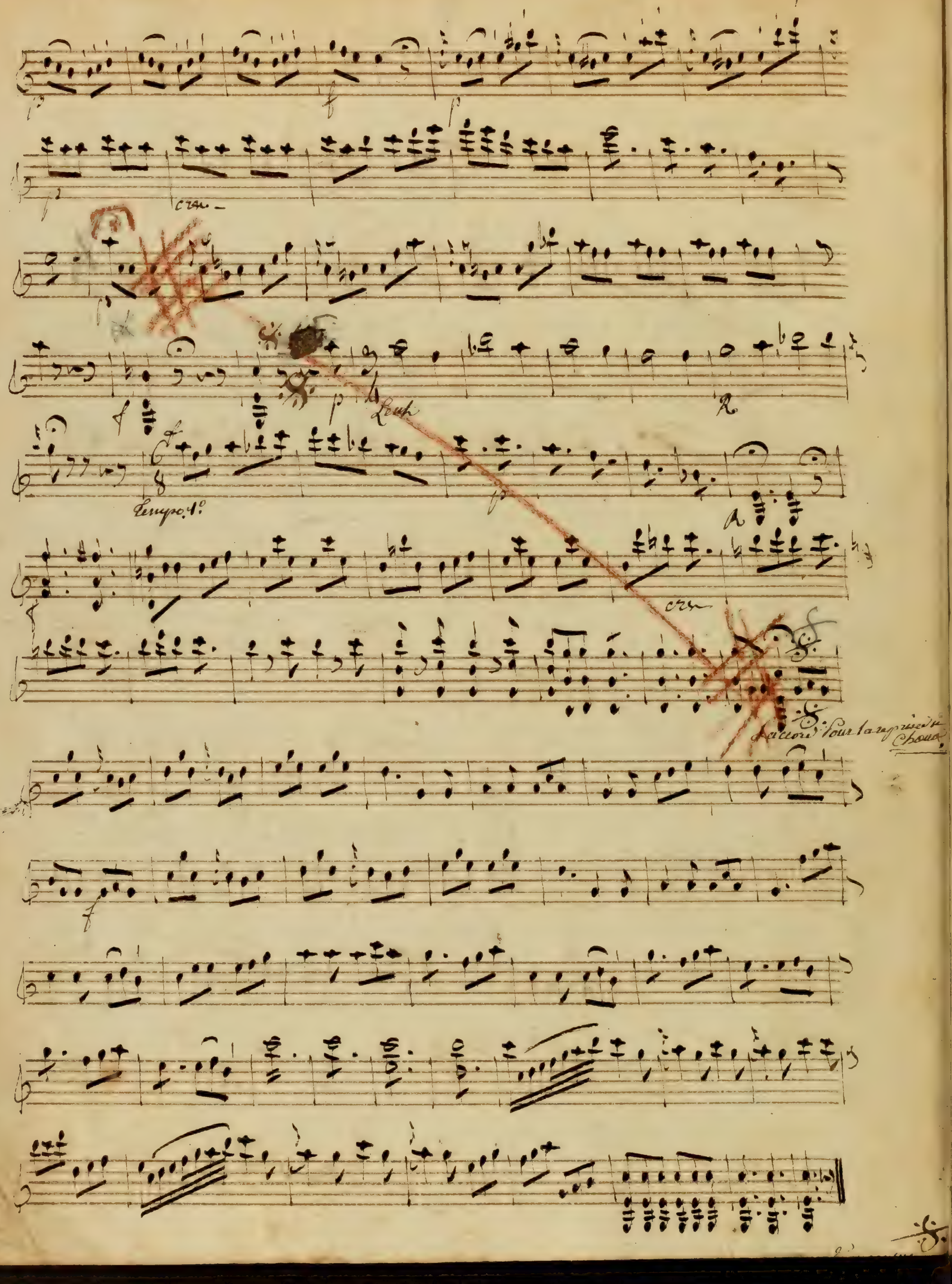
Ouverture.

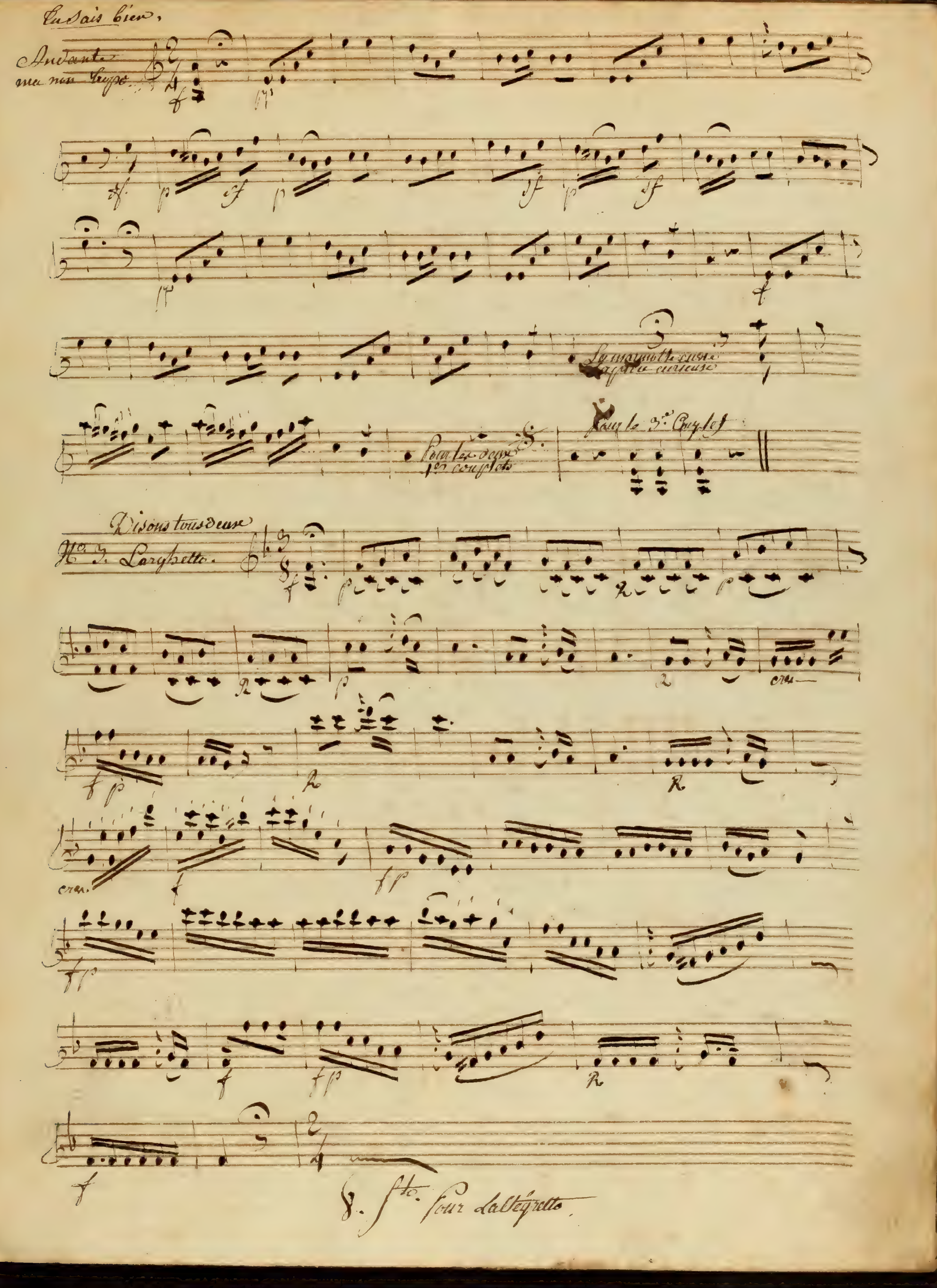


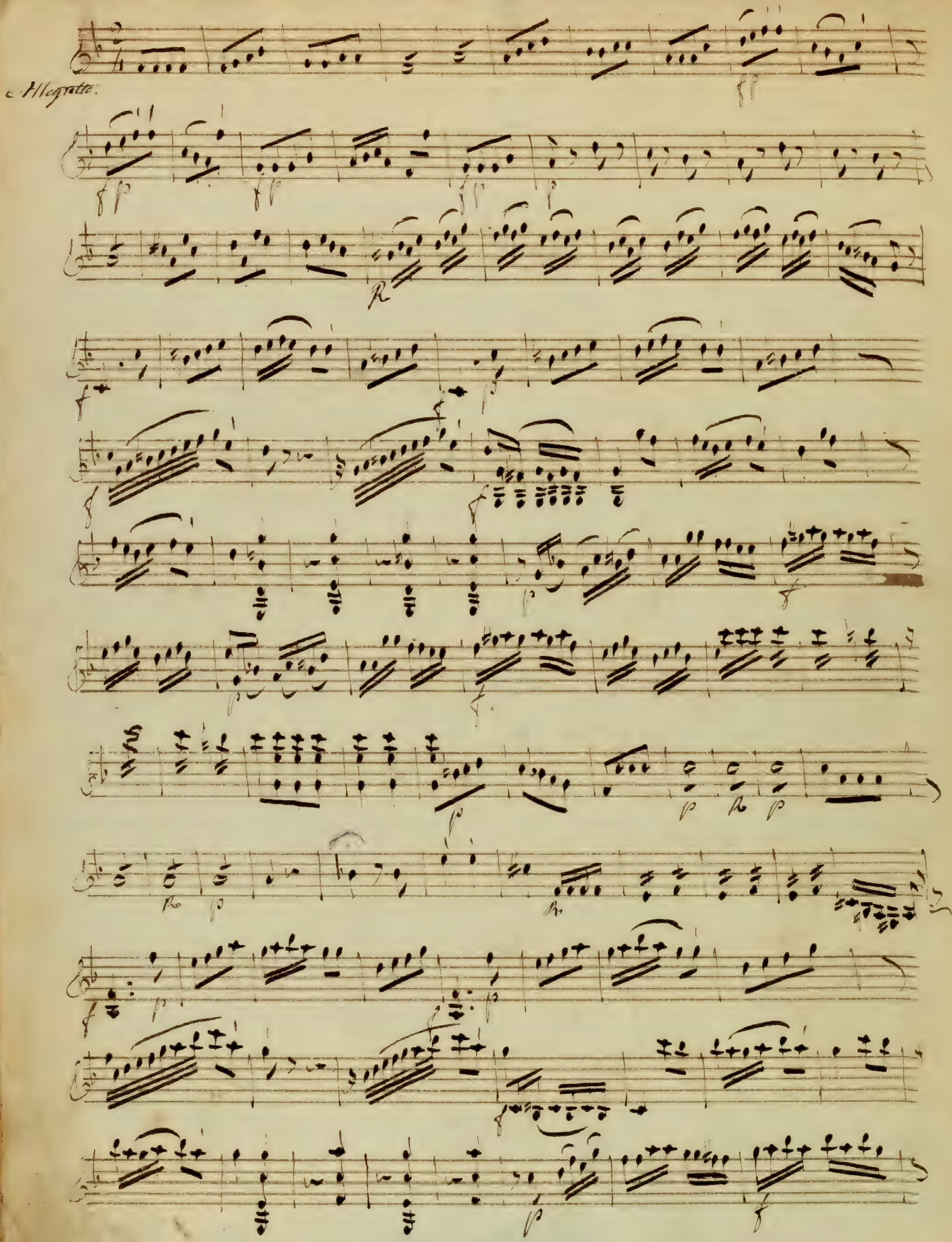
Gatti.

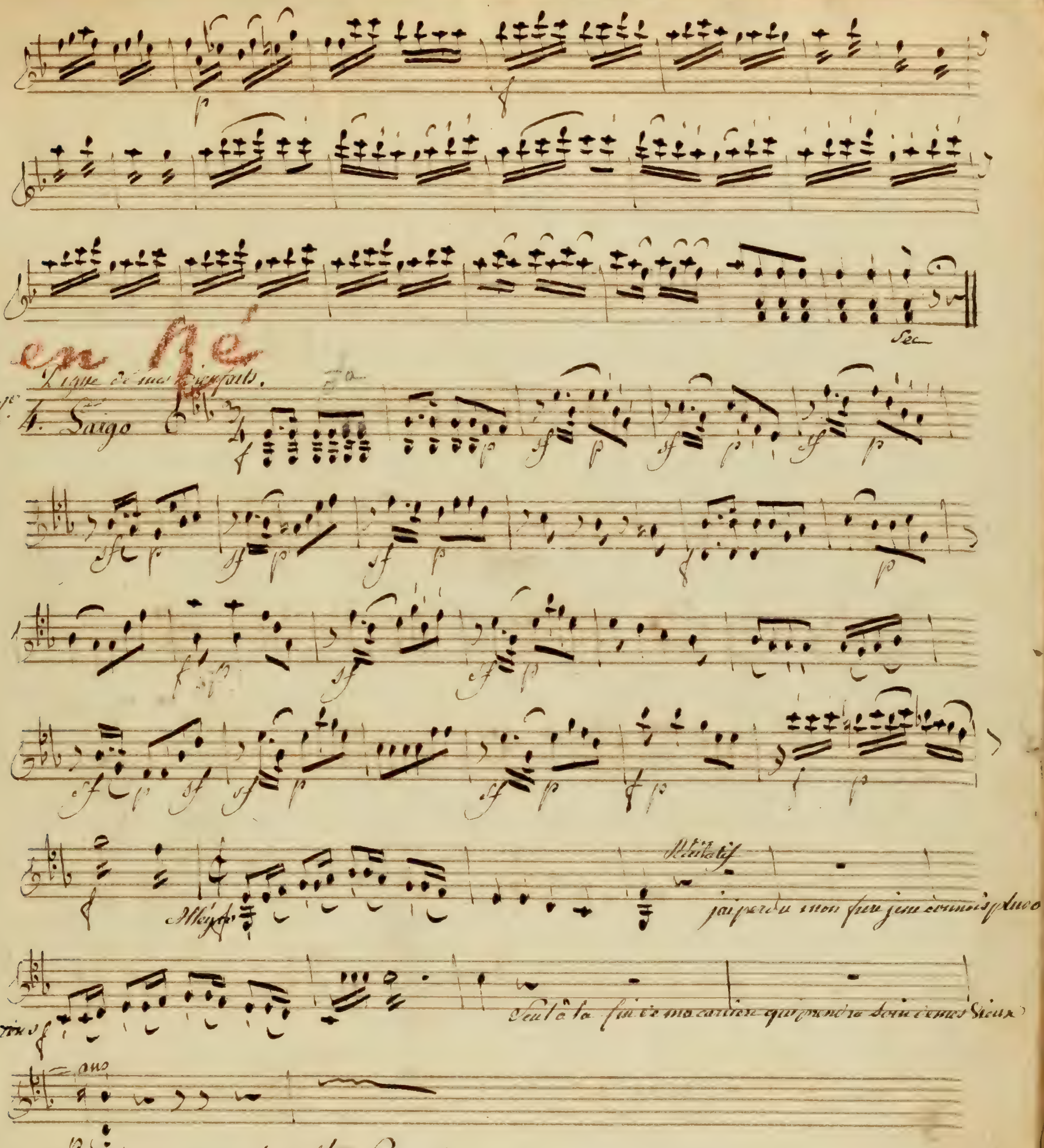

pizzicato
arco f.

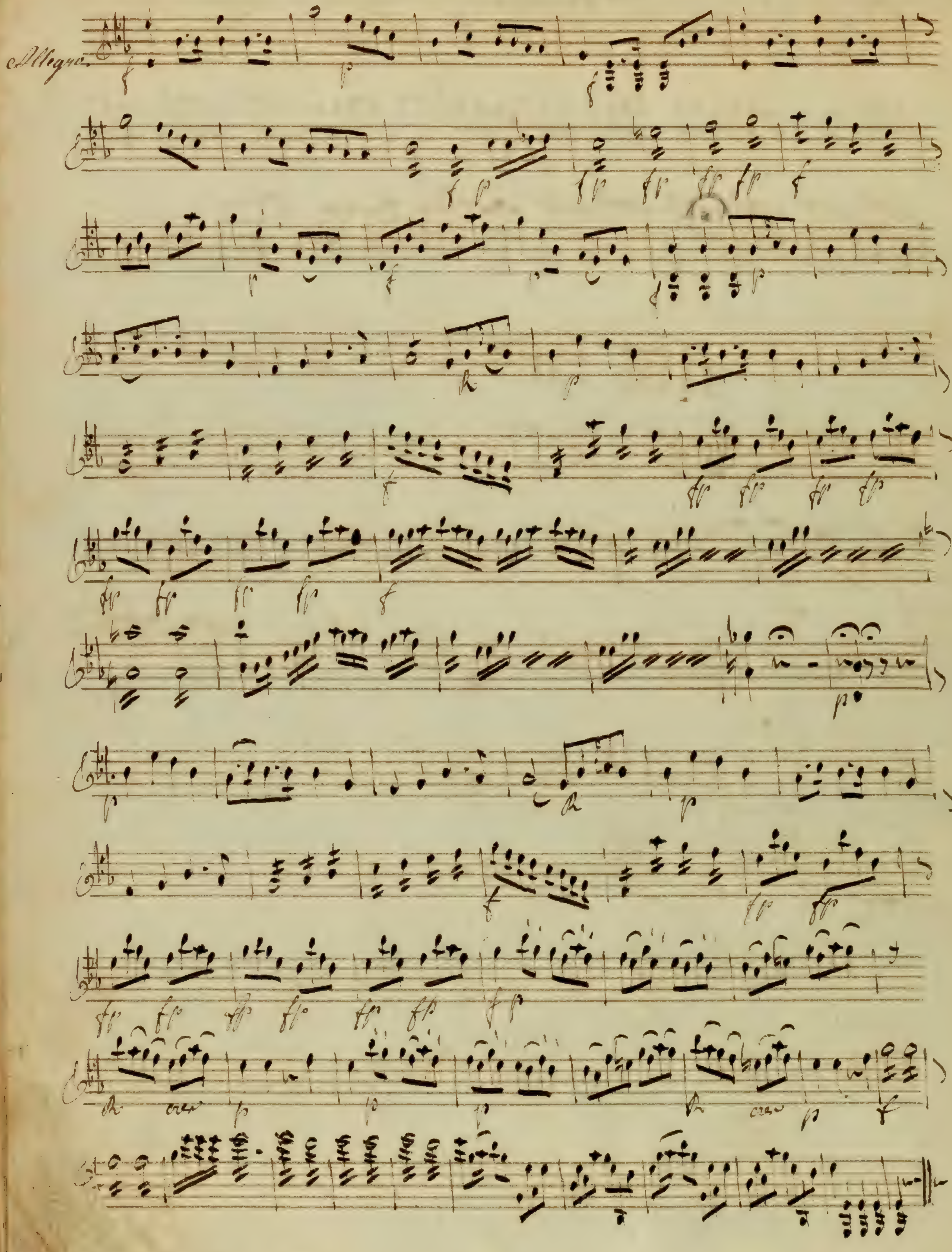

No. 1.
Allegro Moderato
p
f
V. S.

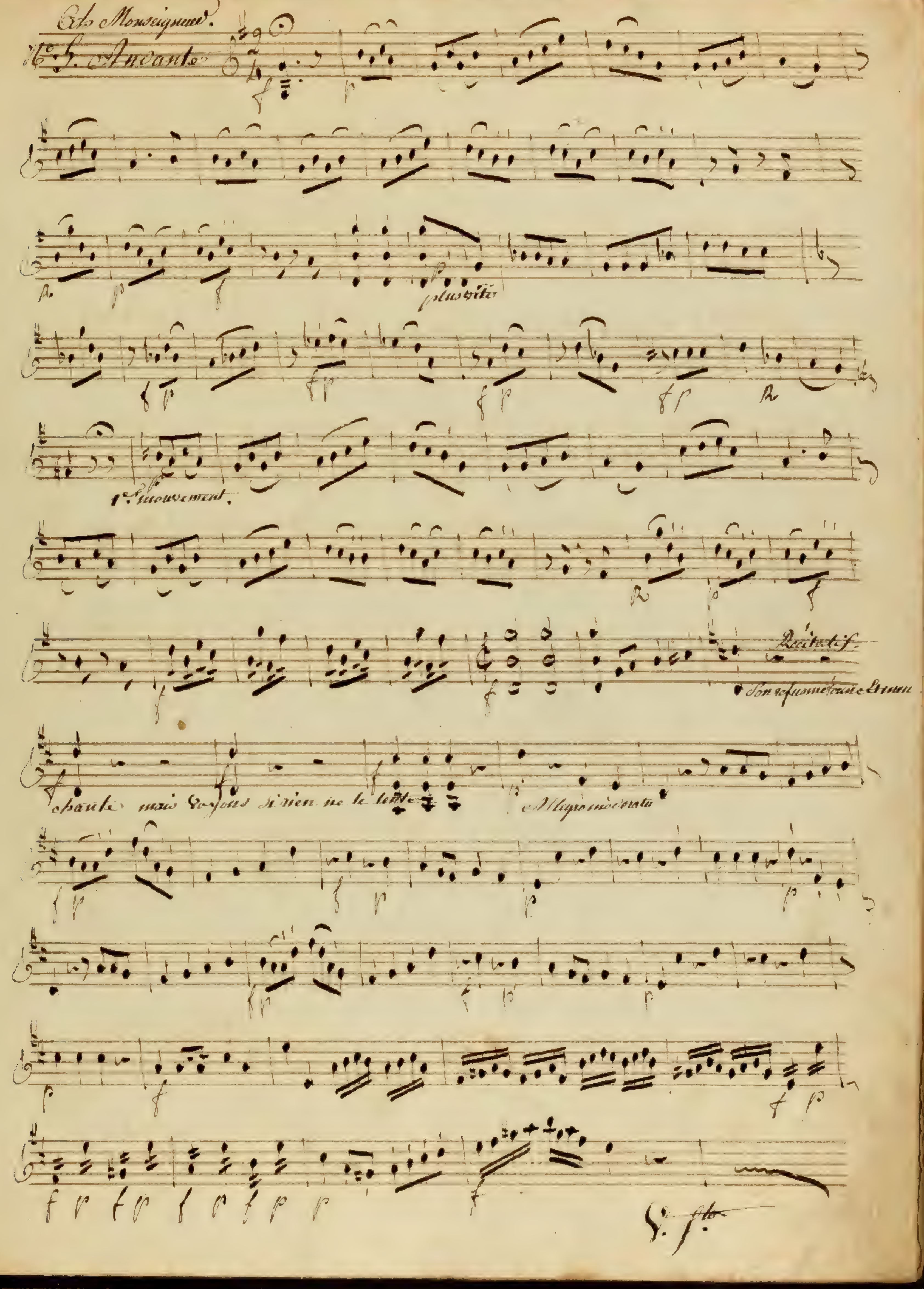

cres
Lent
Tempo 1°
cres
Daccord Pour la reprise du Choeur

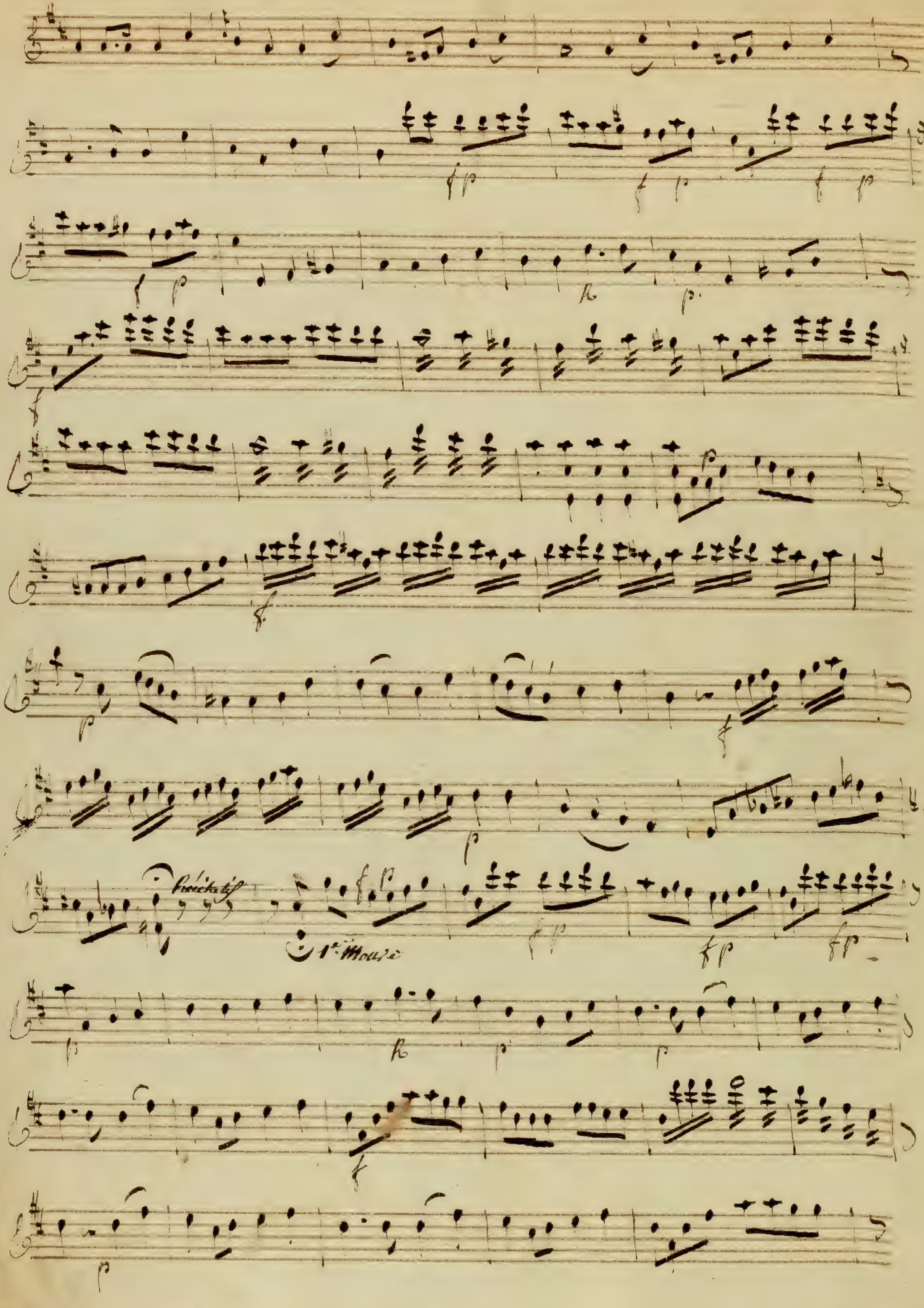

Tu sais bien,
Andante ma non troppo
Pour les deux 1ers couplets
Pour le 3e Couplet
Disons tous deux
No. 3. Larghetto.
cres.
V. S.te pour Lallegretto.

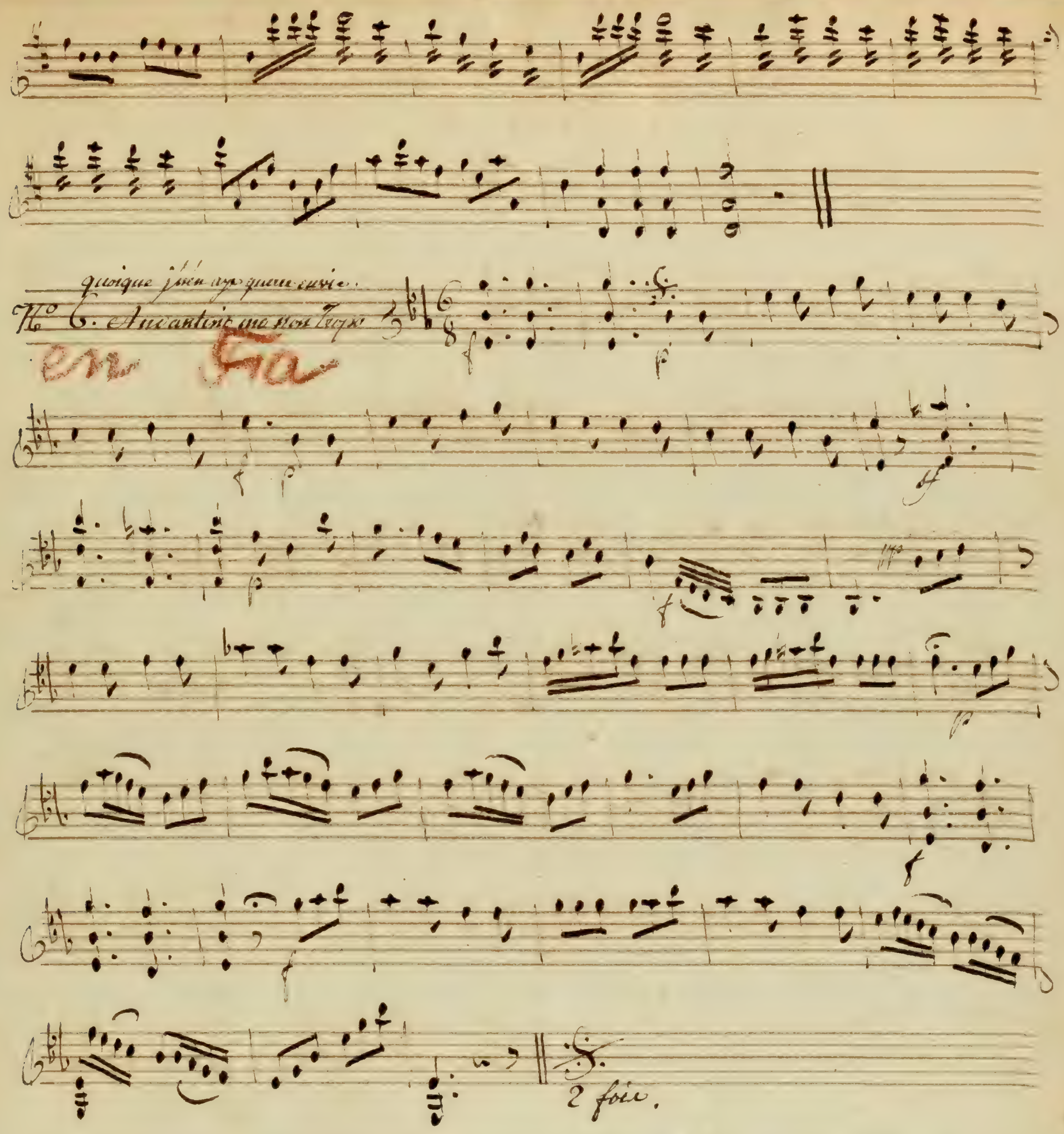

Allegretto.


Sec
en Ré
No. 4. Largo
Récitatif
Allegro
j'ai perdu mon frère je ne connais plus
Seul à la fin de ma carrière qui prendra soin de mes vieux
ans
V. S.to pour Lallegro


Allegro

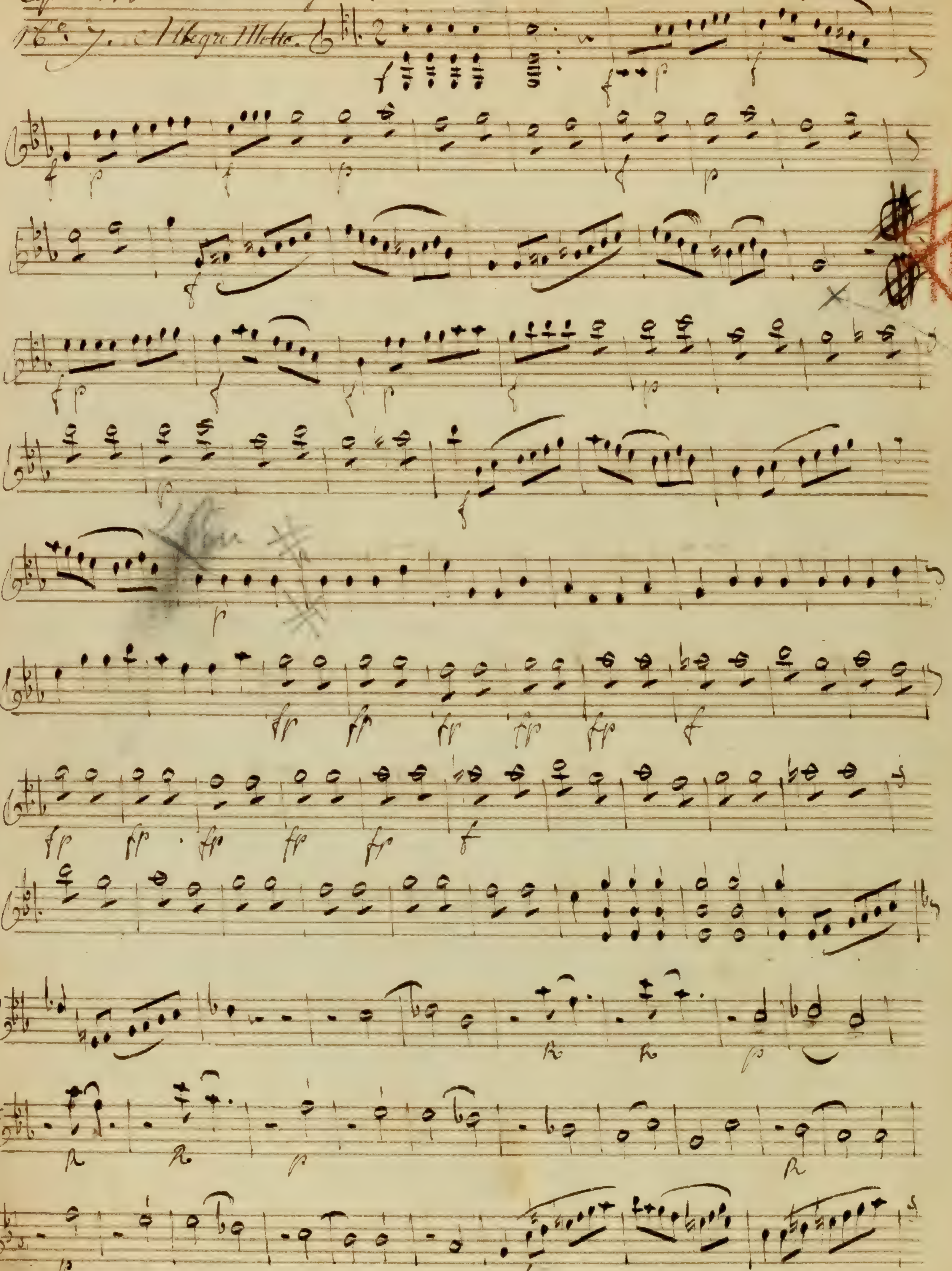

Monseigneur.
No. 5. Andante
plus vite
1er mouvement.
Récitatif.
chante mais voyons si rien ne le tente
Allegro moderato
V. S.

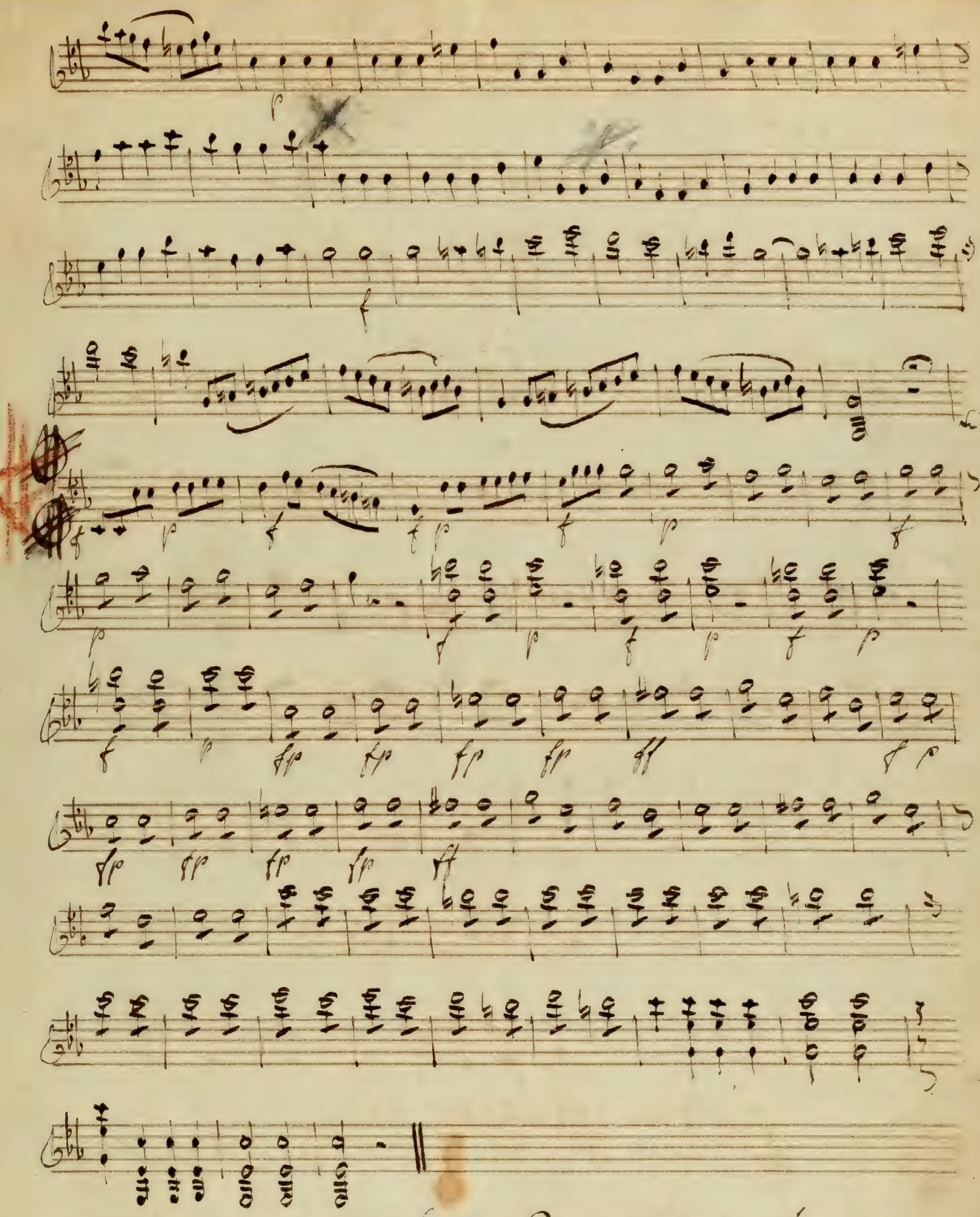

Récitatif
1r Mouvt



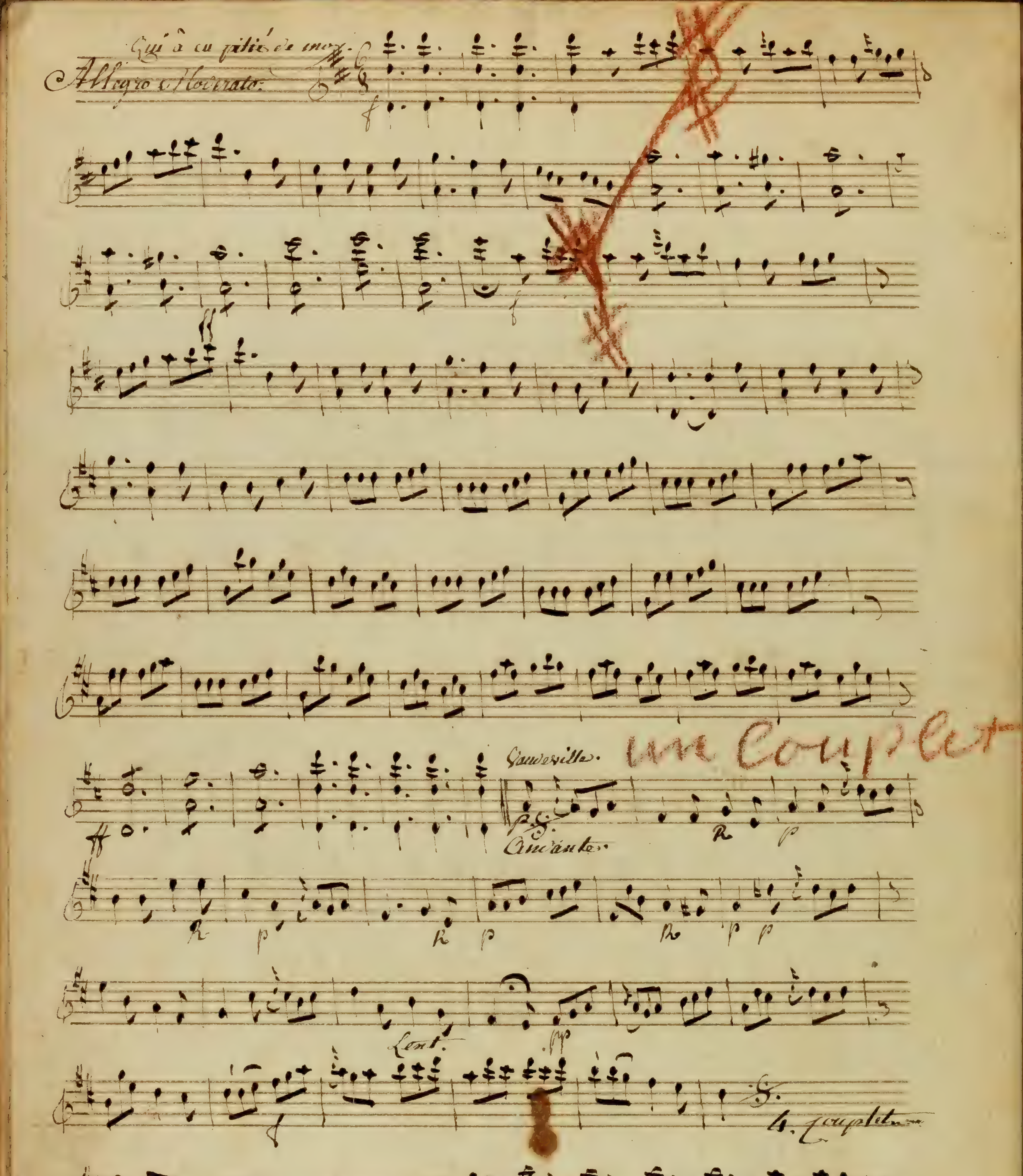
Volty pour le Morceau d'ensemble

Après les Bontés de monseigneur.

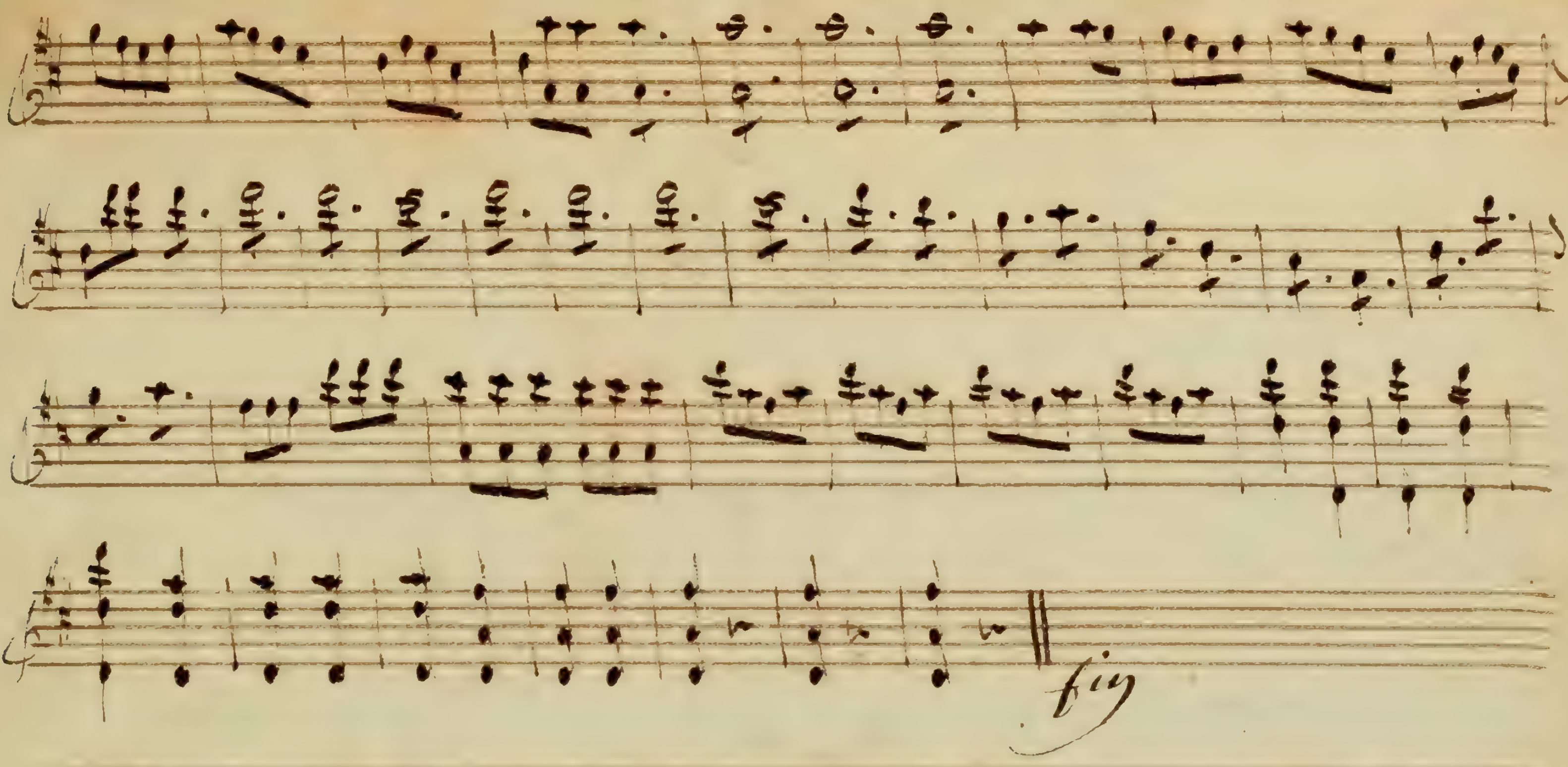




Volty Pour le Dernier Morceau



Qui a eu pitié de moy.
Allegro e Moderato.
Gauverille.
un Couplet
Andante.
Lent.
4. Couplets
Choeur
Allegro molto.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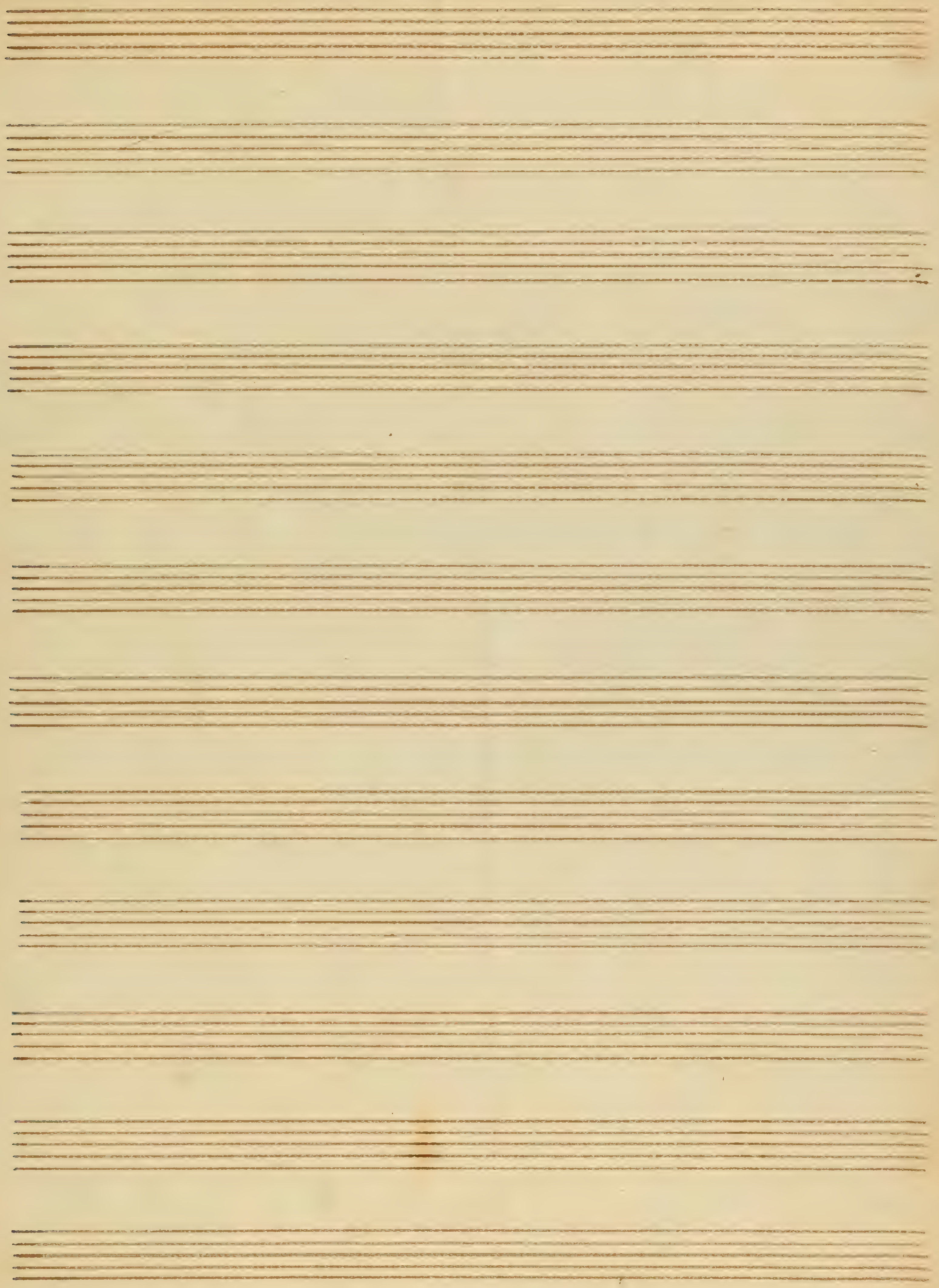
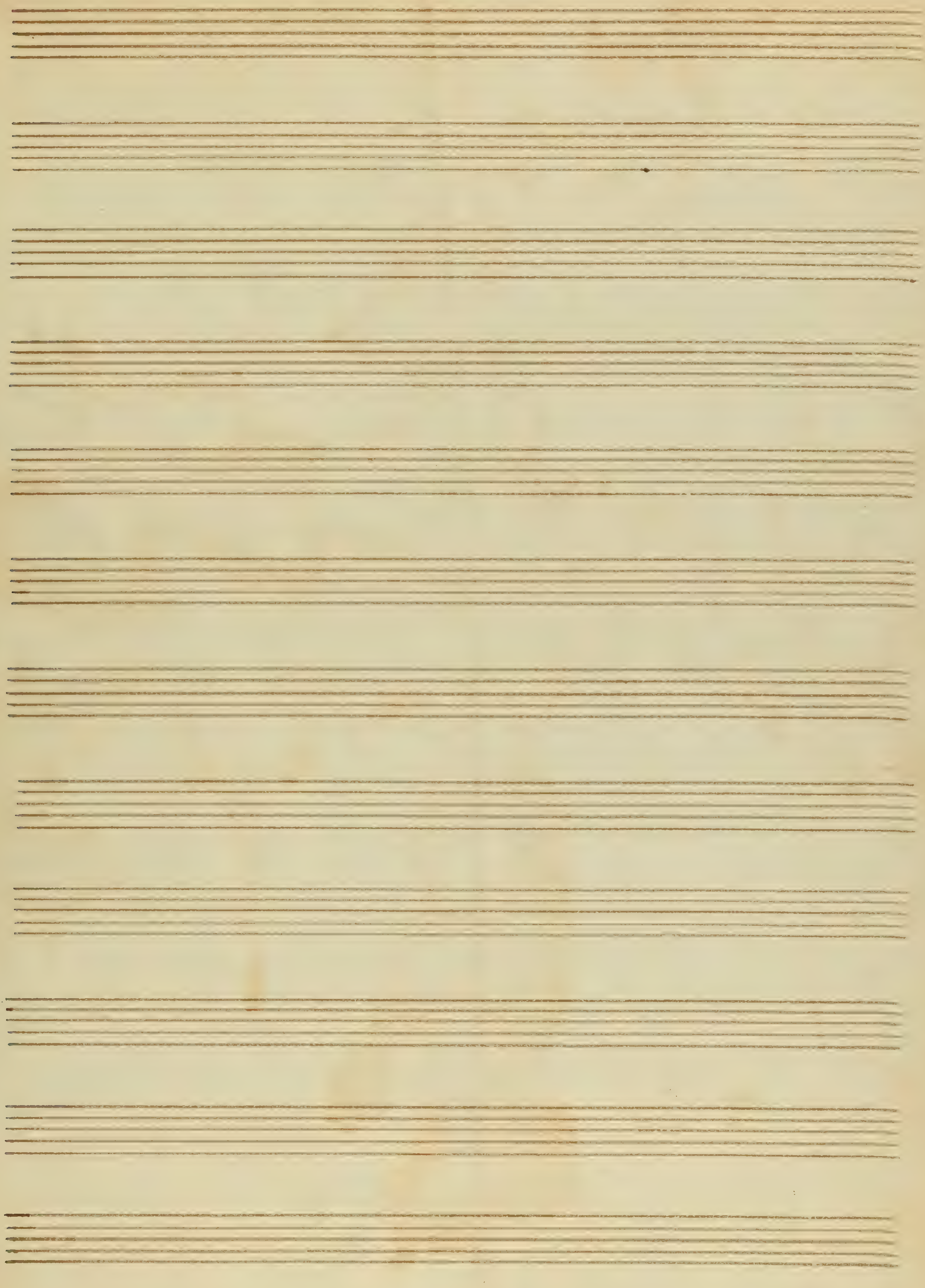




Violino 1°.

Deux Savoyards

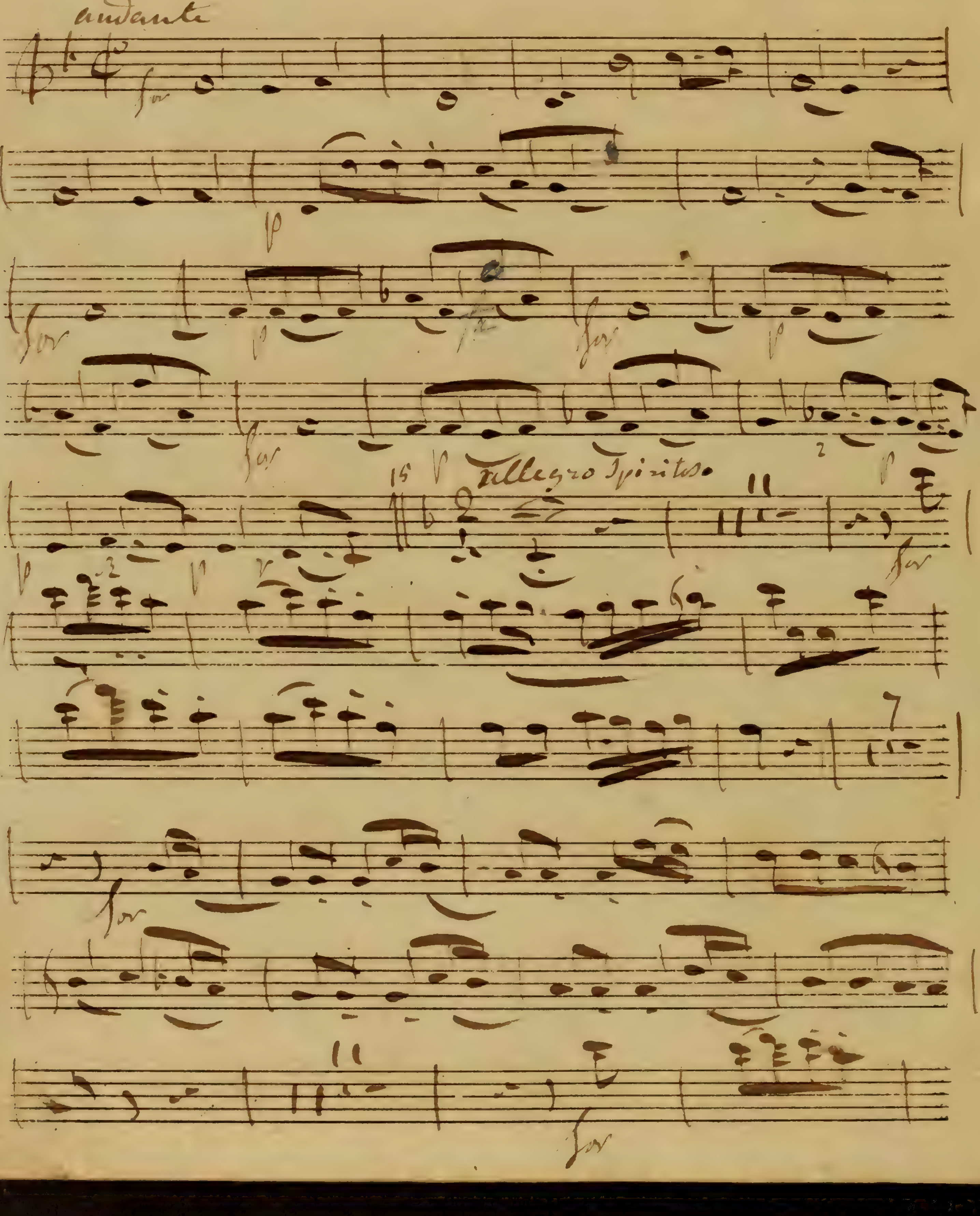
19 Parties

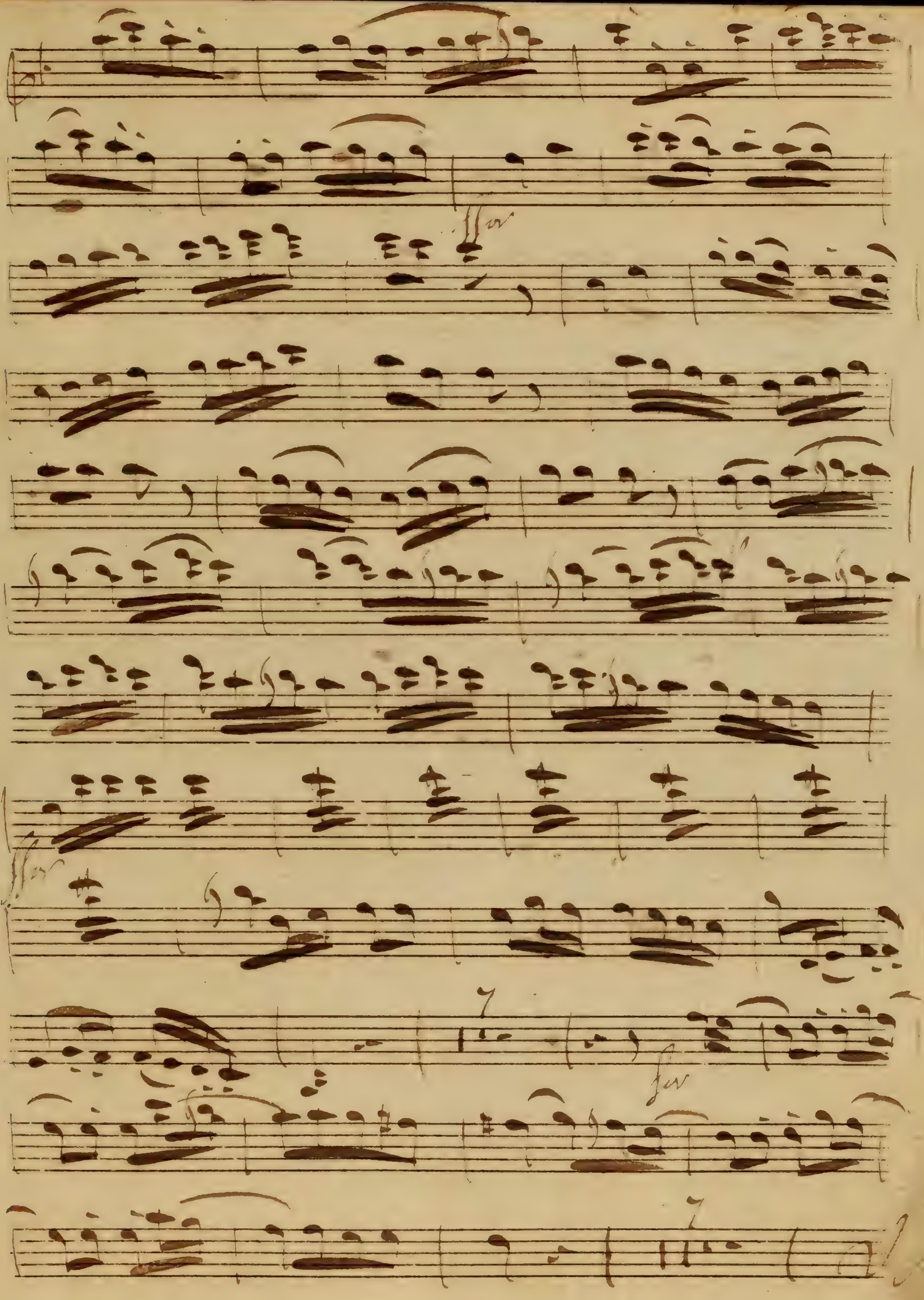
Les savoyards

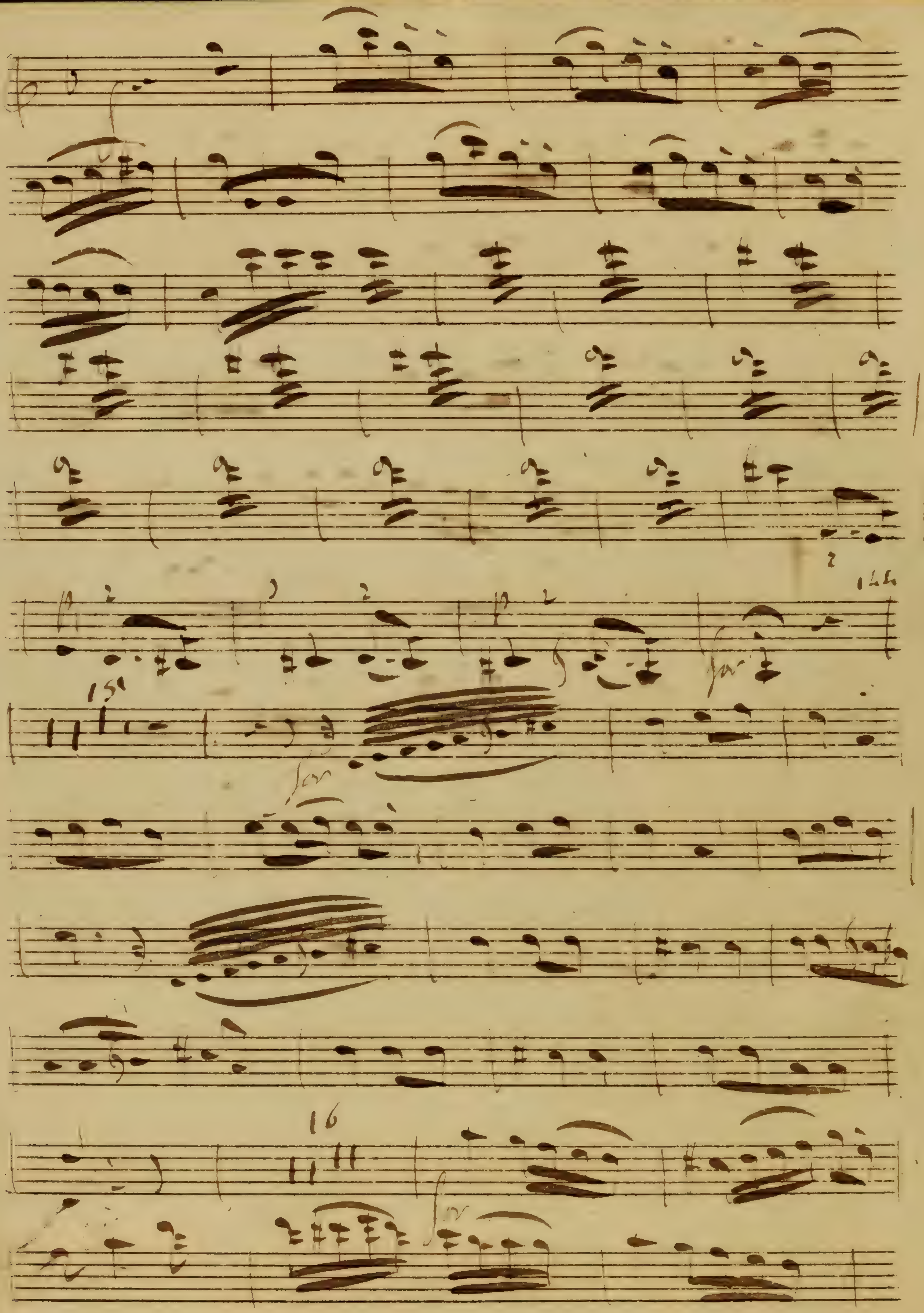
Violino Primo

Violino Primo

Ouverture



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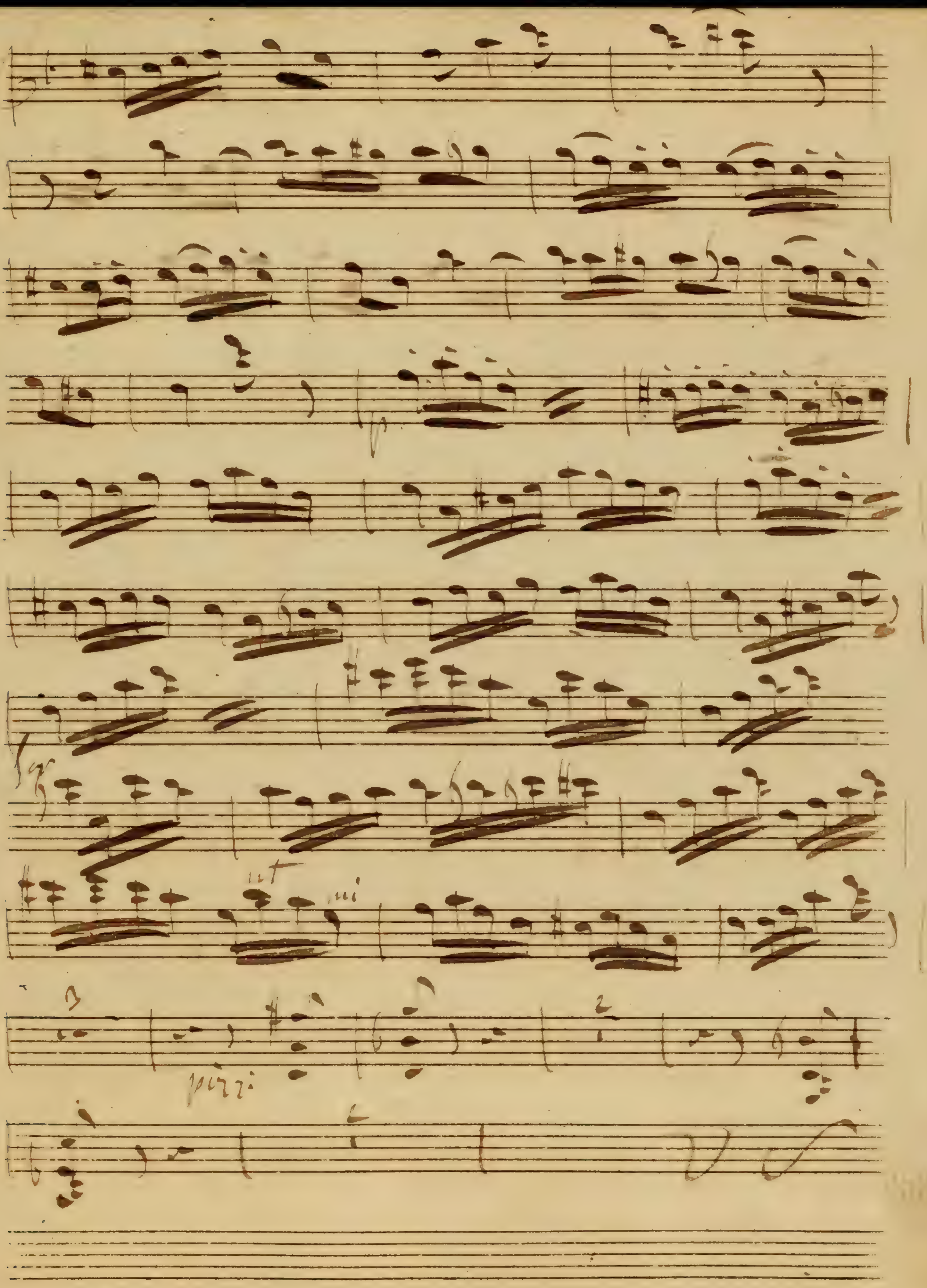
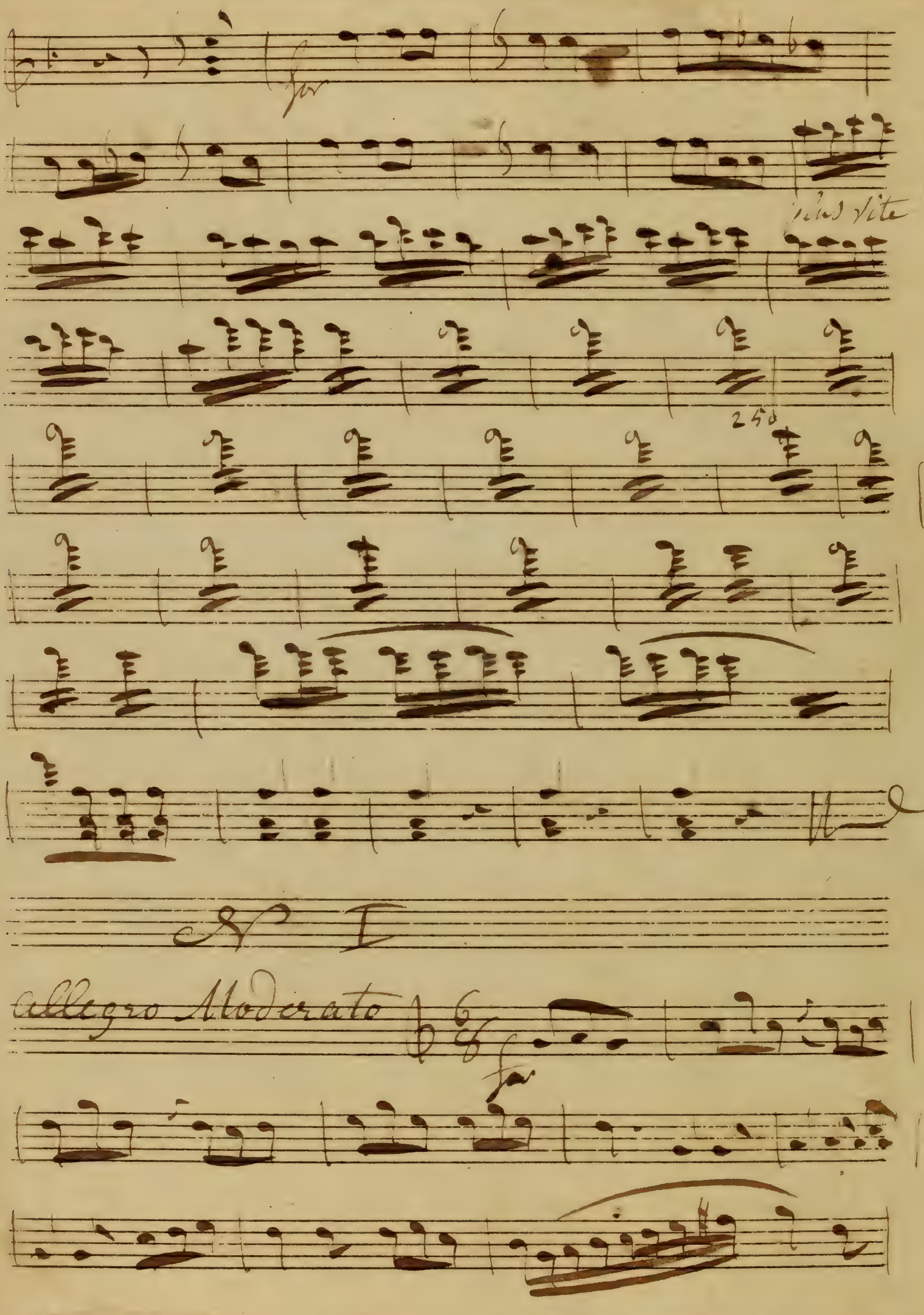
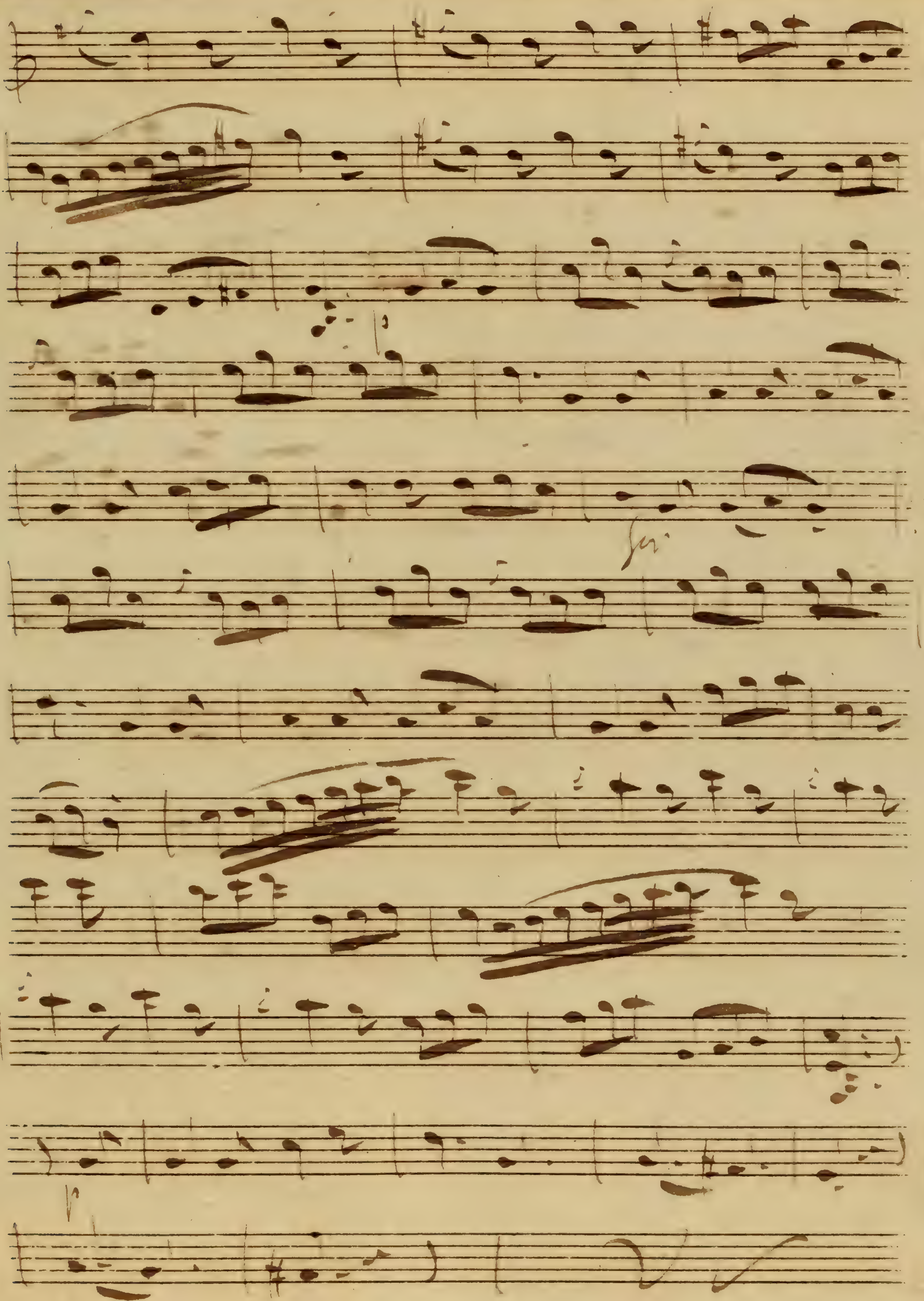
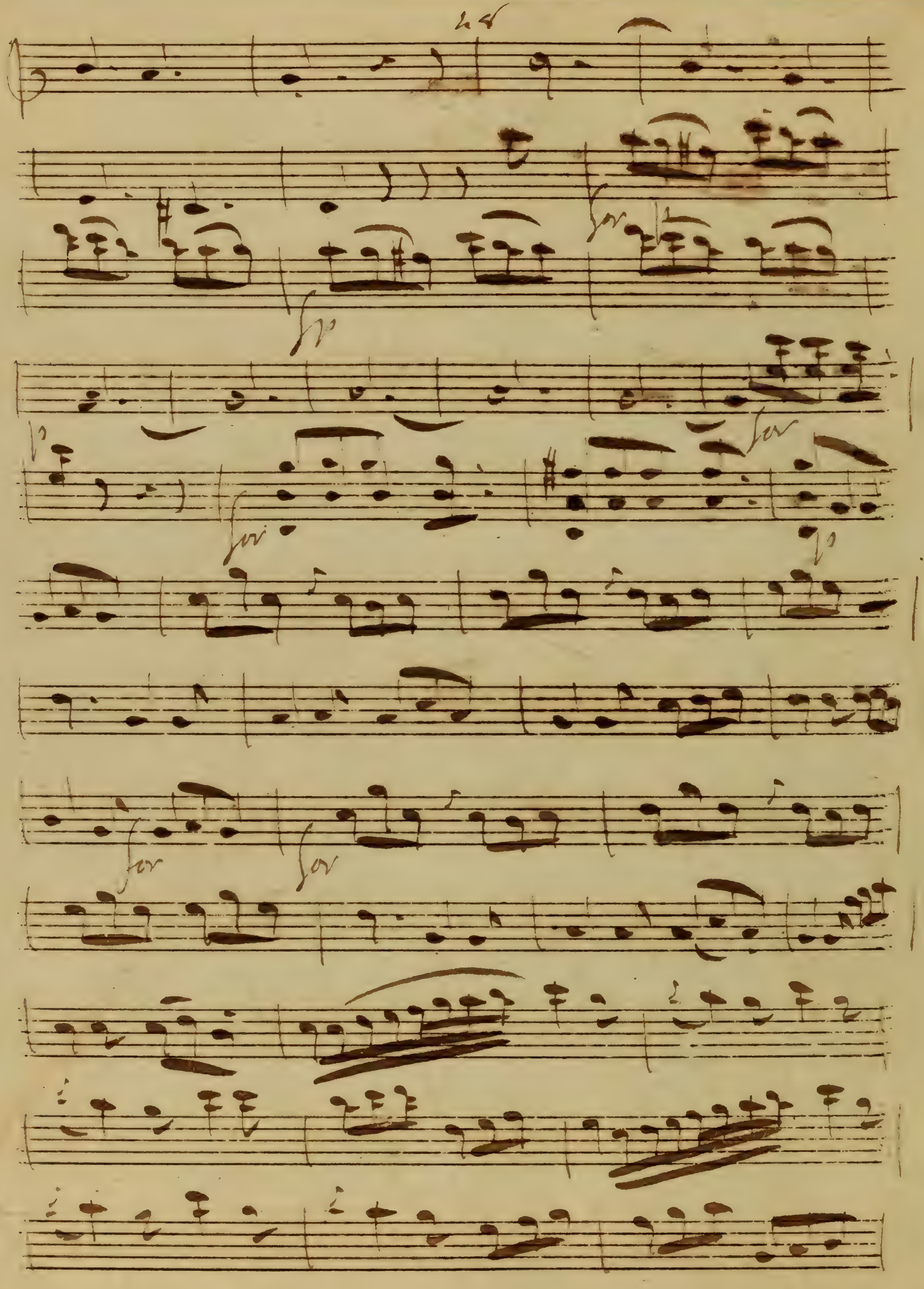
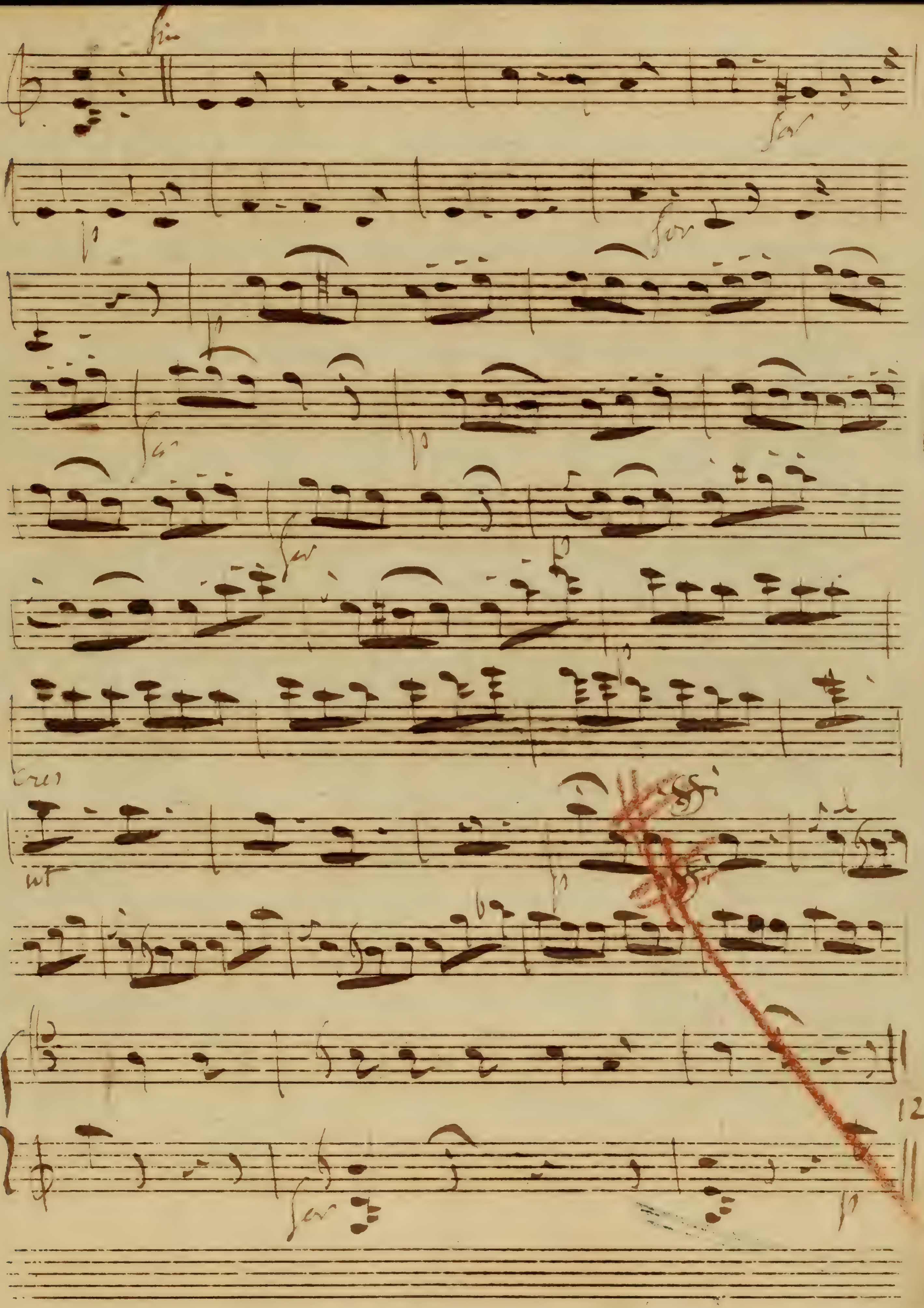
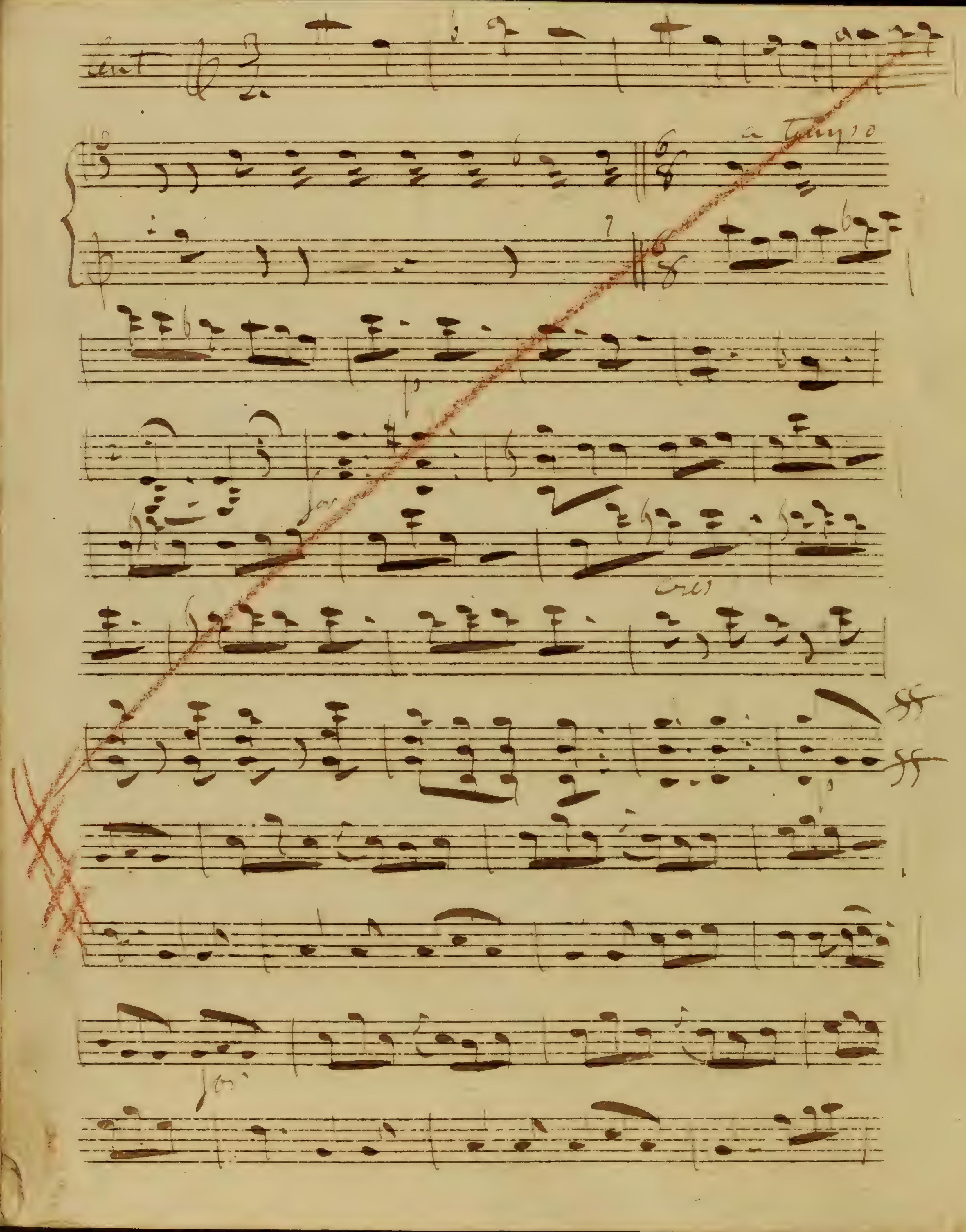

ut
mi
pizz:

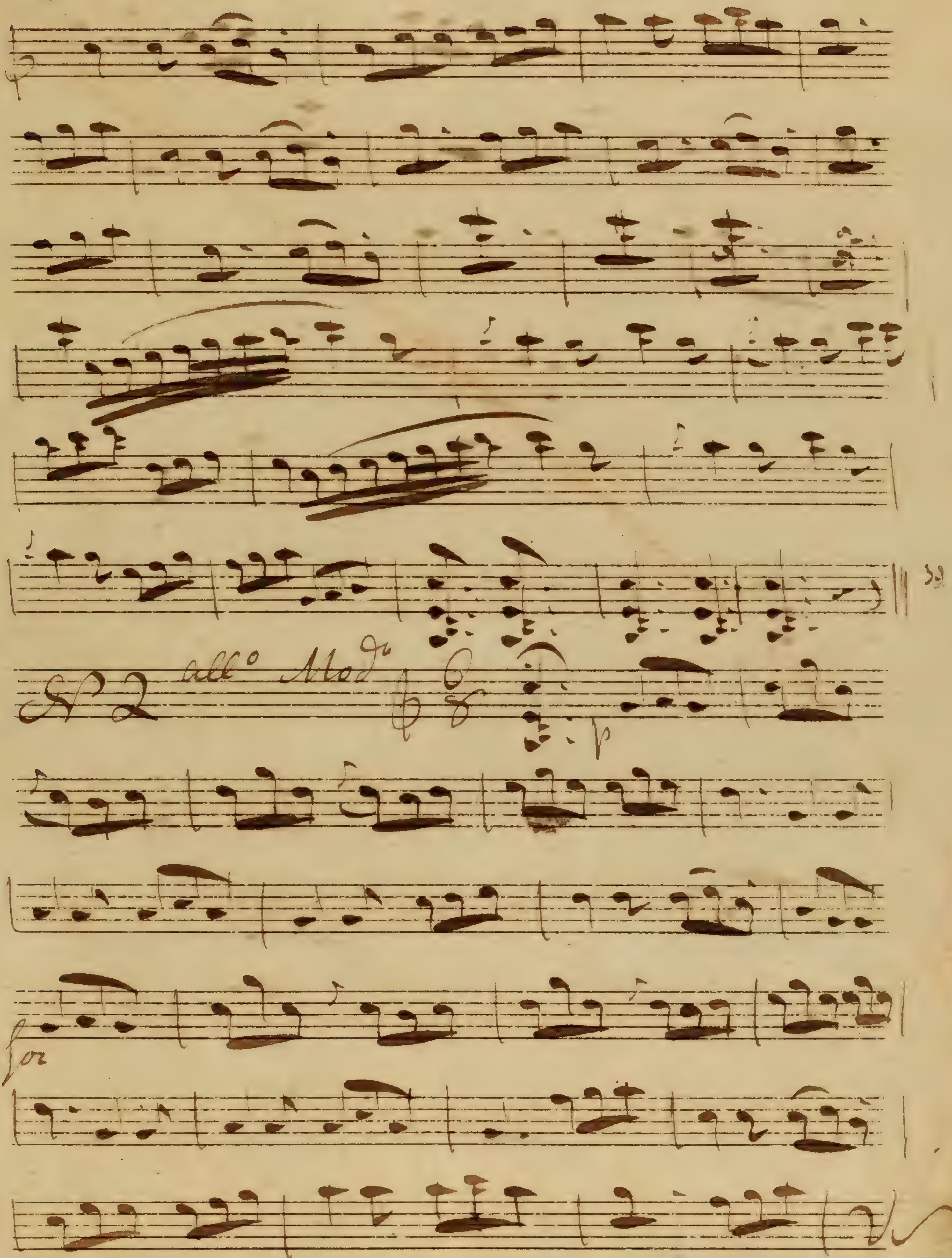

for
plus vite
250
N I
allegro Moderato
for

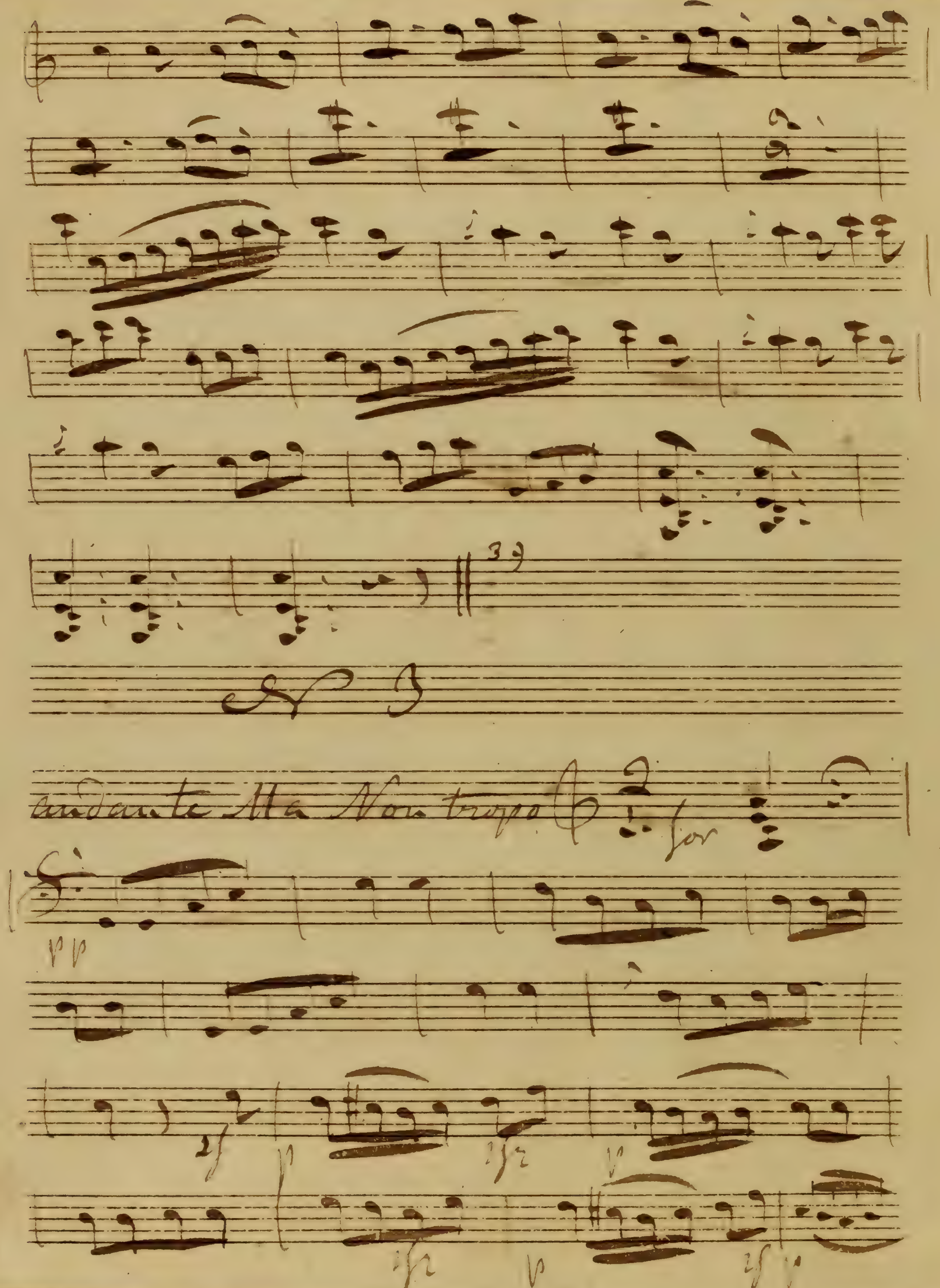


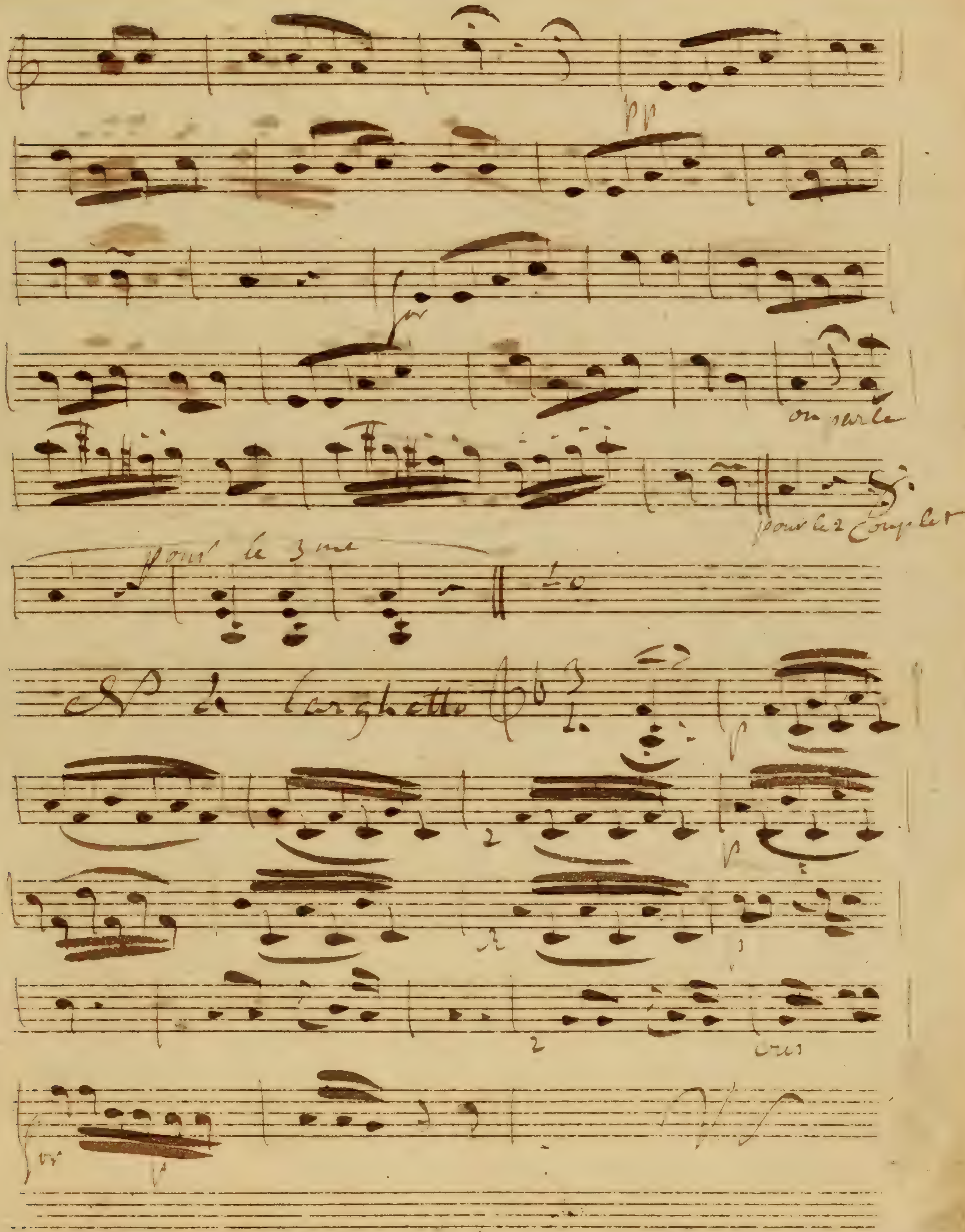

for
for
for
for
for
for

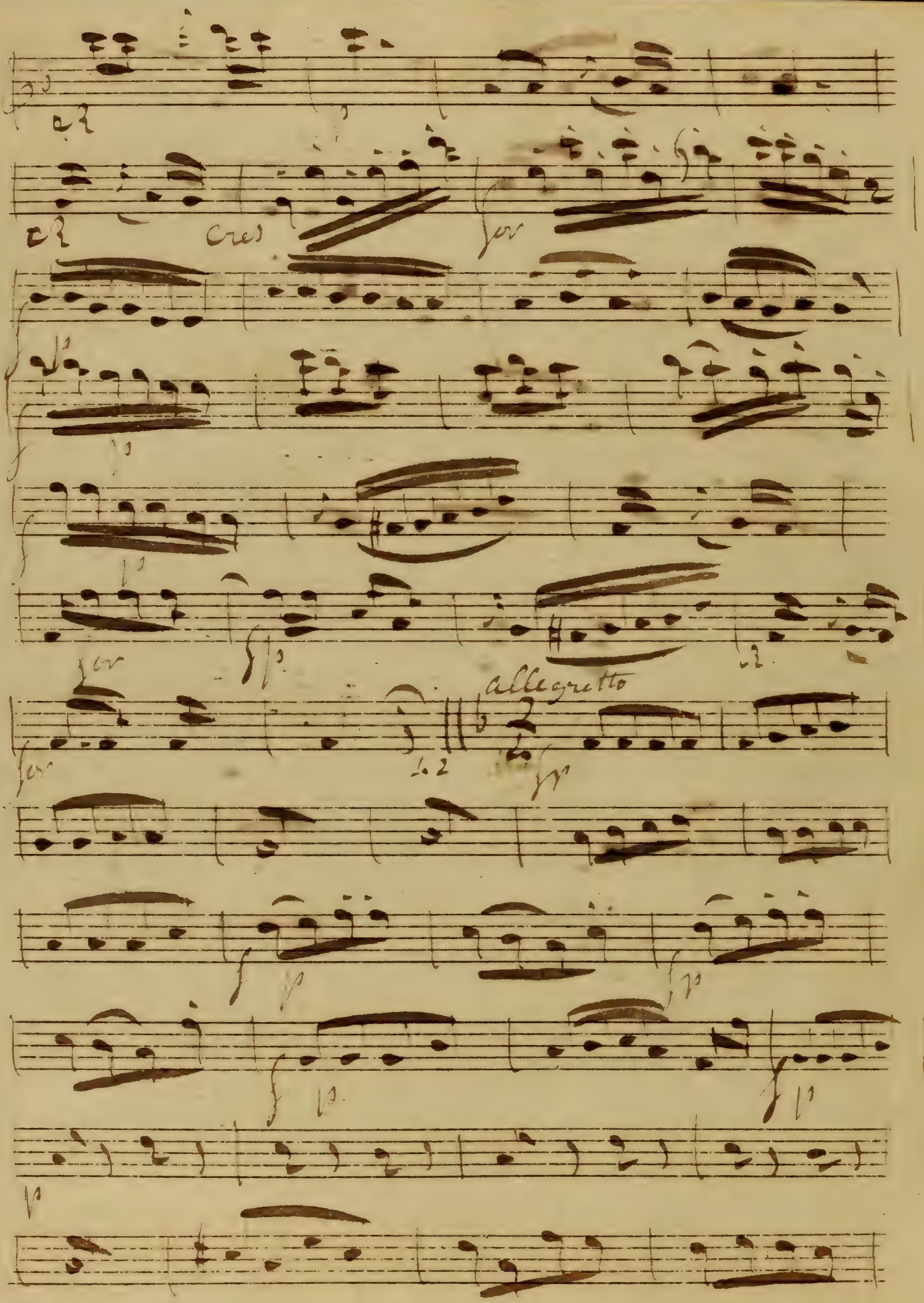

fin
for
cres
126


a tempo
cres

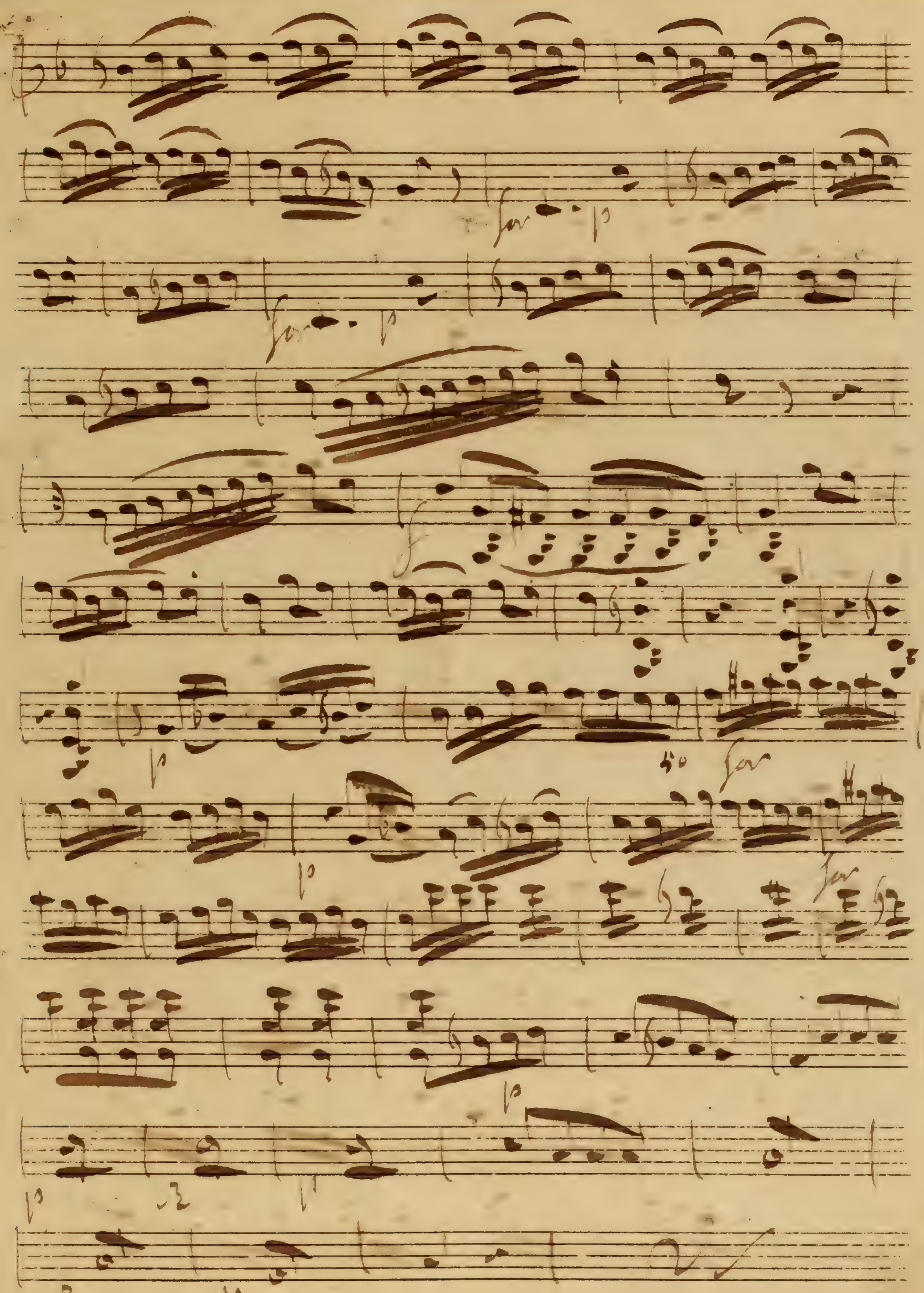

No 2
All° Mod°
p
for

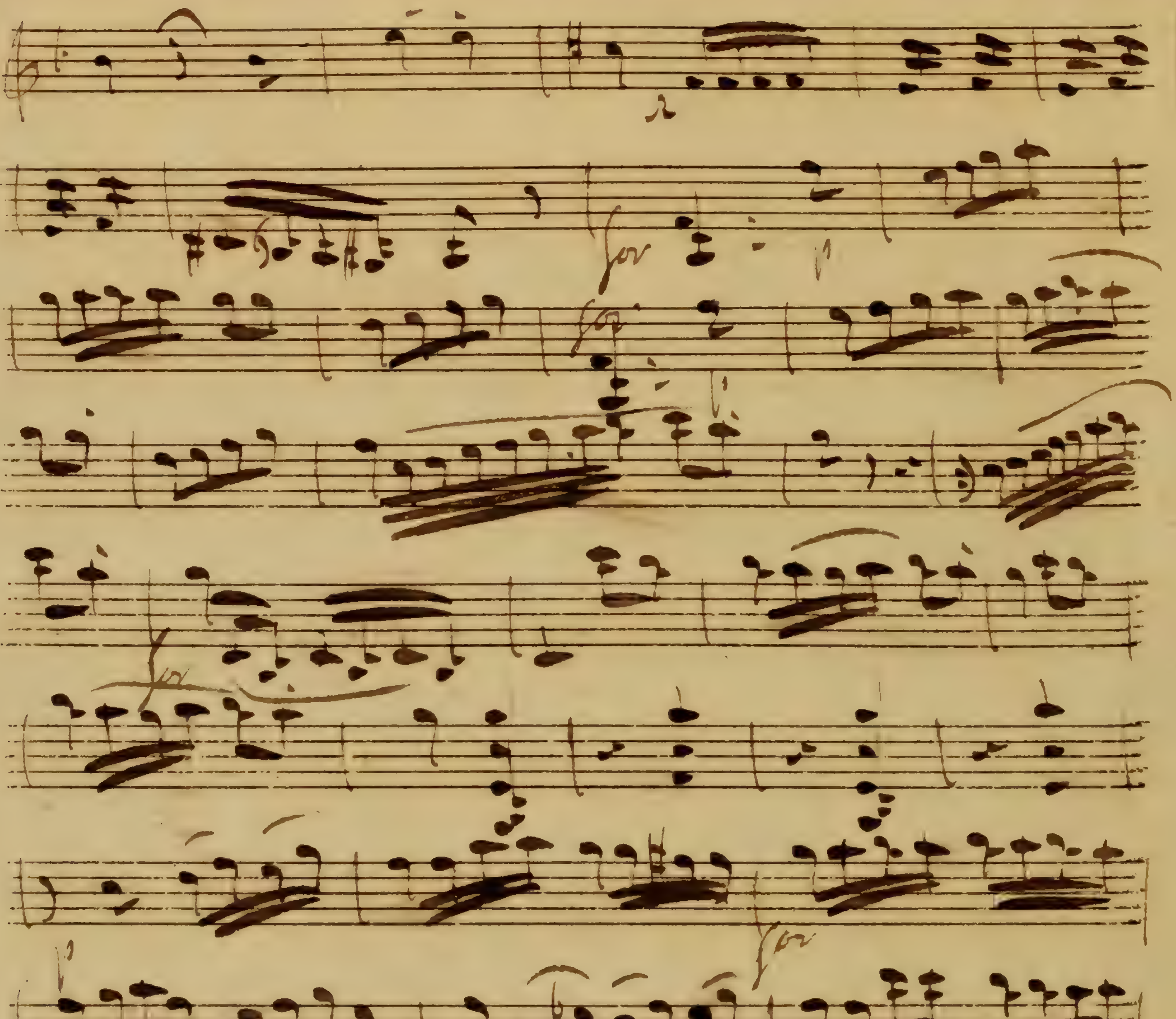

39
andante Ma Non troppo

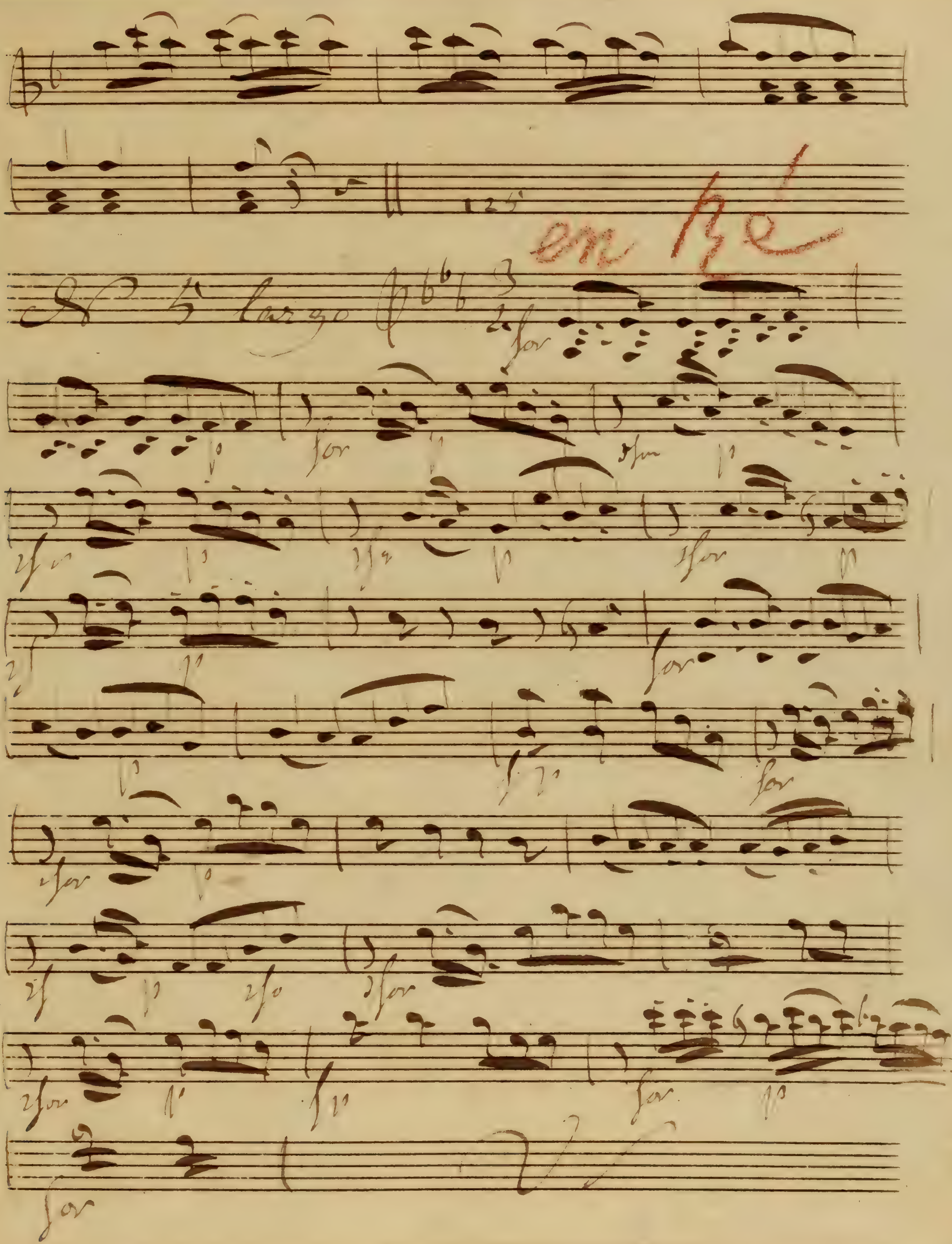

pp
for
on parle
pour le 2 Couplet
pour le 3me
Larghetto
cres
tr

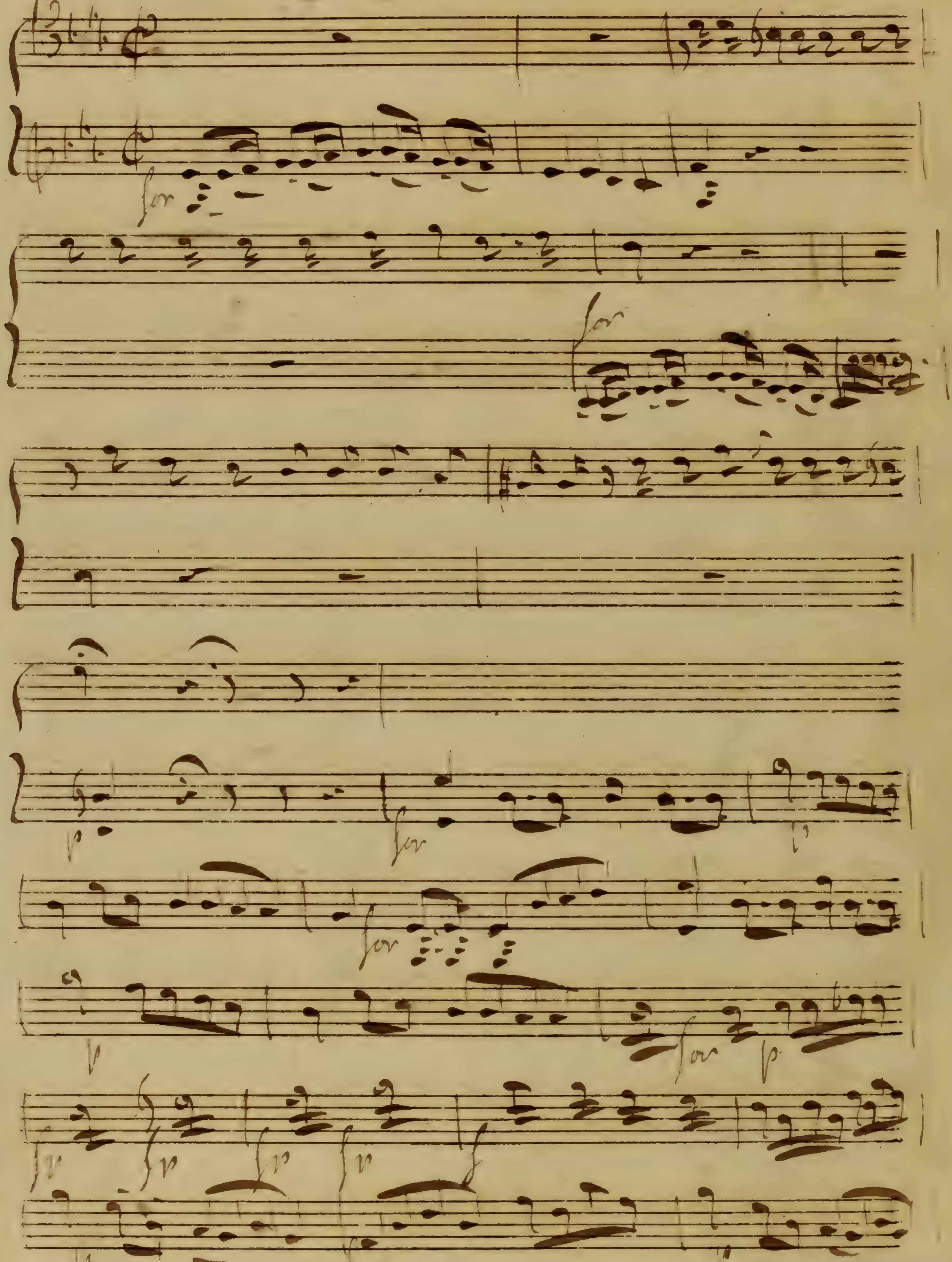


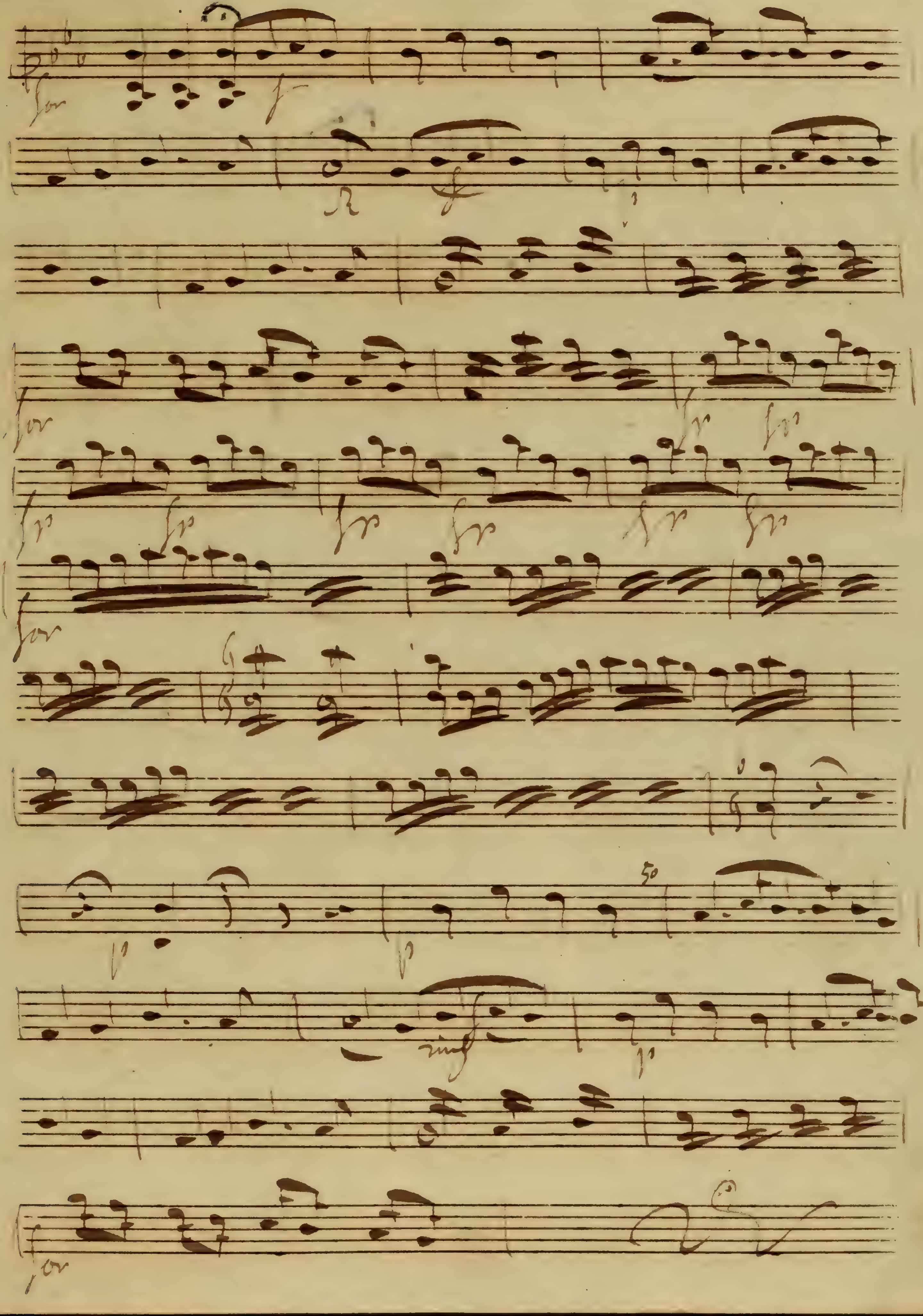
cres
for
allegretto

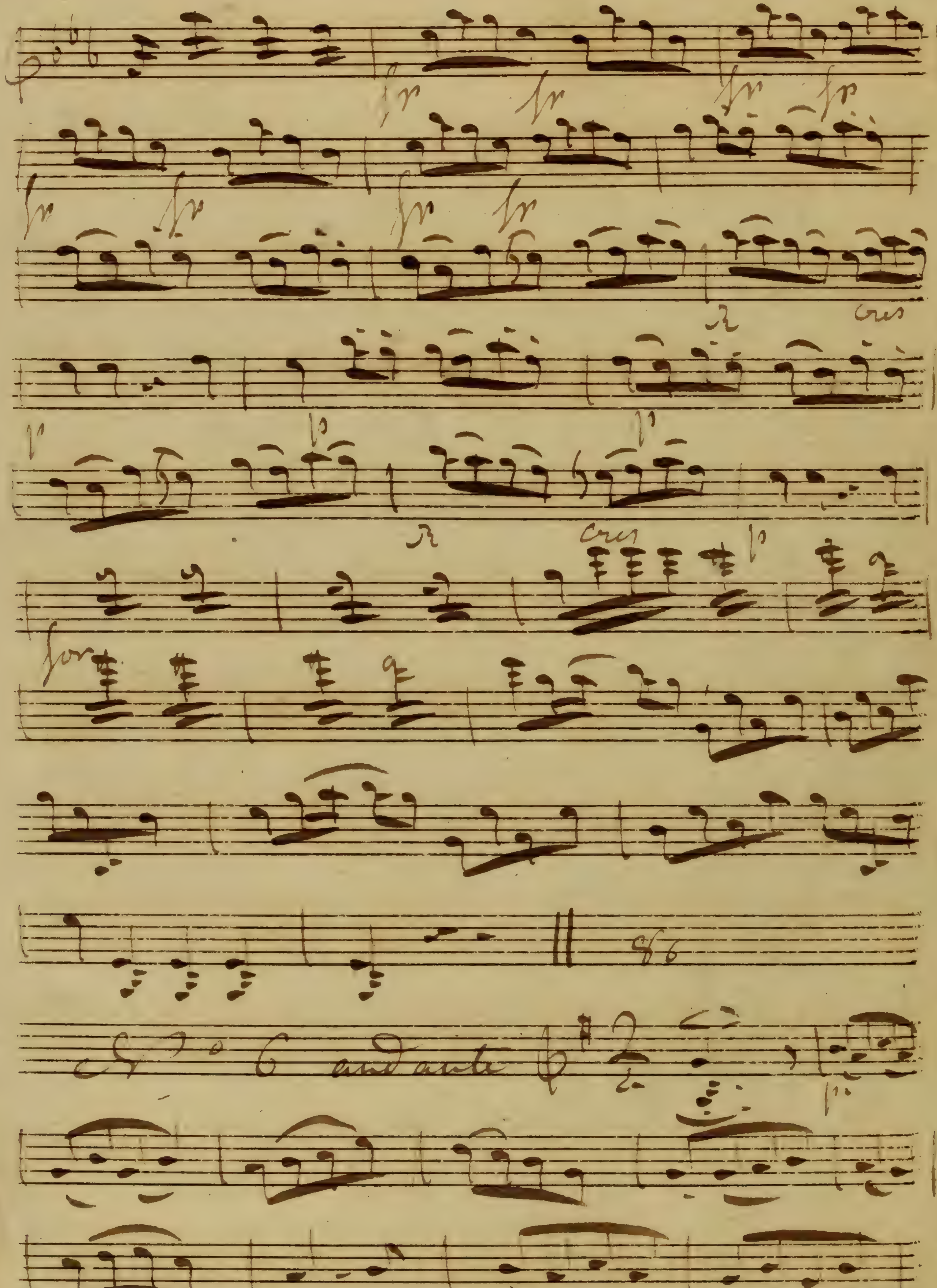

for
p
for
p
f
p
for
p
for
p
p
p
p

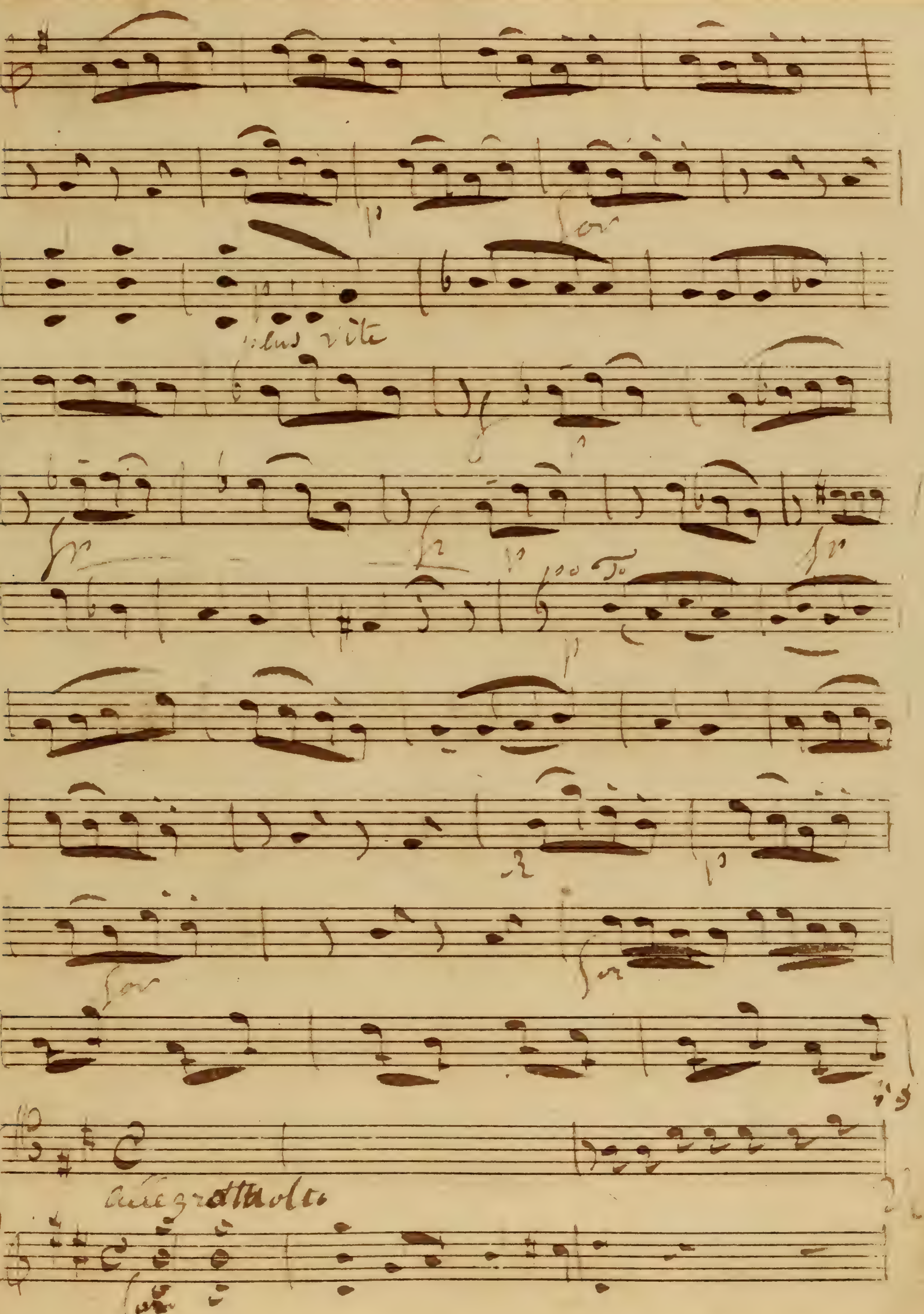

for
for
for
for
for
for
for
for

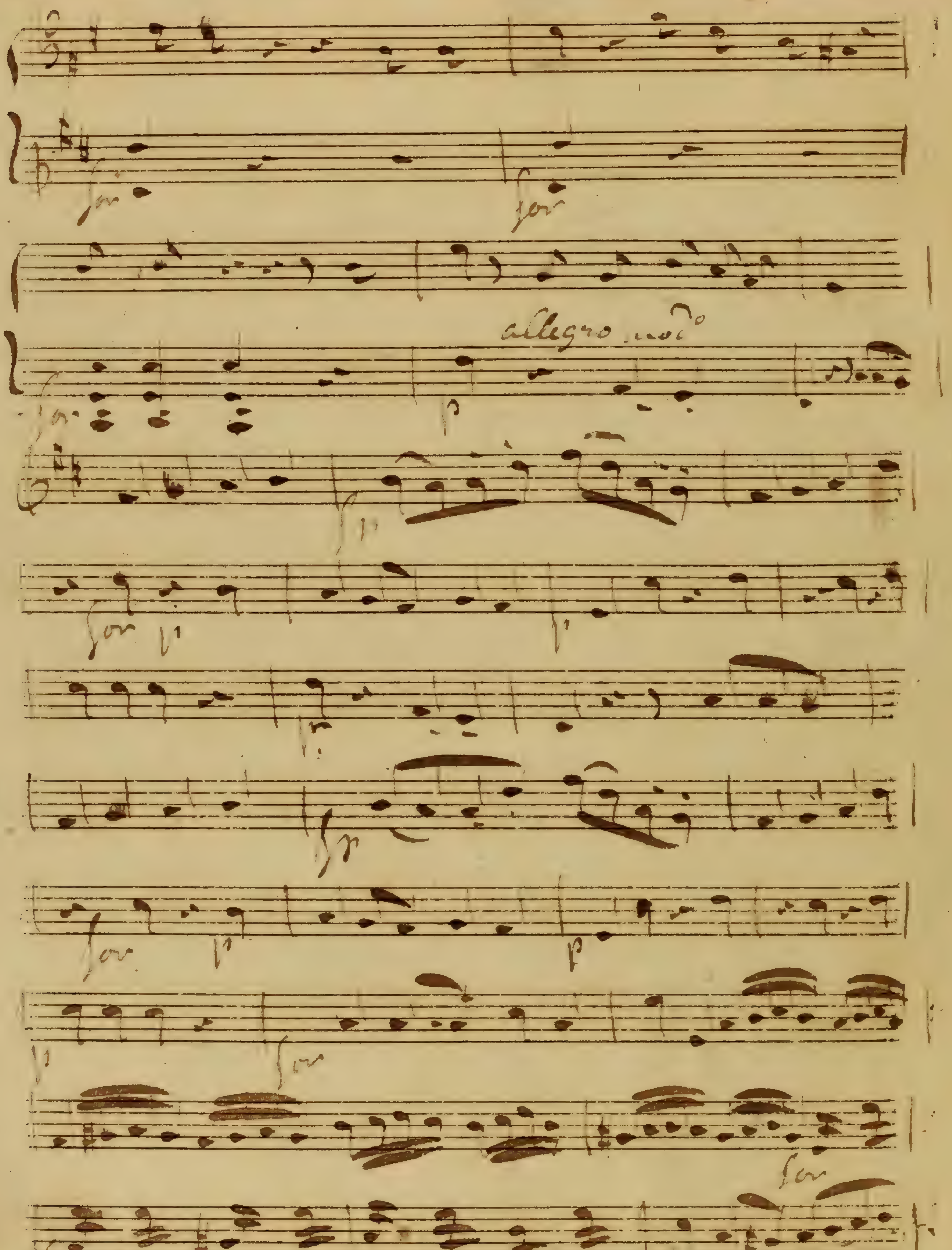

125
en Ré
N° 5 largo

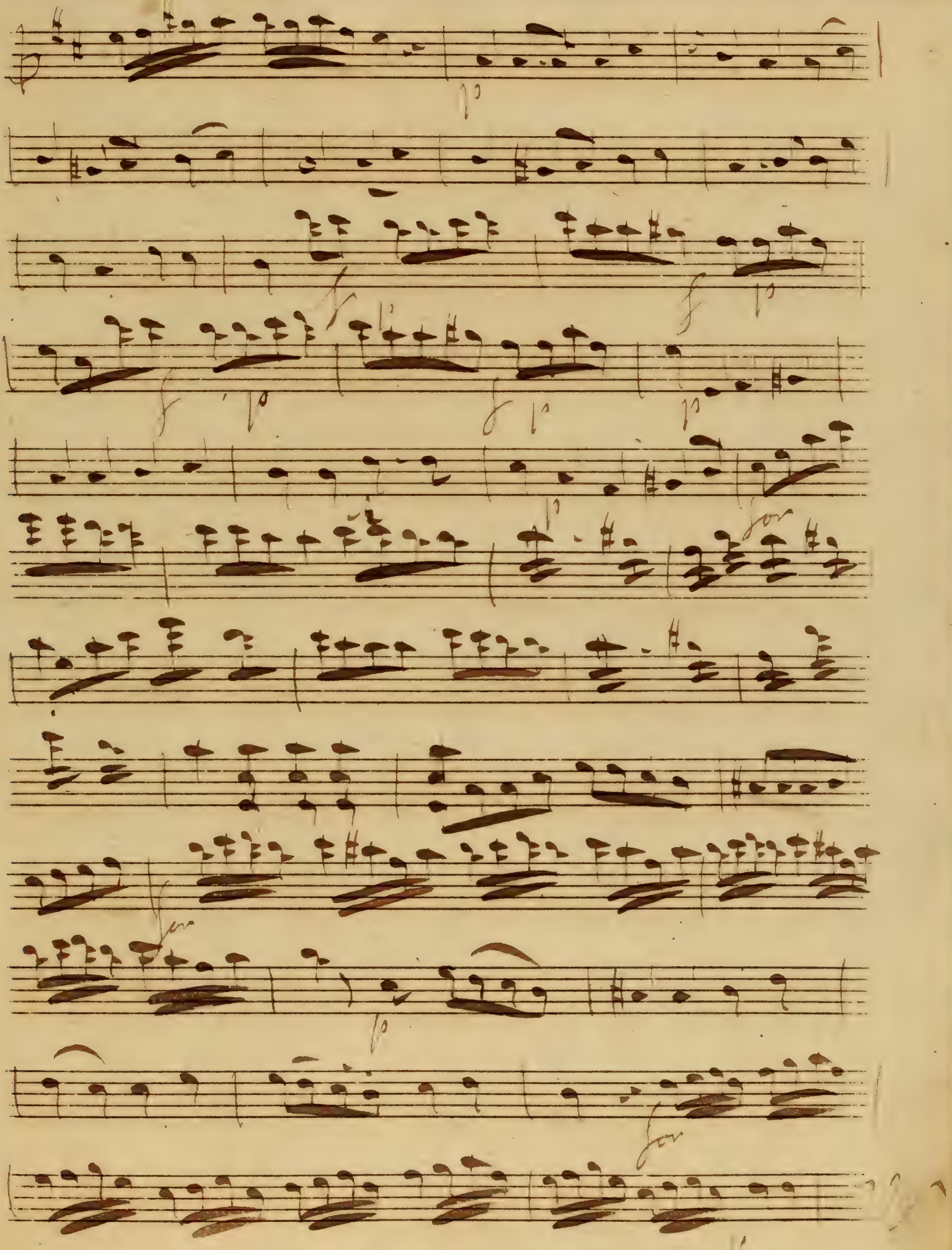

for
for
p
for
for
p
for
p
fp
fp
fp
fp
p
for


for
for
for
for
50
for

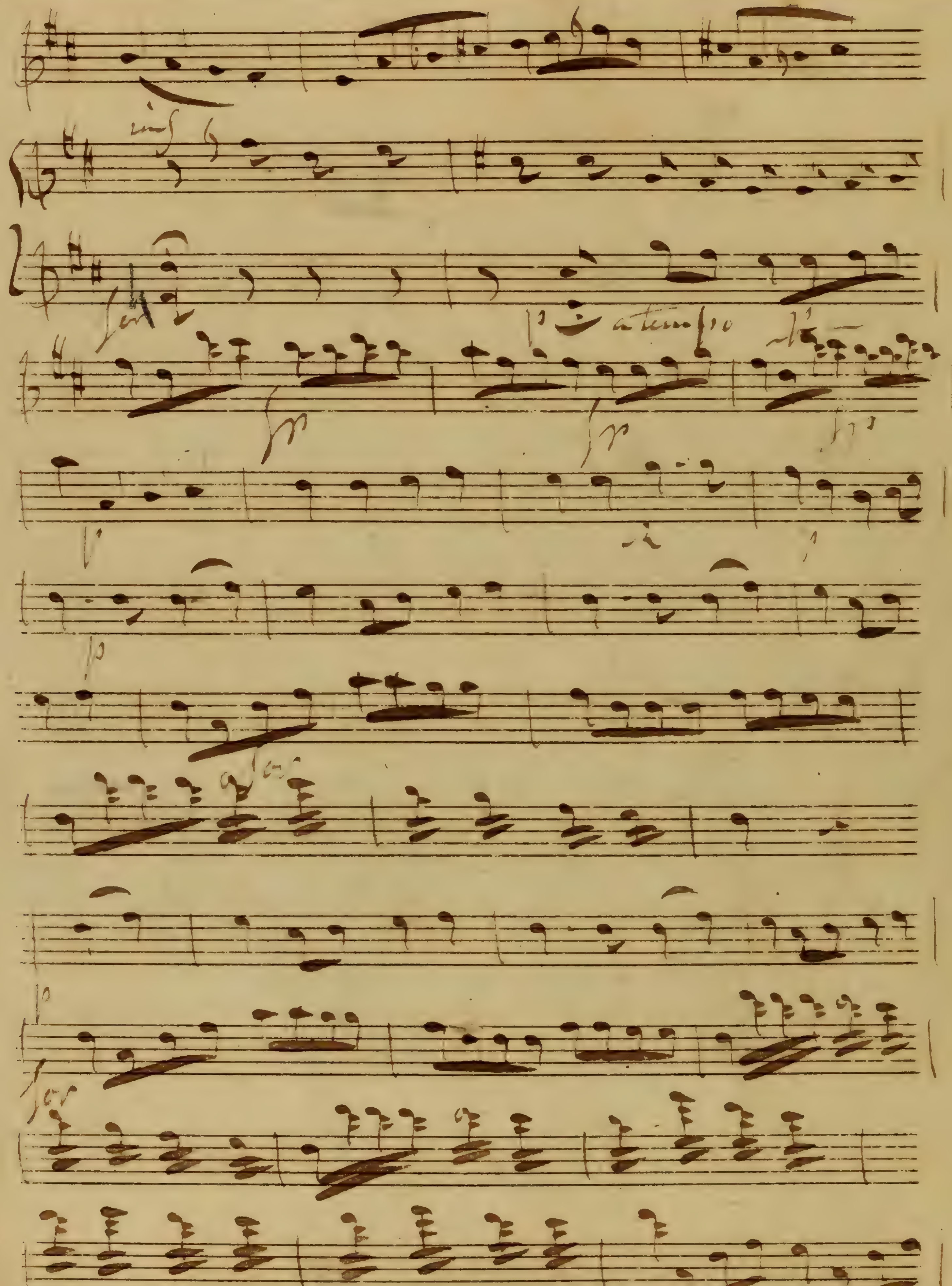

tr
cres
p
for
andante

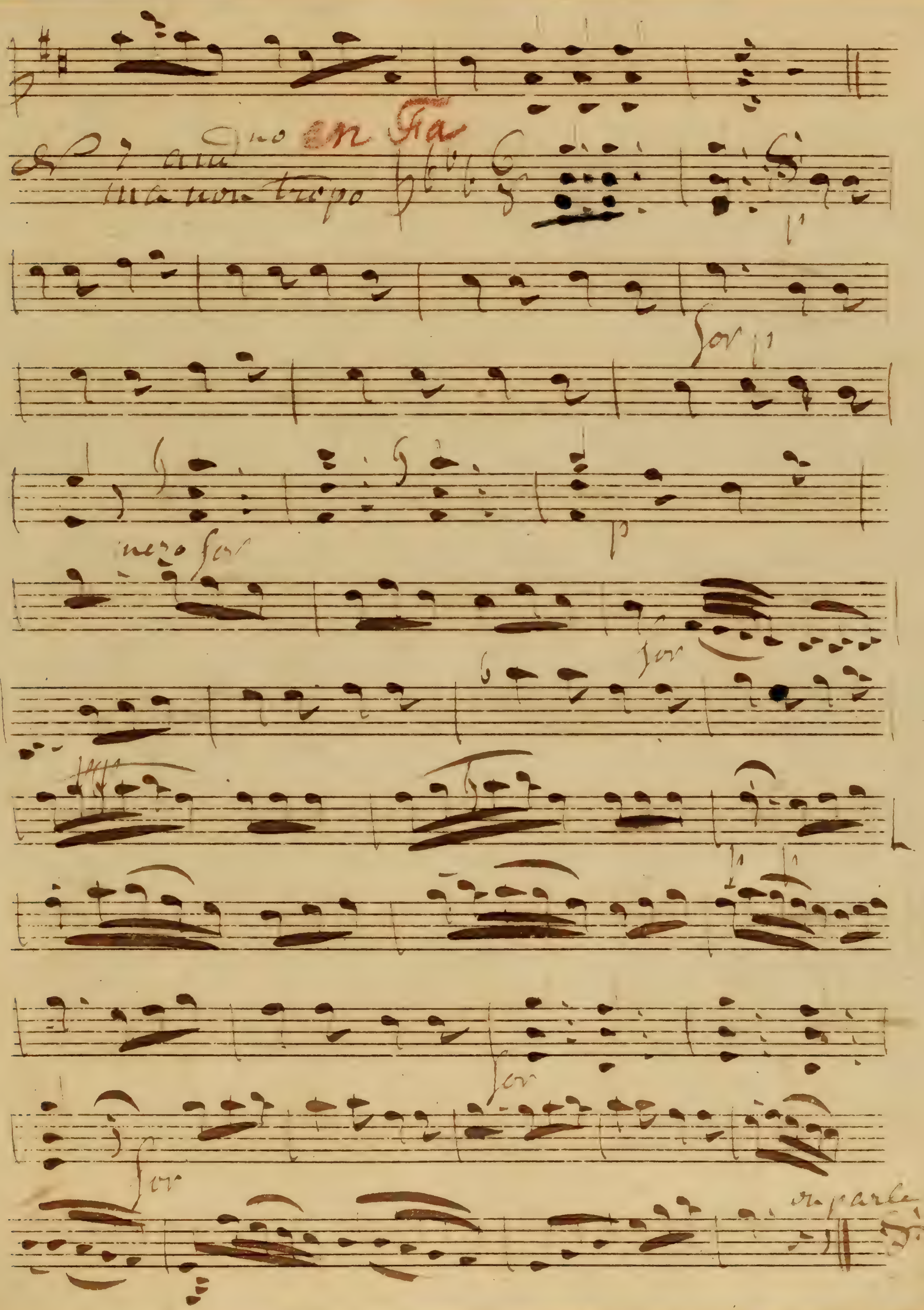

plus vite
Allegro Molto


allegro mod°

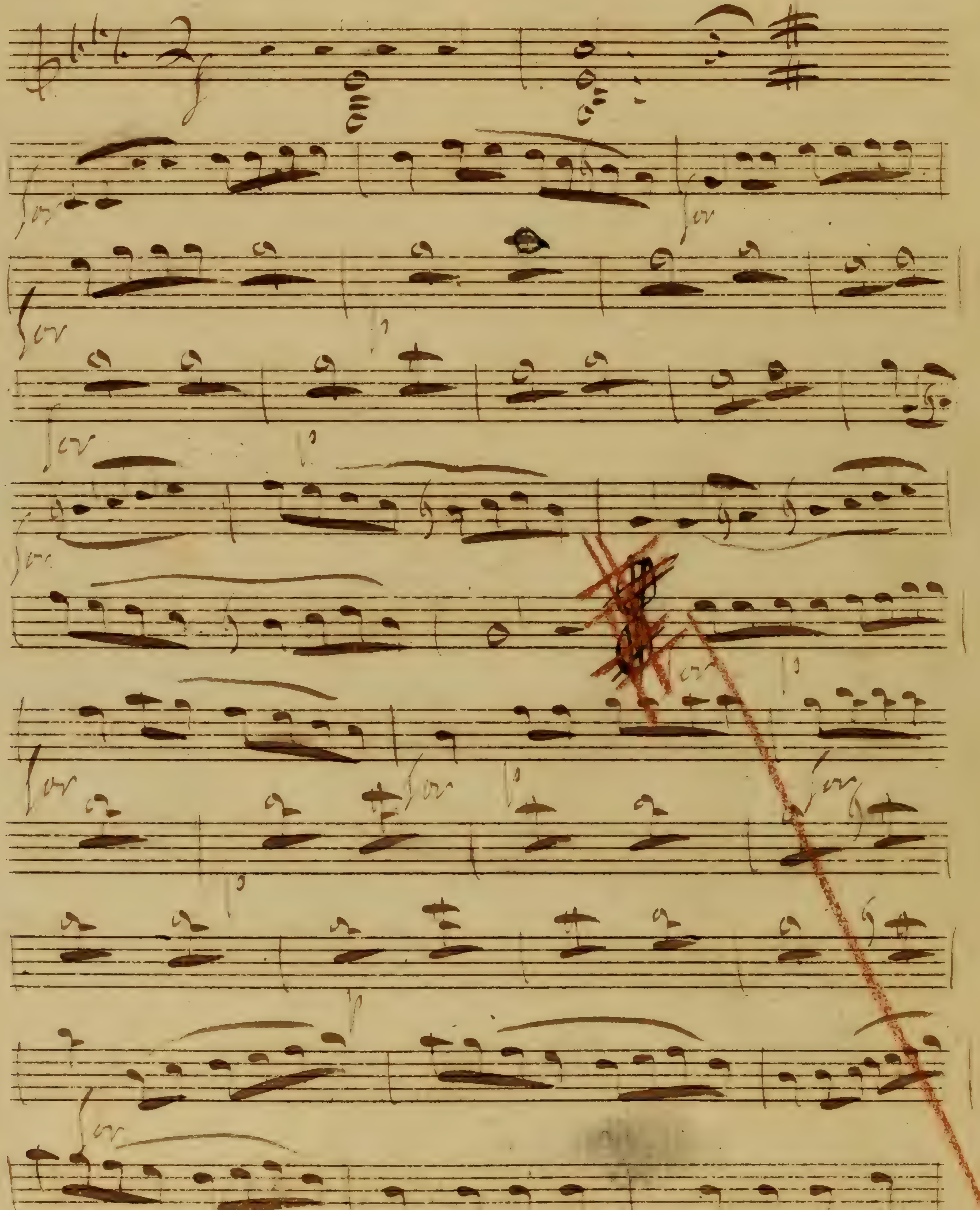


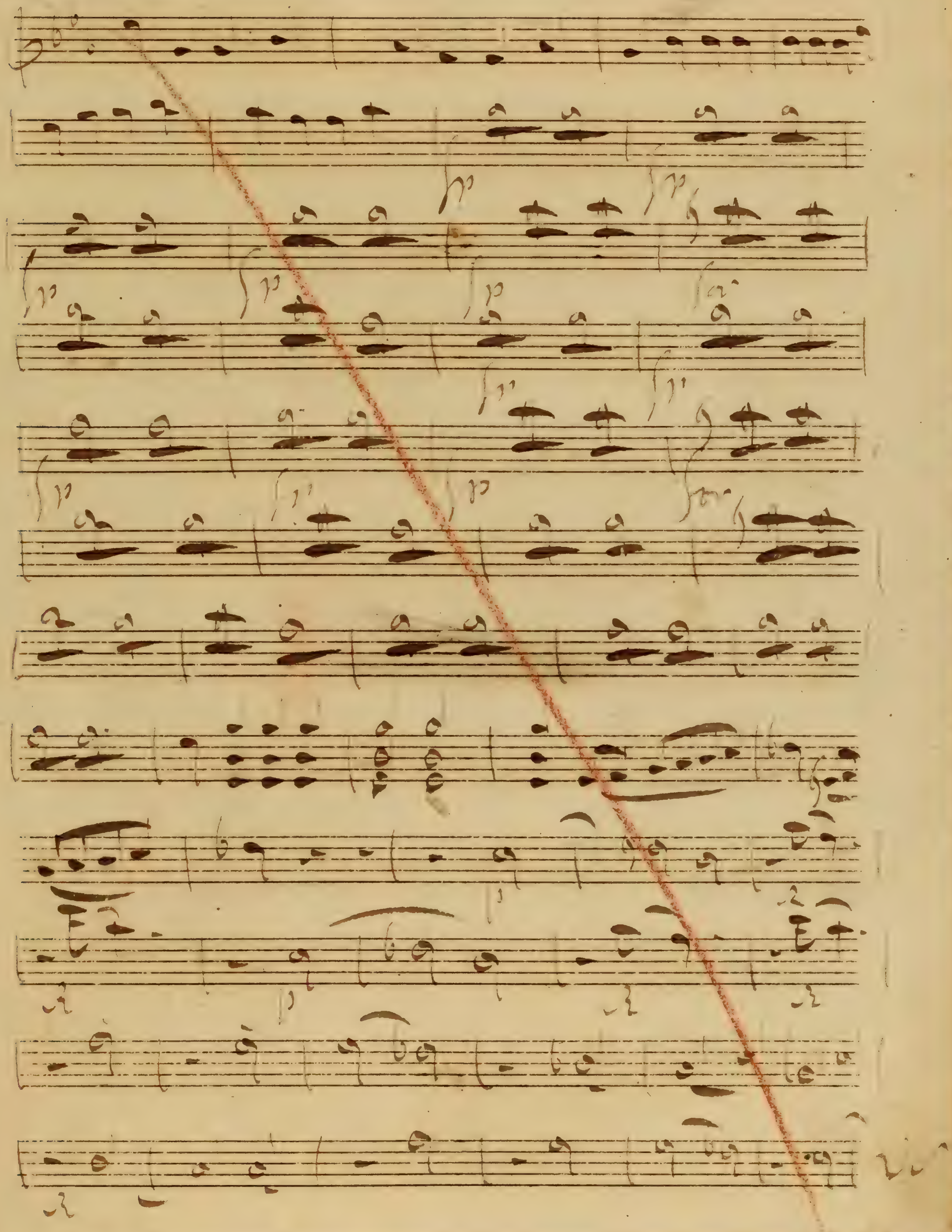
p
f
for

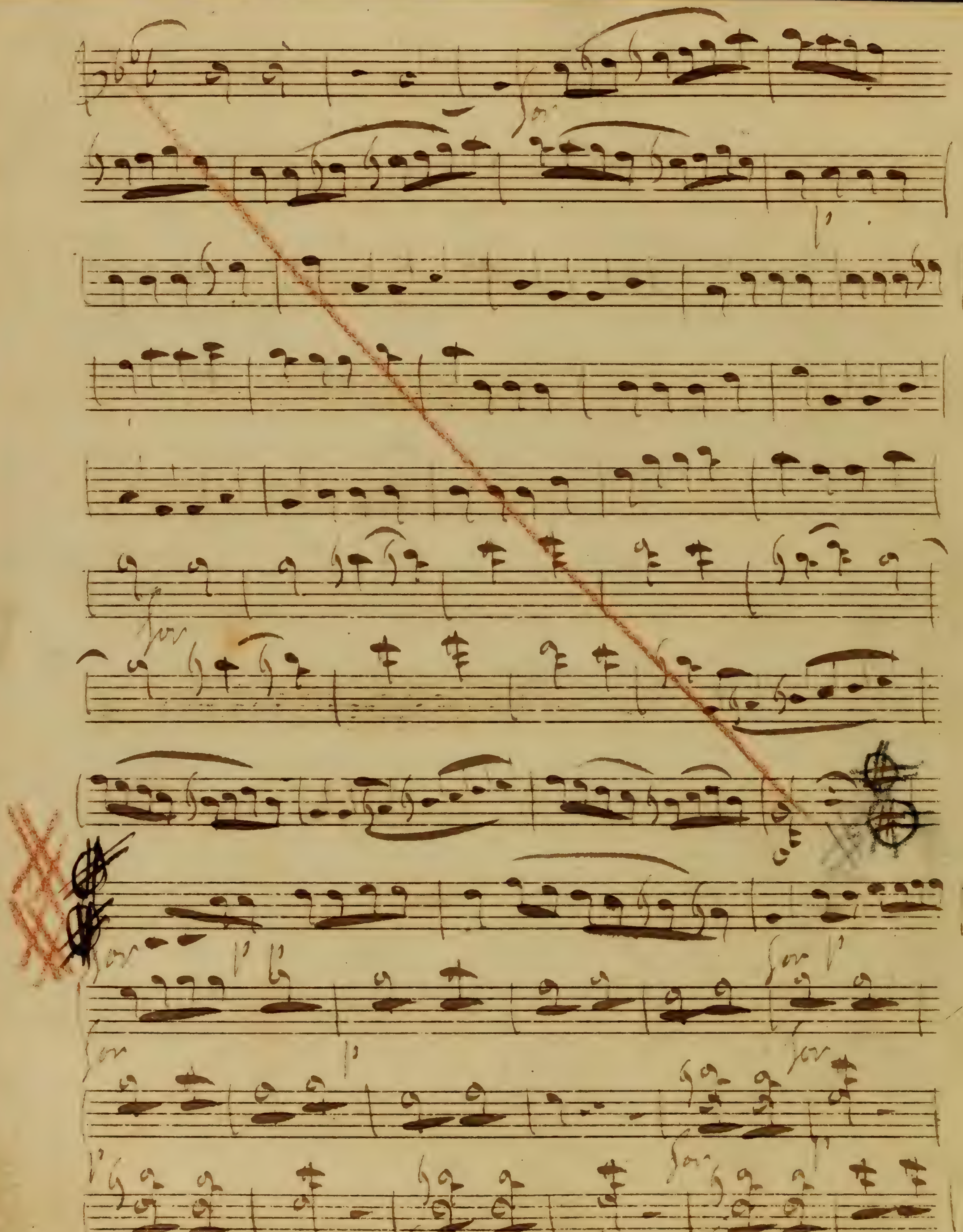

a tempo
p
for

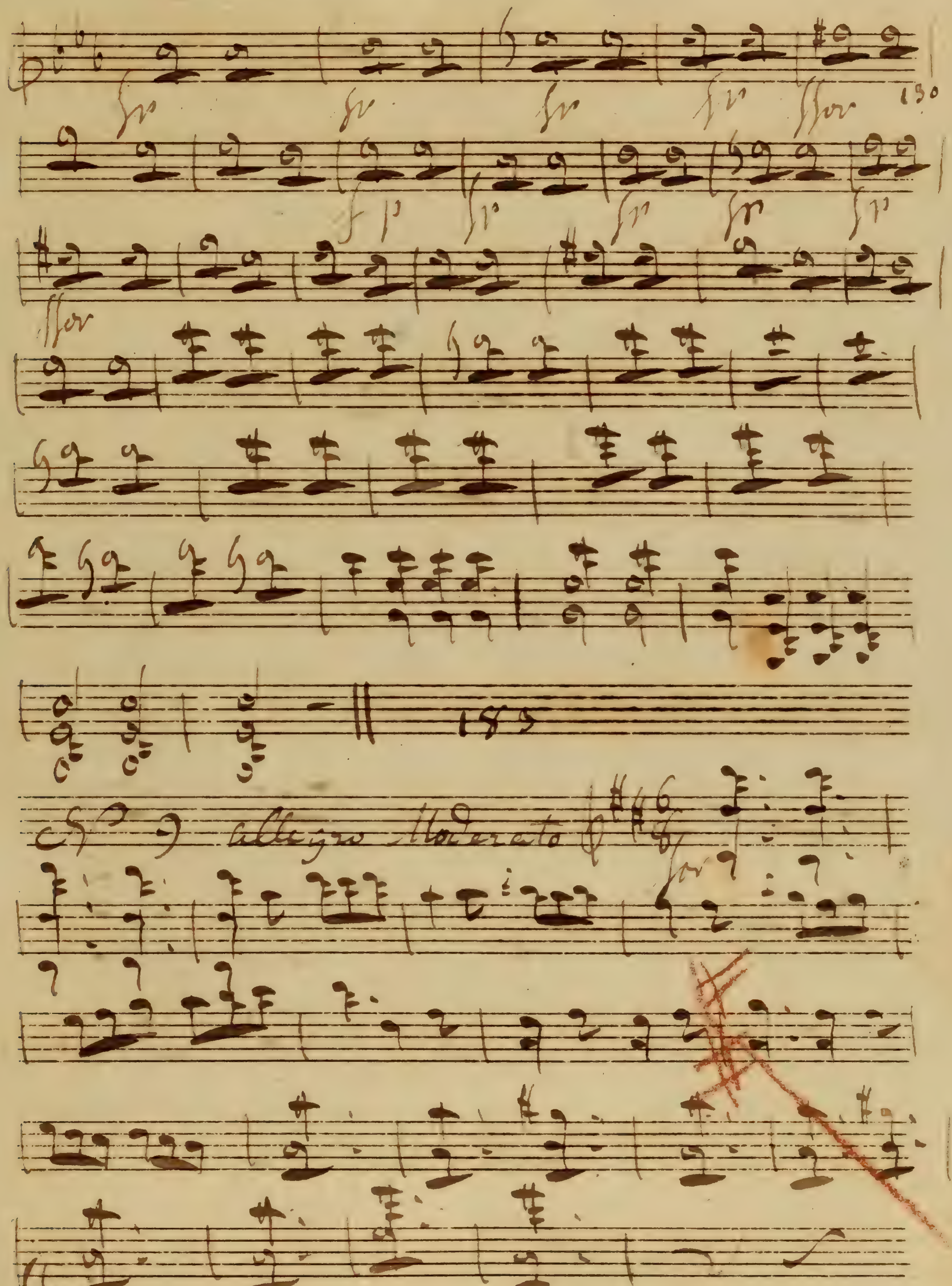

en Fa
ma non troppo
for
mezo for
p

N° 8 allegro Molto

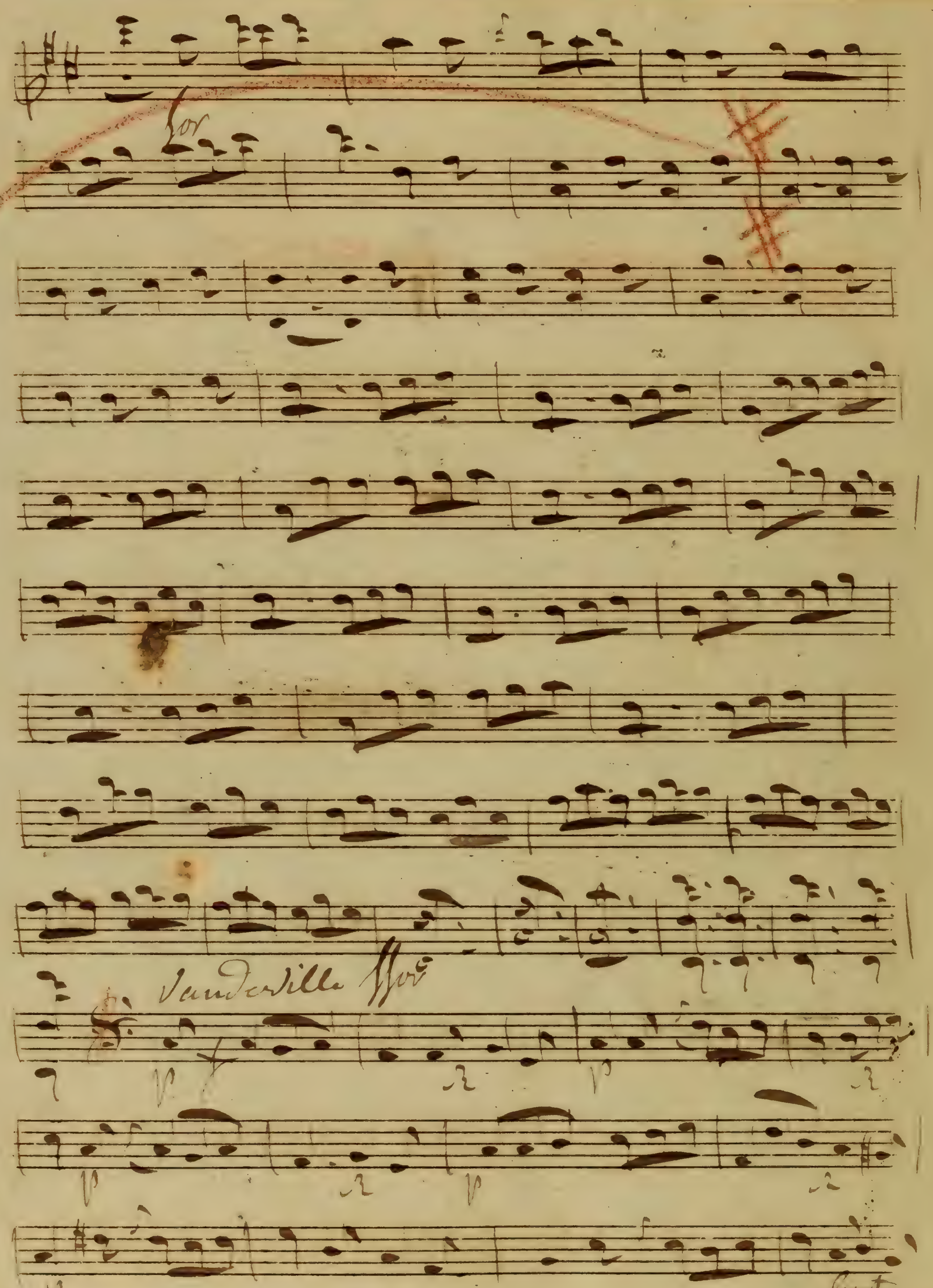


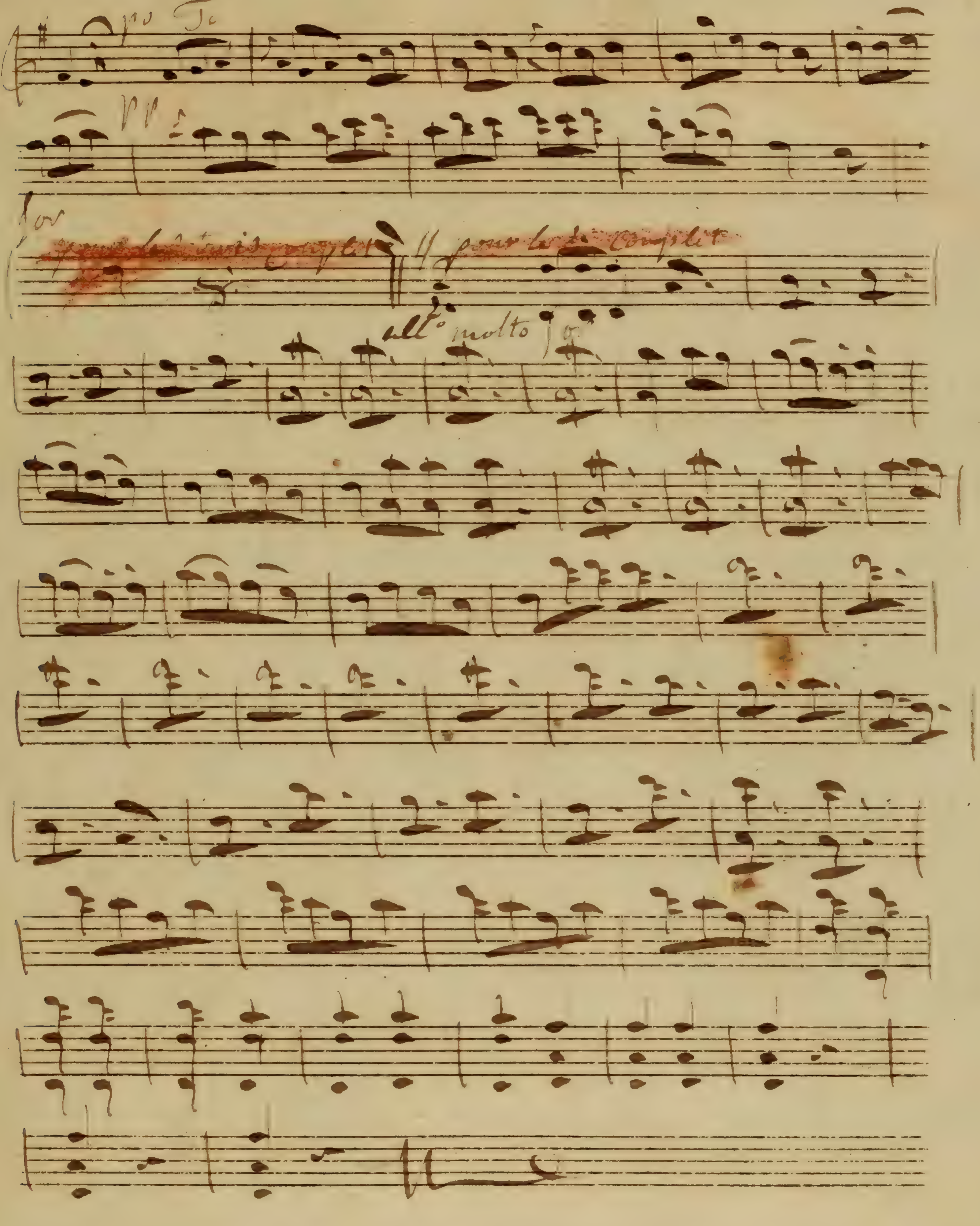






130
185
allegro Moderato


Vaudeville


allº molto

Violino 1°.

Petits Savoyards

3e. Pupitre

Les Deux Savoyards

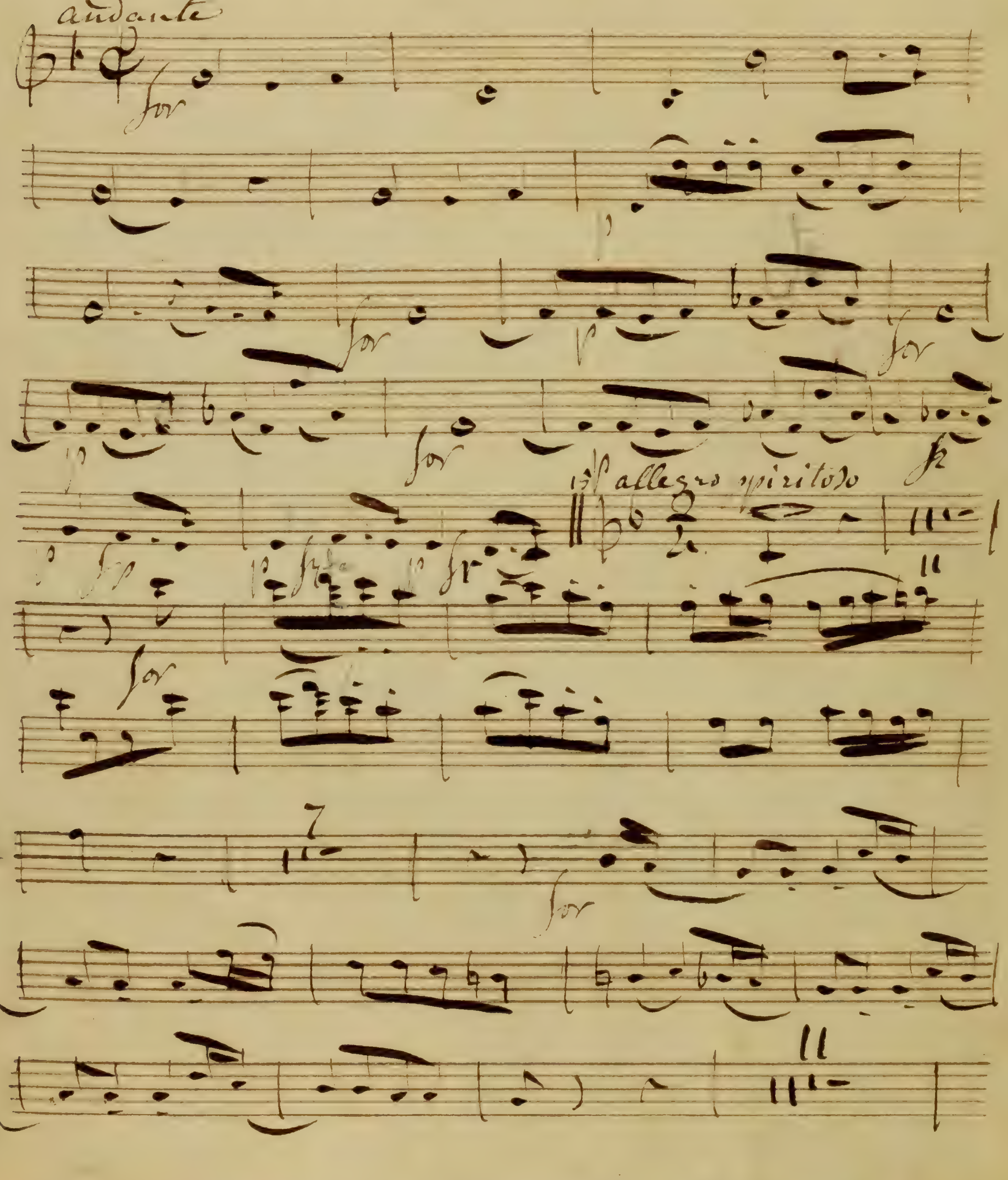
Vanhelmont

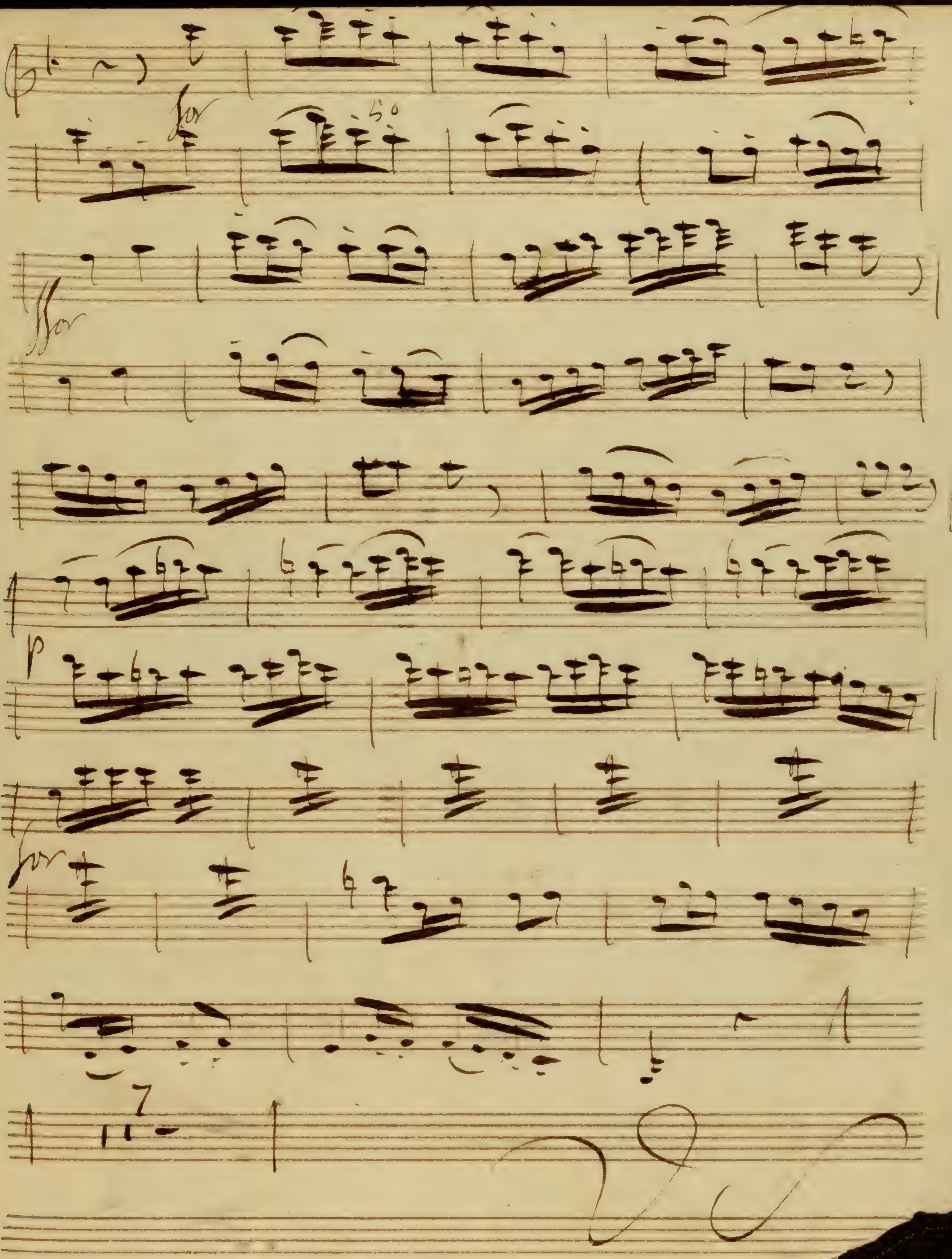
Violino Primo

1812

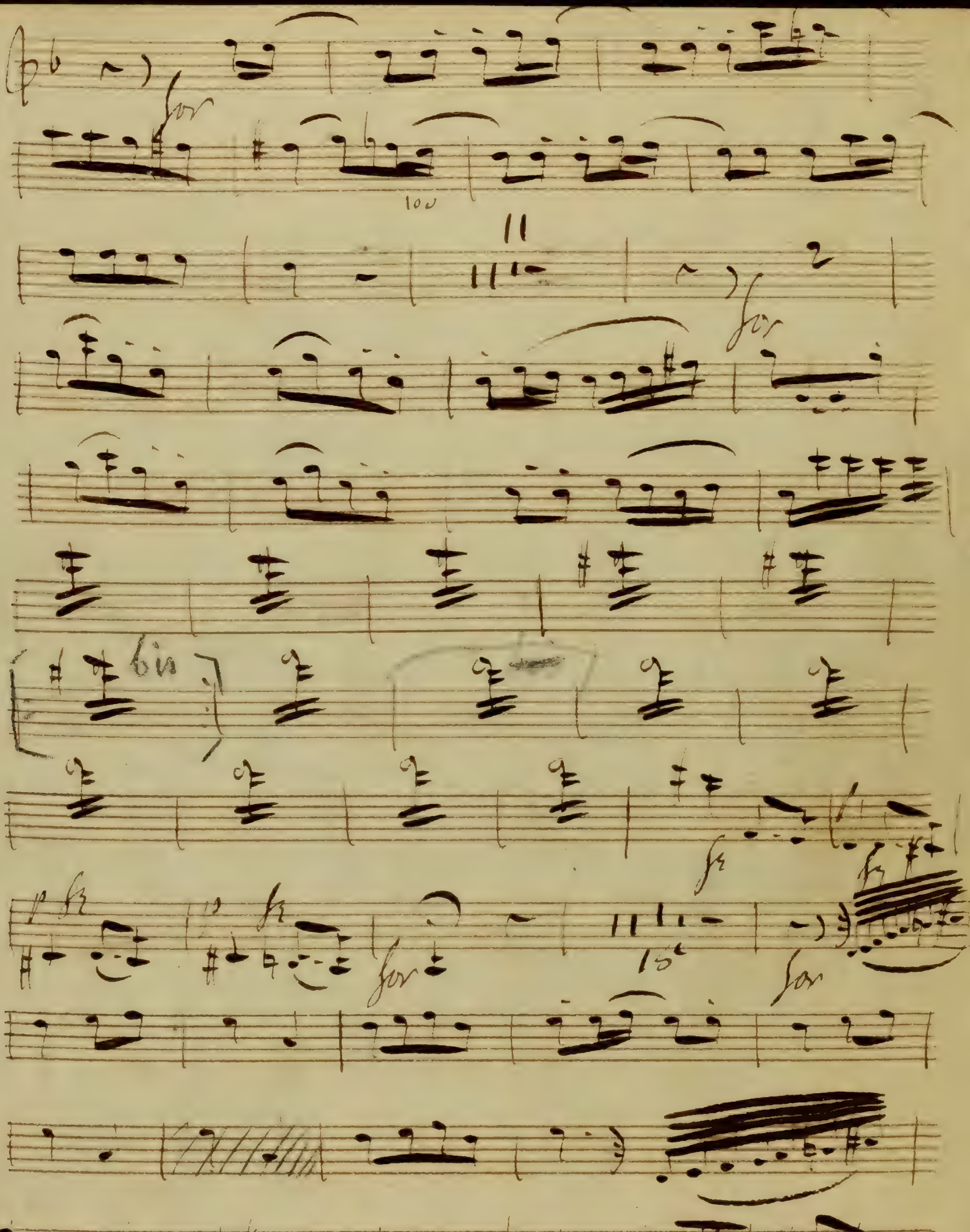
Violino Primo

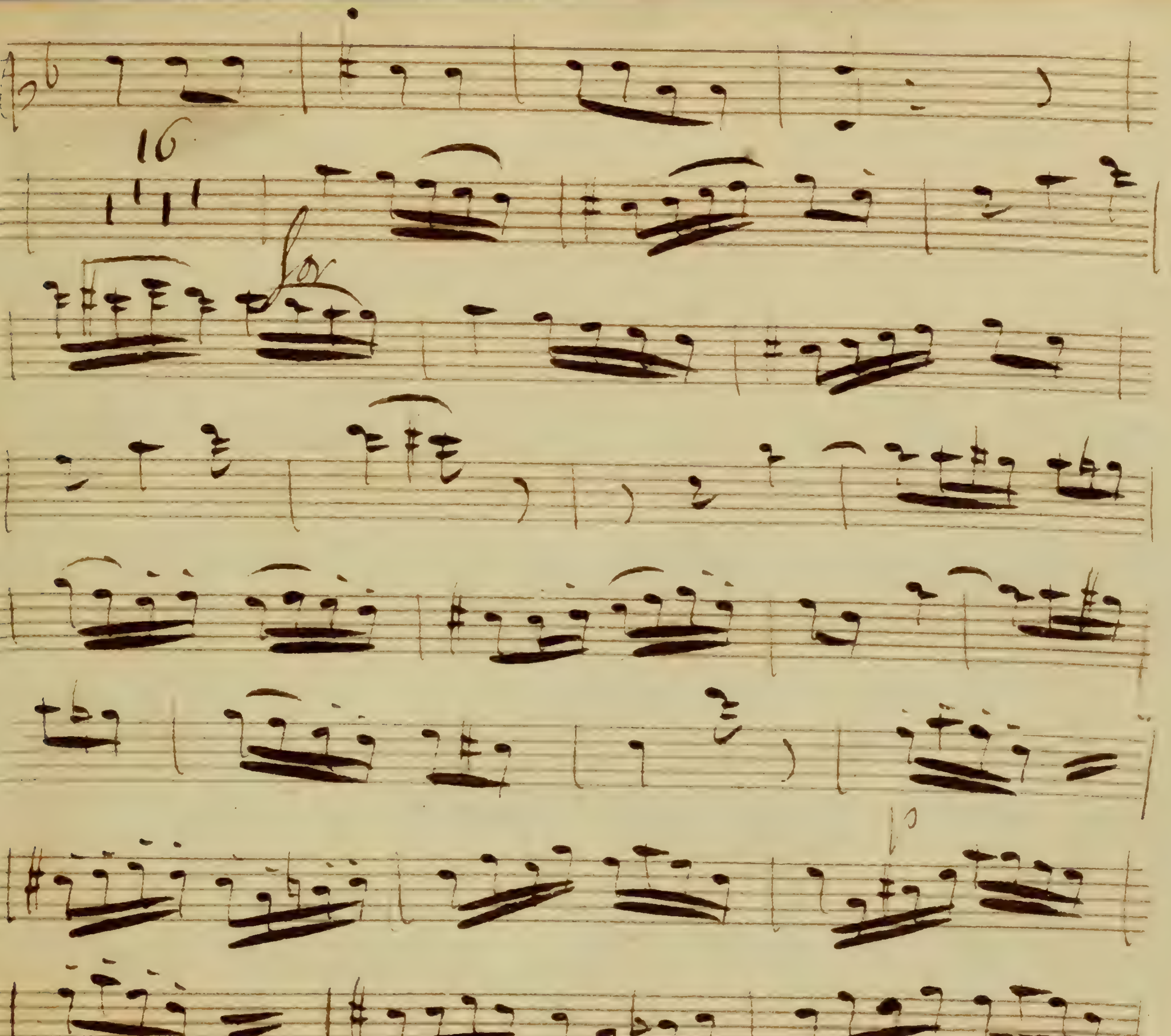
Ouverture

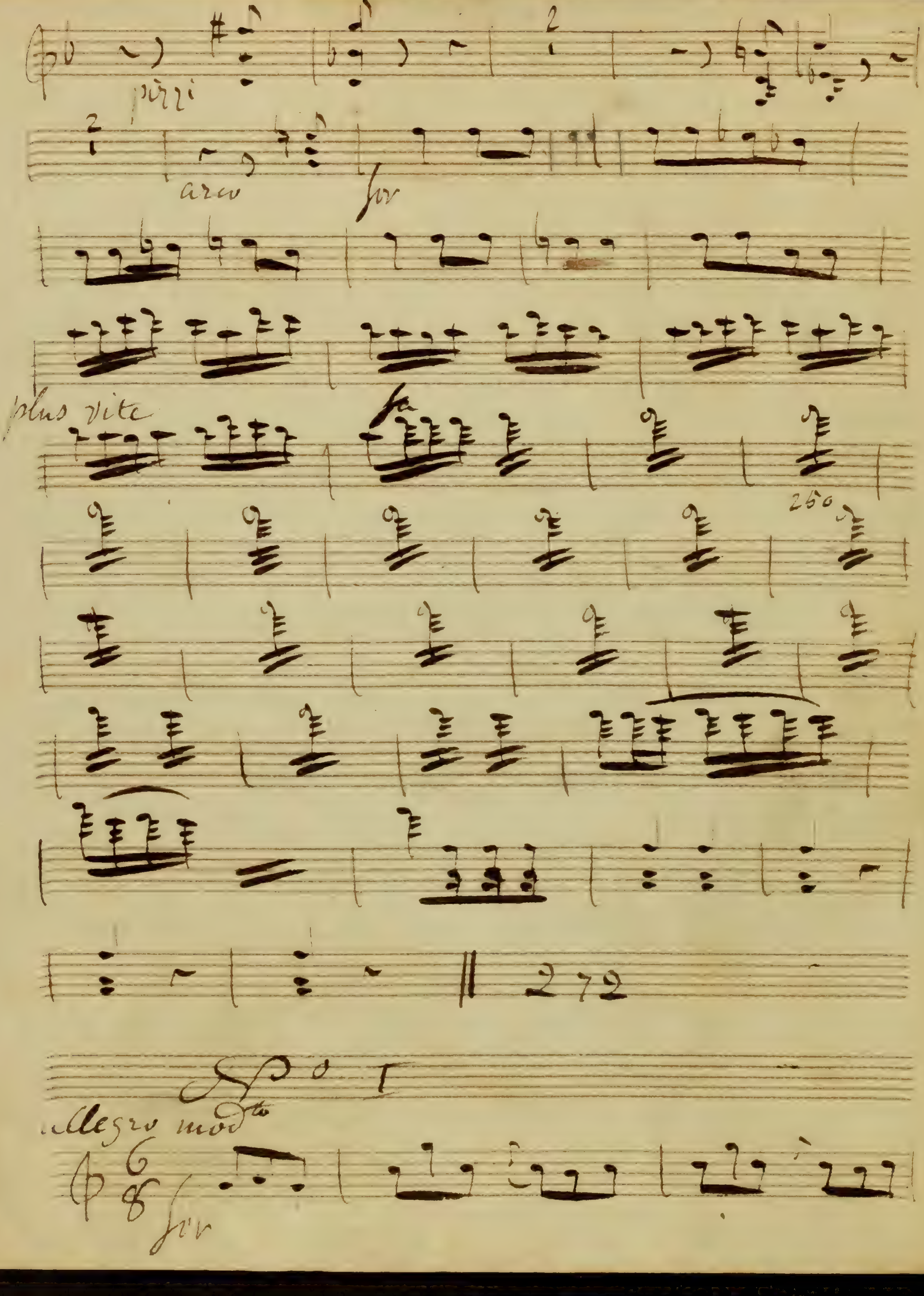


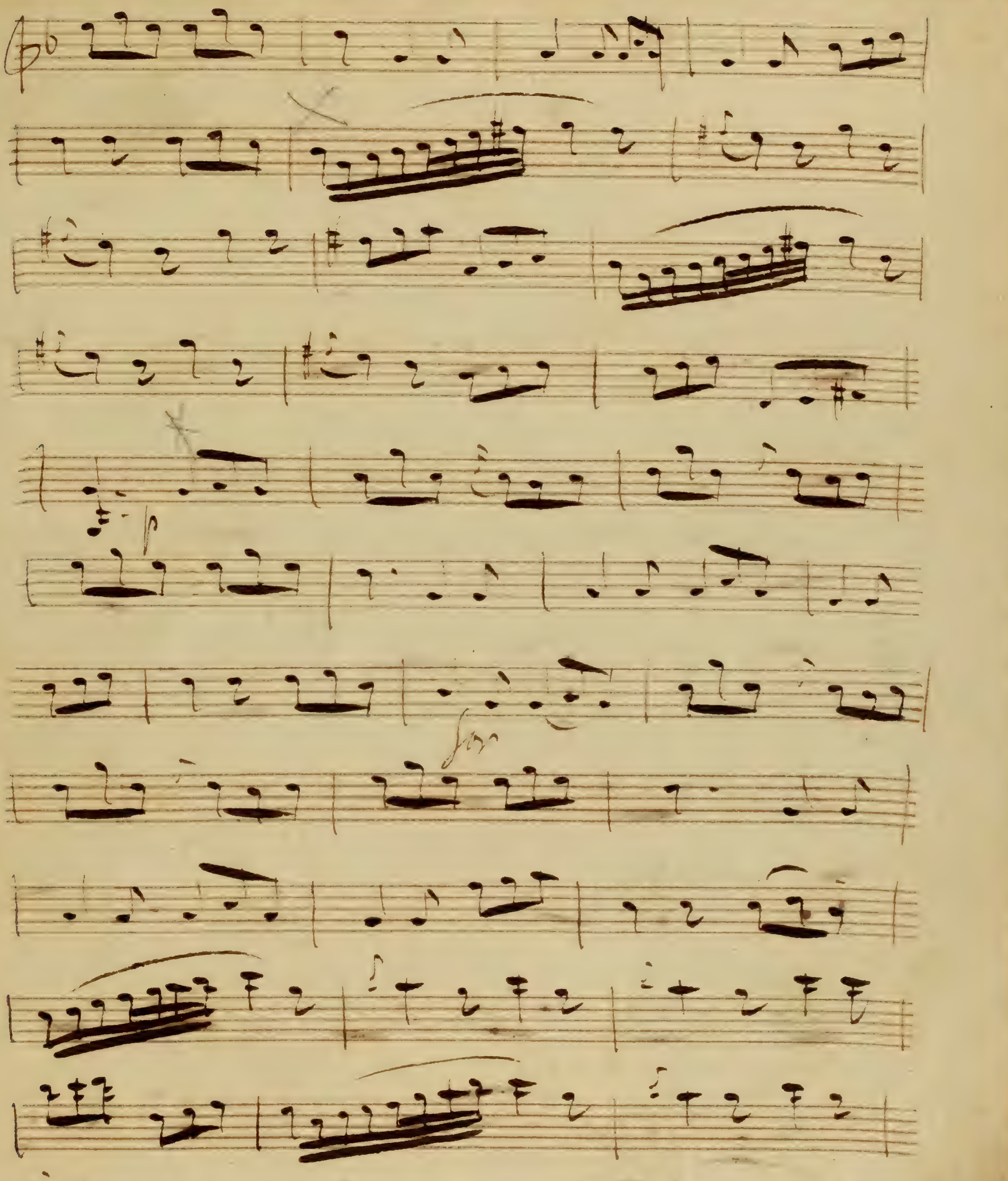


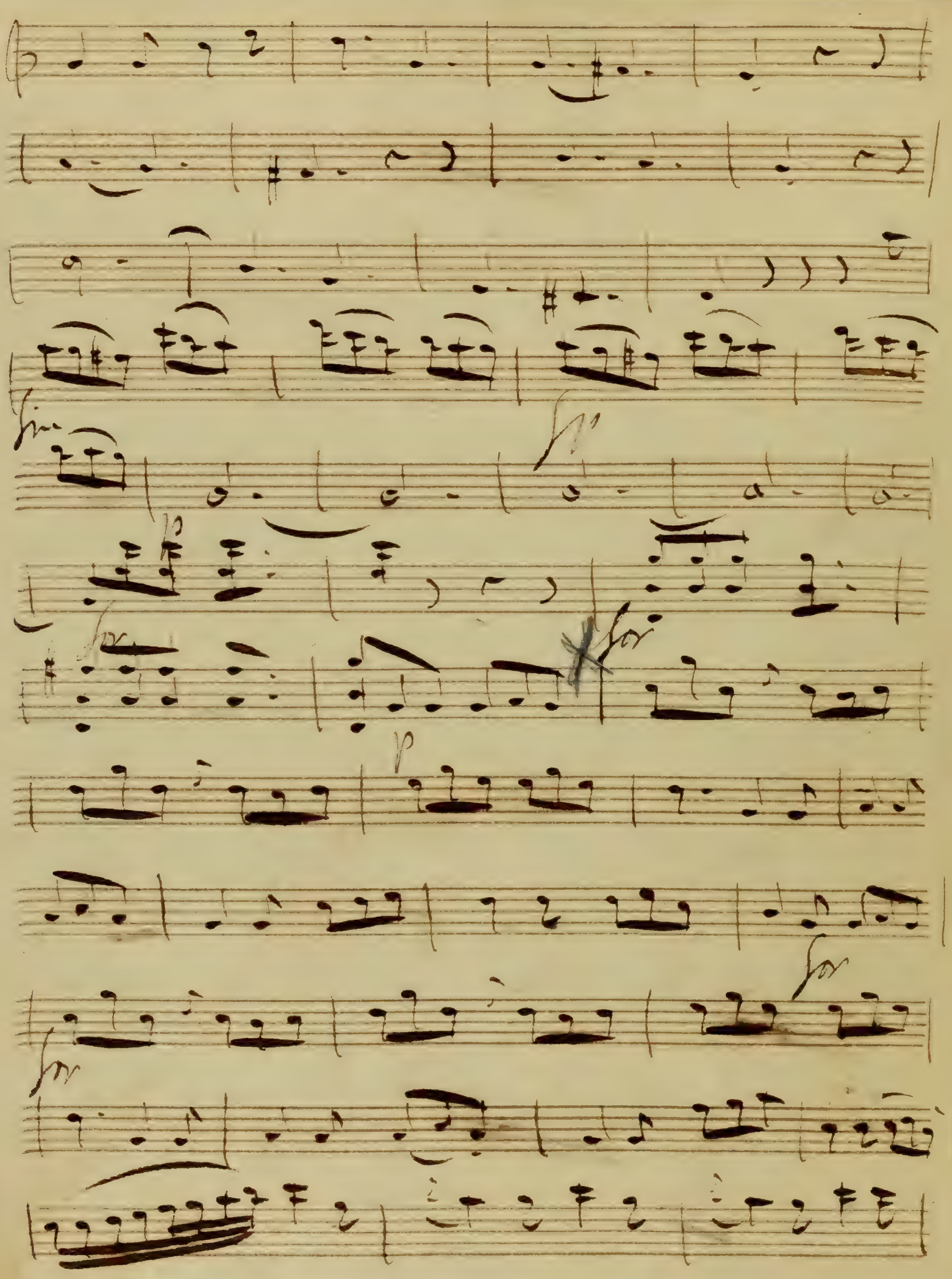
for
p
for

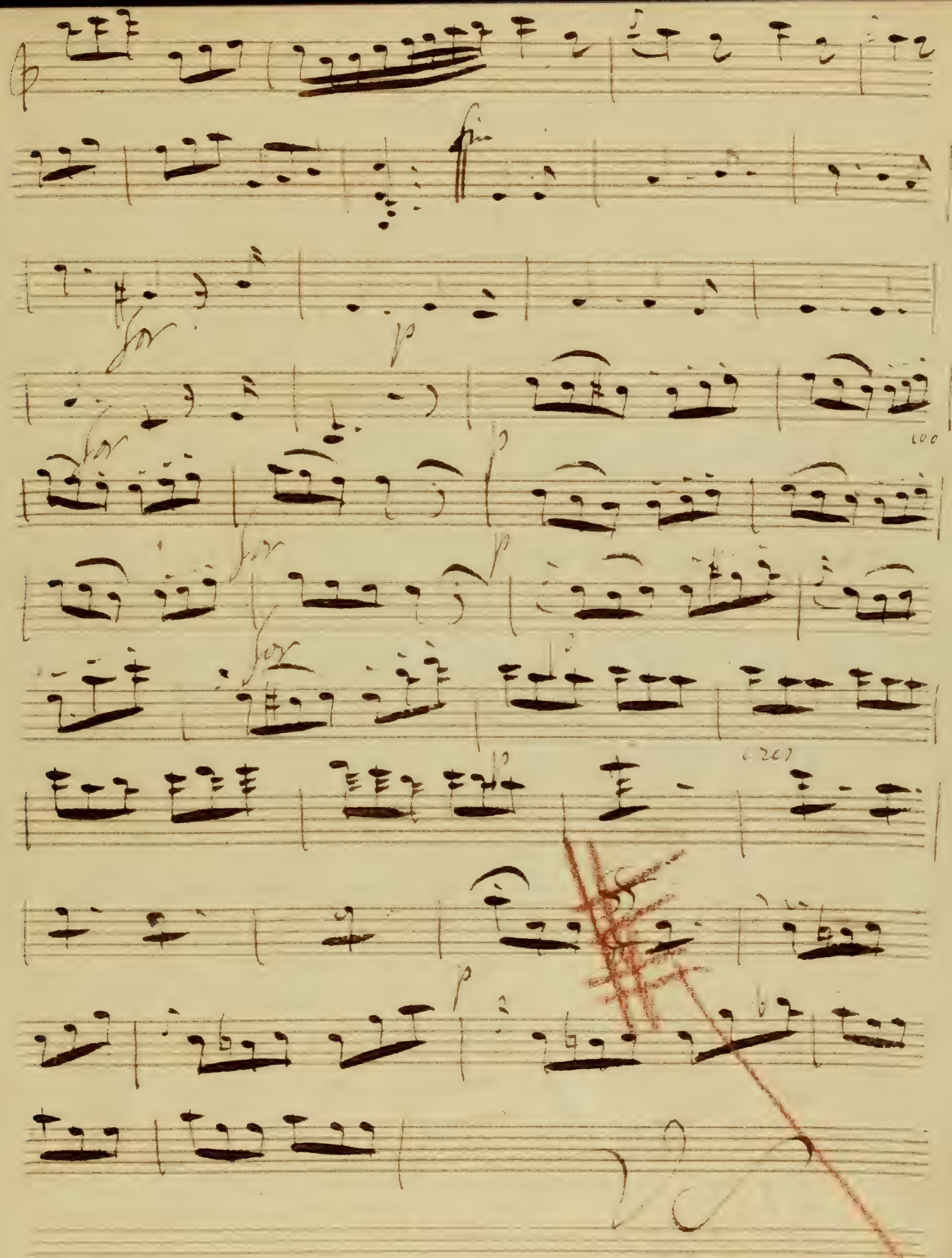

for
100
11
for
bis
fz
15e
for


16
for
p
for
3
V S

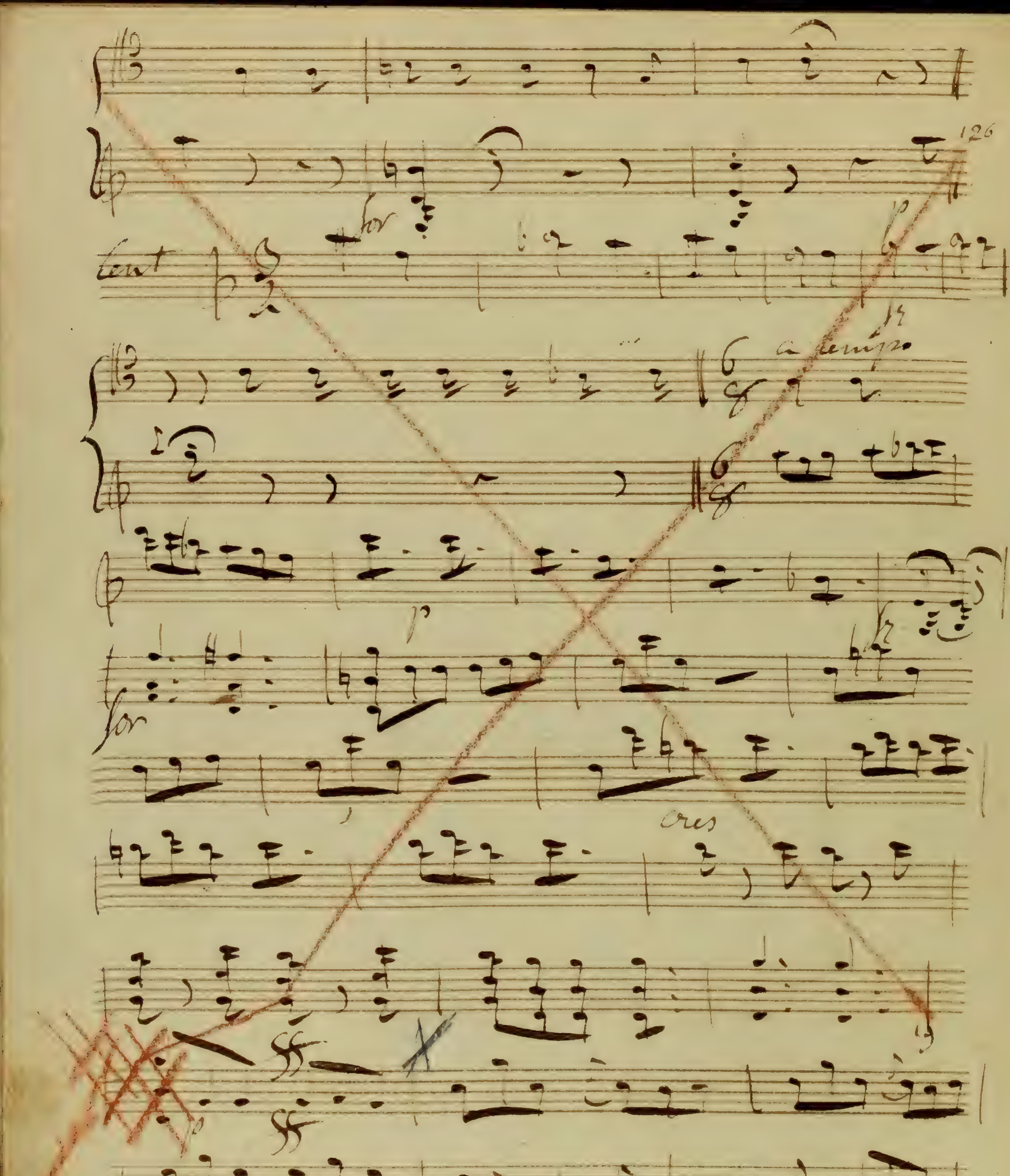

pizzi
arco
for
plus vite
250
272
No I
Allegro modto
for

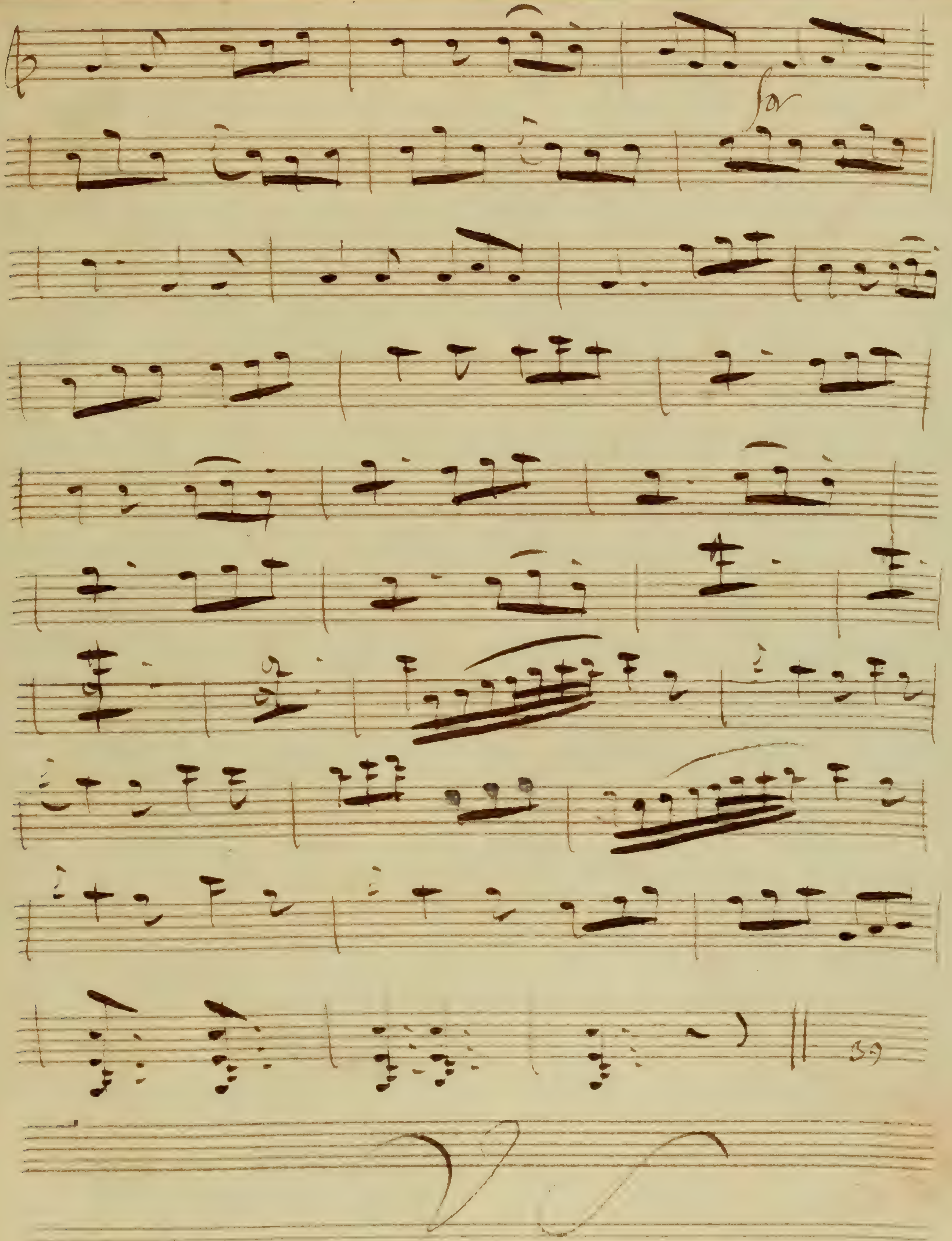

p
p

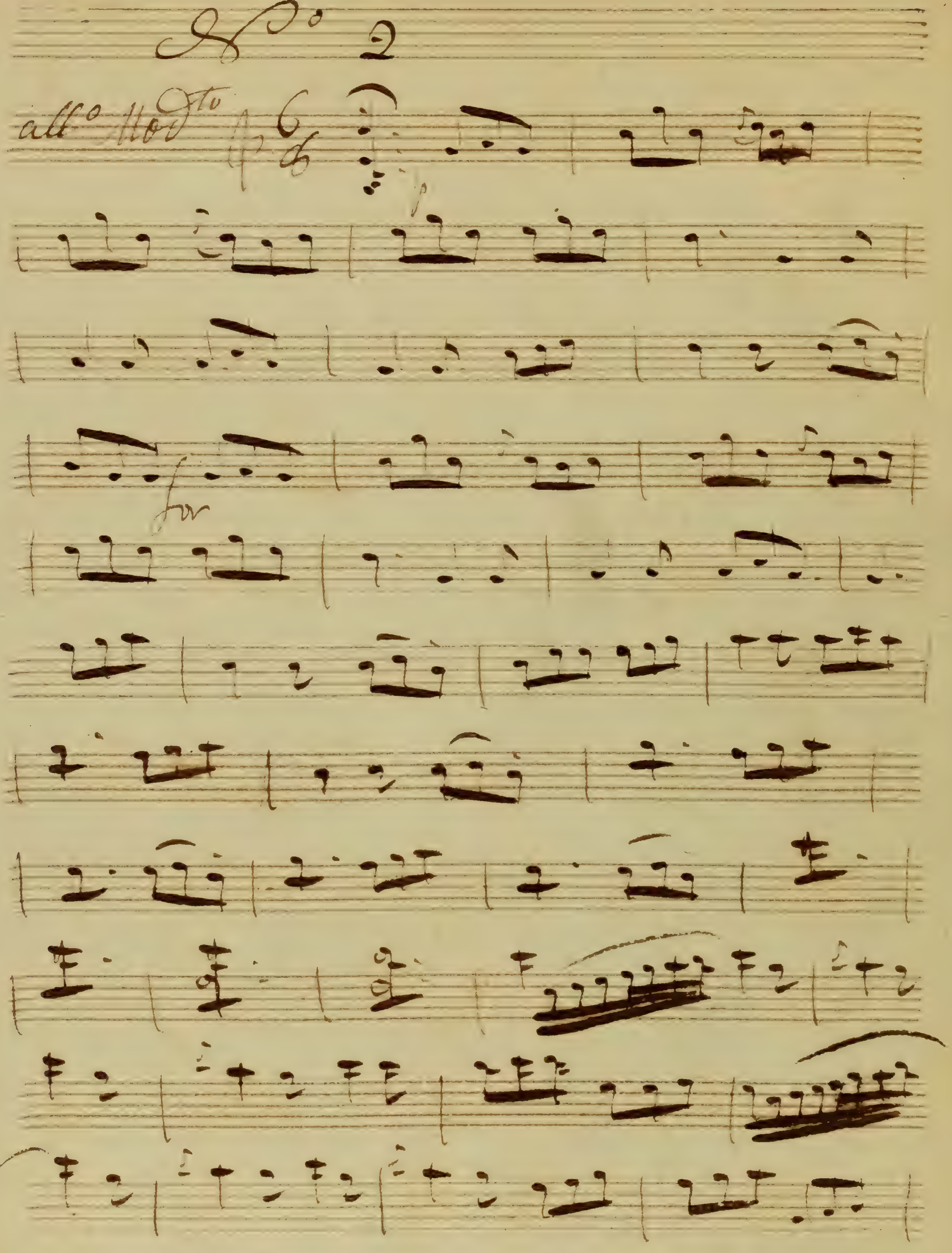

for
for
p
for
for

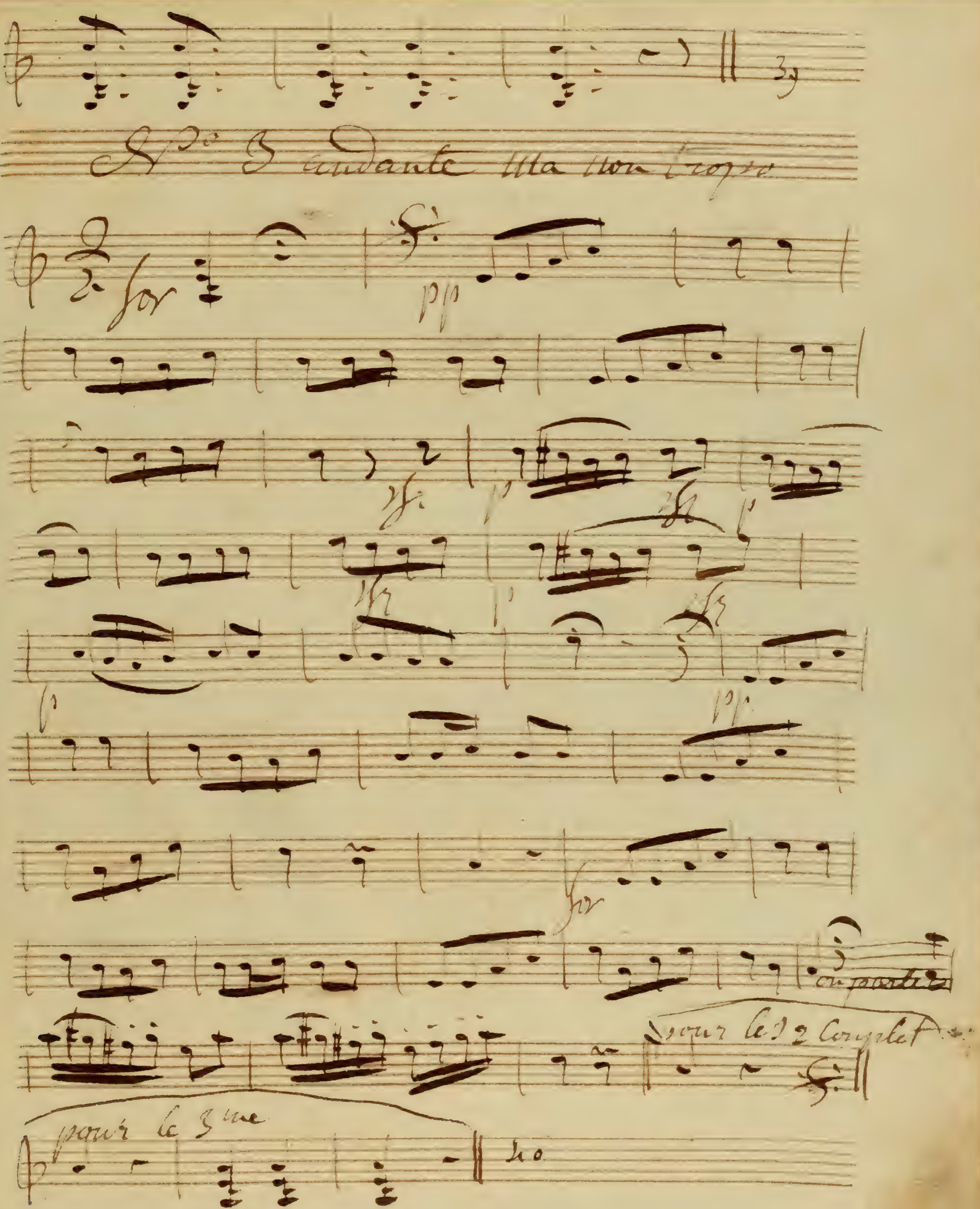


fin
for
p
100

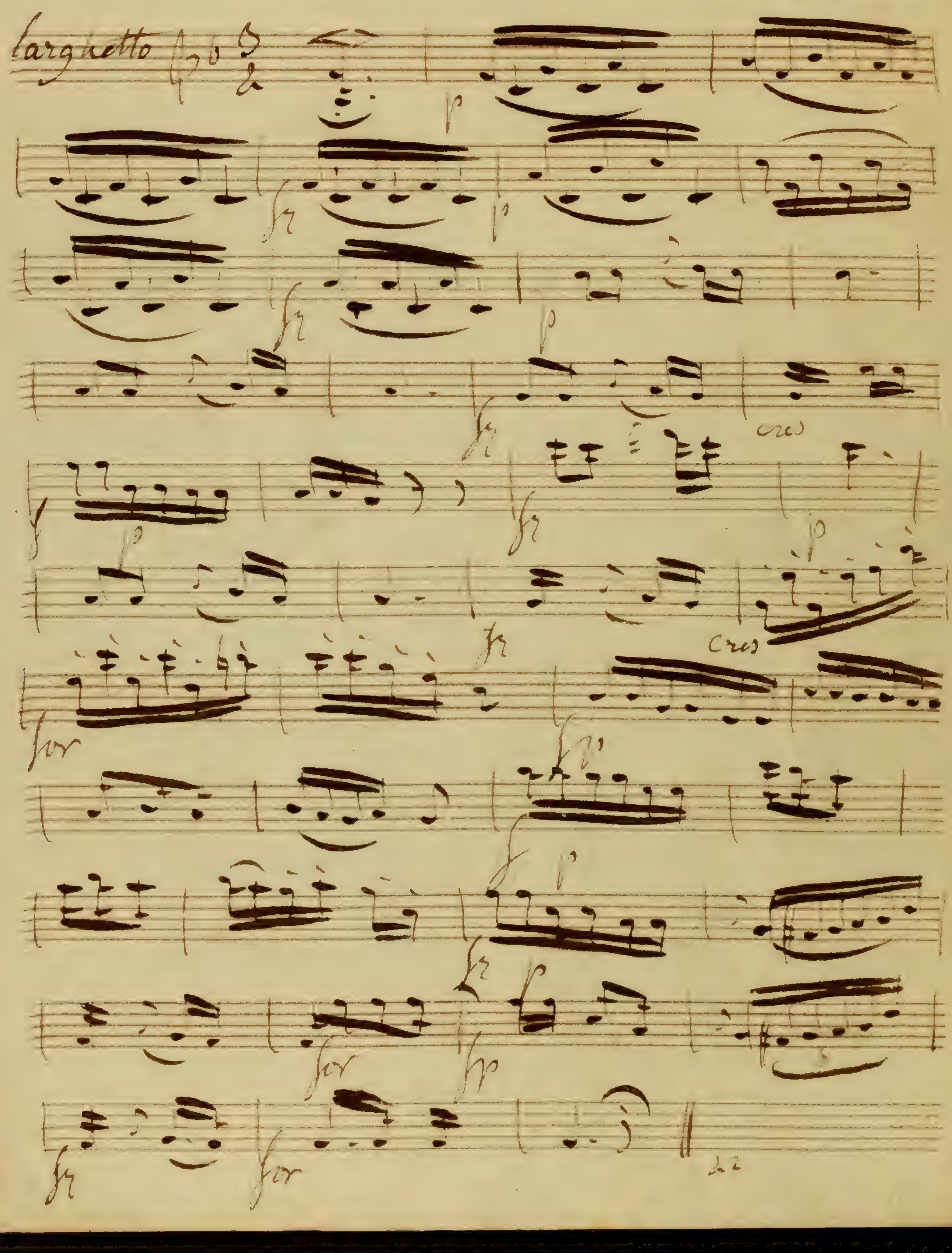

126
Cont
a tempo
for
cres

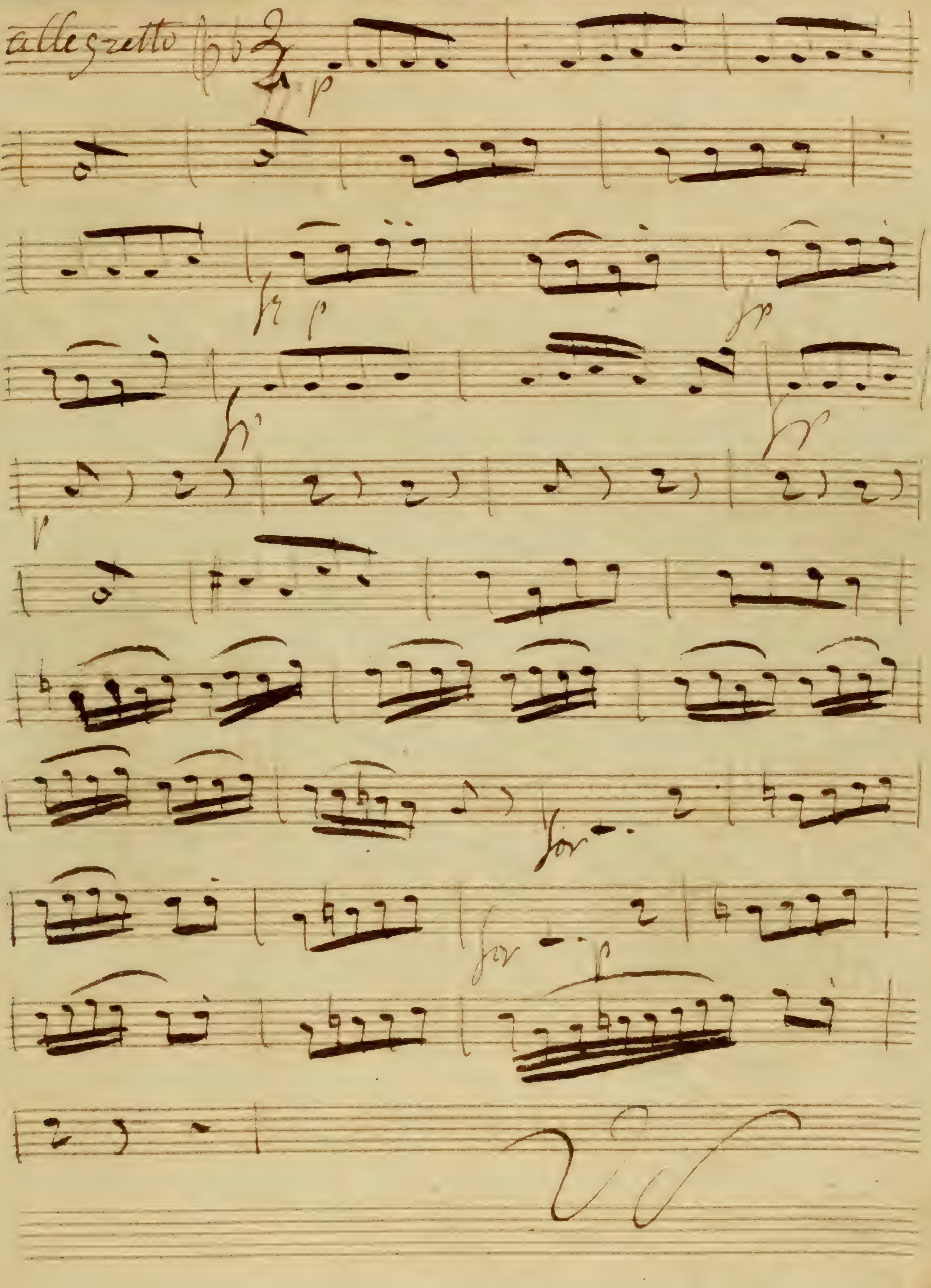

for
39

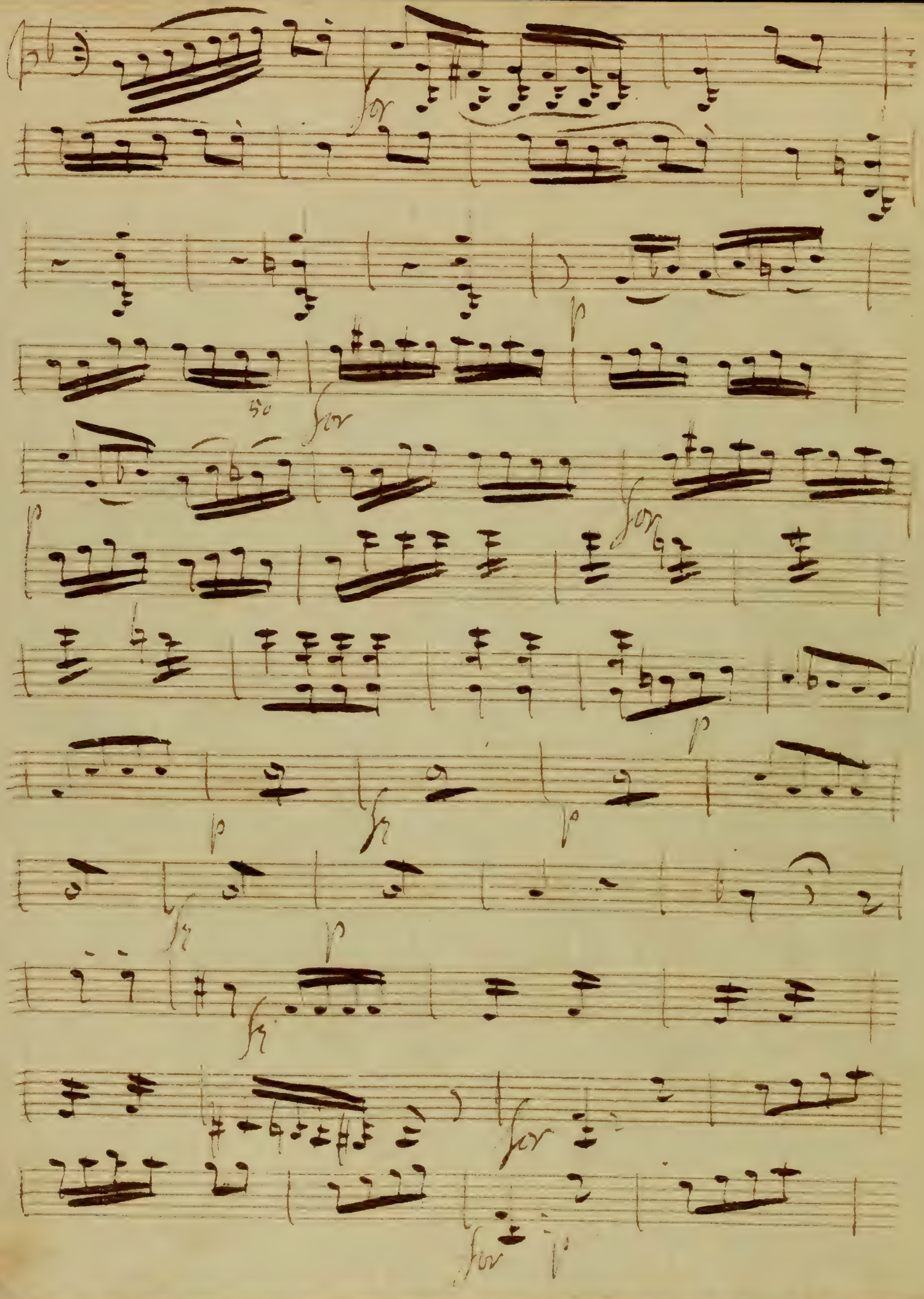

N.o 2
all.o Mod.to
p
for

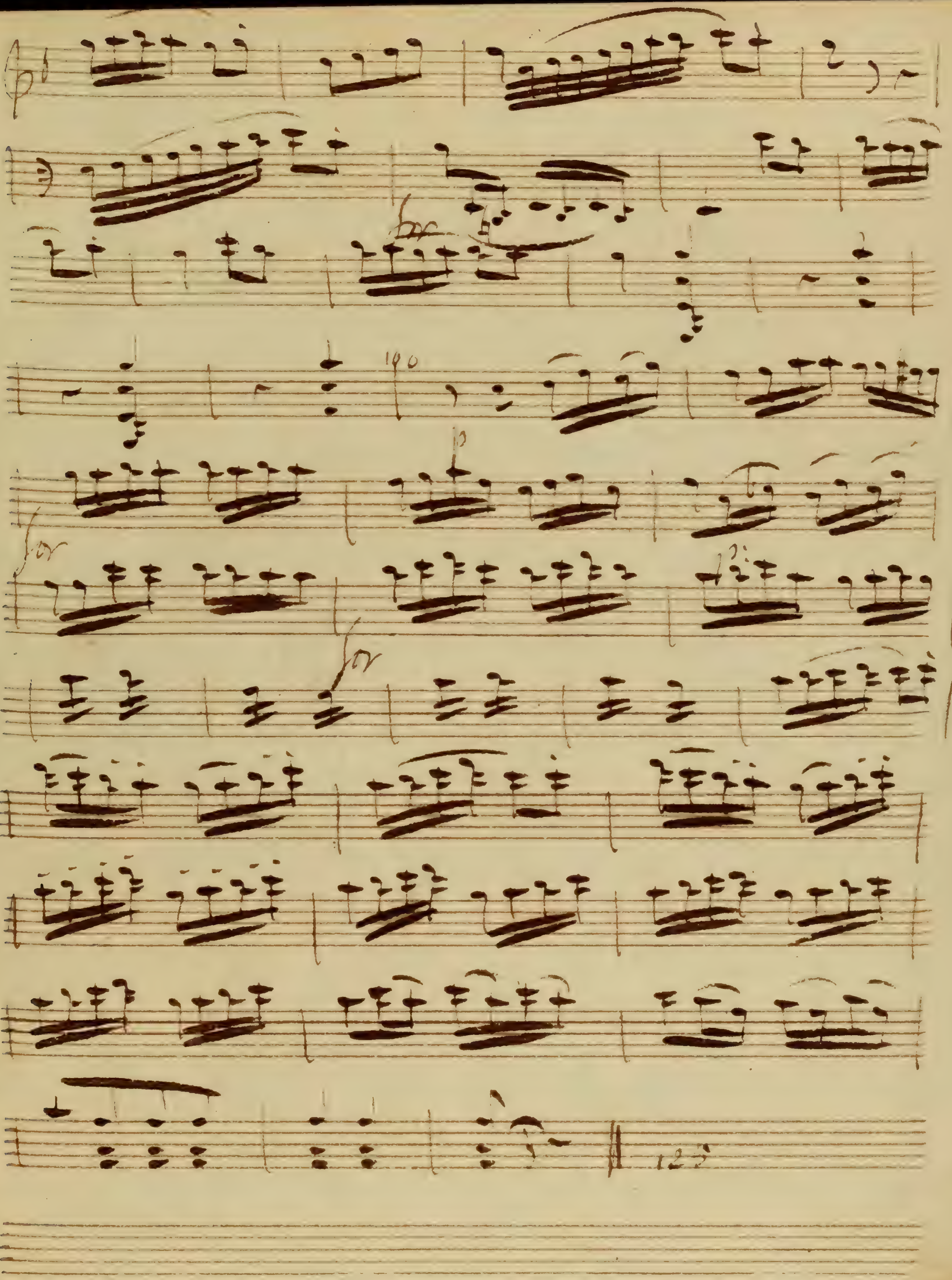

39
No. 3 andante ma non troppo
for
pp
fp
p
pp
for
en partie
pour les 2 Couplet
pour le 3me
40

No 6

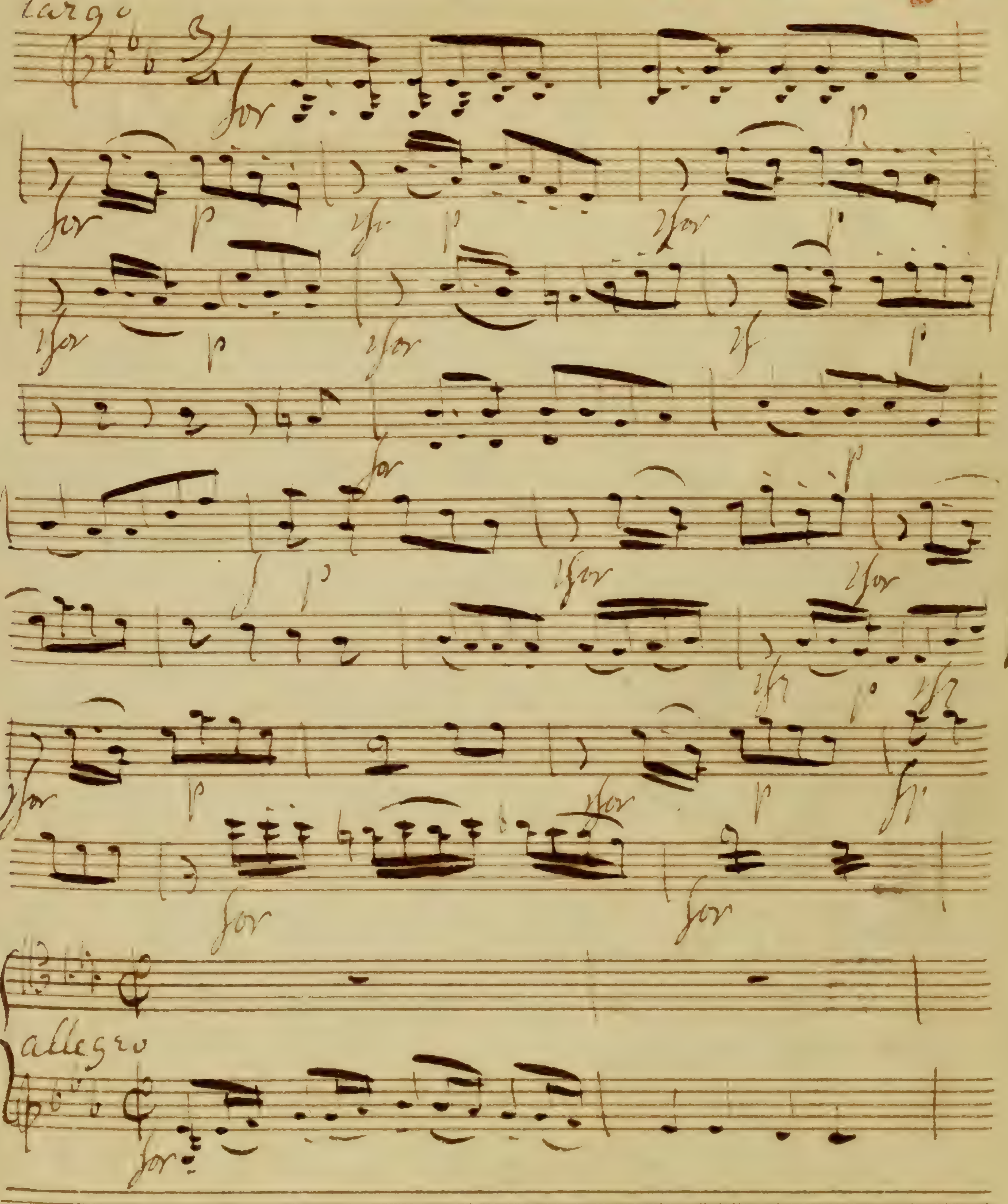


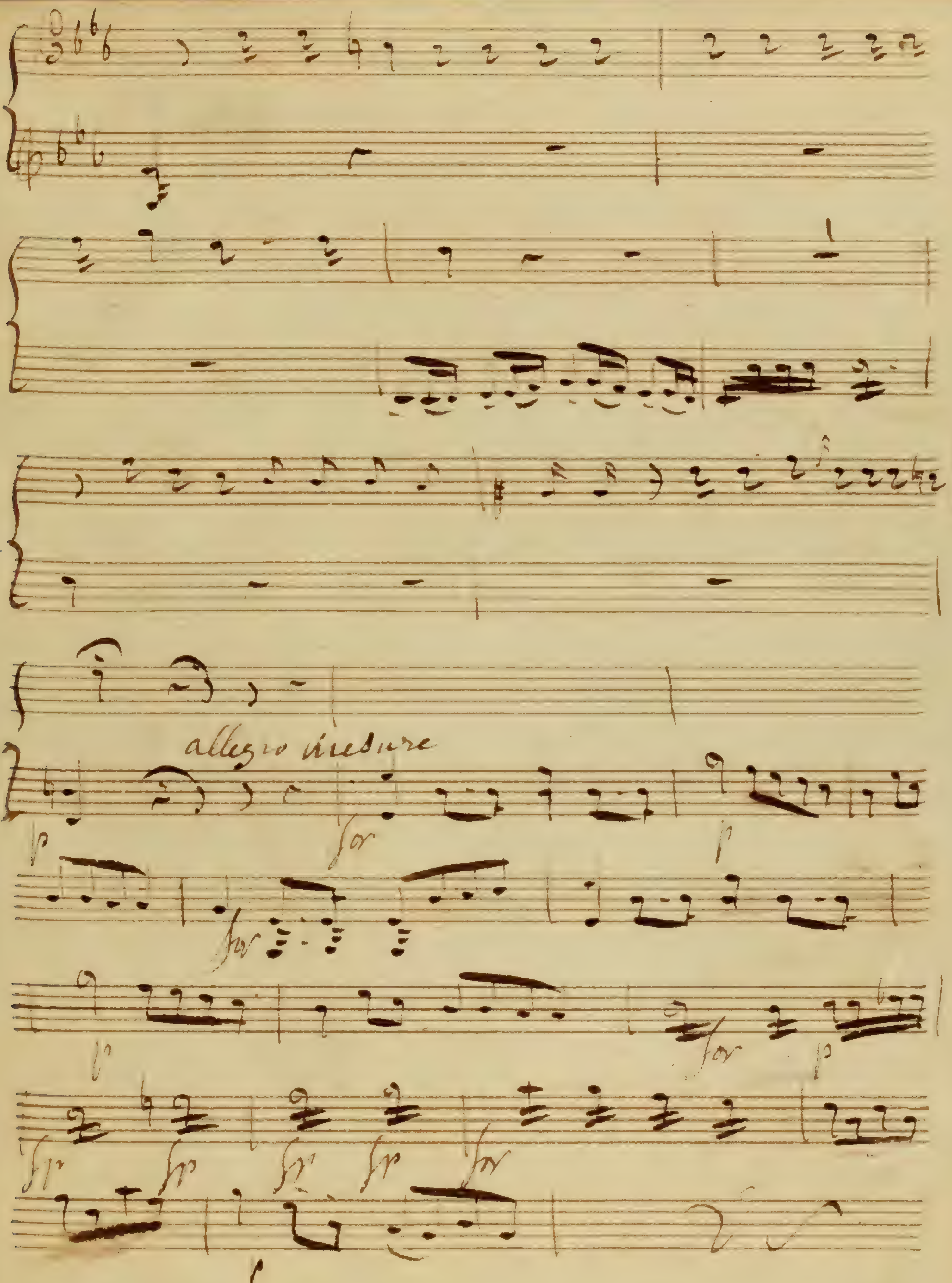

allegretto
p
fp
for
f

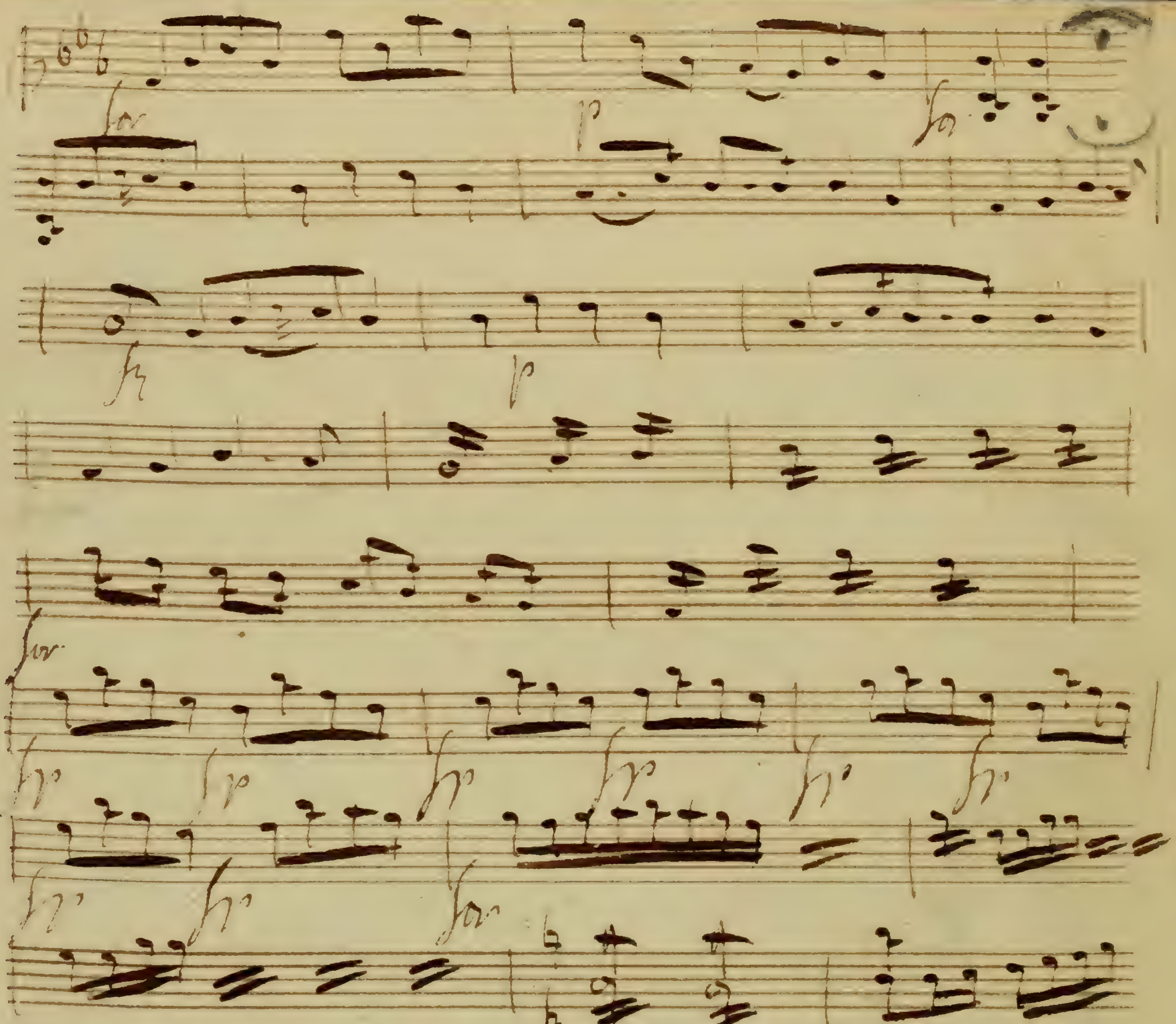

for
for
p
50
for
p
for
p
p
p
for
for
p

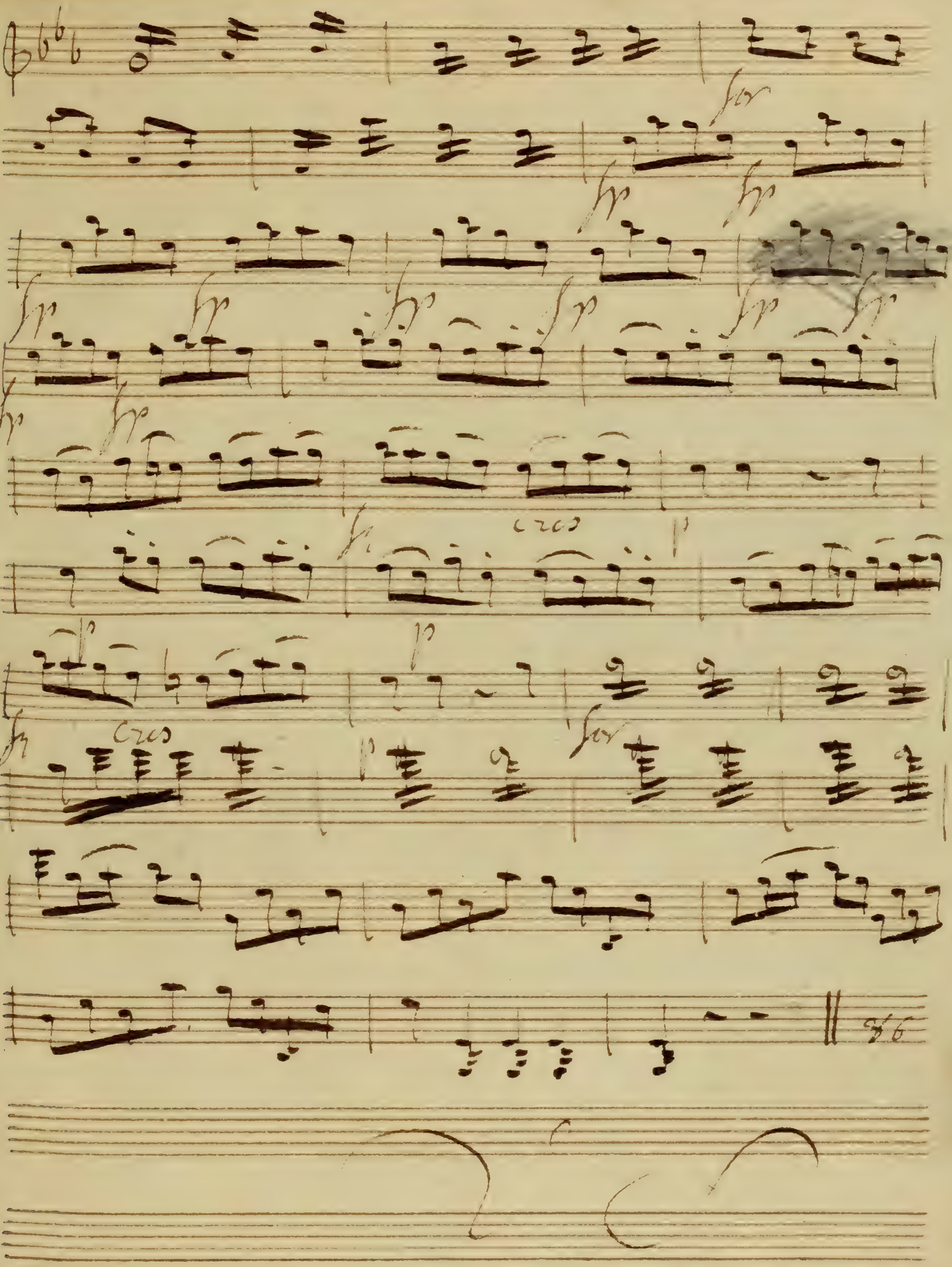

for
p
100

N.o 5 en ré en Ré

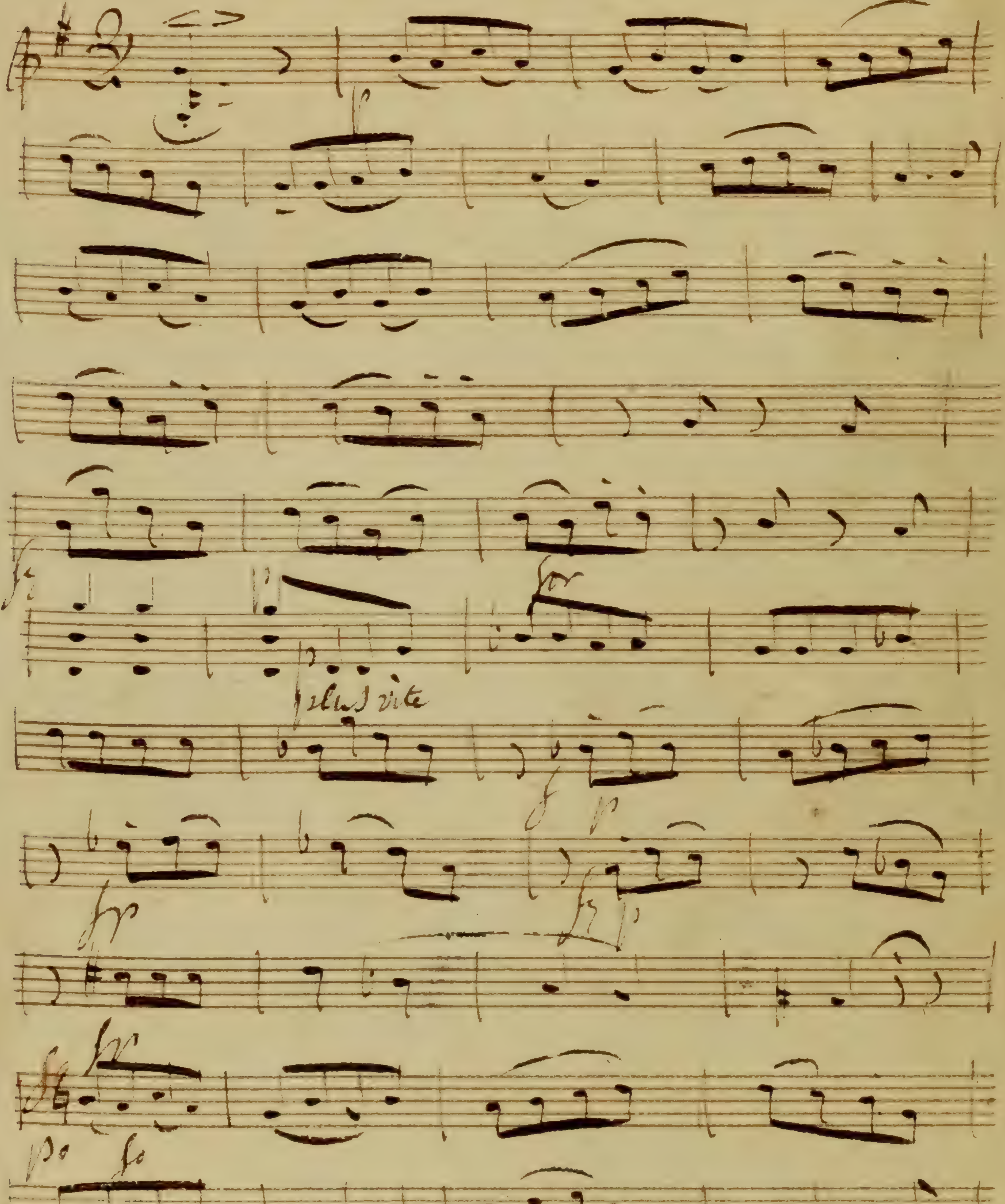


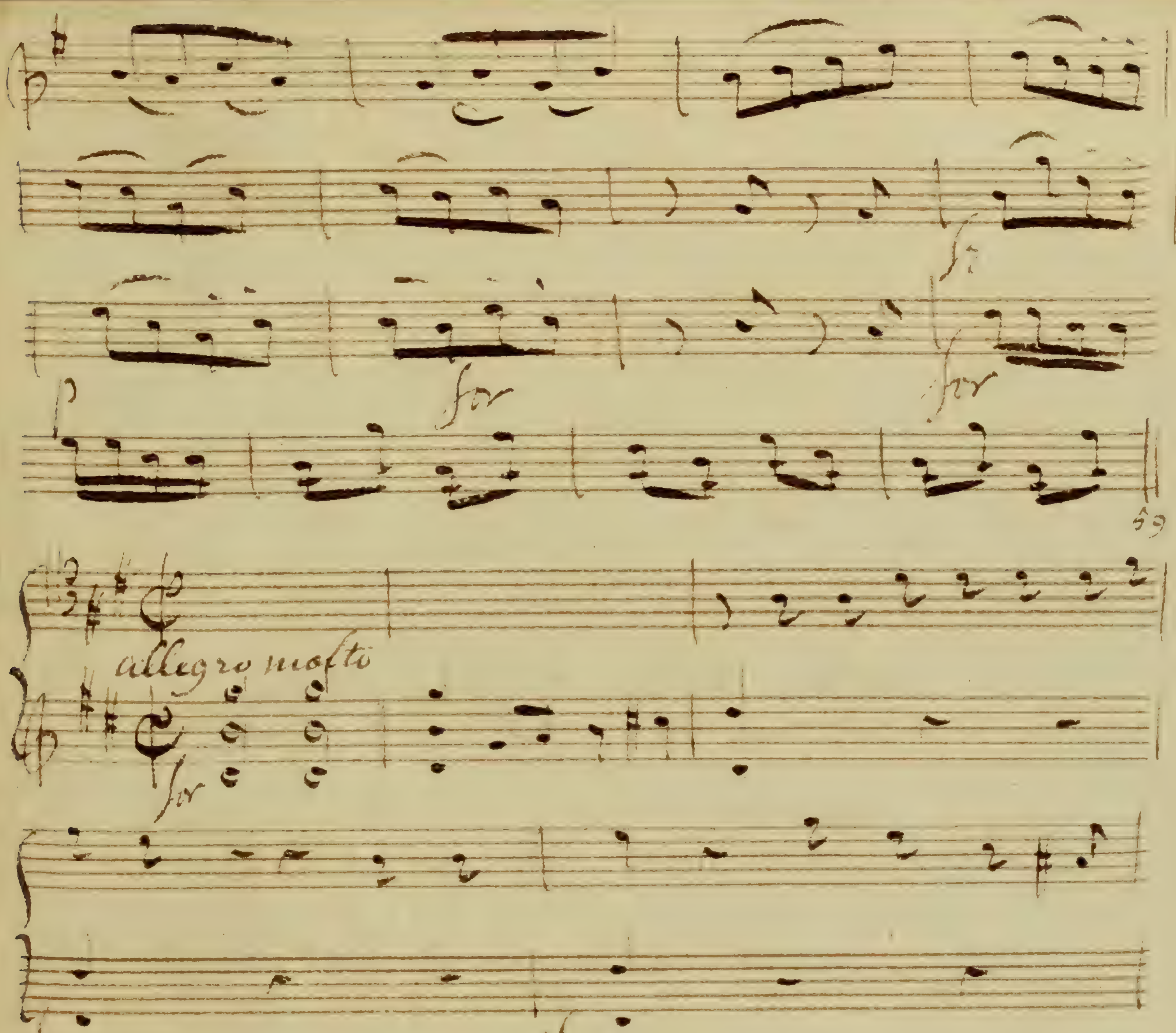

allegro
p
for
fp


for
p
fp
50

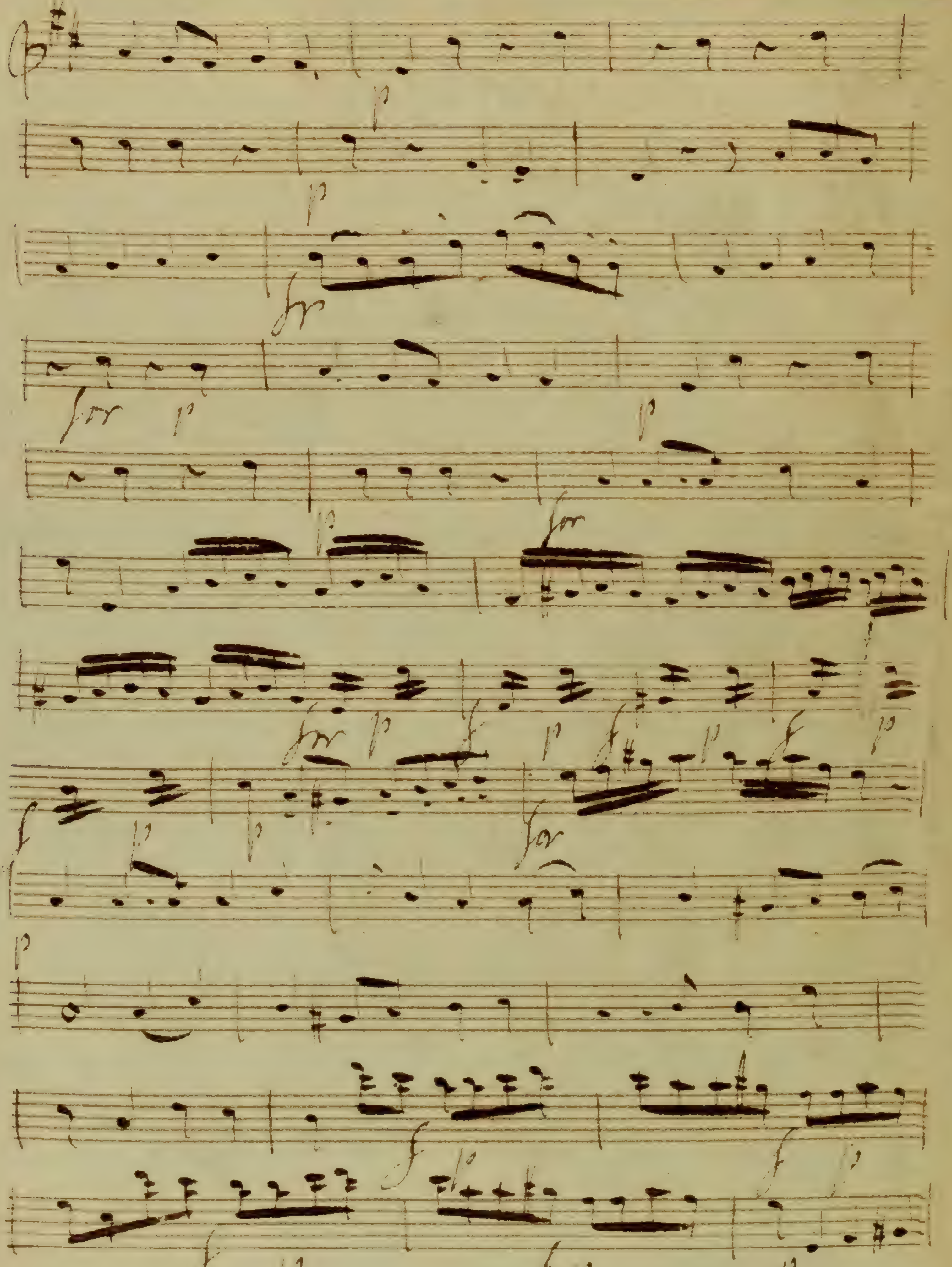

for
fp
cres
p
fp
cres
p
for
56

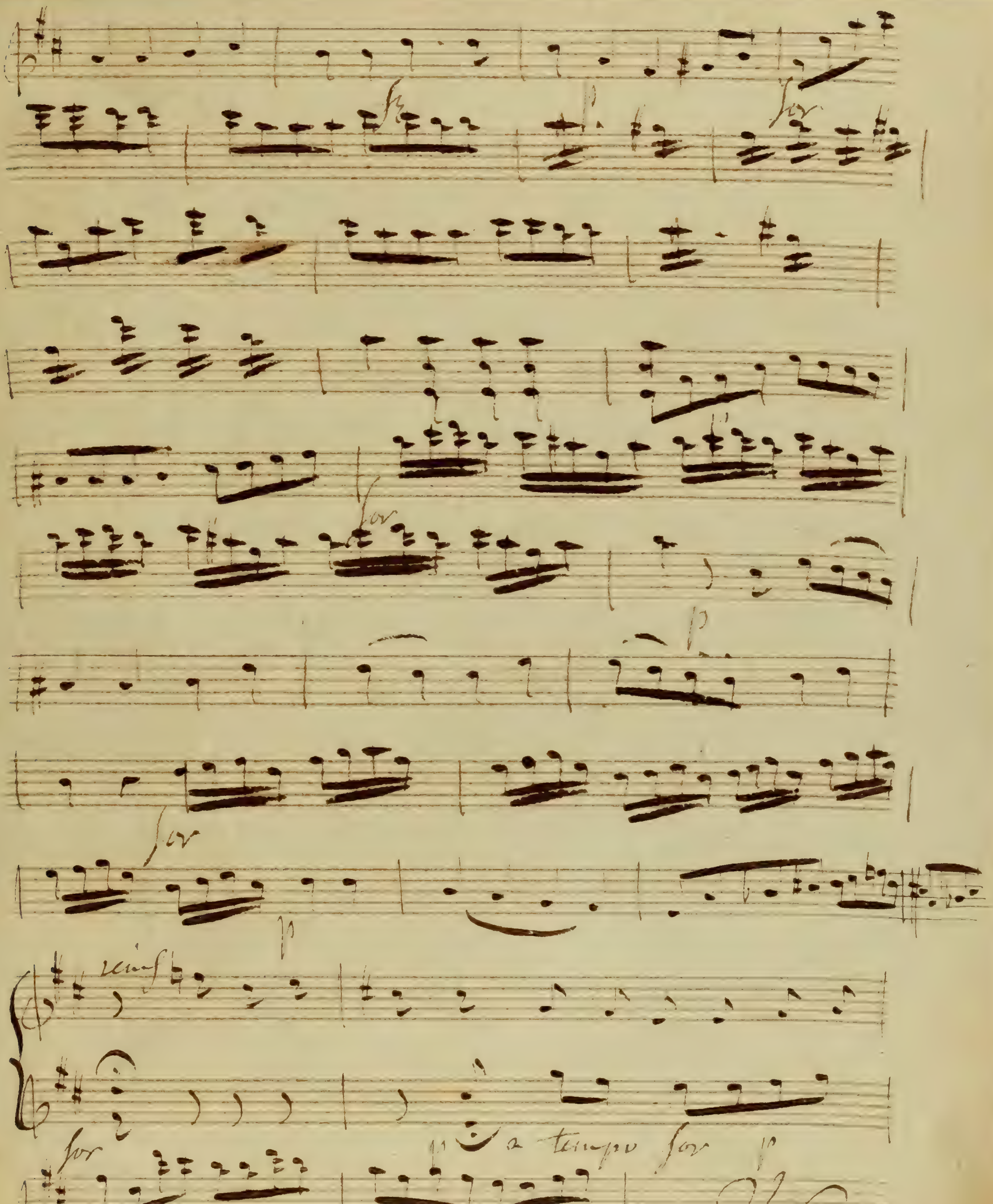
N° 6 andante

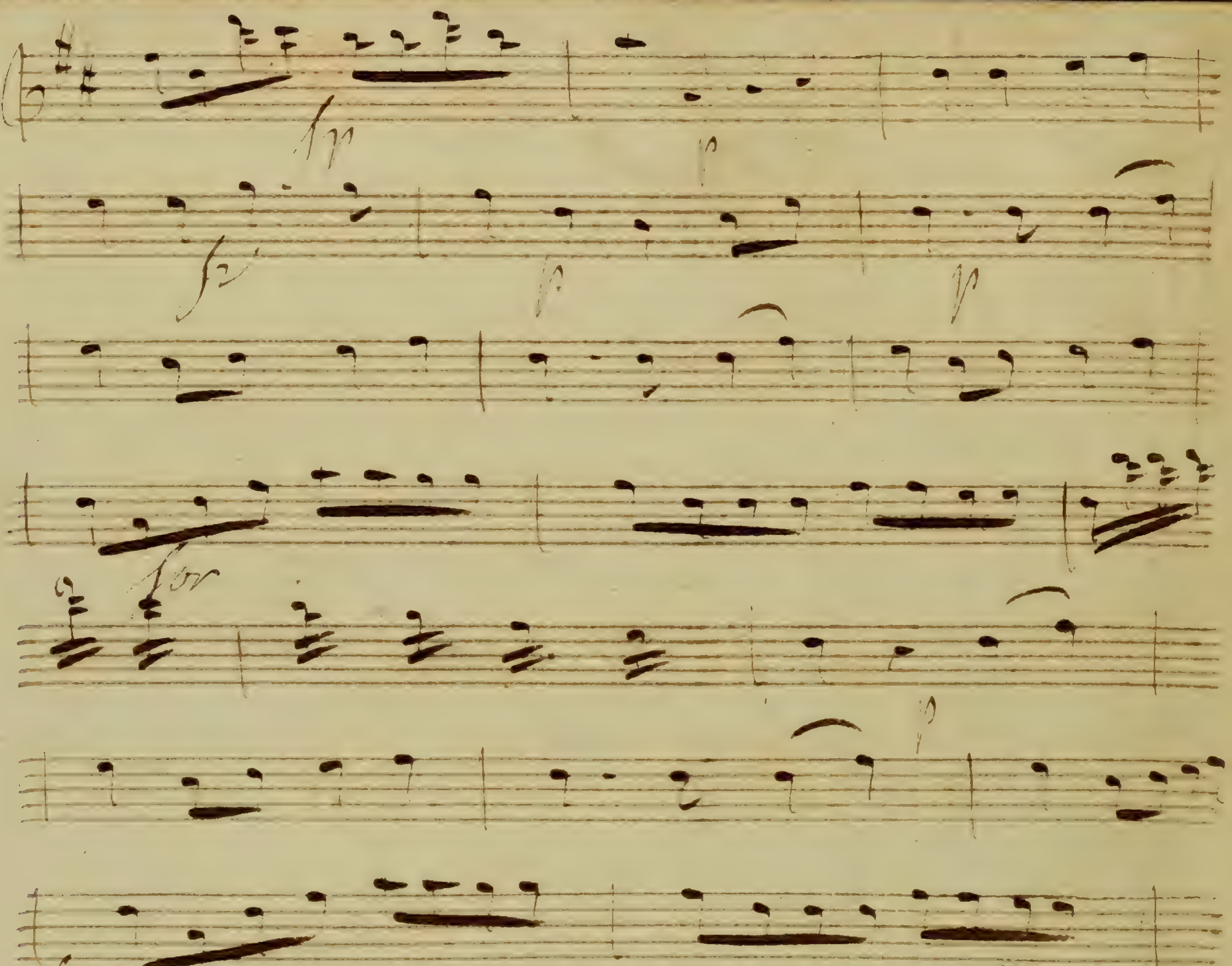


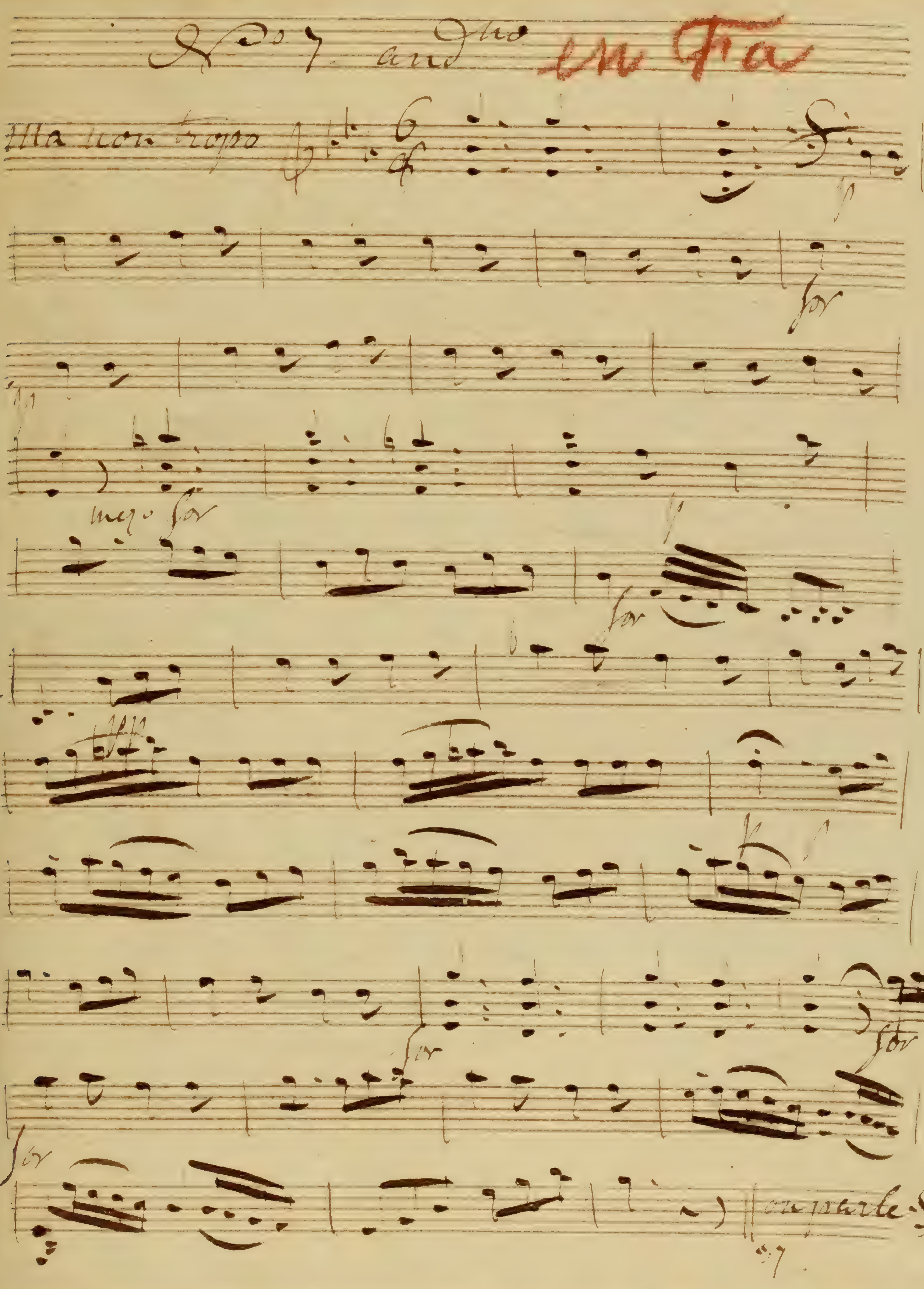


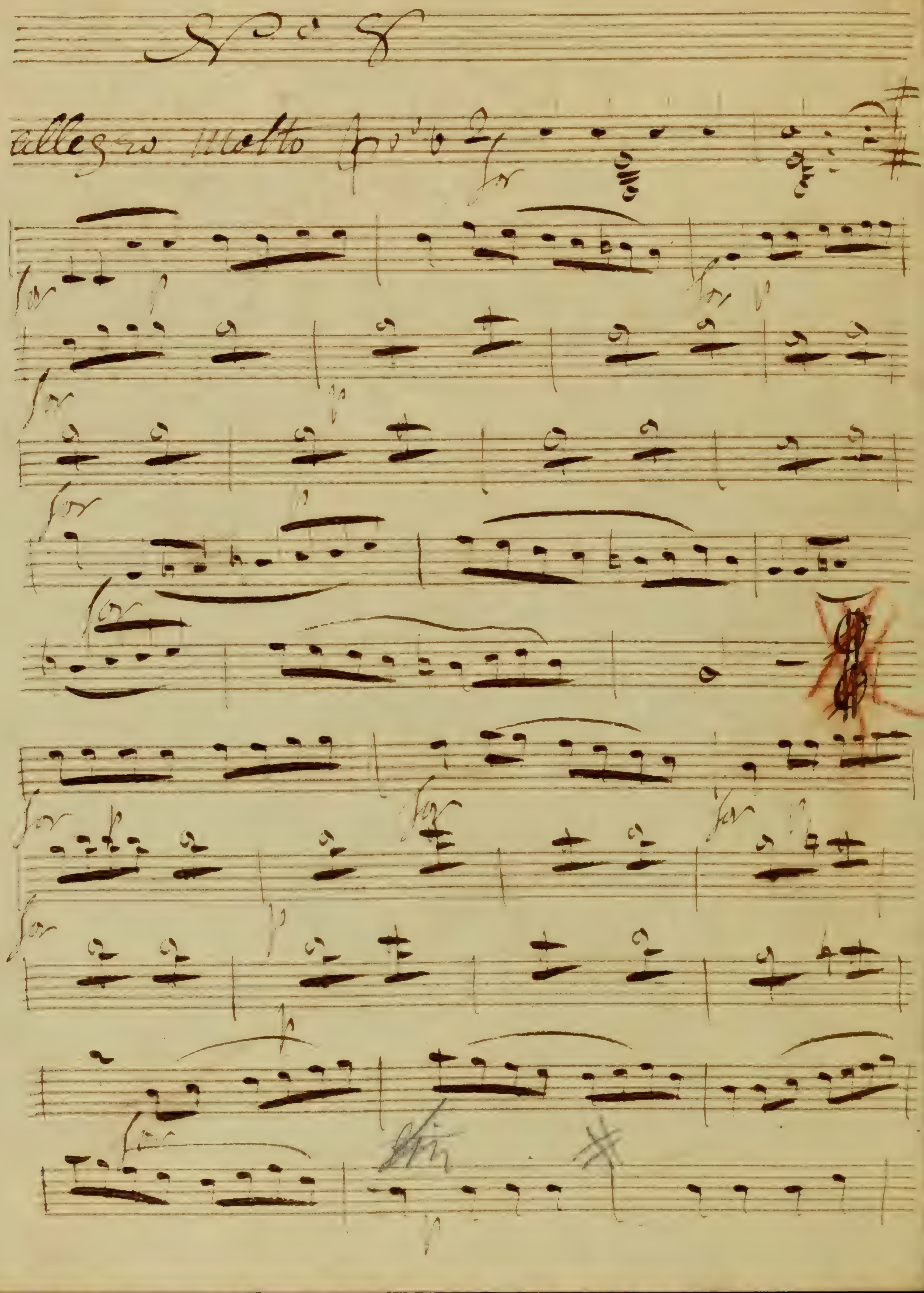
for
for
p
59
allegro molto
for
for
for
for
allegro molto
p
fp
for
p



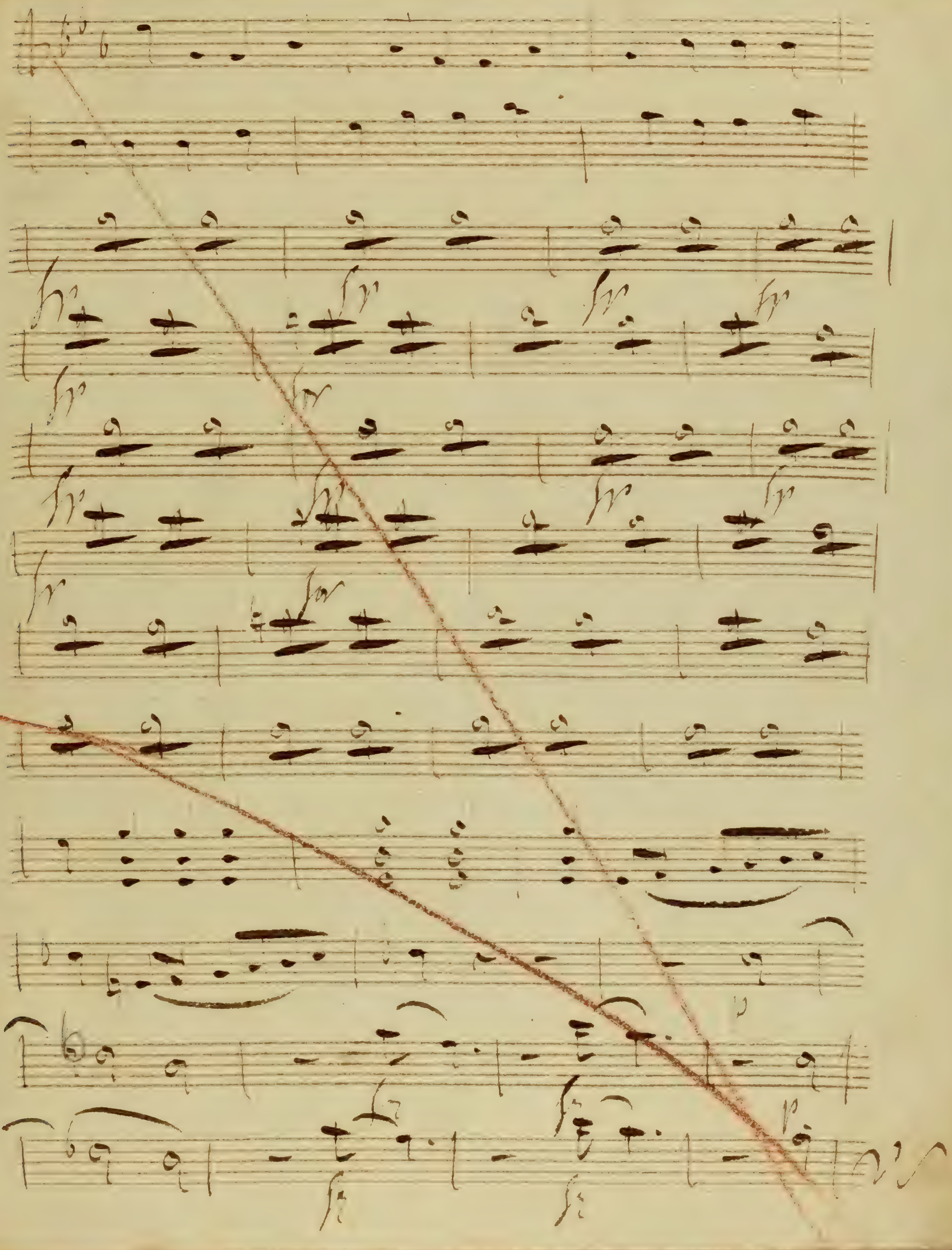

for
p
a tempo
fp

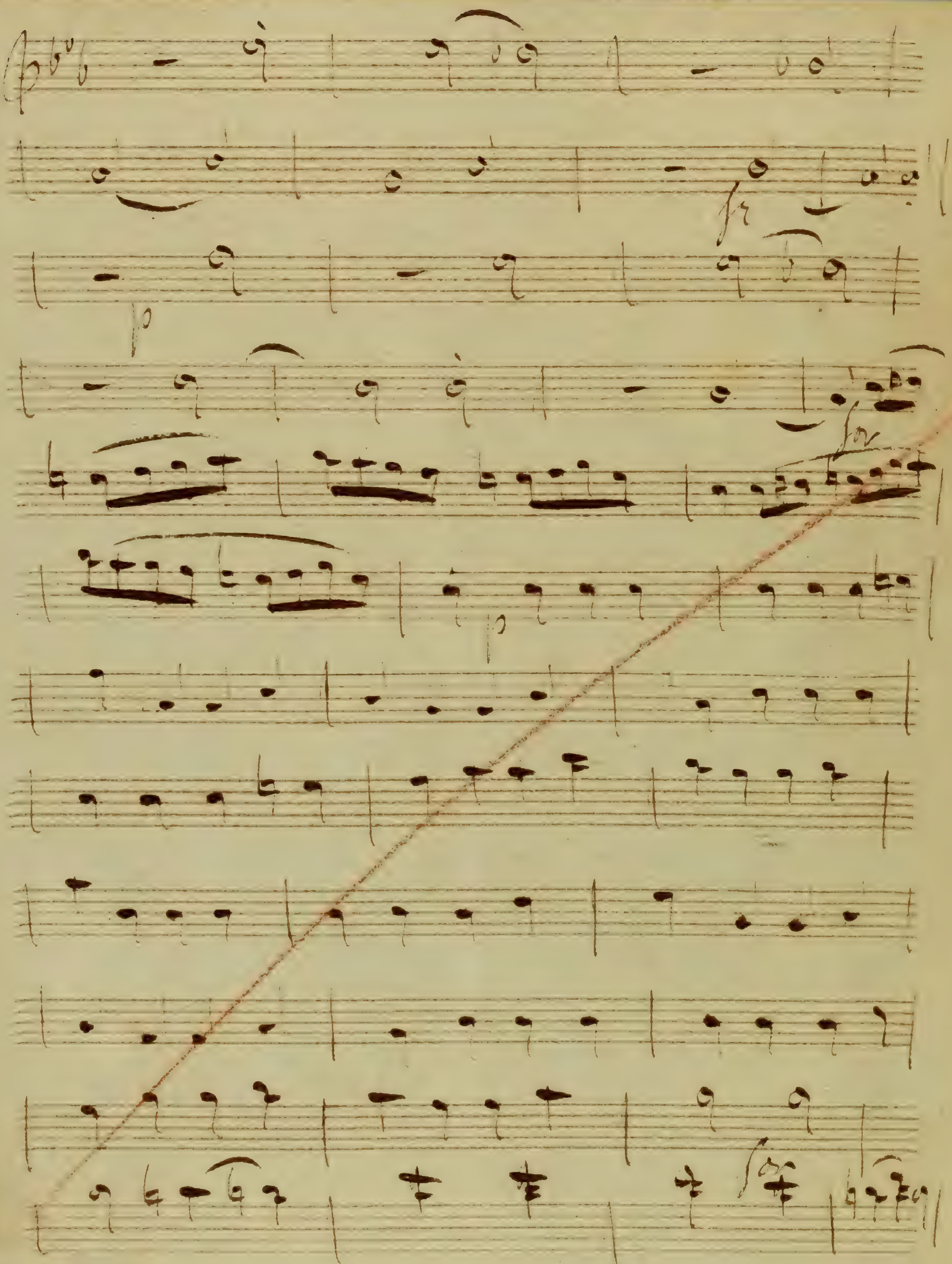

fp
p
fp
p
p
for
p
for

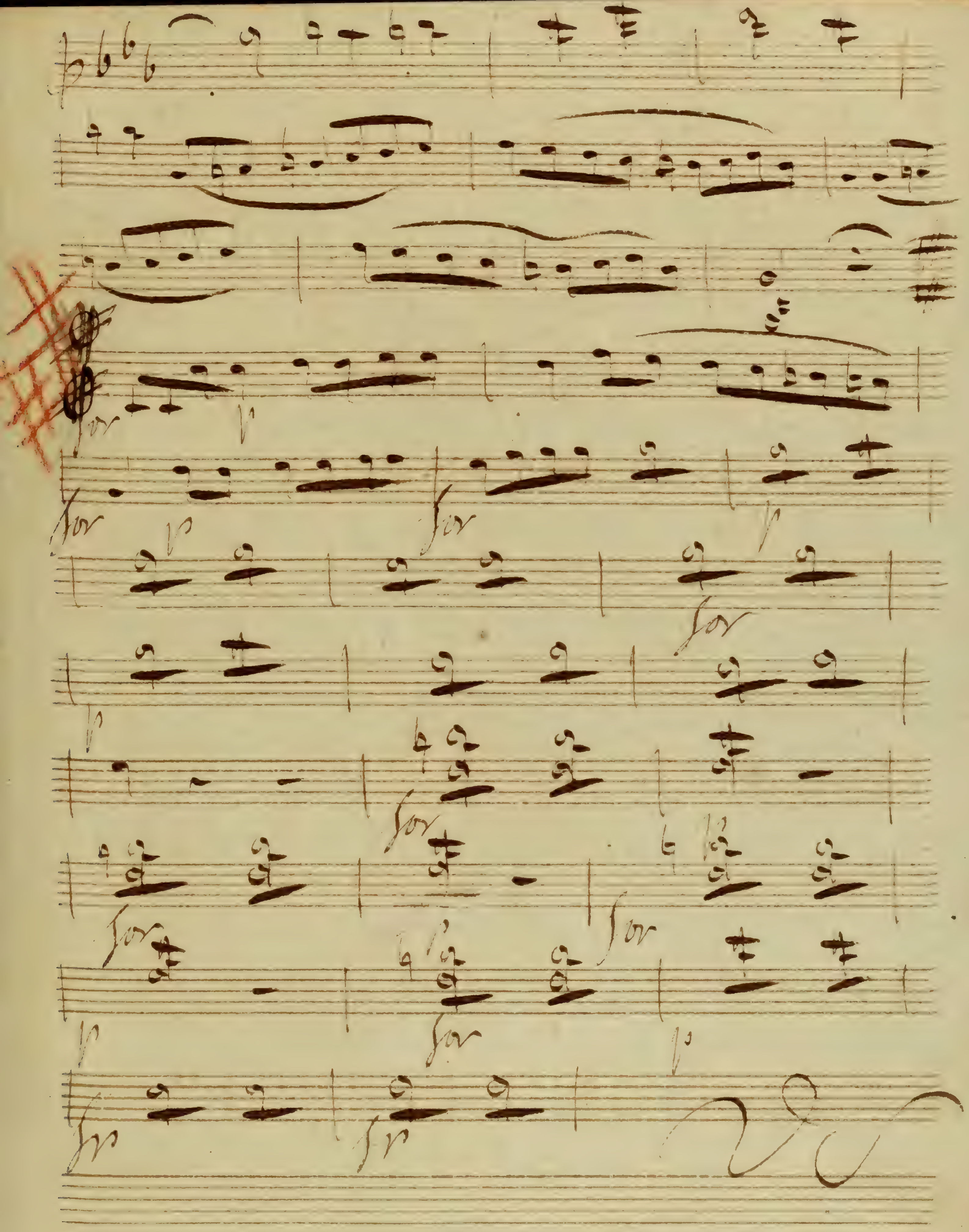

No. 7 andno
en Fa
Ma non troppo
for
mezo for
for
for
for
for
on parle



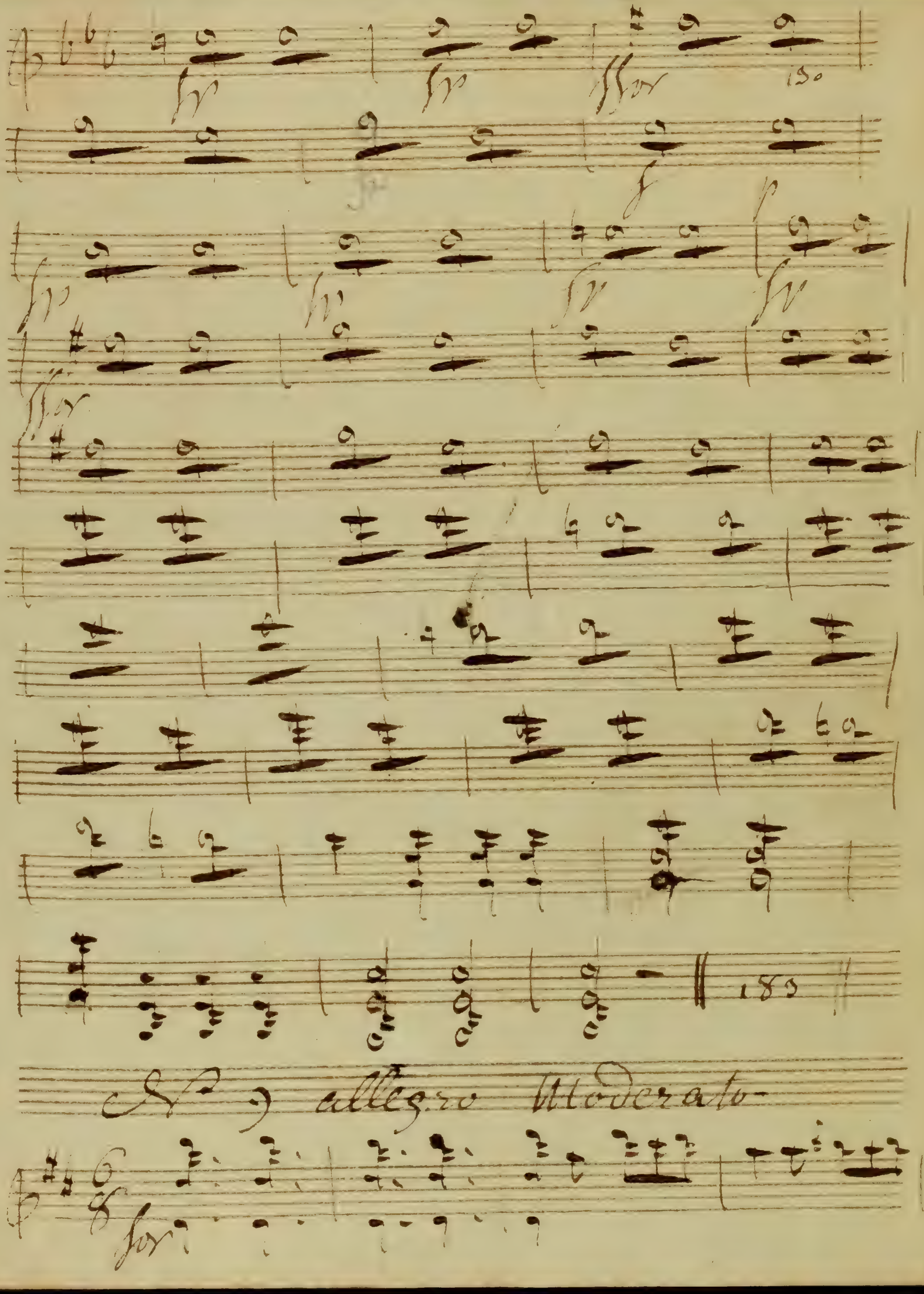
N.o 8
allegro molto
for



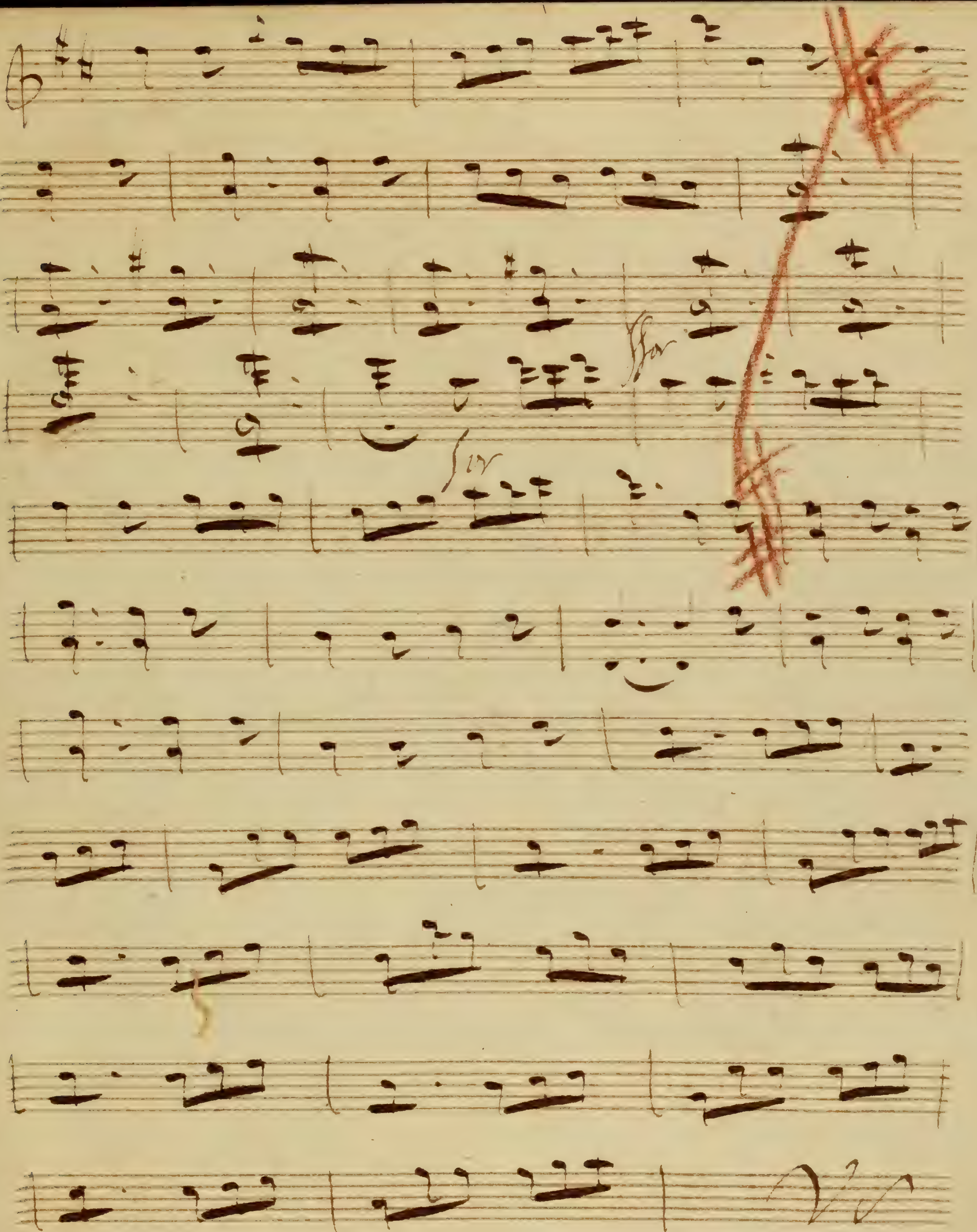

p
for
p
for

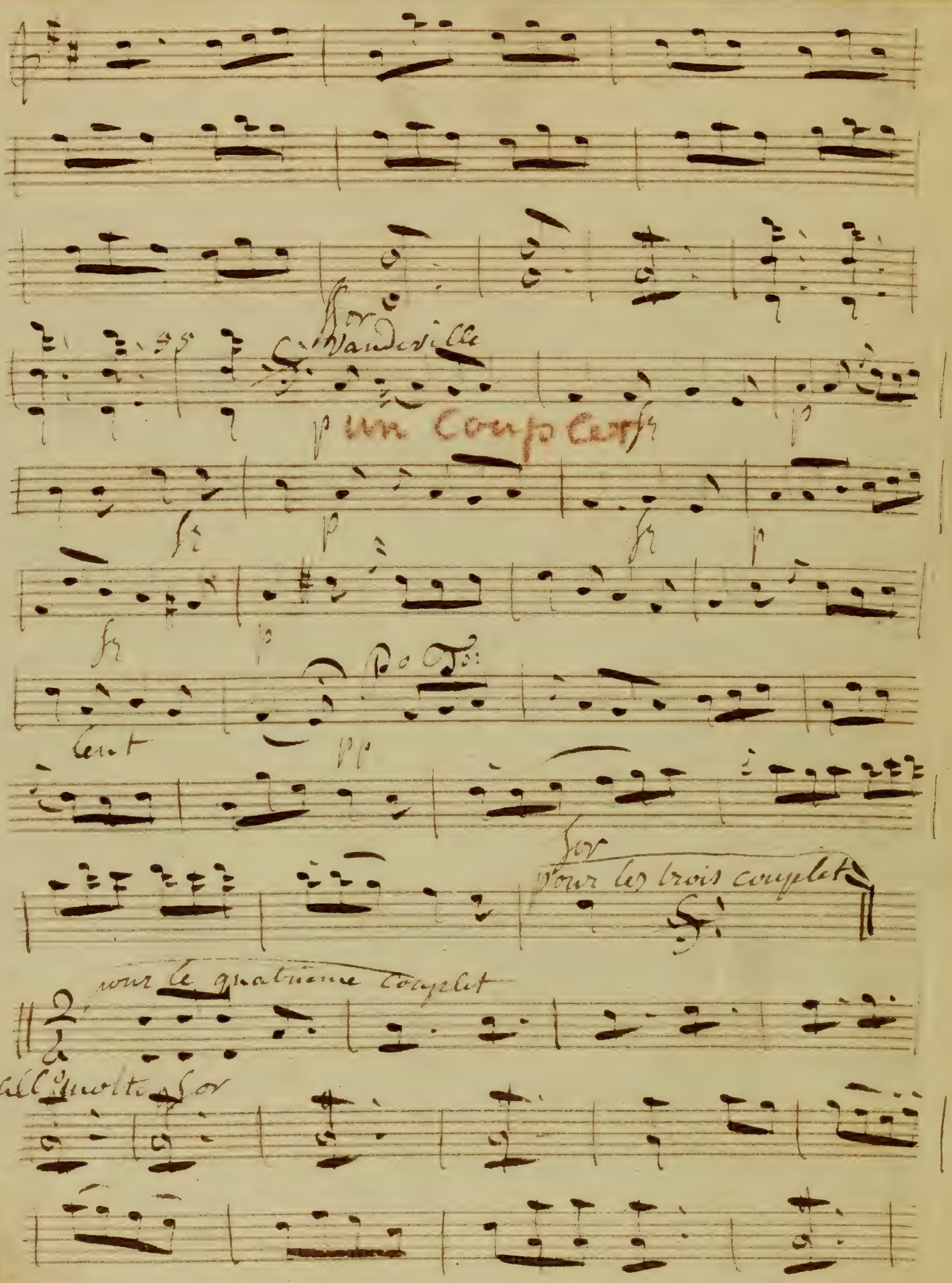


for
p
for
for
p
for
p
for
for
for
for
p
for
p
p
p

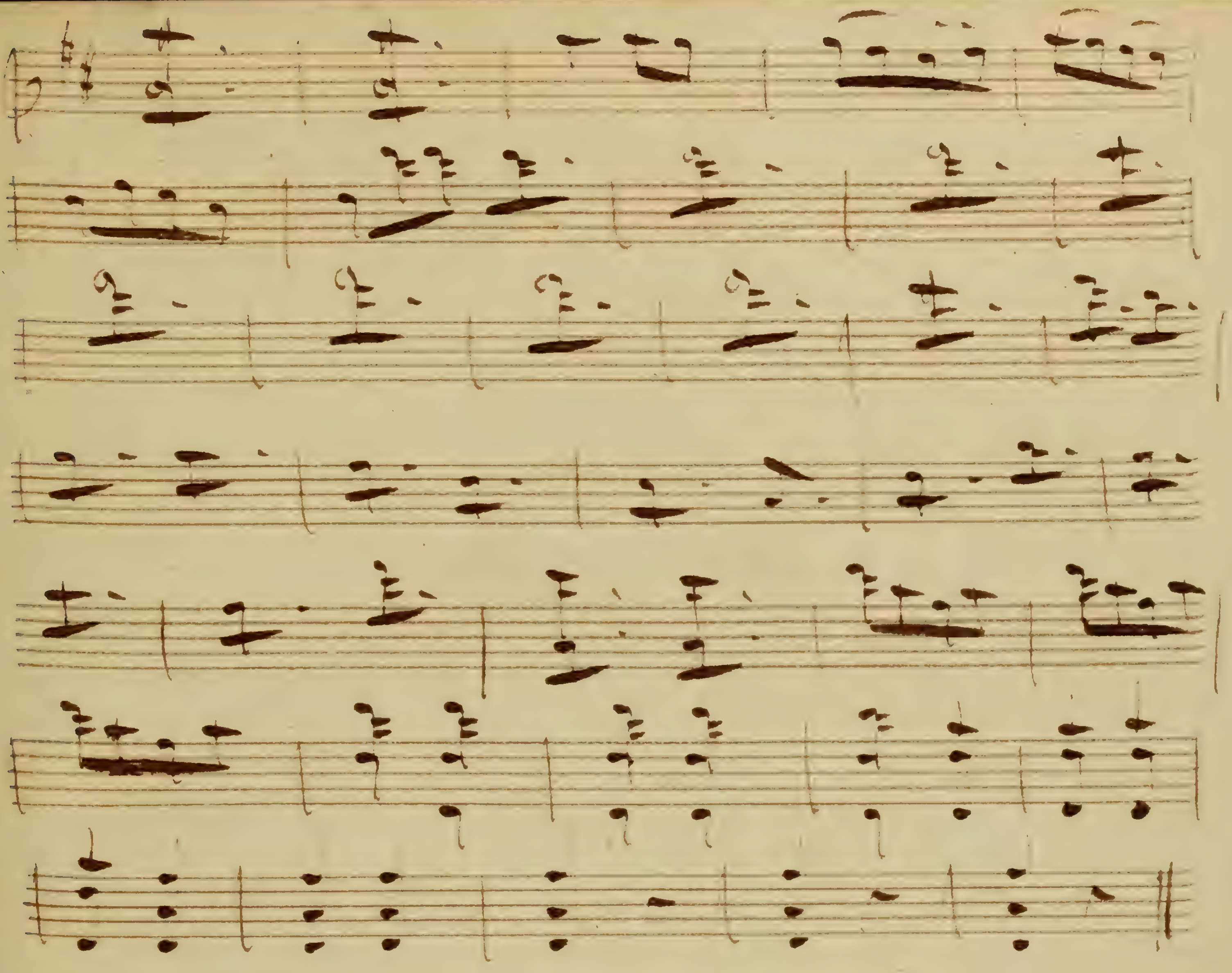


fp
fp
ffor
150
f
p
fp
fp
fp
fp
ffor
180
N° 9 allegro Moderato
for





Cor
Vaudeville
p
un Coup Cert
fr
p
fr
p
fr
p
fr
p
Po Do:
lent
pp
Cor
pour les trois couplets
pour le quatrième couplet
All° molto
Cor



Violino 2°.

Savoyards

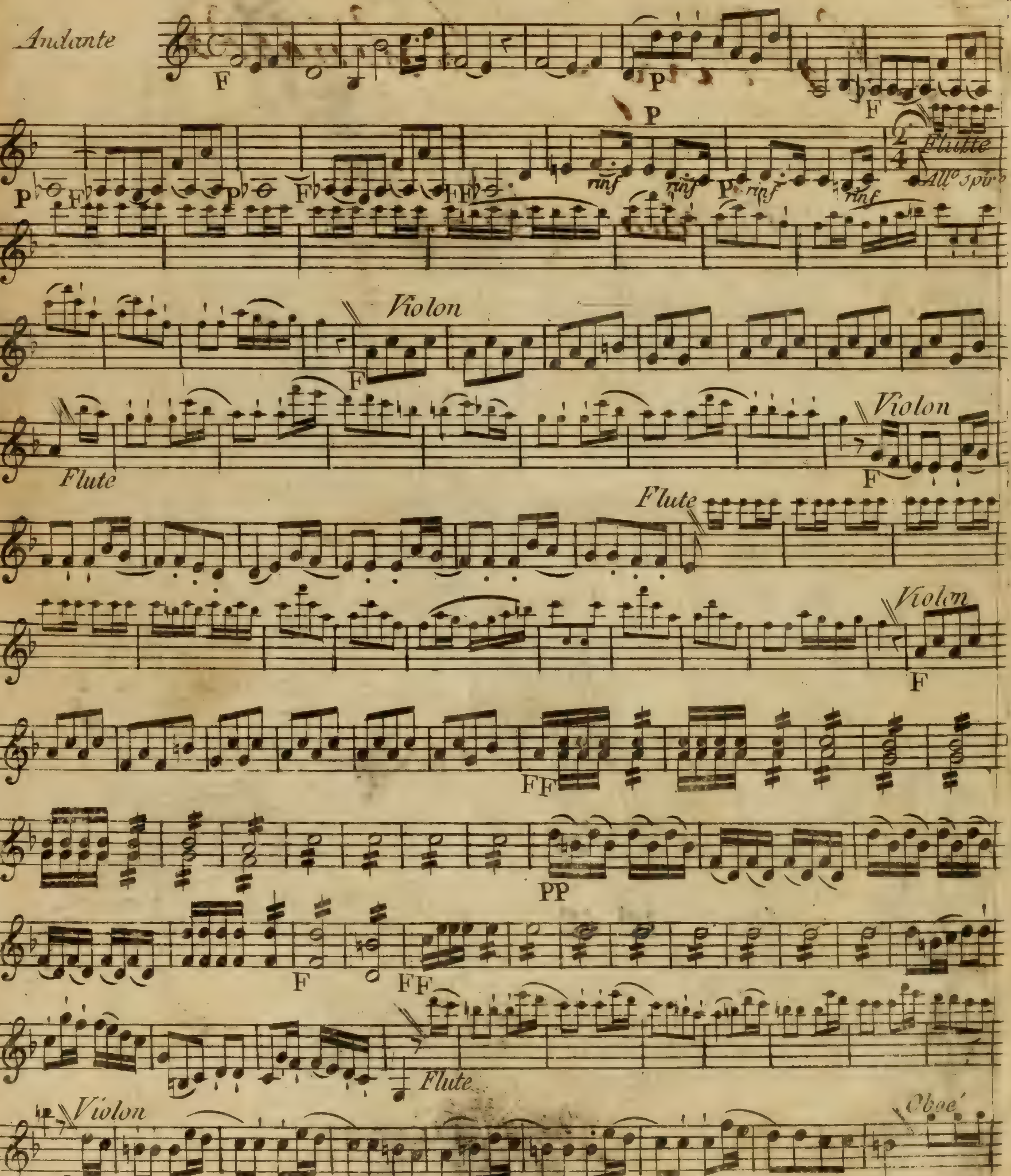
Spåah

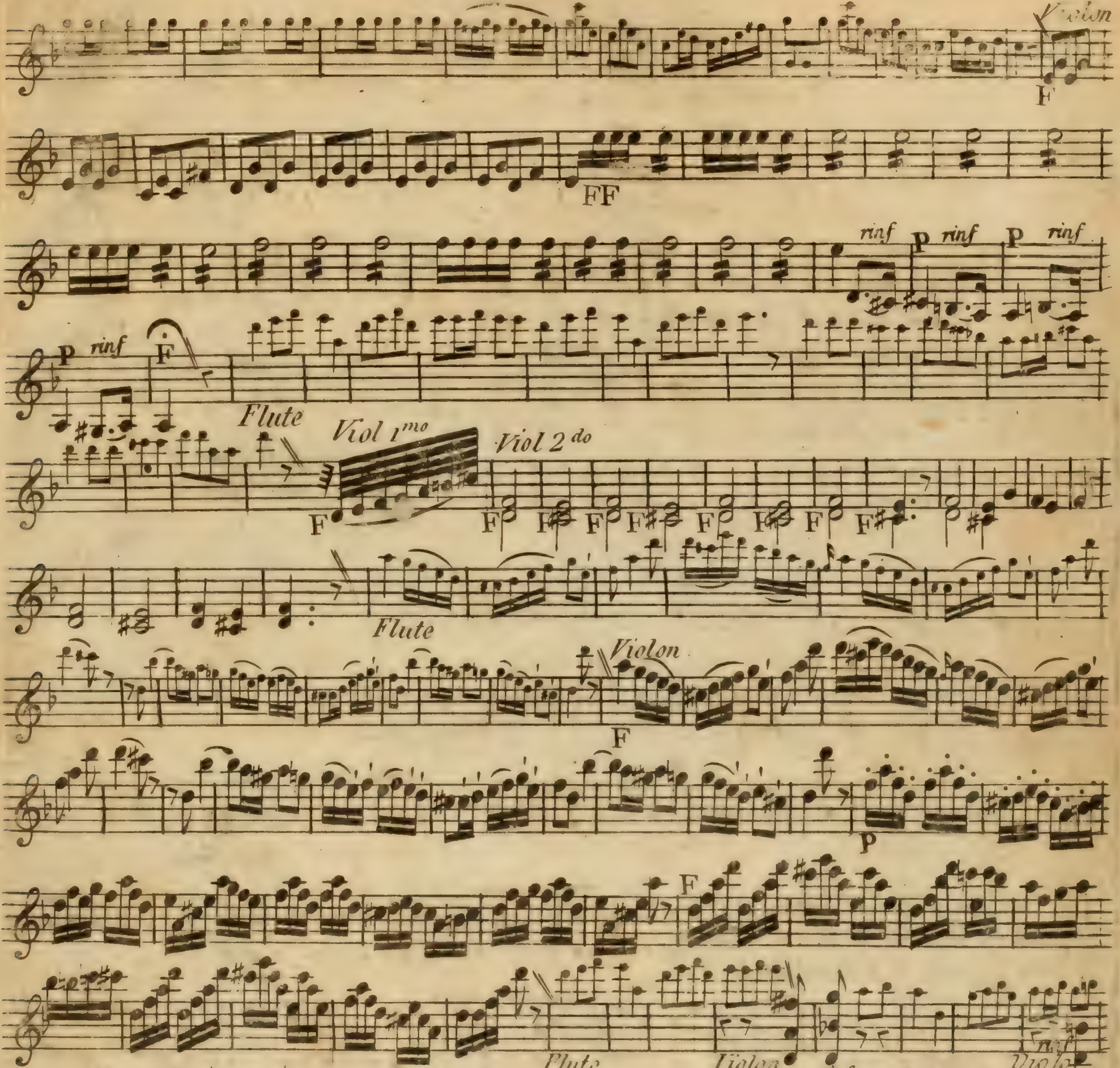
Les deux Savoyards

Violino Secondo

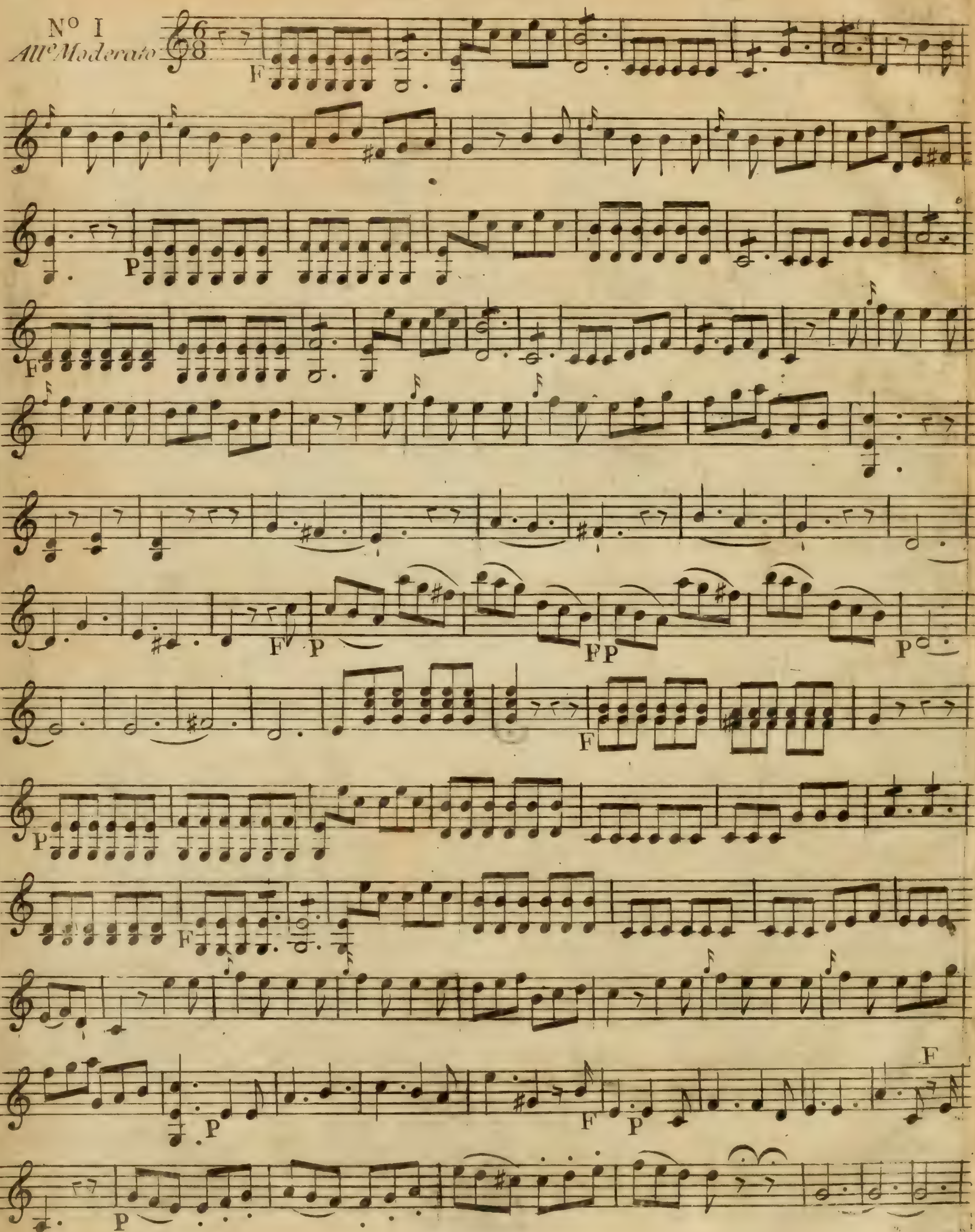
Violino Secondo

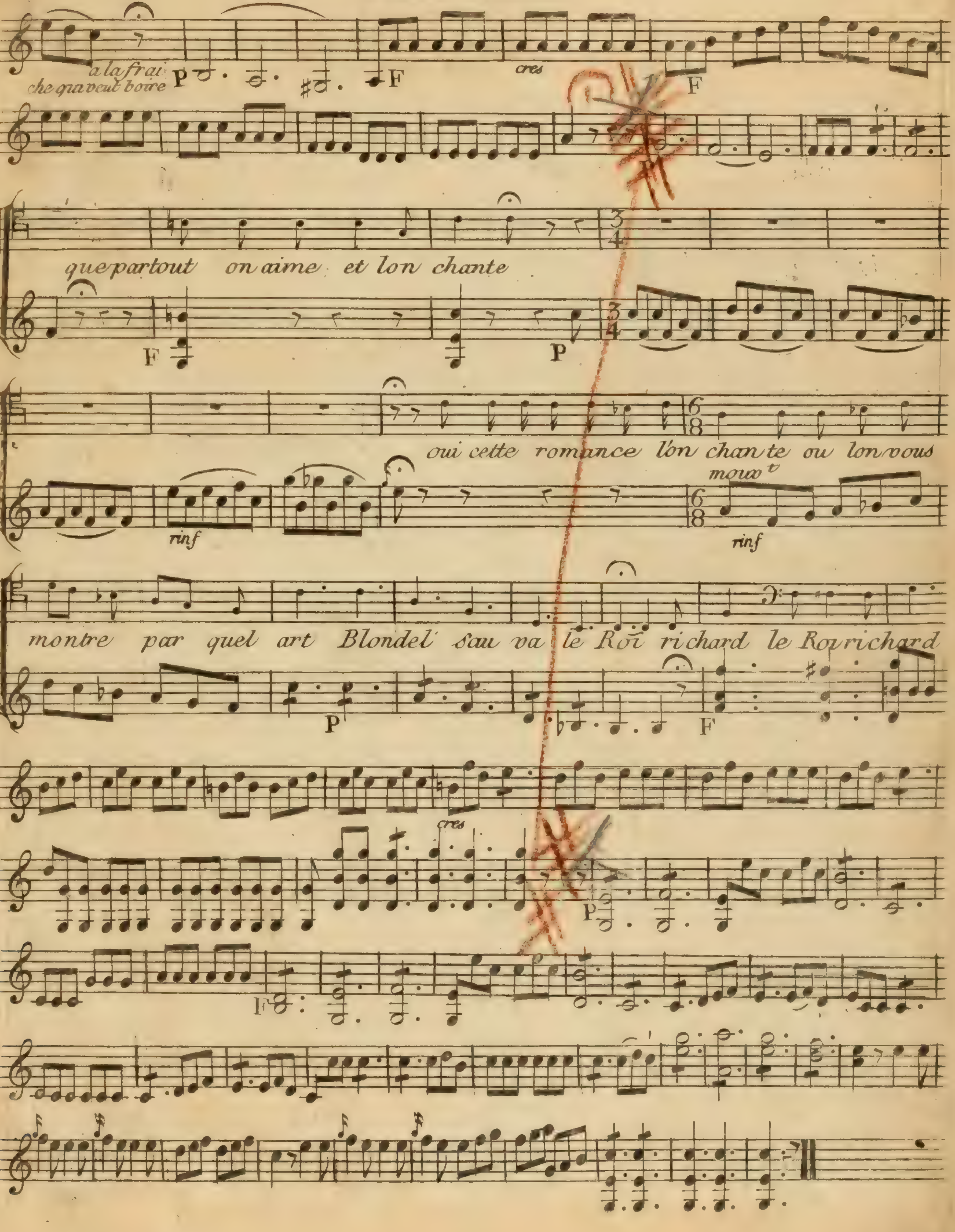
OUVERTURE



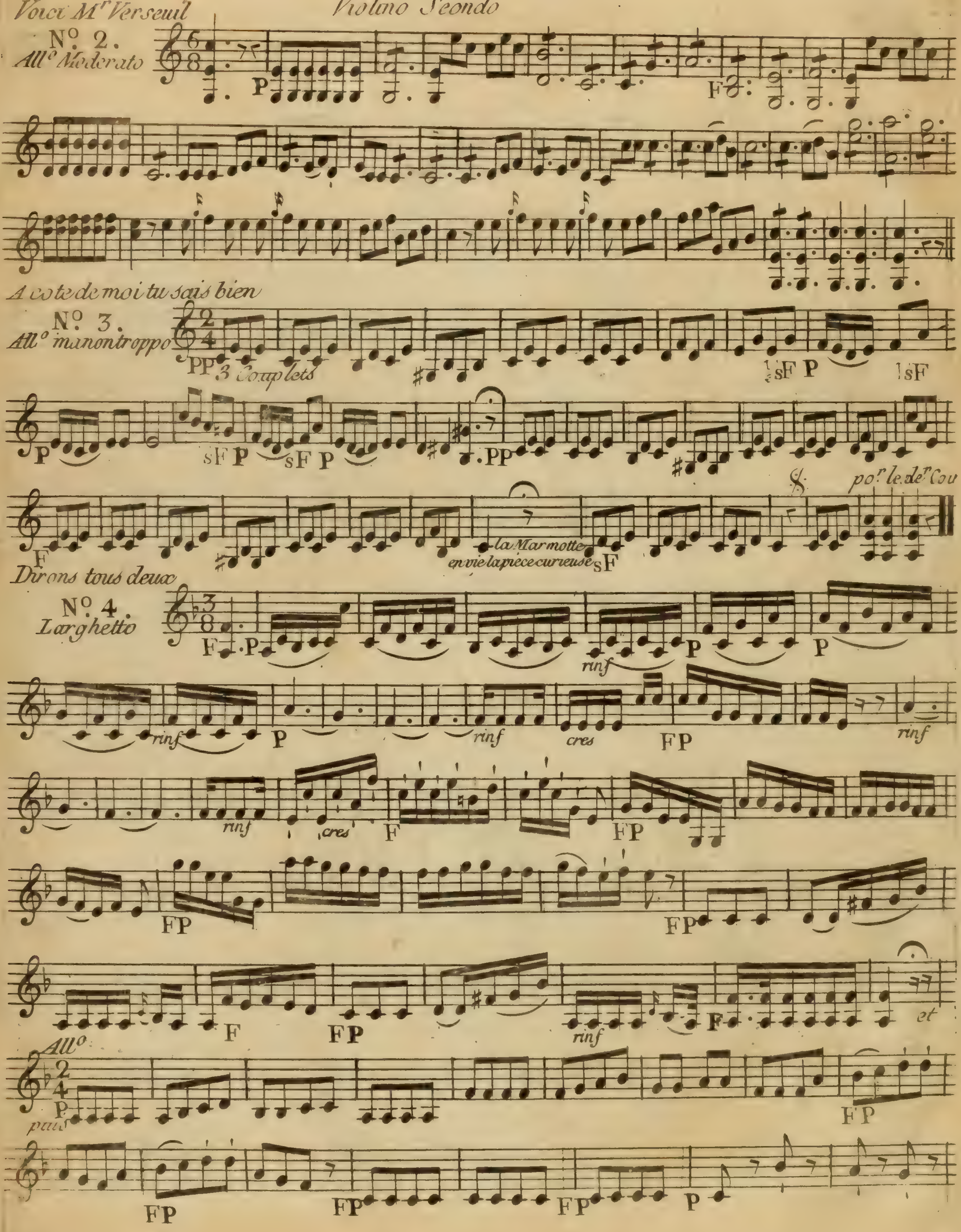

Violon
F
FF
rinf
P
rinf
P
rinf
P
rinf
F
Flute
Viol 1mo
Viol 2do
F
Flute
Violon
F
P
F
Flute
Violon
rinf
rinf
Violon
Violon
F
F
presto
FF

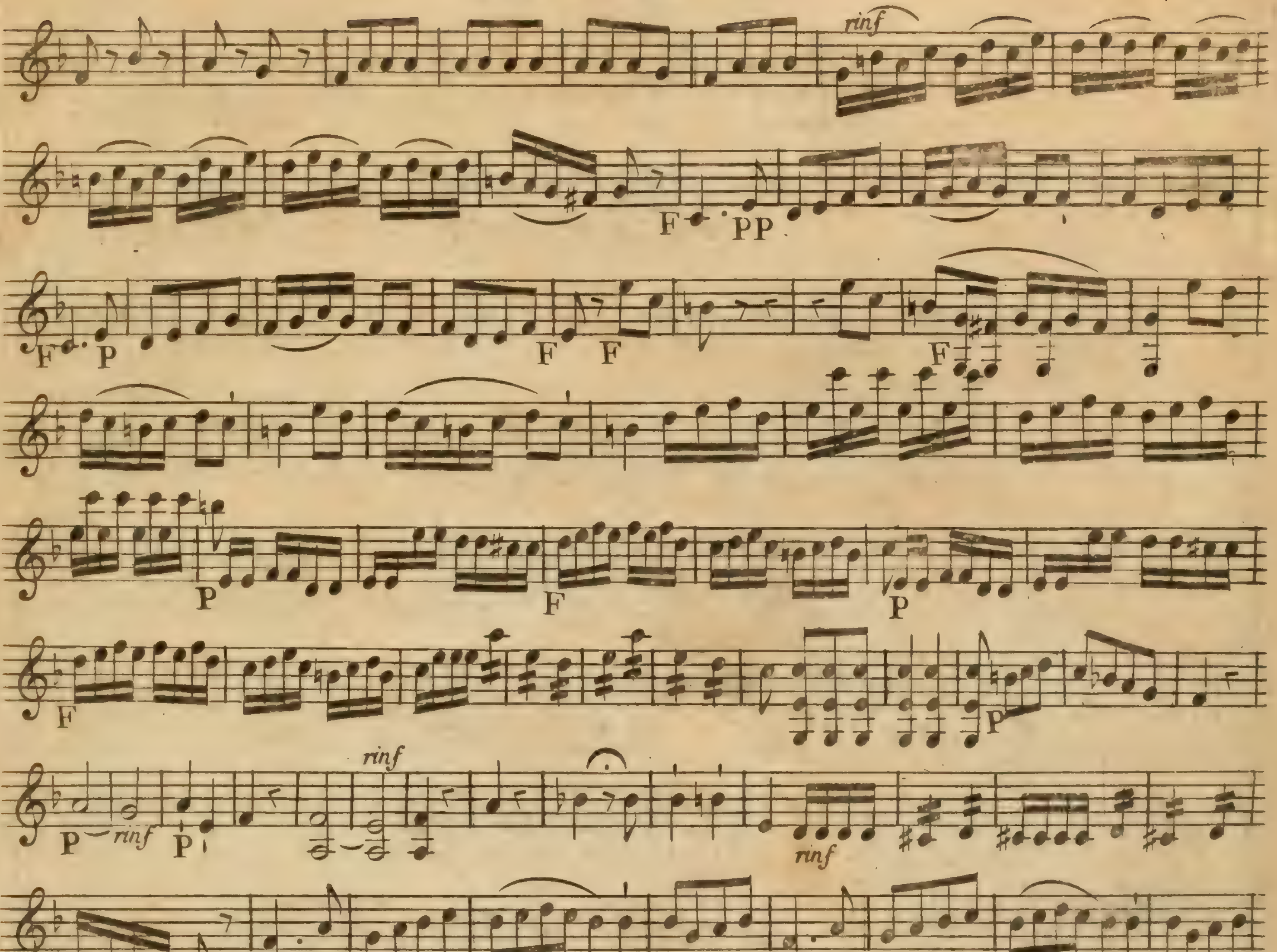
No I
All° Moderato

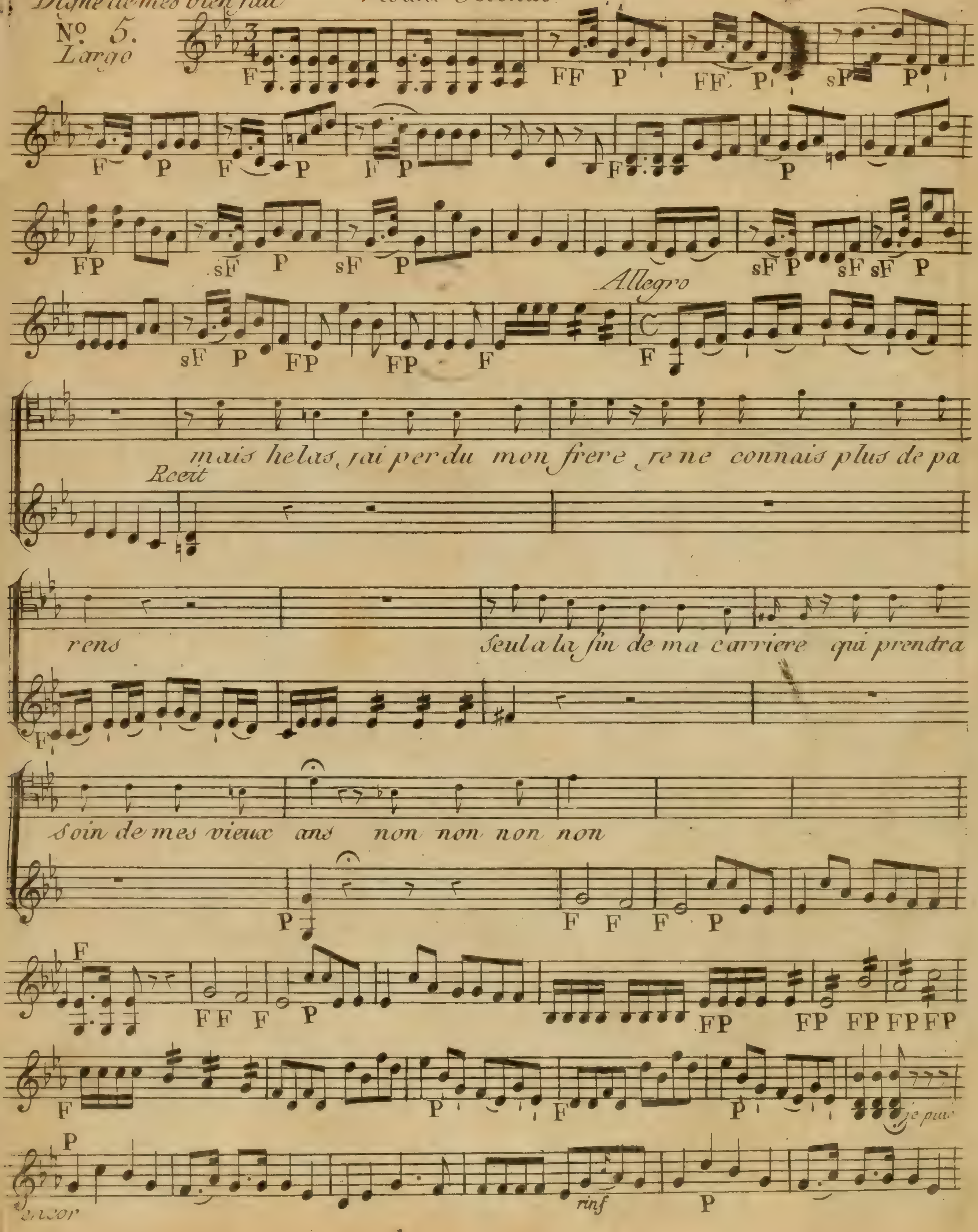


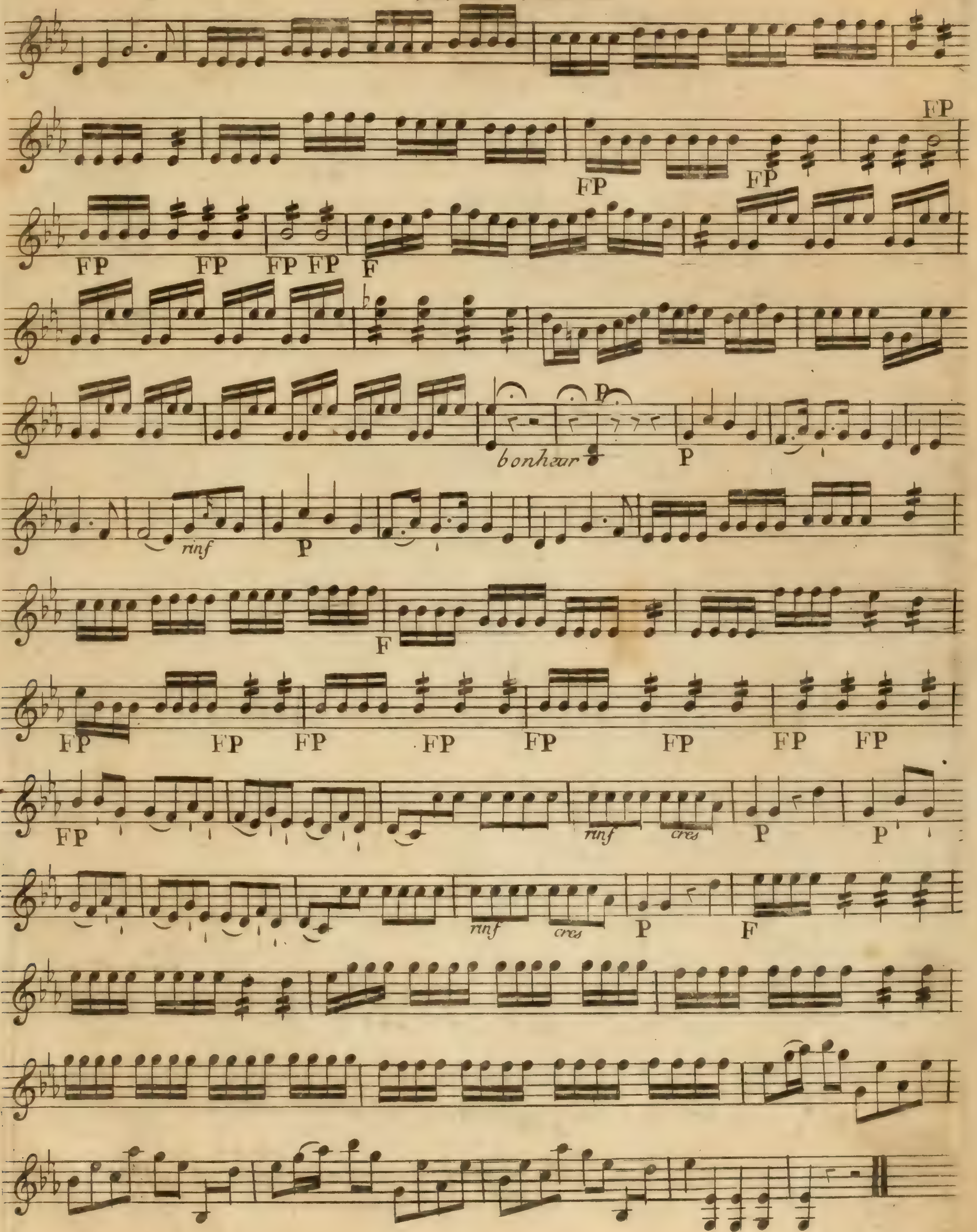

a la frai che qu'a veut boire
que partout on aime et lon chante
oui cette romance lon chante ou lon vous
mouvt
montre par quel art Blondel sau va le Roi richard le Roi richard

Violino Secondo

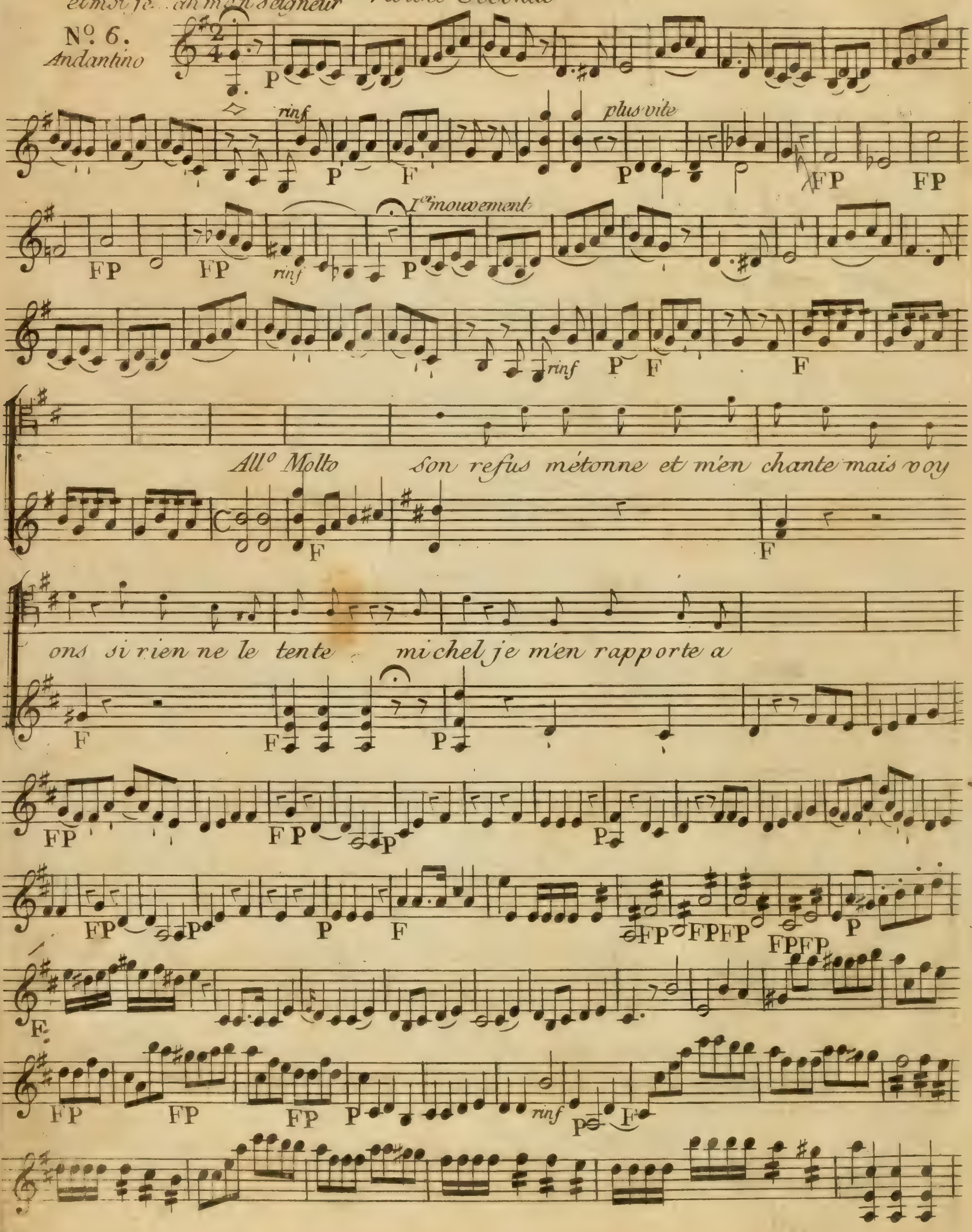


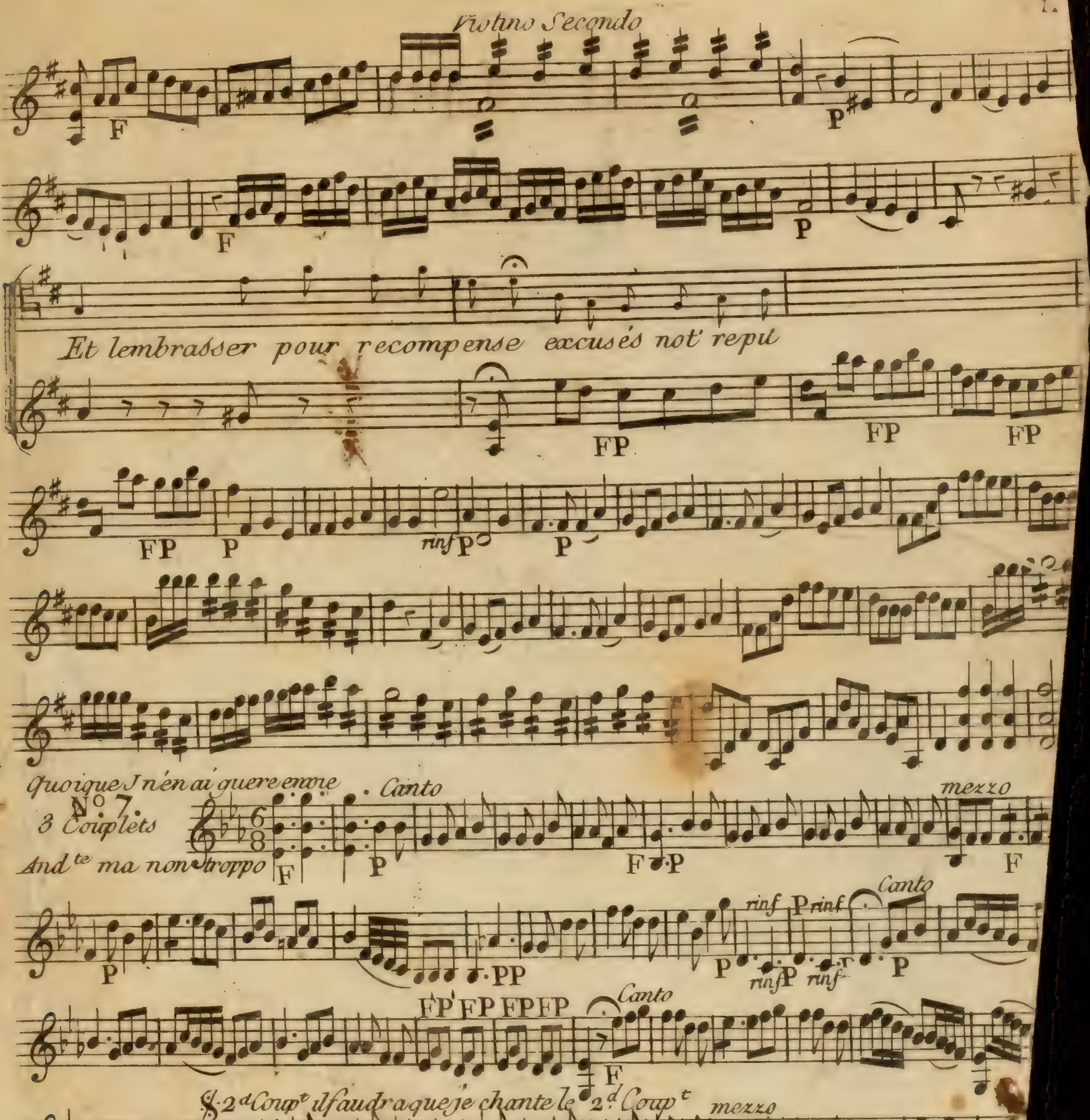

rinf
F
PP
P
Sec


No. 5.
Largo
Allegro
mais helas, j'ai perdu mon frere, je ne connais plus de pa
Recit
rens
Seul a la fin de ma carriere qui prendra
soin de mes vieux ans non non non non
je puis
encor
rinf

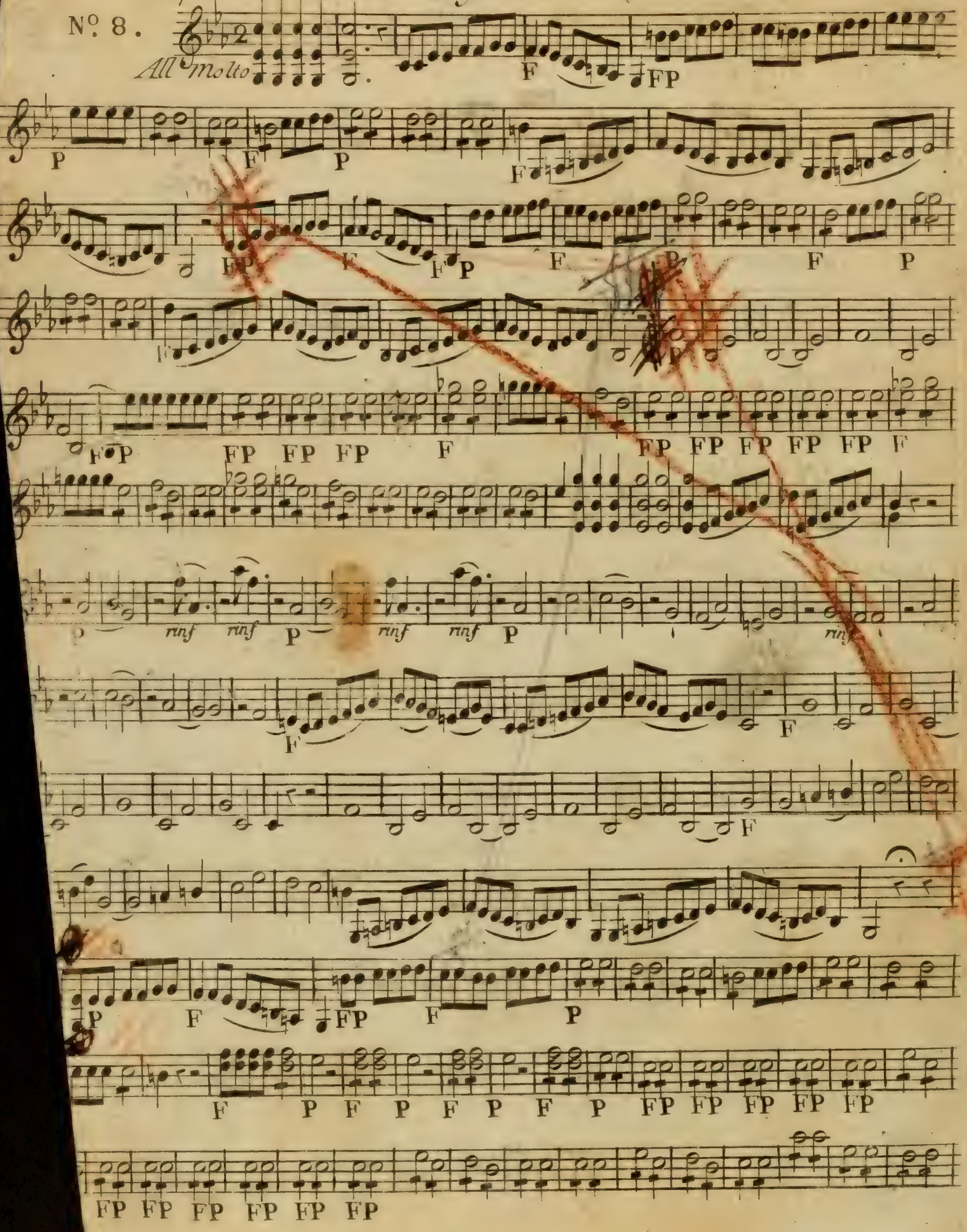

FP
FP
FP
FP
FP
FP
FP
F
bonheur
P
P
rinf
P
F
FP
FP
FP
FP
FP
FP
FP
FP
FP
rinf
cres
P
P
rinf
cres
P
F

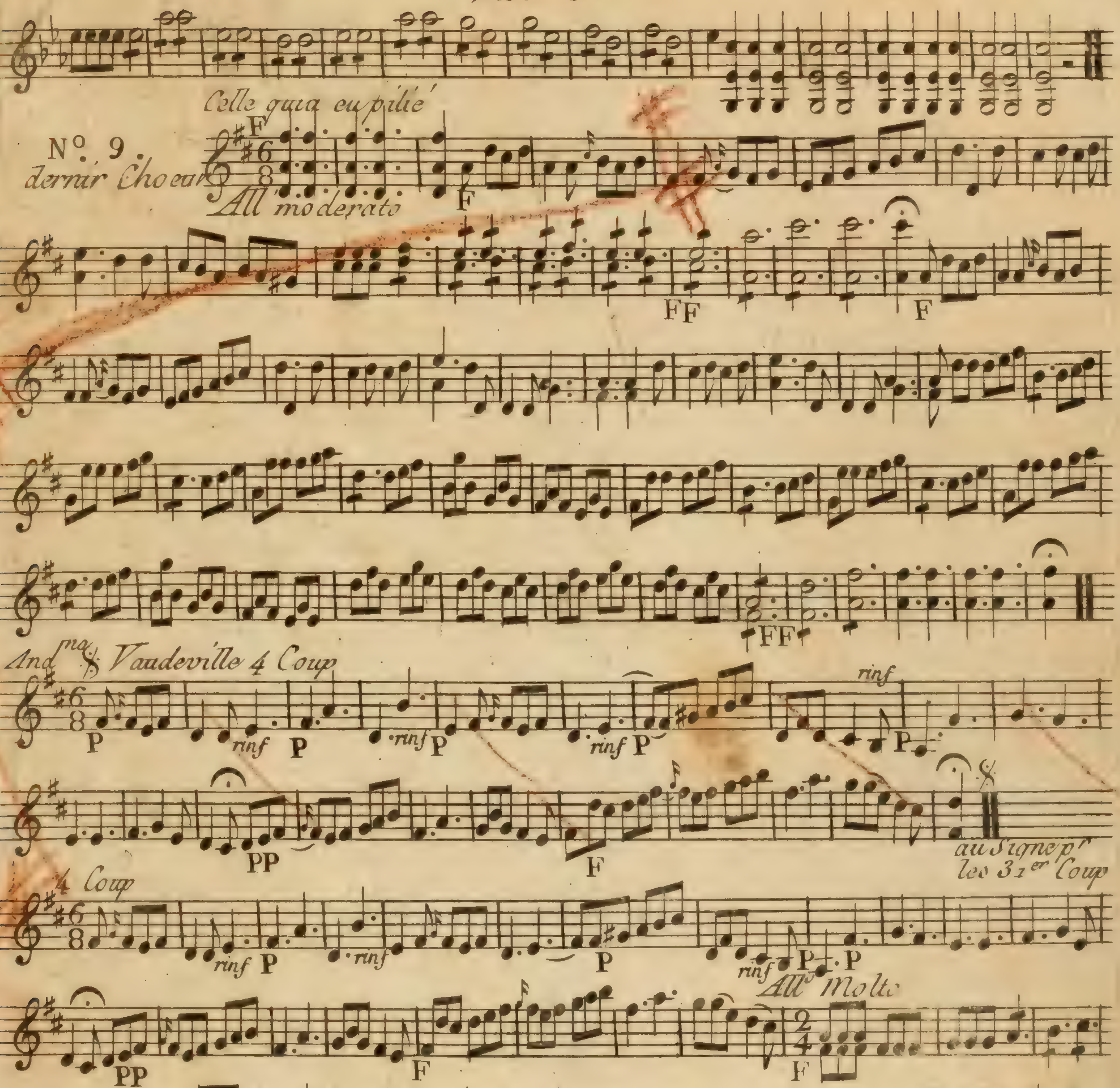
Violino Secondo




Violino Secondo
Et lembrasser pour recompense excusés not' repu
Quoique J n'en ai guere envie
No 7.
3 Couplets
Andte ma non troppo
Canto
mezzo
rinf
§ 2d Coupt il faudra que je chante le 2d Coupt
replique du 3eme Couplet
C'est lui..... écoute michel

d'apres les Bontés de Monseigneur Vio 2do




Celle qu'a eu pitié
No. 9
dernir Choeur
All' moderato
F
FF
And.no Vaudeville 4 Coup
rinf
P
PP
au Signe pr les 3 1er Coup
4 Coup
All.o Molto
Fin

Violino 2°.

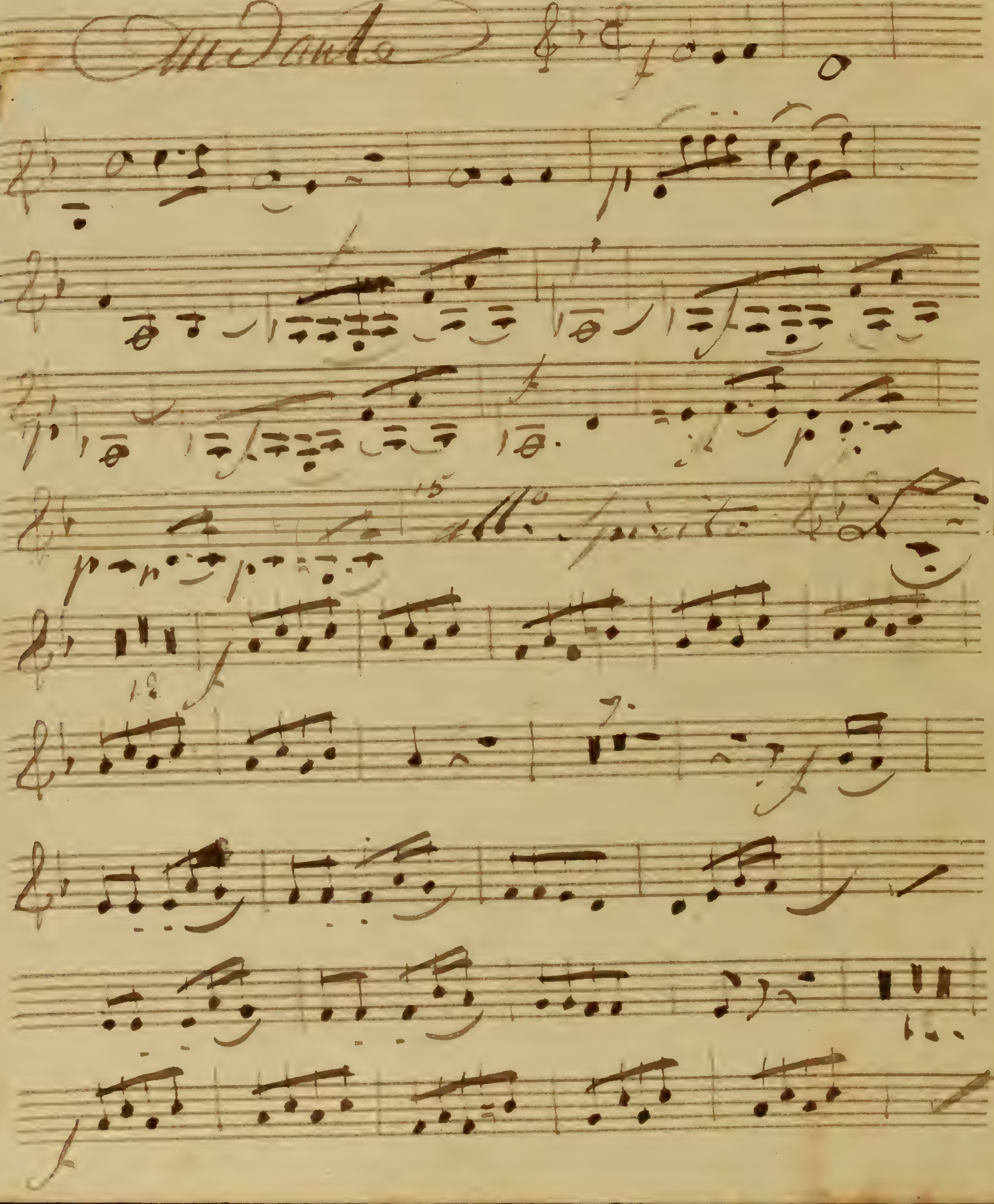
2 Savoyards

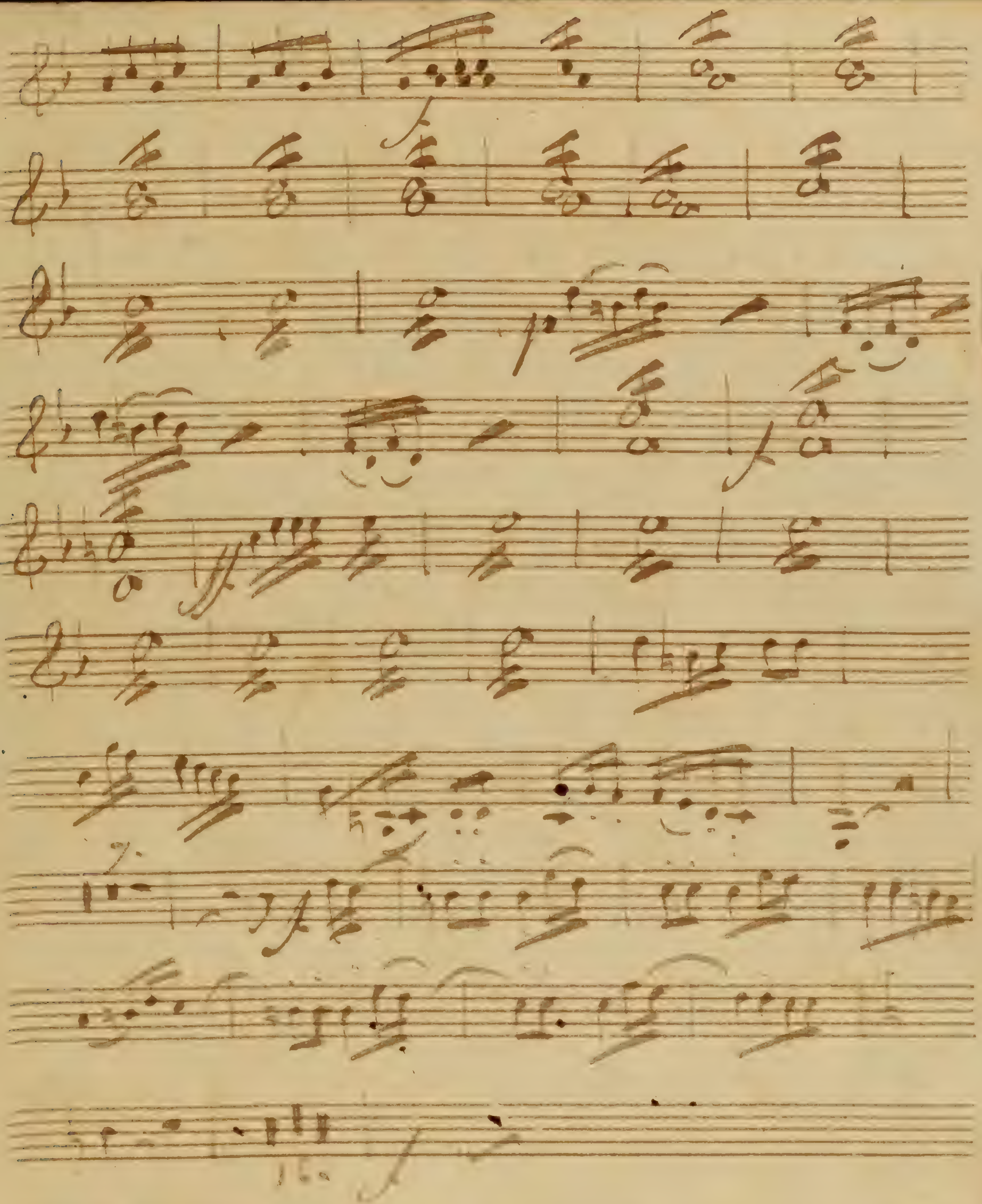
Les Deux Petits Savoyards
Opéra
En un Acte

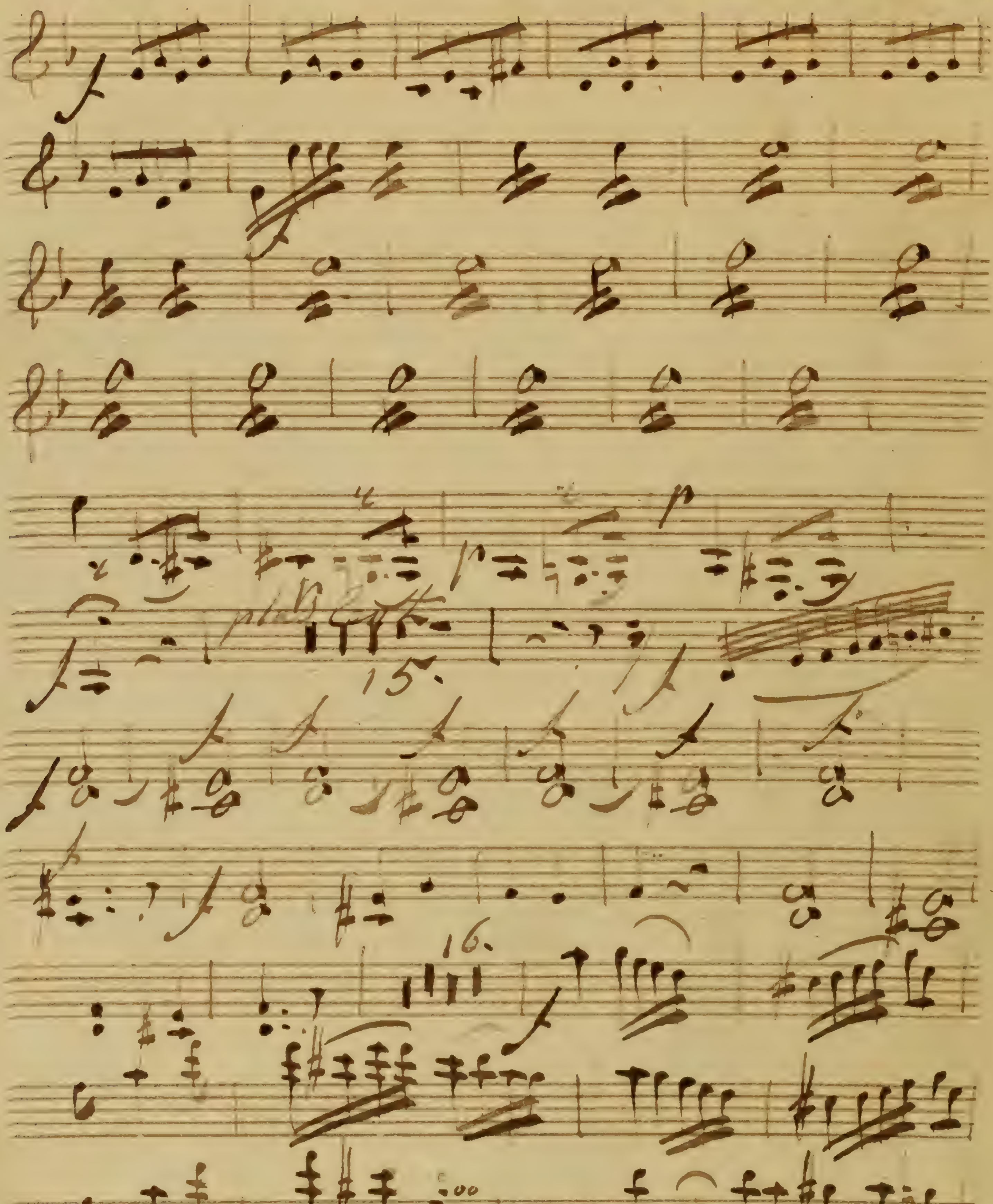
Violino 2

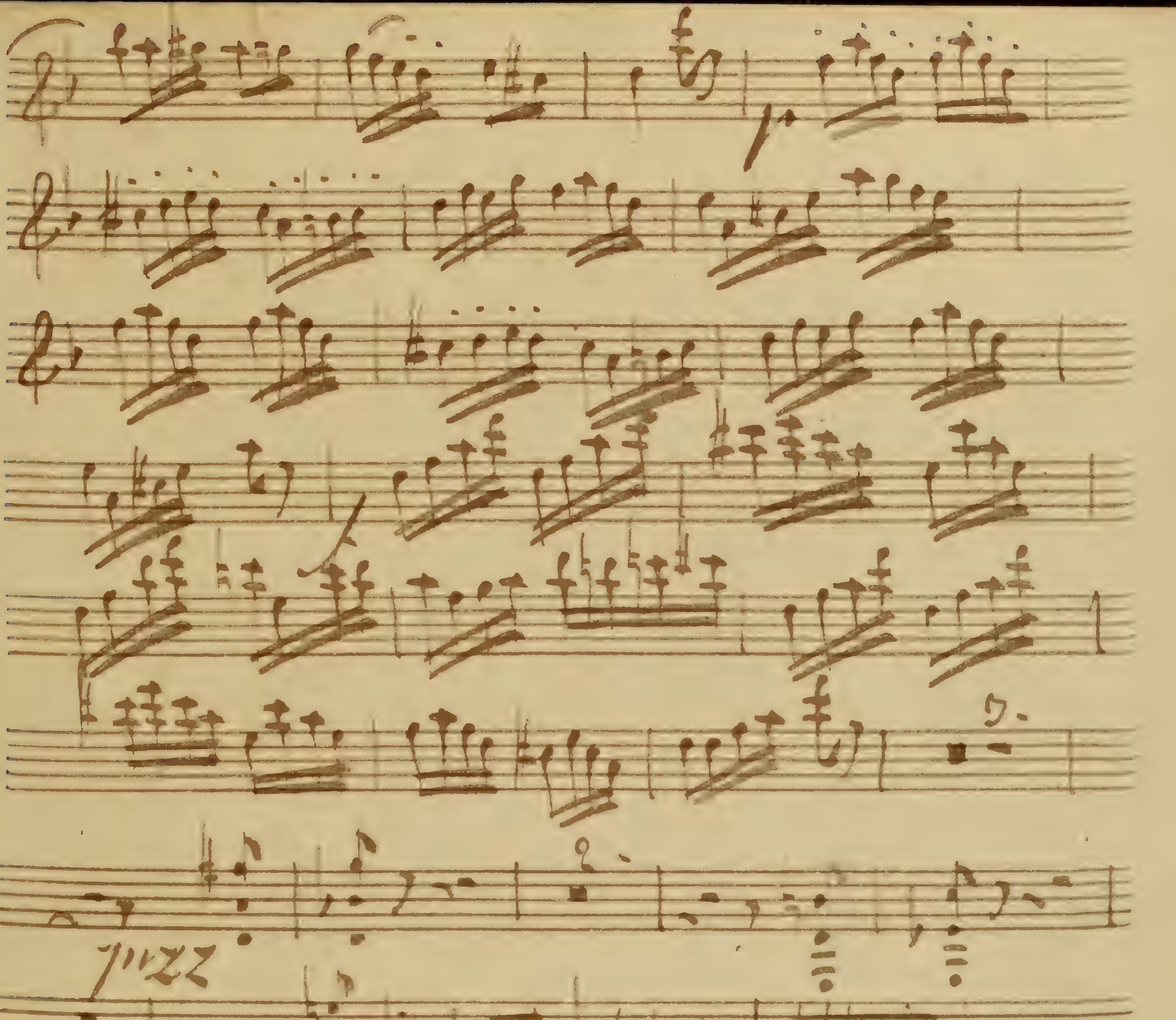
Violino 2do

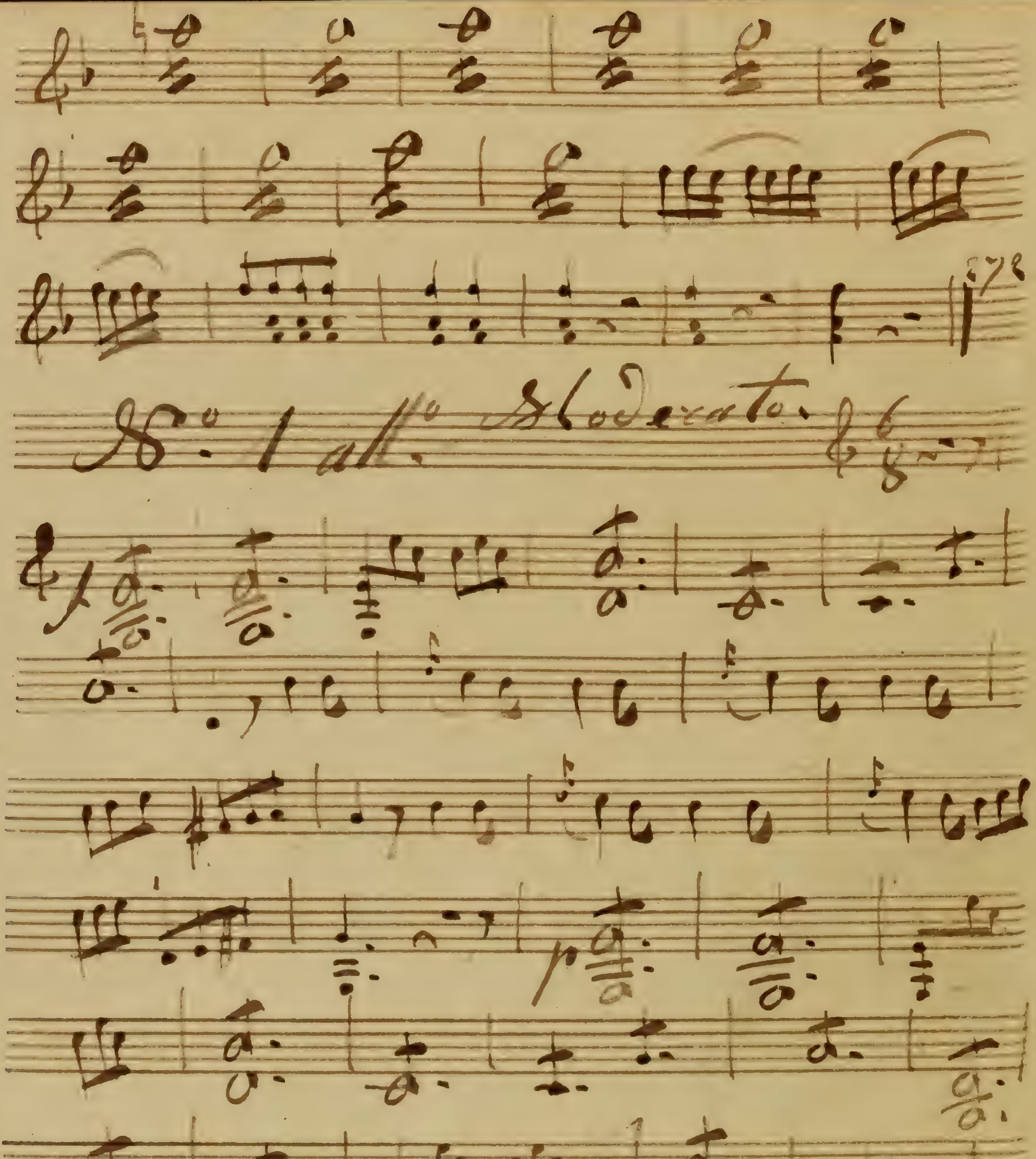
Ouverture

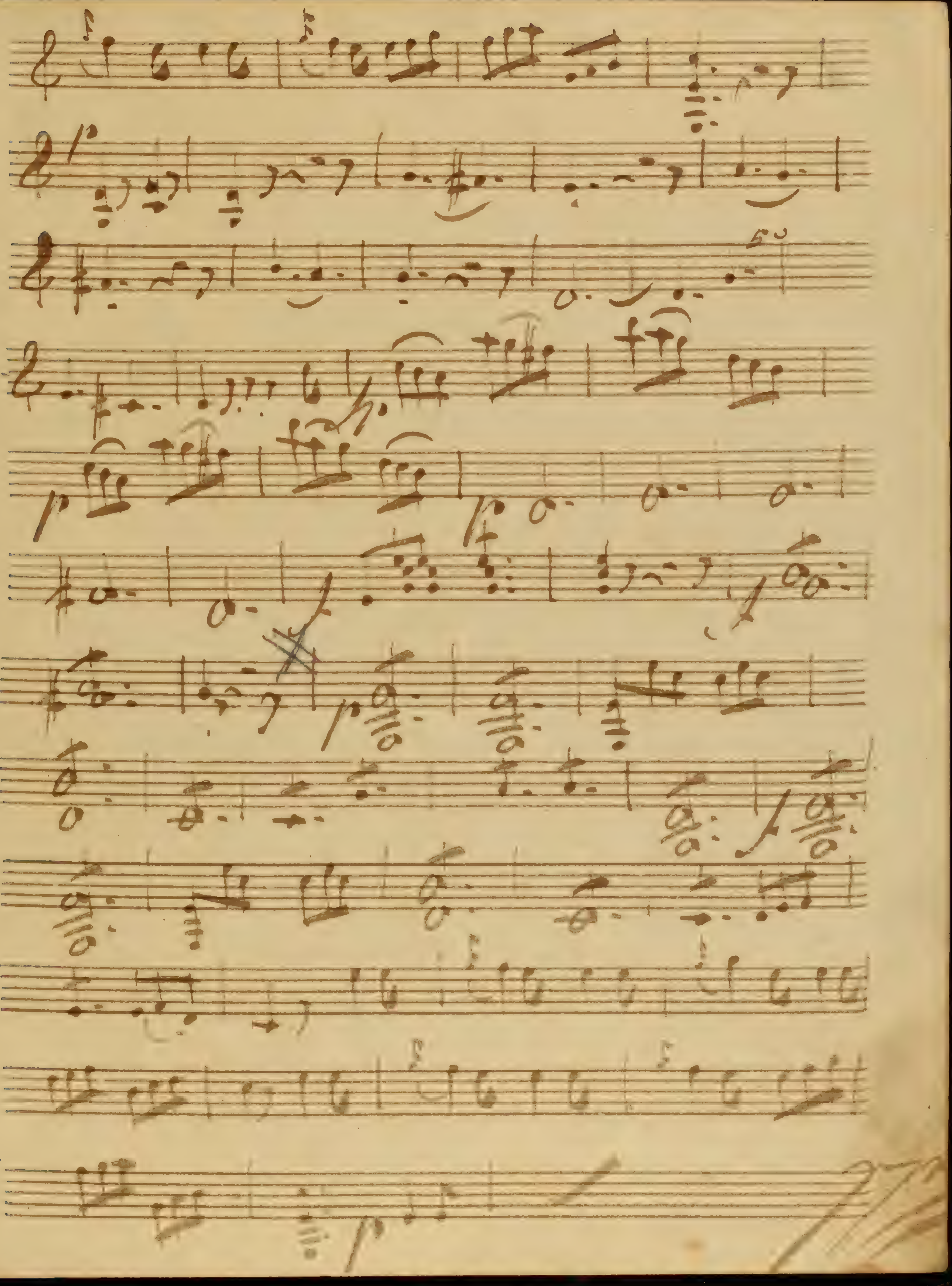


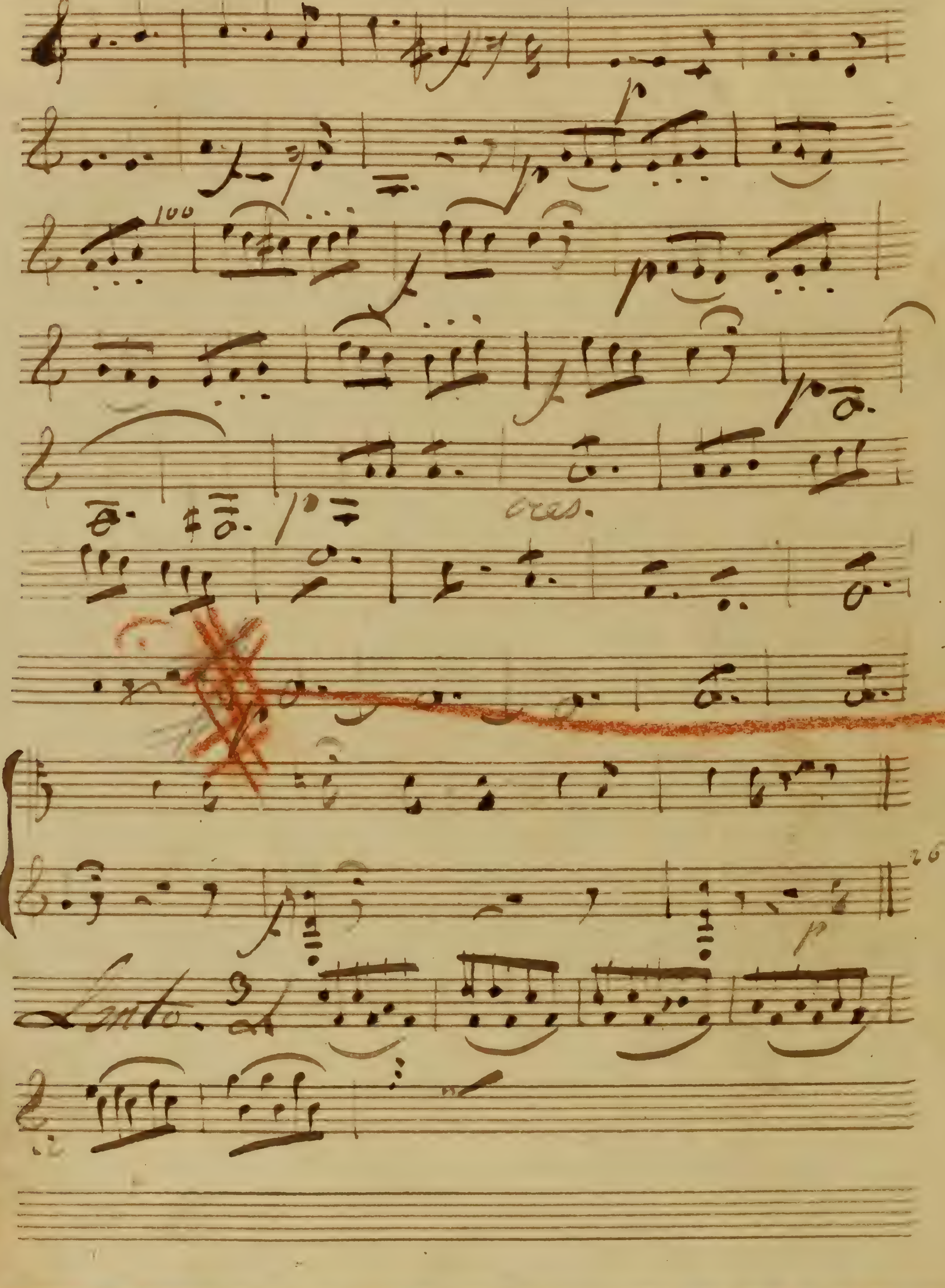


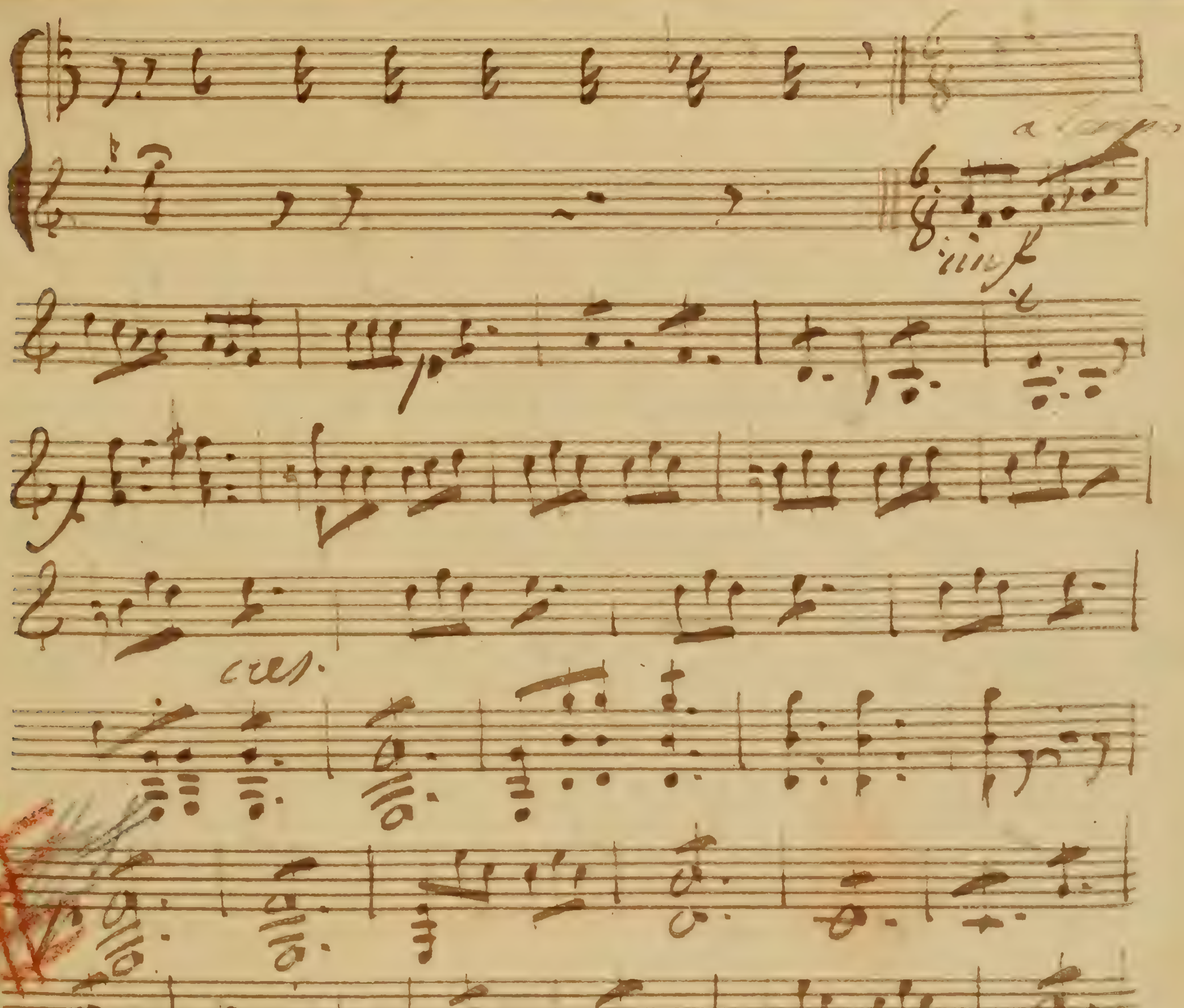

p
15.
16.

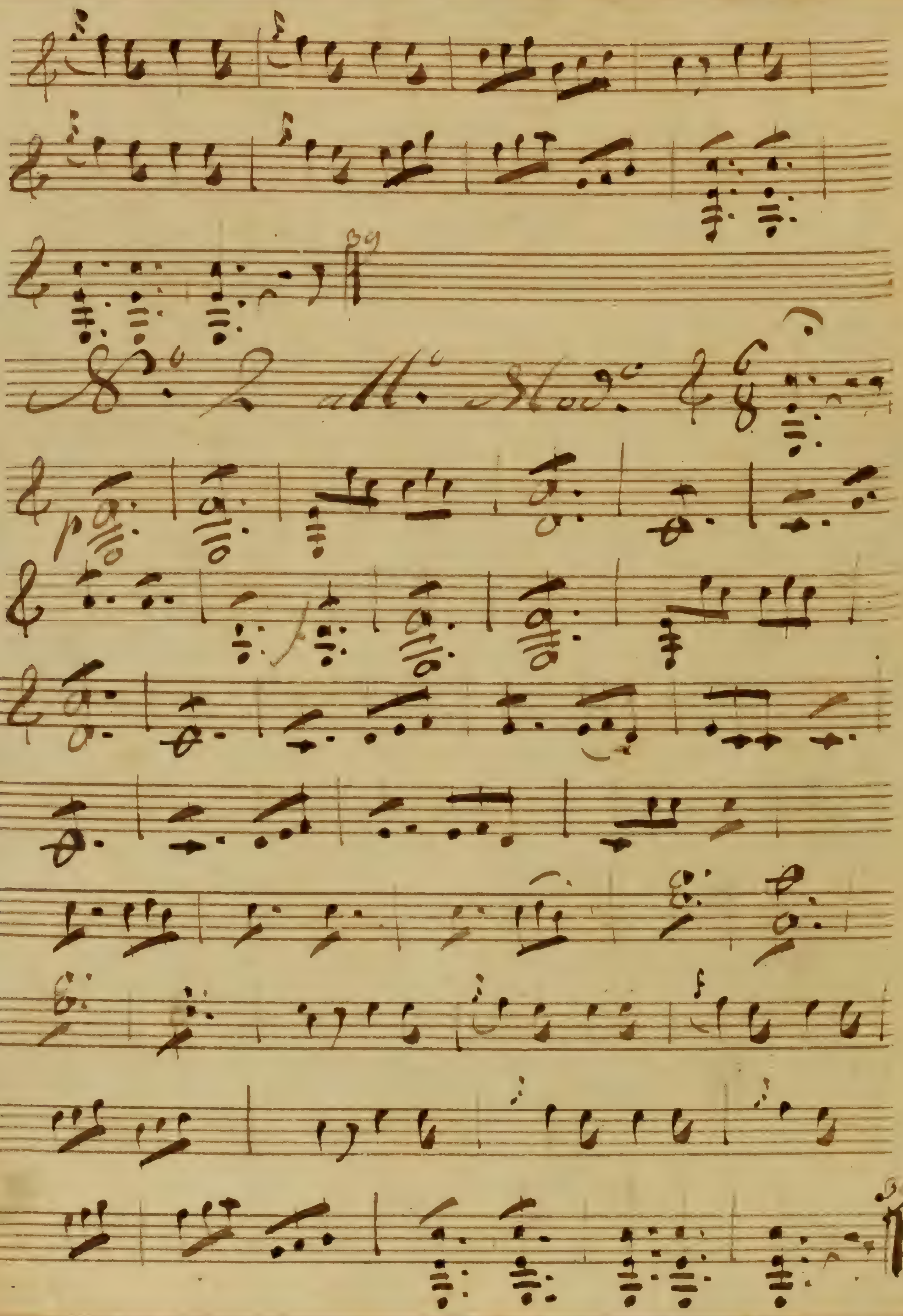

pizz
arco
plus vite

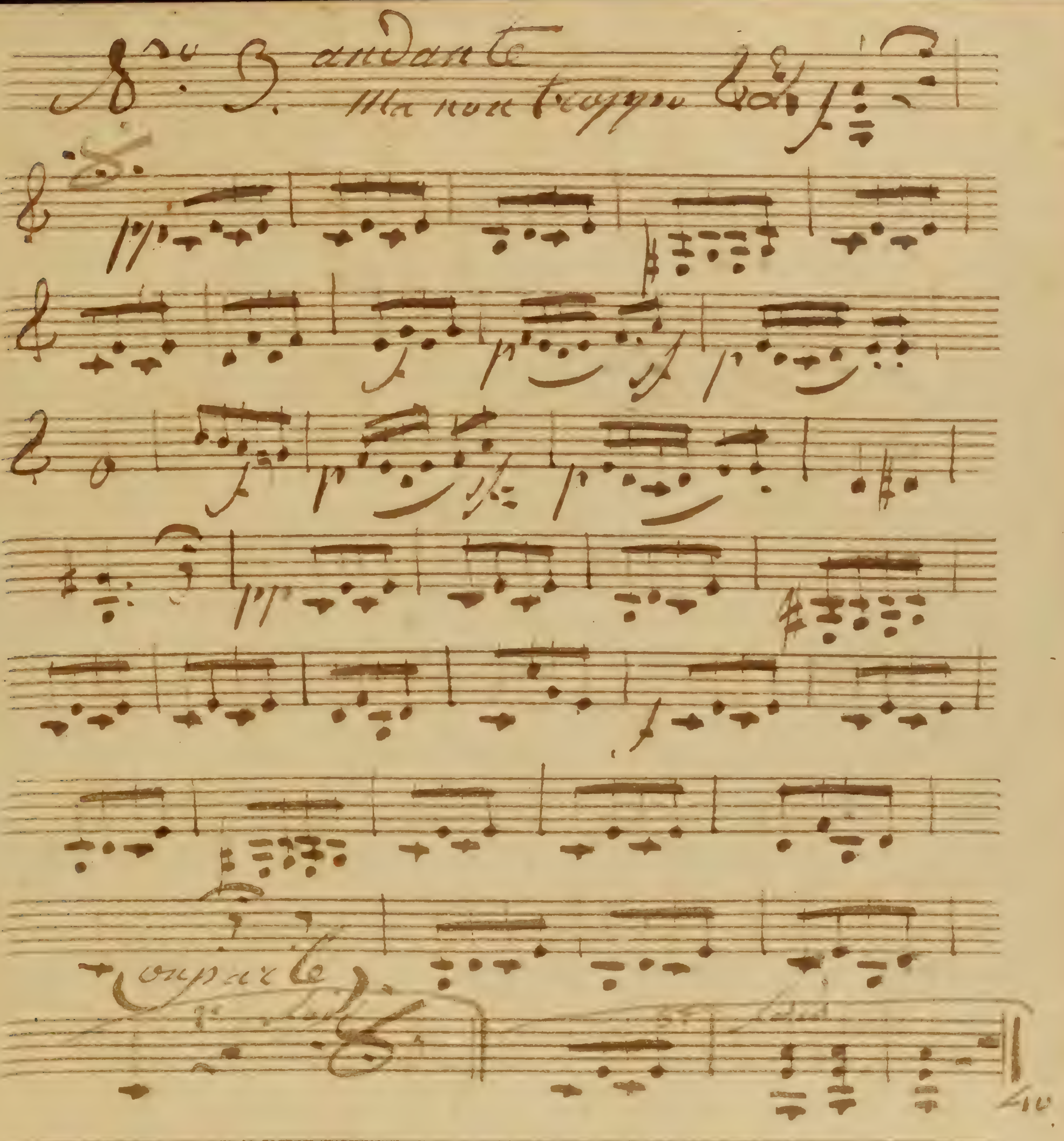

No. 1 all.o Moderato.

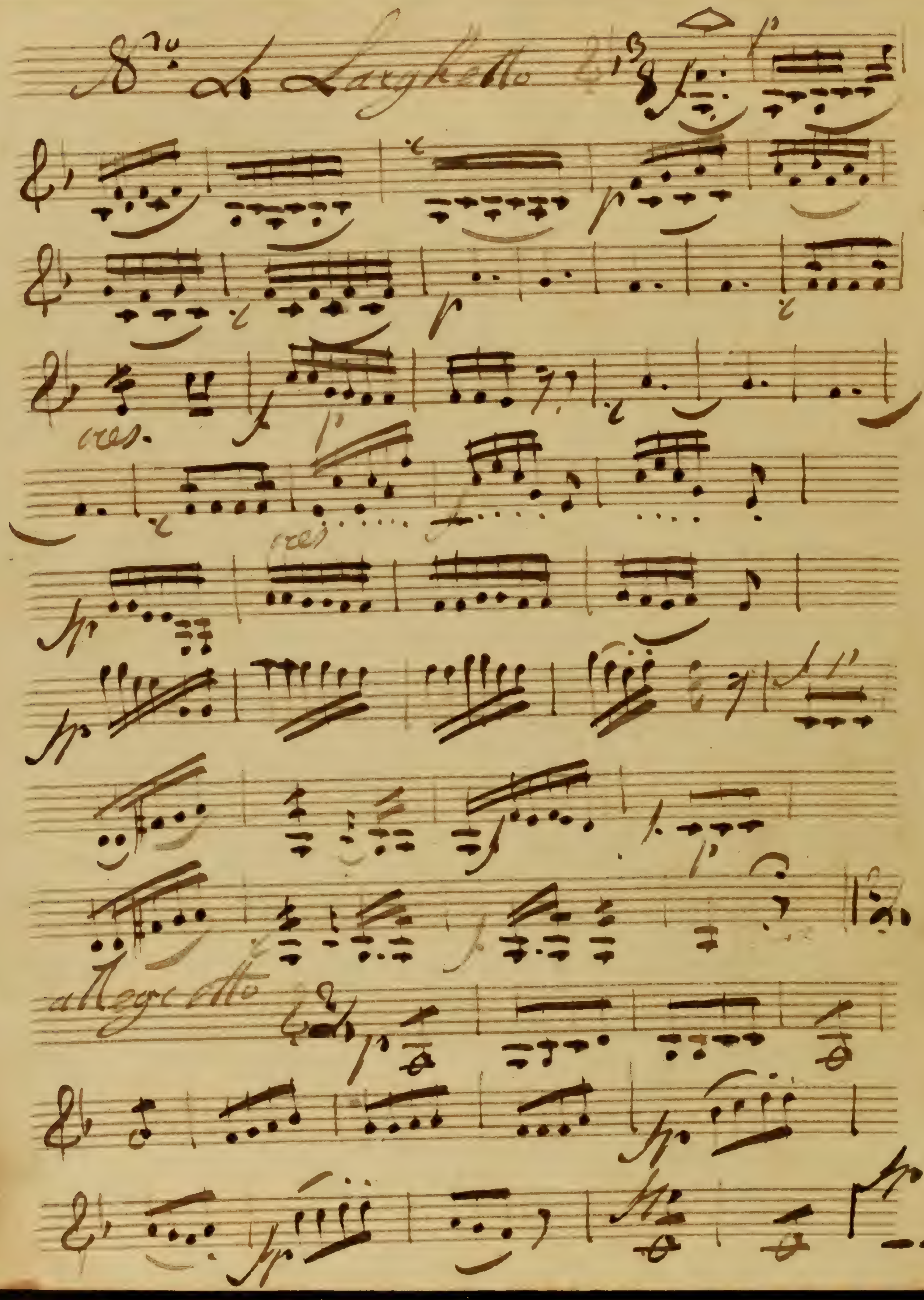


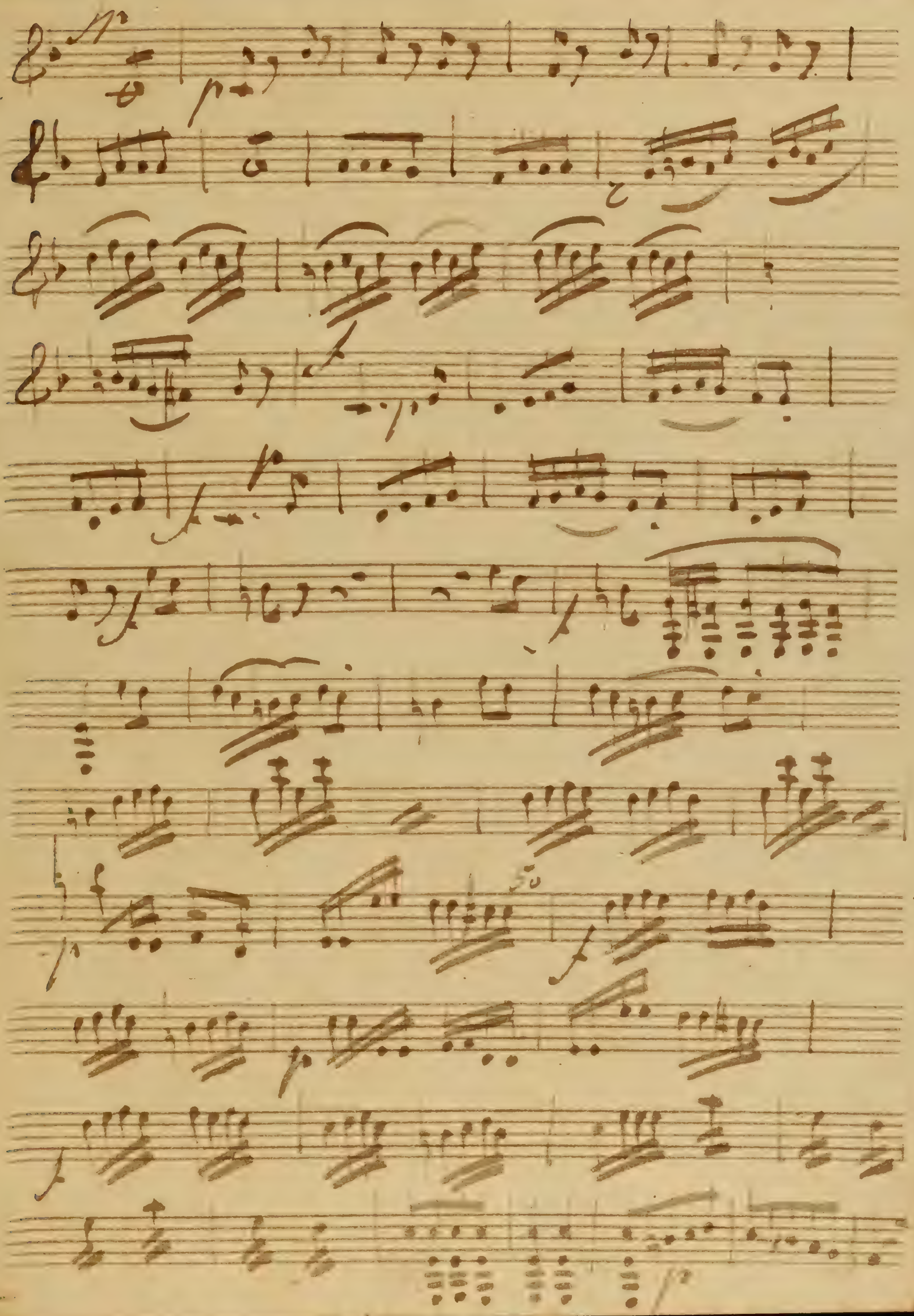

cres.
Lento.

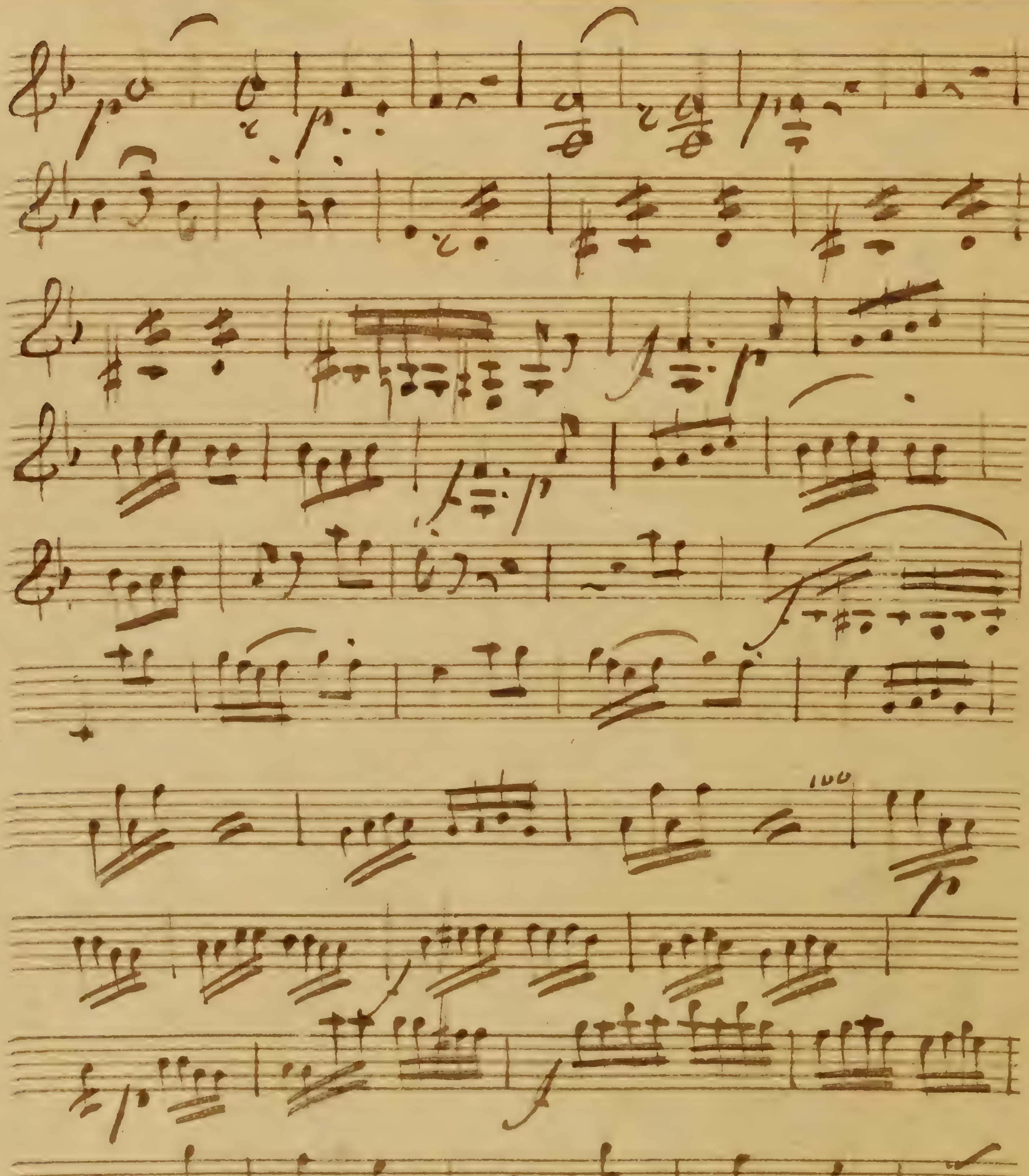

a tempo
cres.

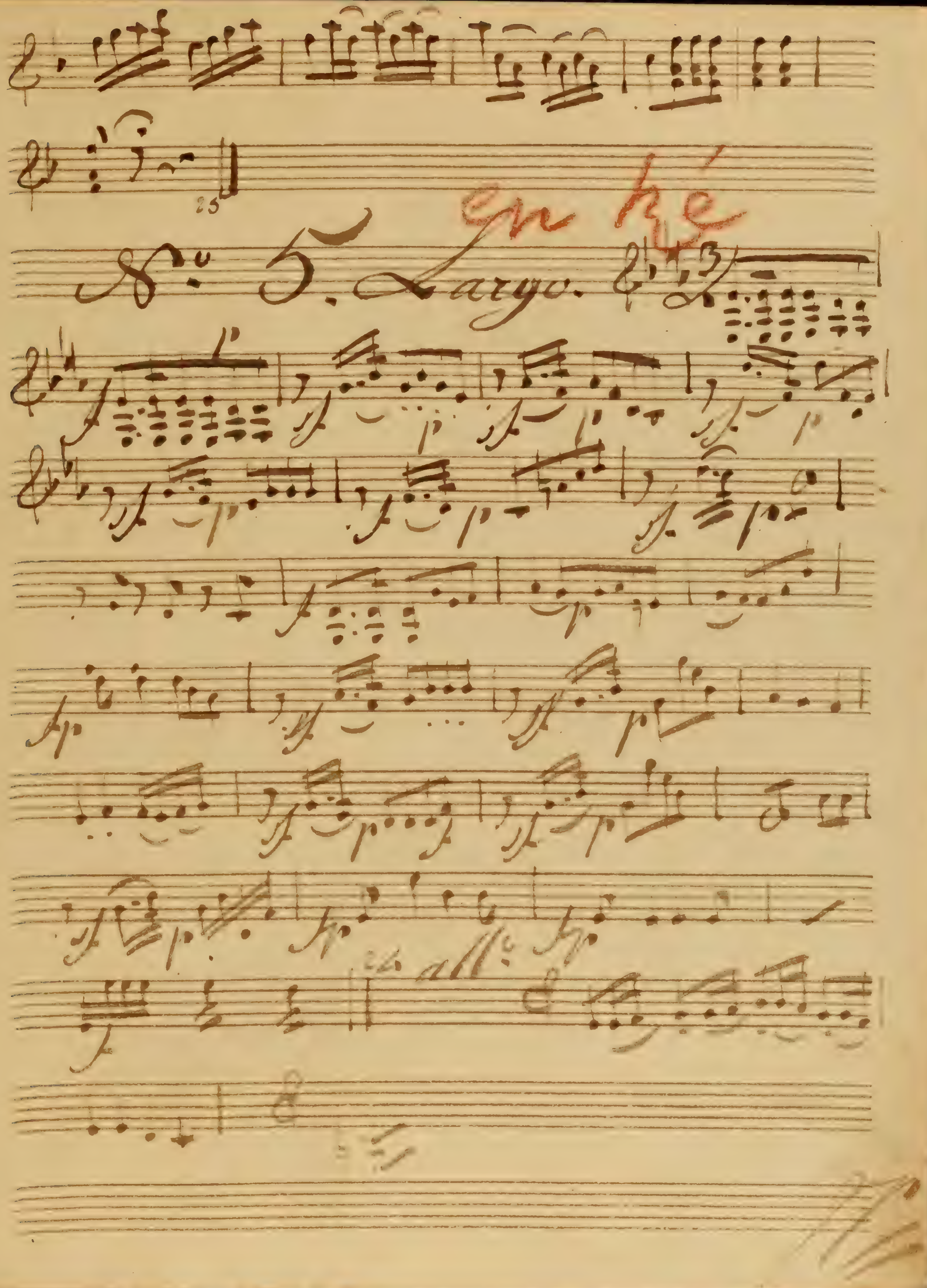

39
N.o 2 All.o Mod.o
39.

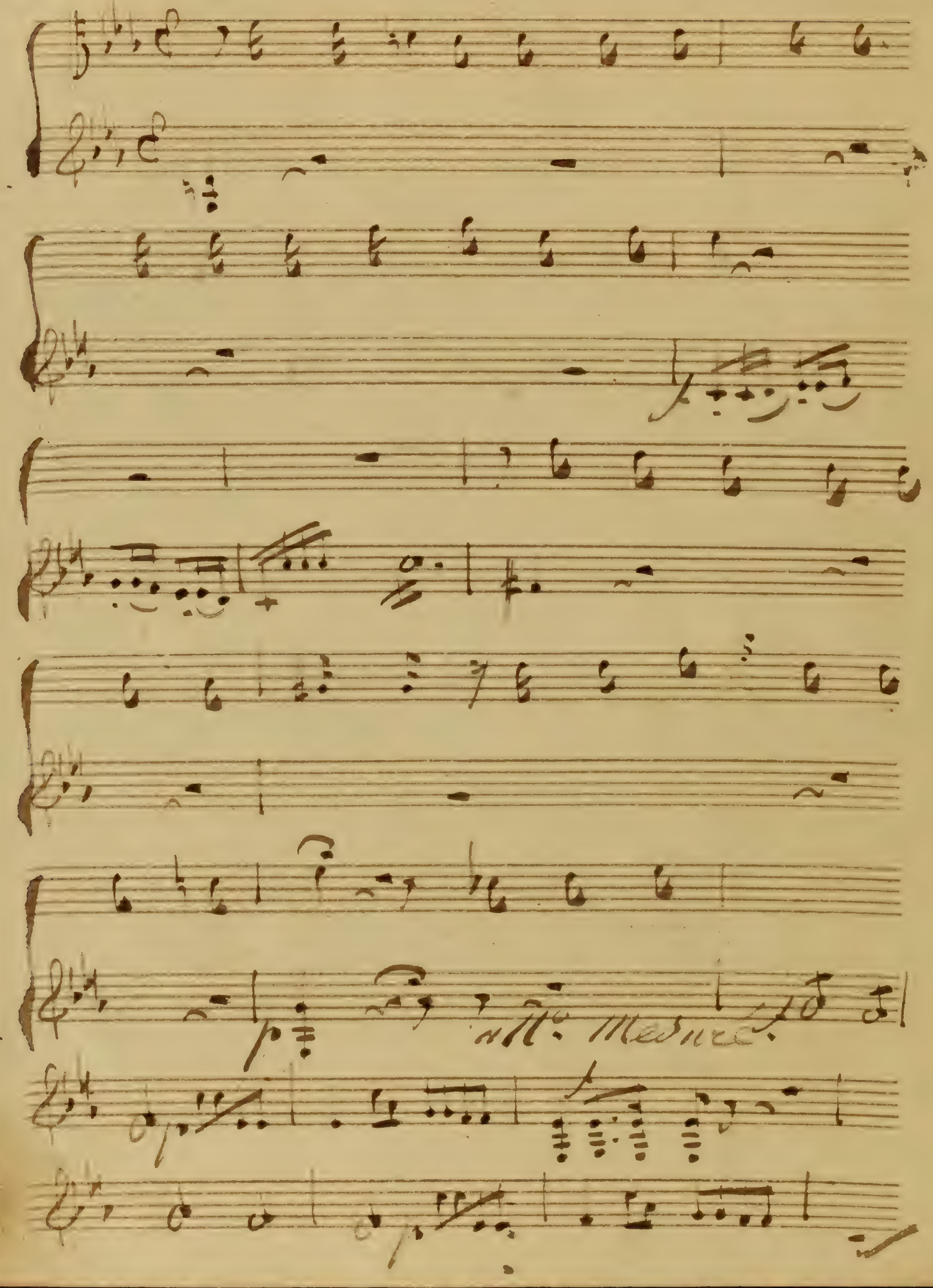

N.o 9. andante
Ma non troppo

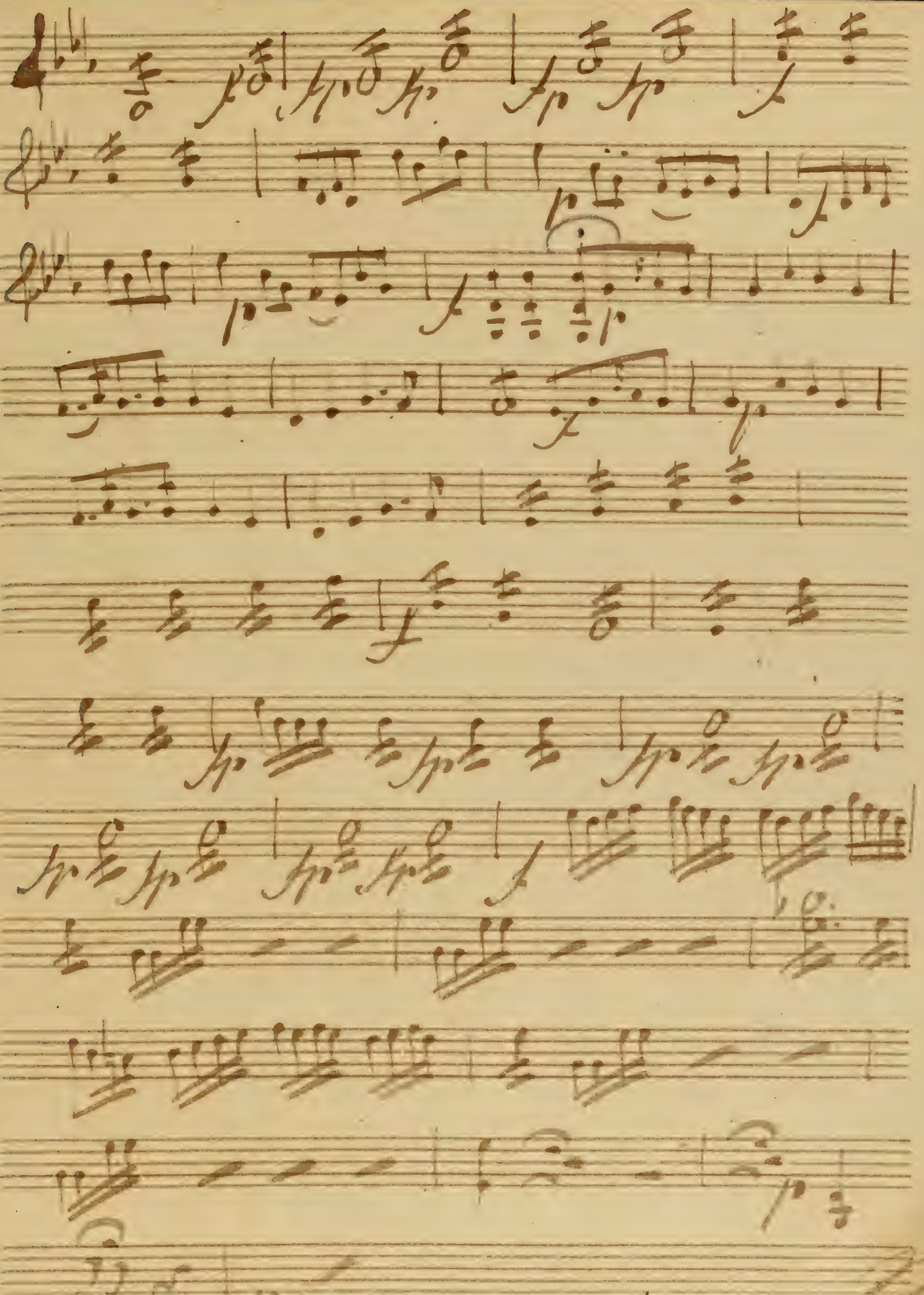

Nro. 2 Larghetto
cres.
cres.
allegretto

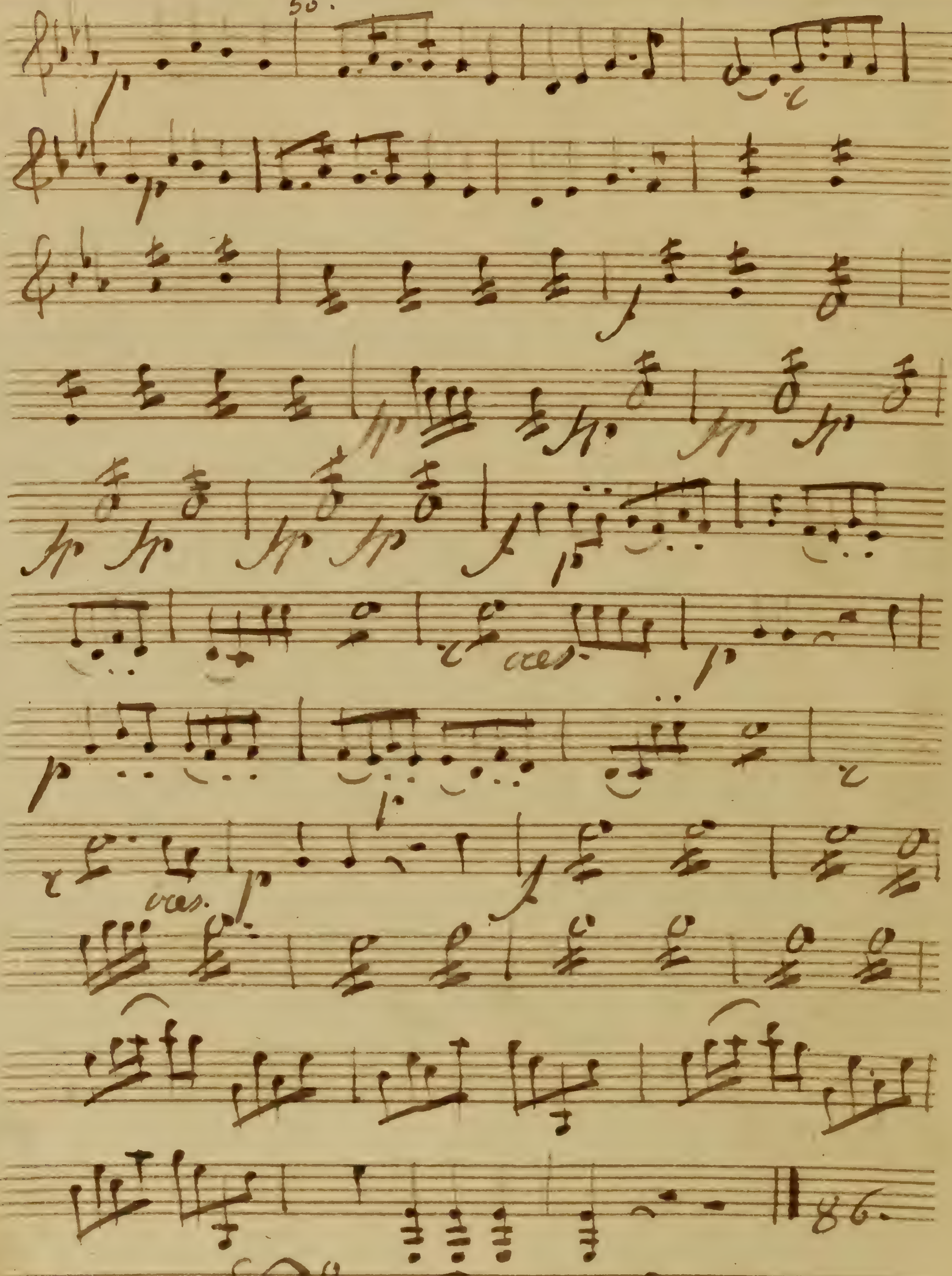




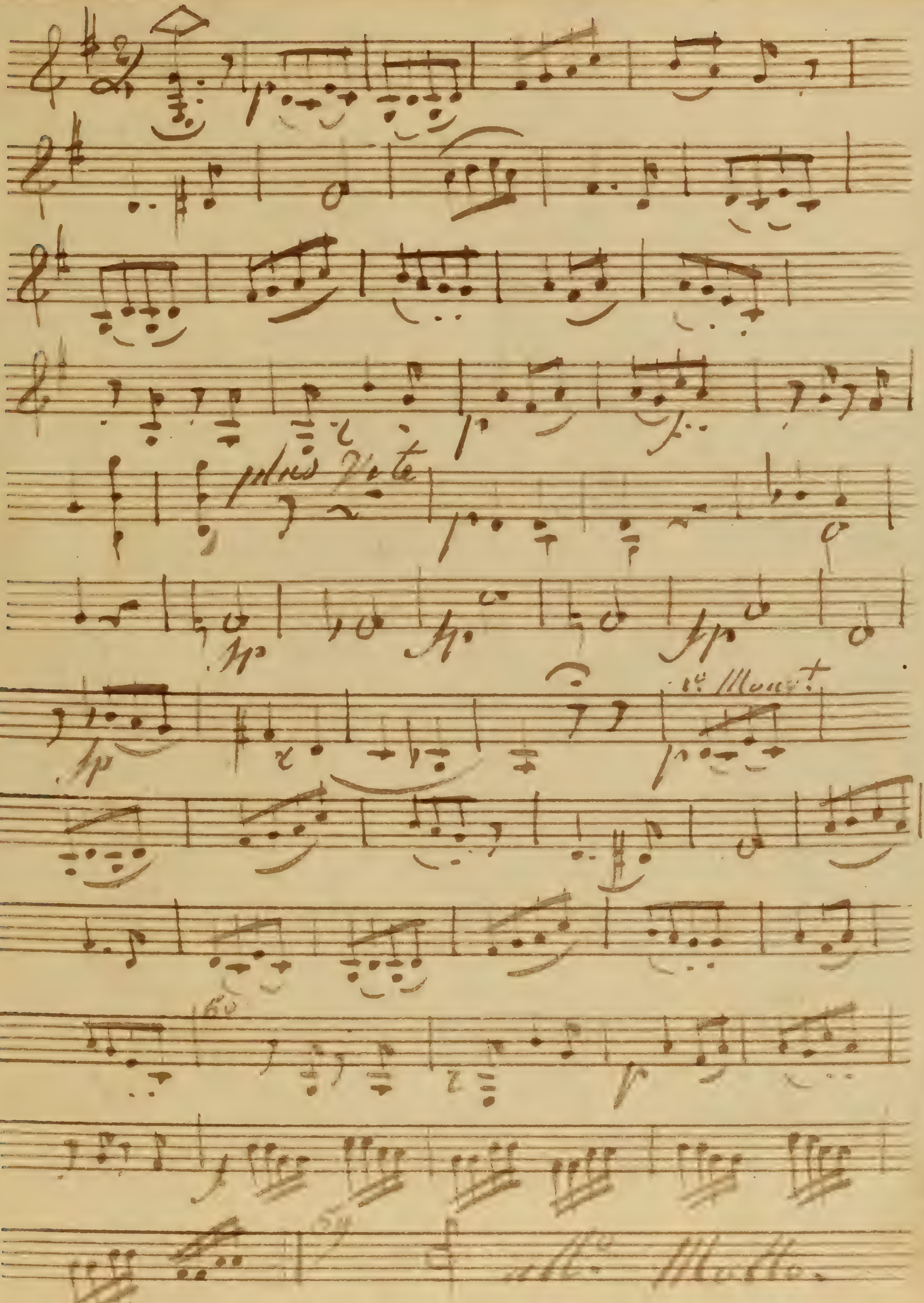

25
en ré
No. 5. Largo.
all:

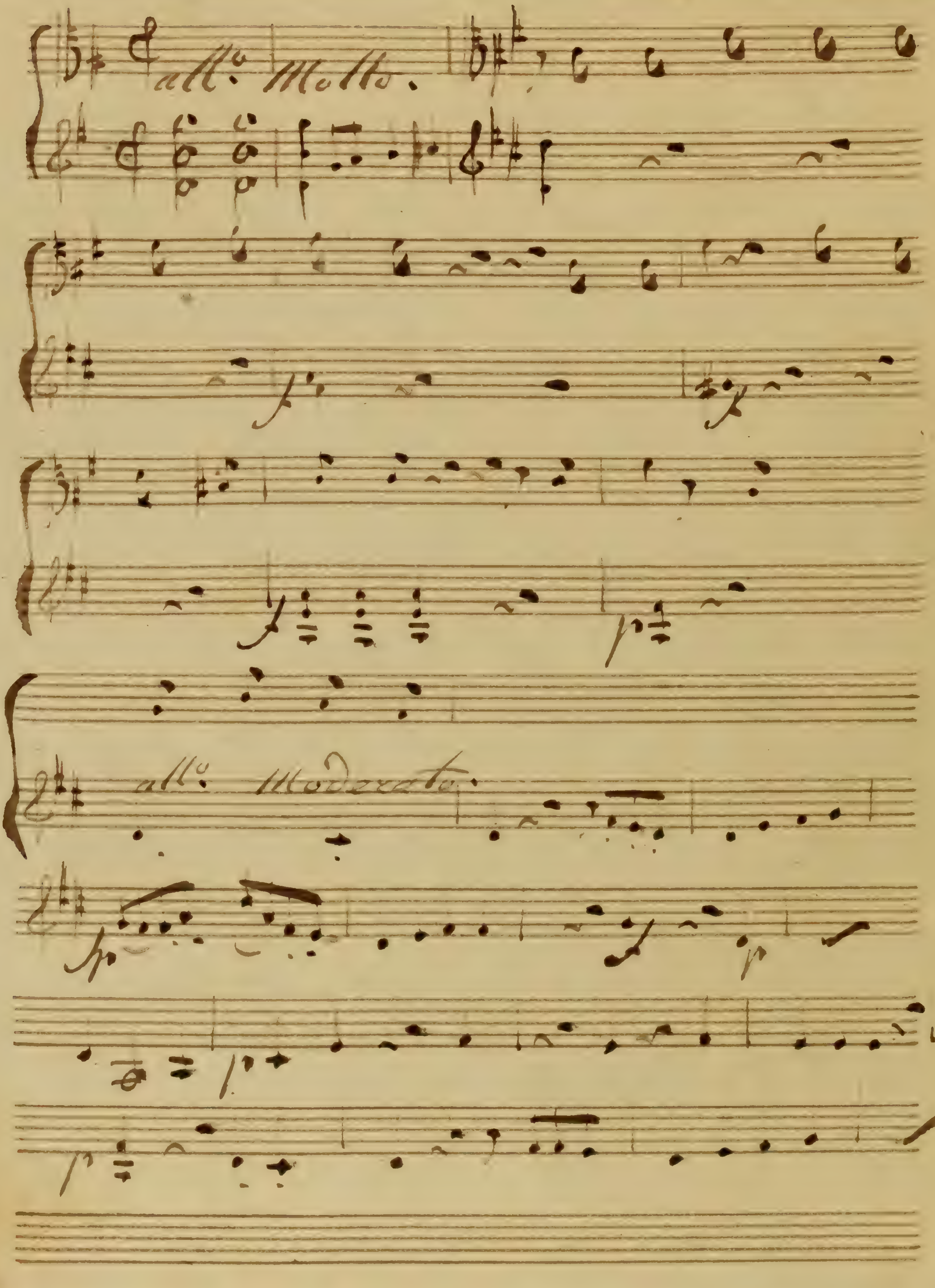

p

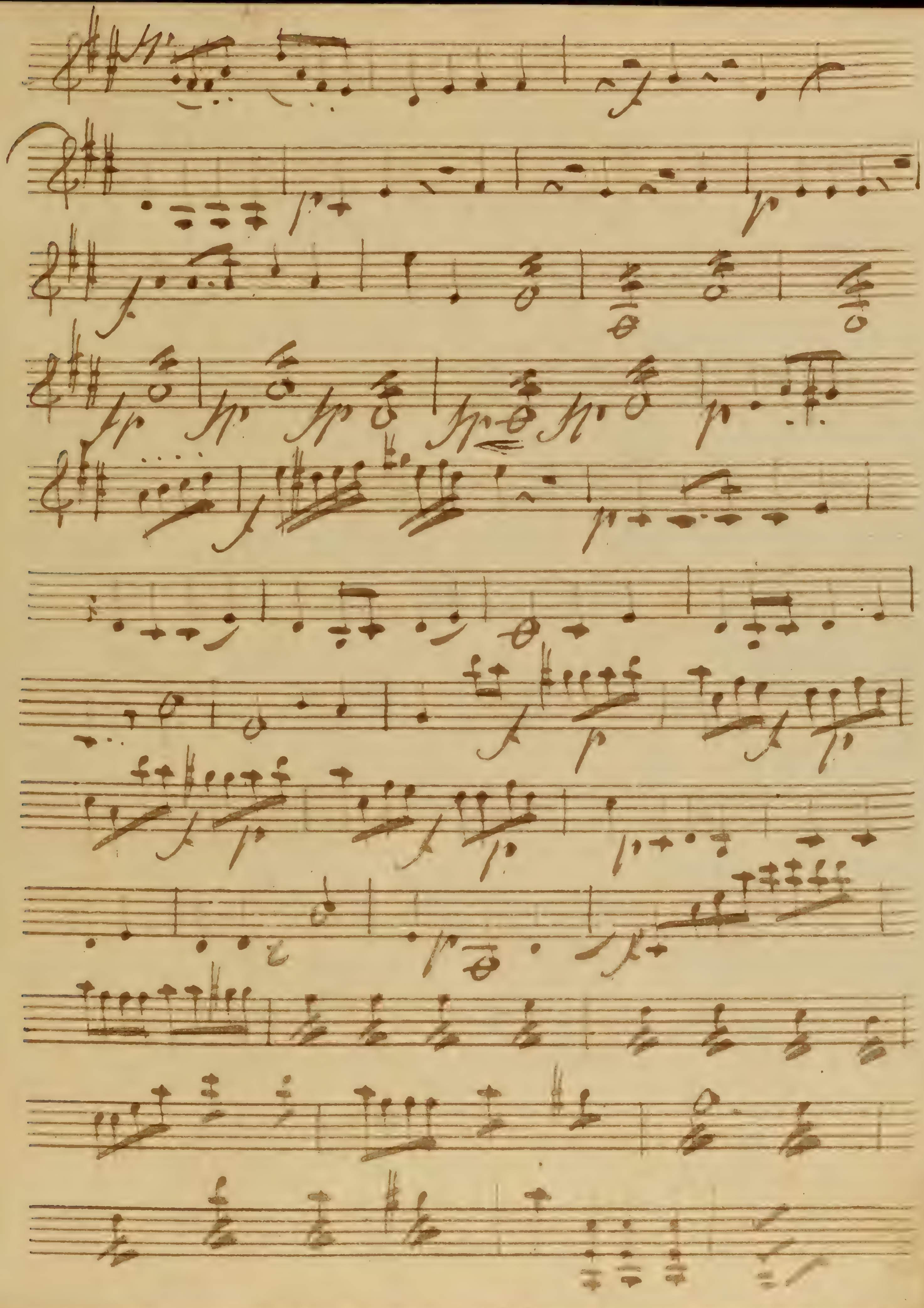


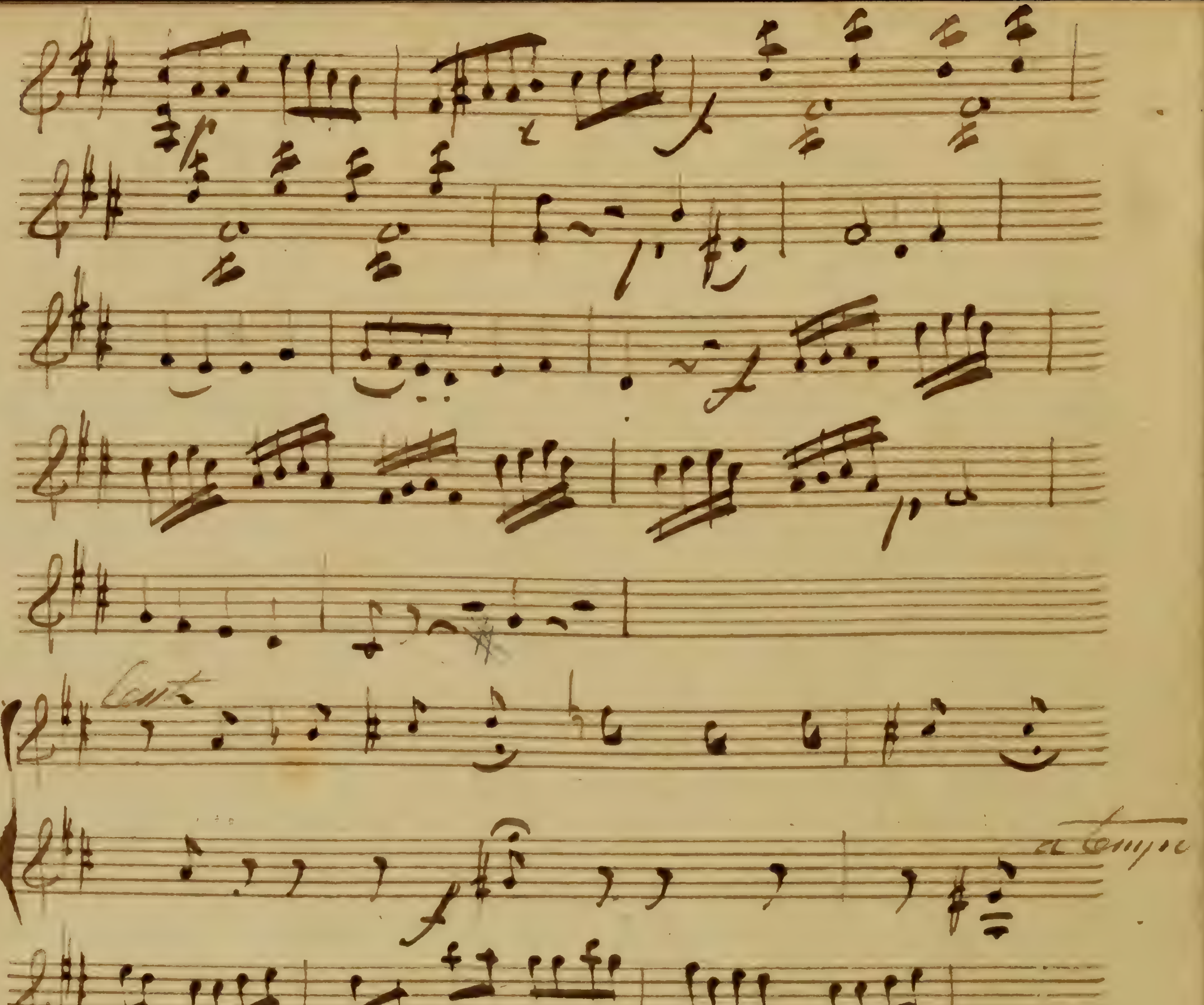


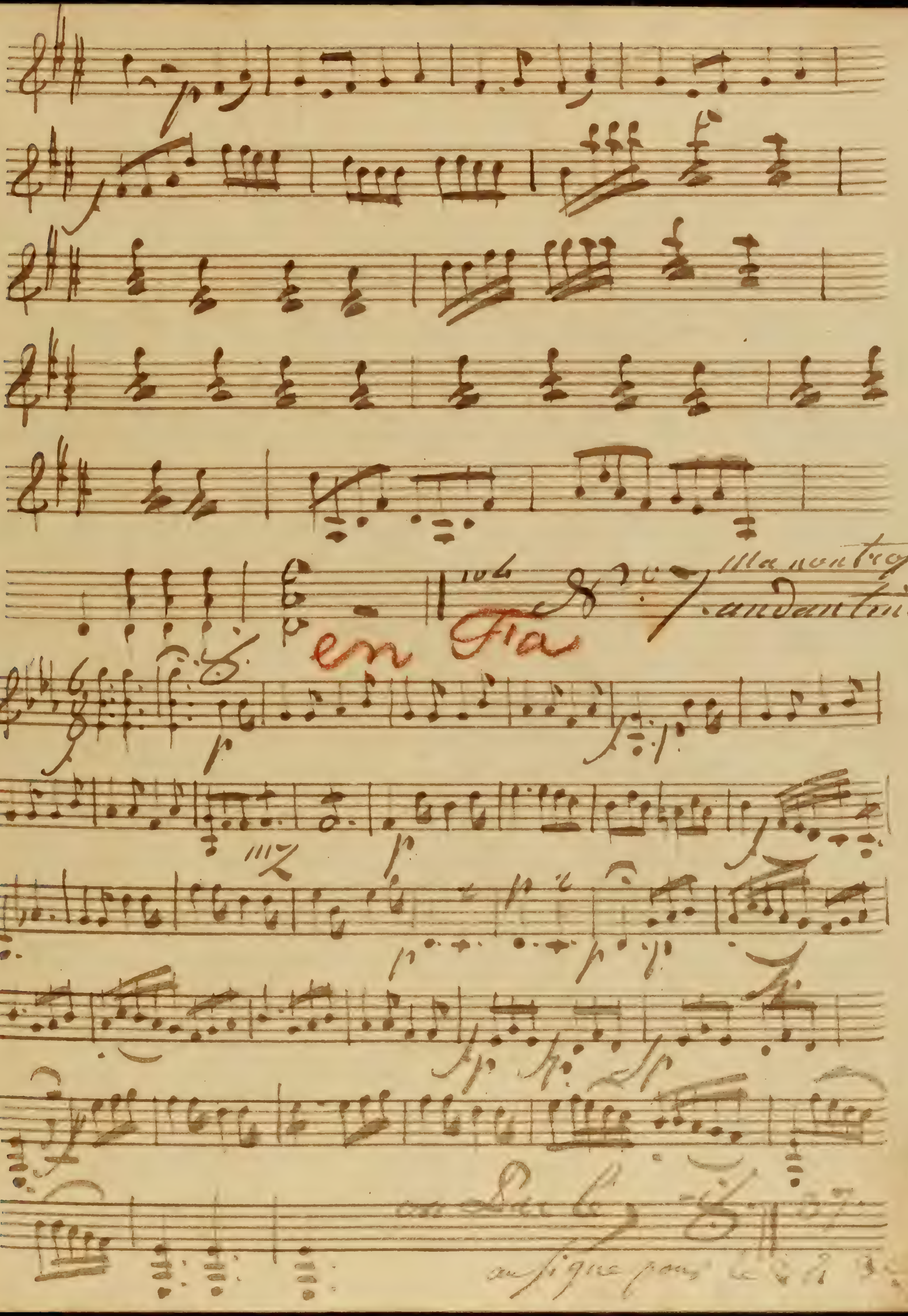
No. 6. Andante


plus vite
1r Mouvt
All° Molto

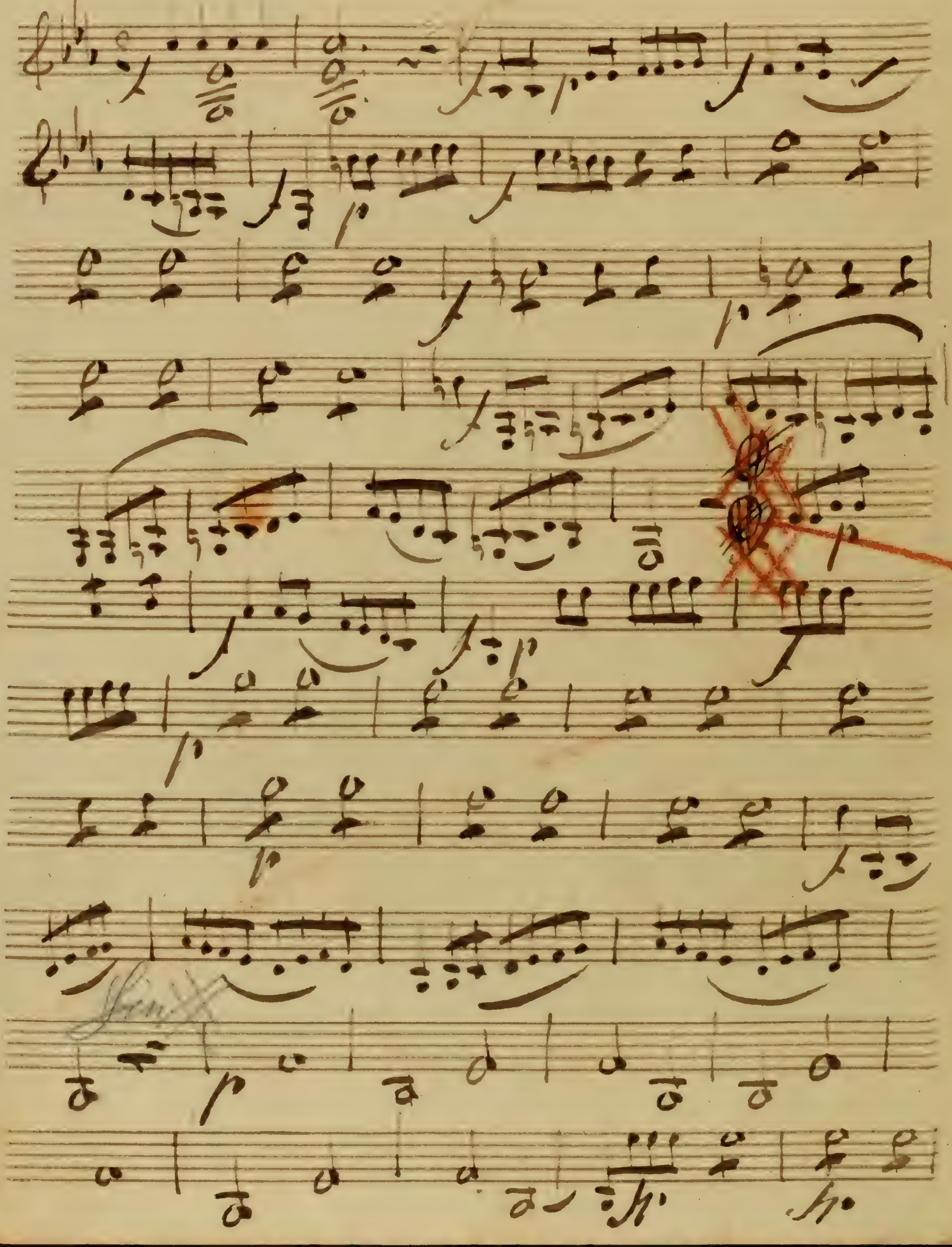

allº Molto.
allº Moderato

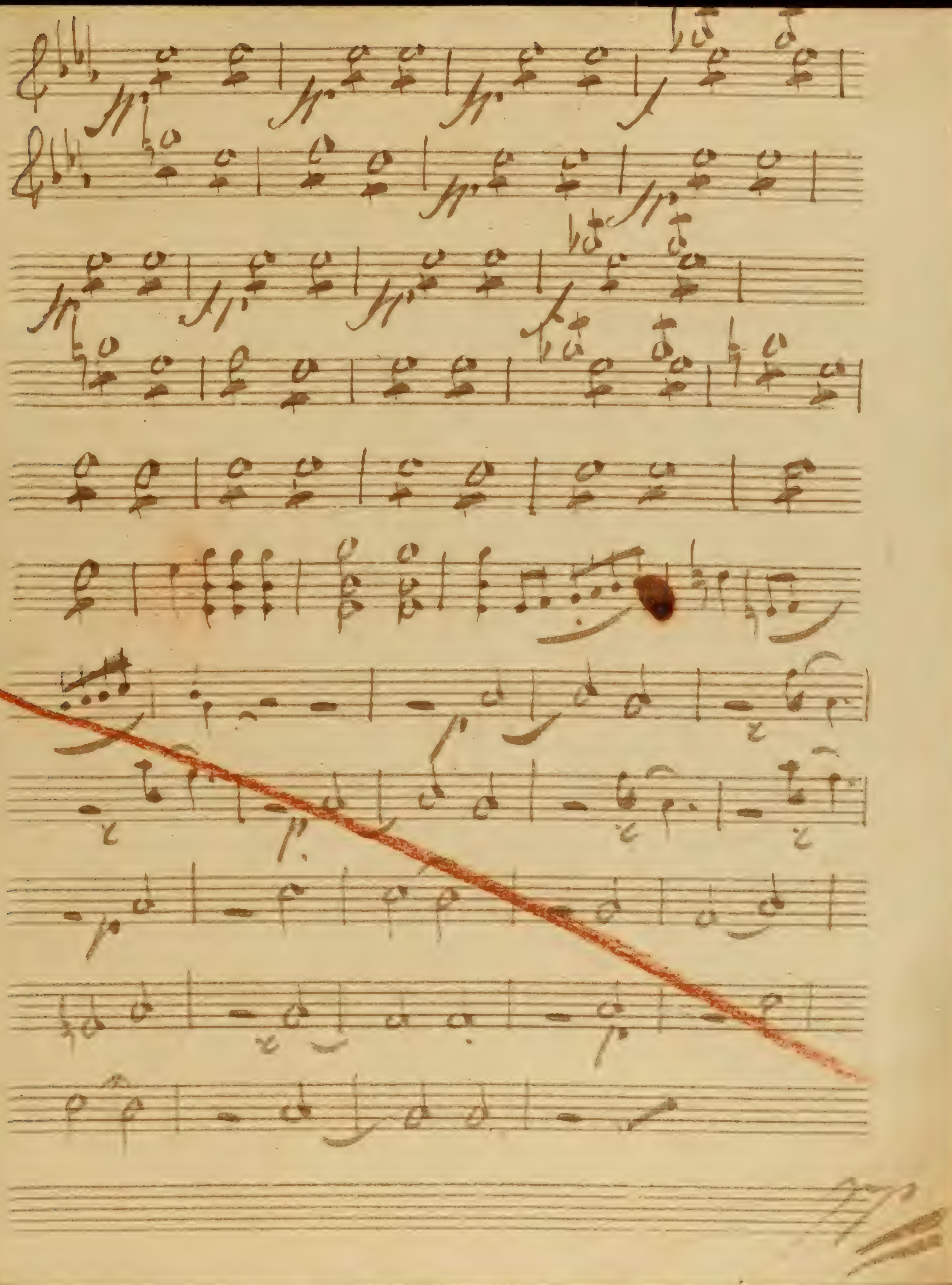


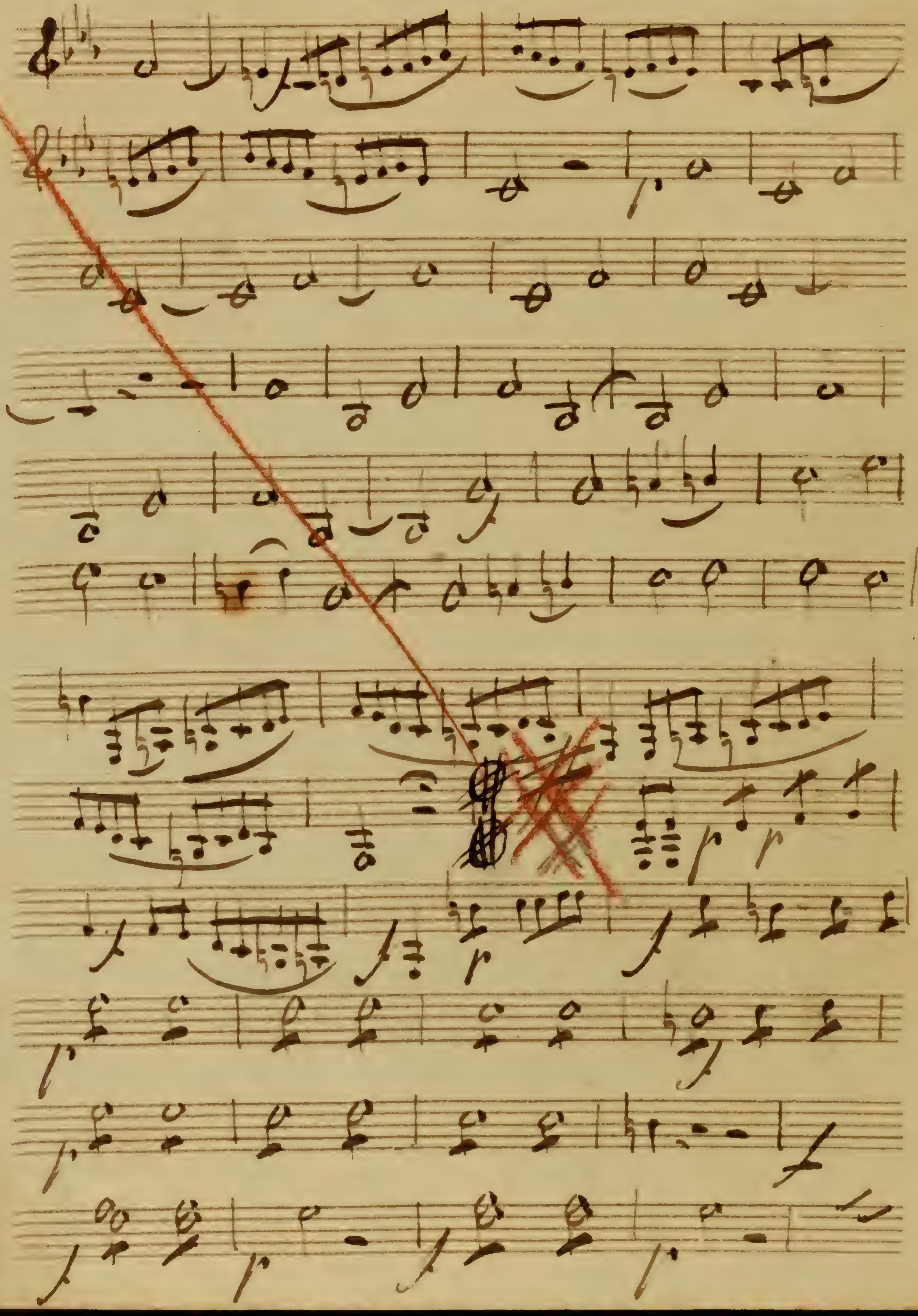

Lent
a tempo

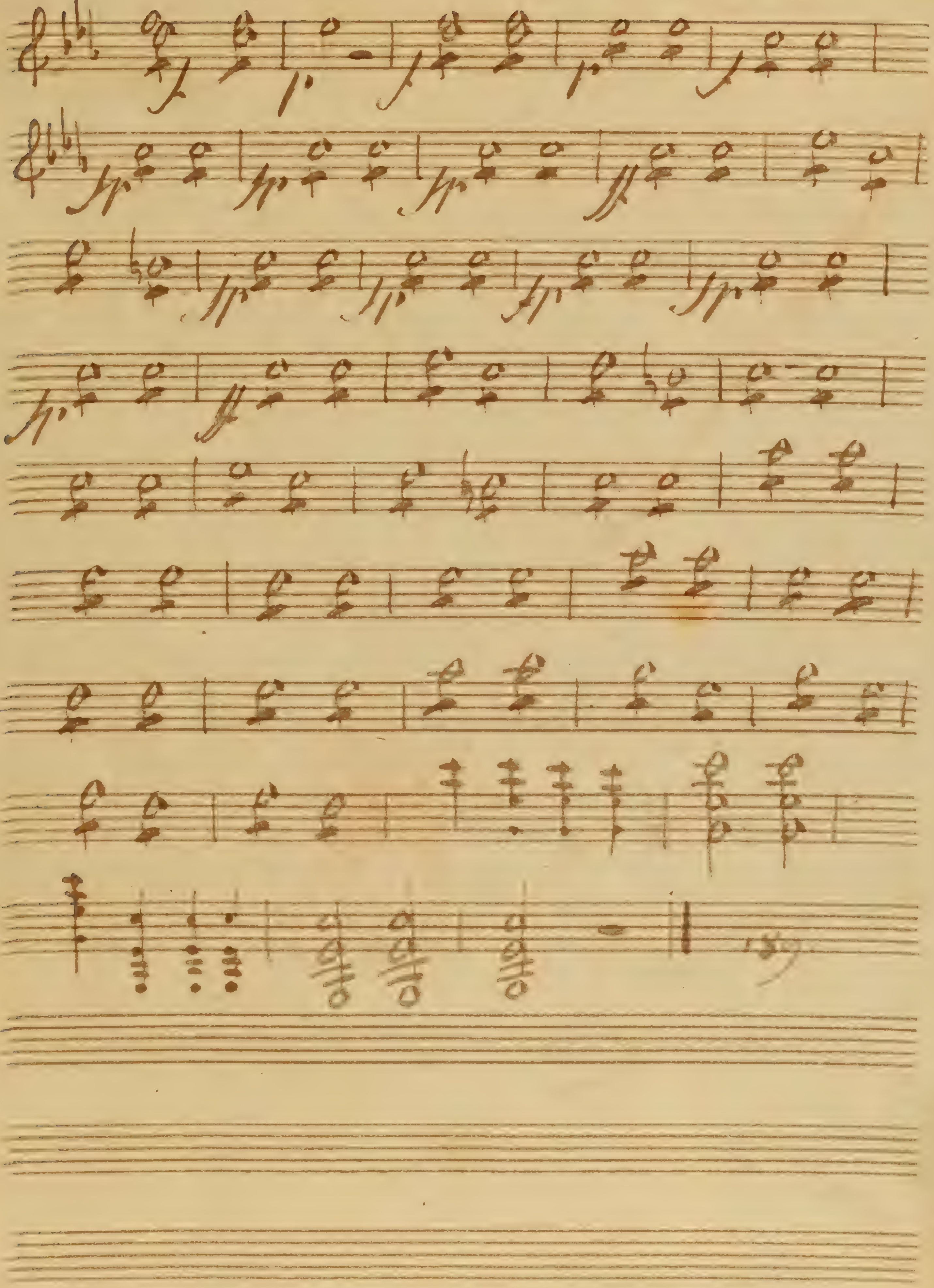

104
Ma non troppo
andantino
en Fa

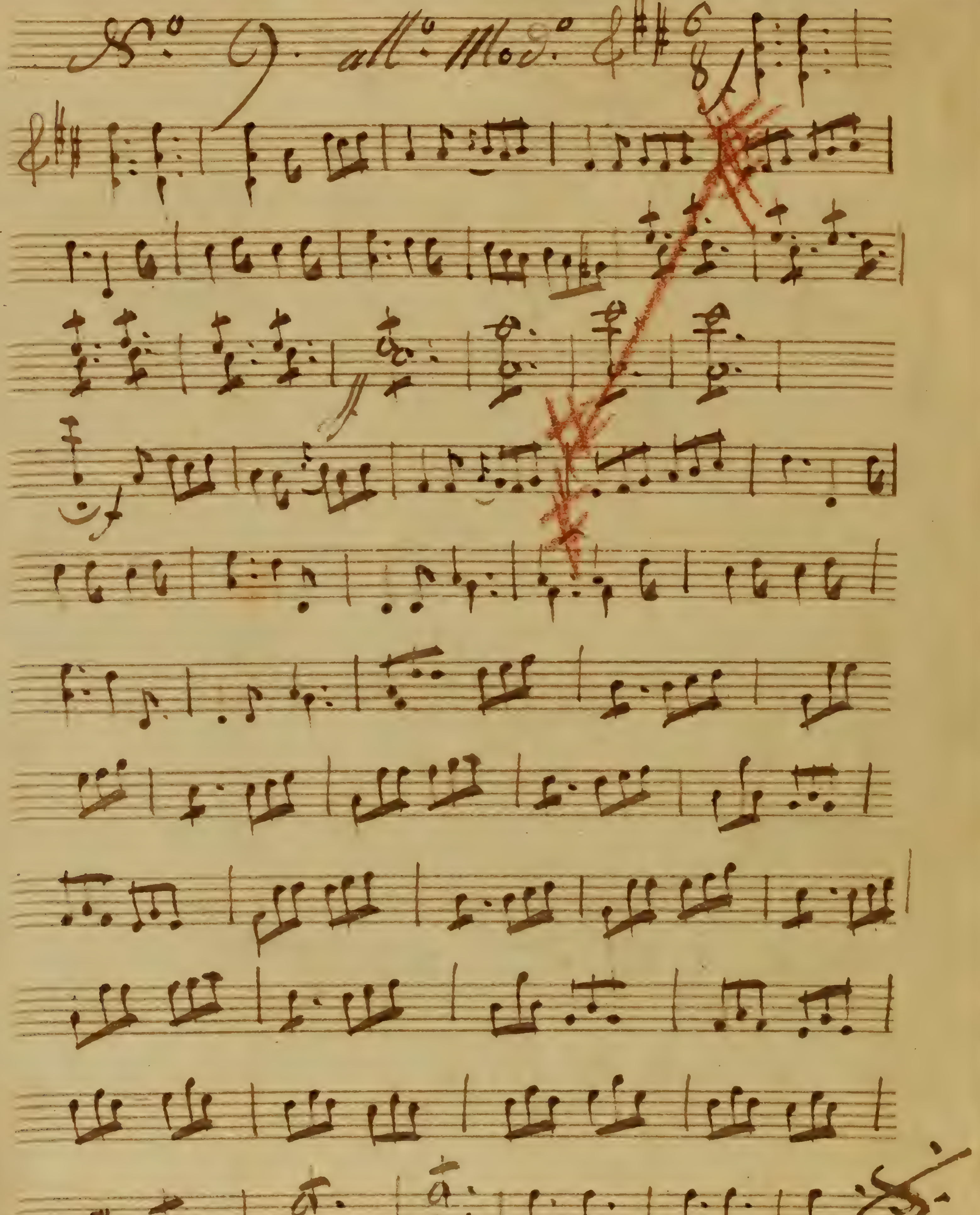
No. 8. all.o Molto.



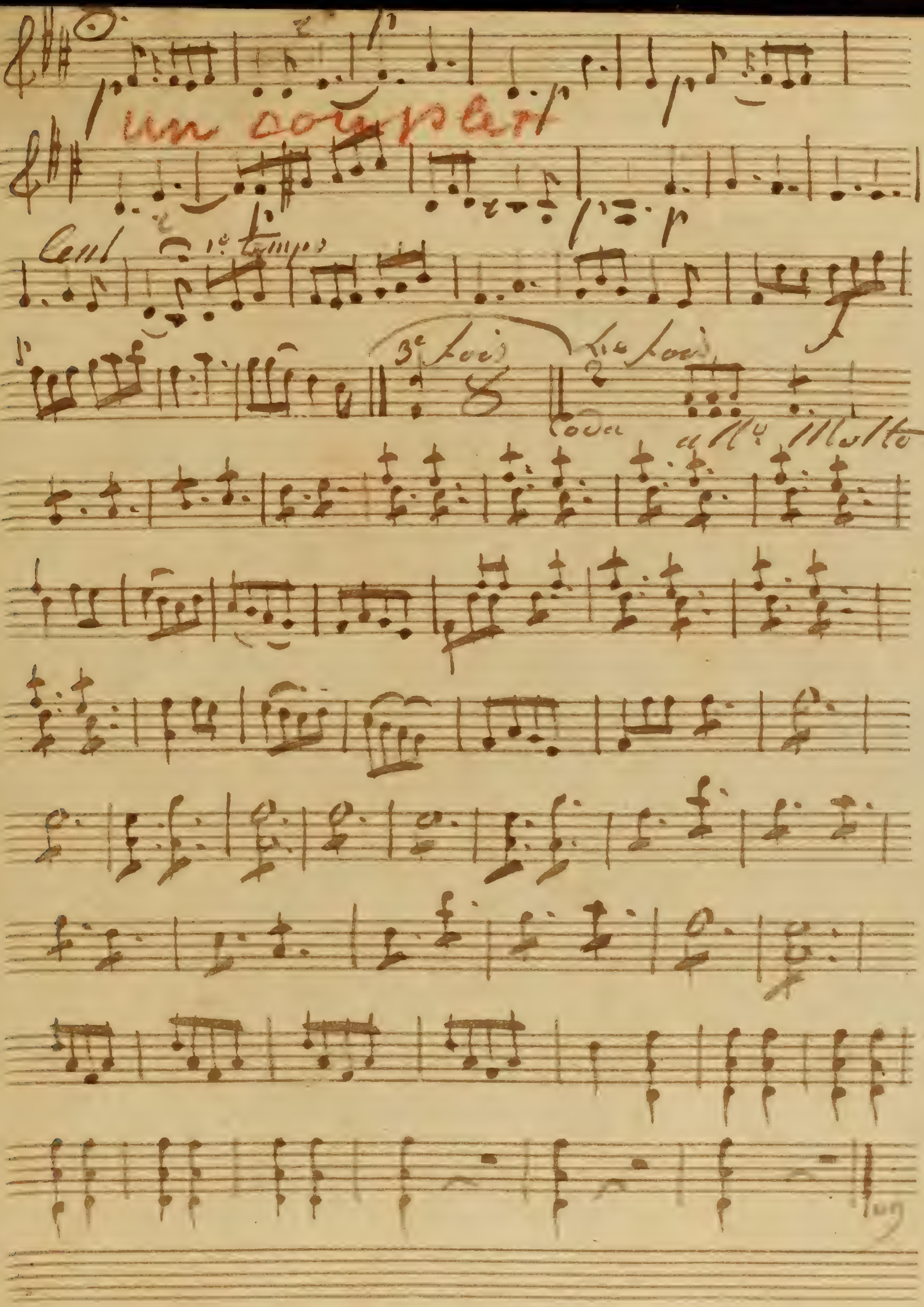








N.o 9. all.o Mod.o

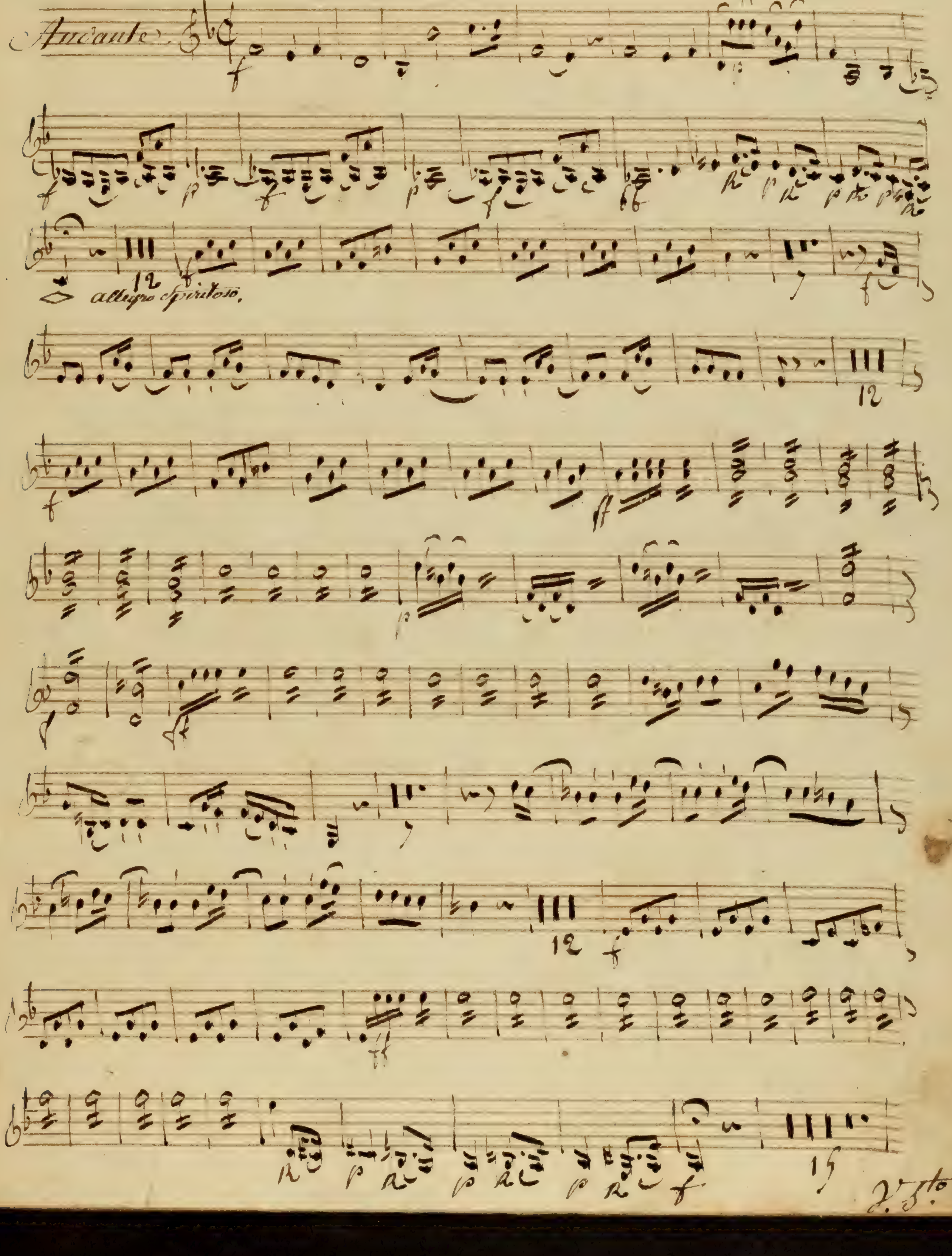

un couplet
1e temps
3e fois
4e fois
Coda
All° Molto

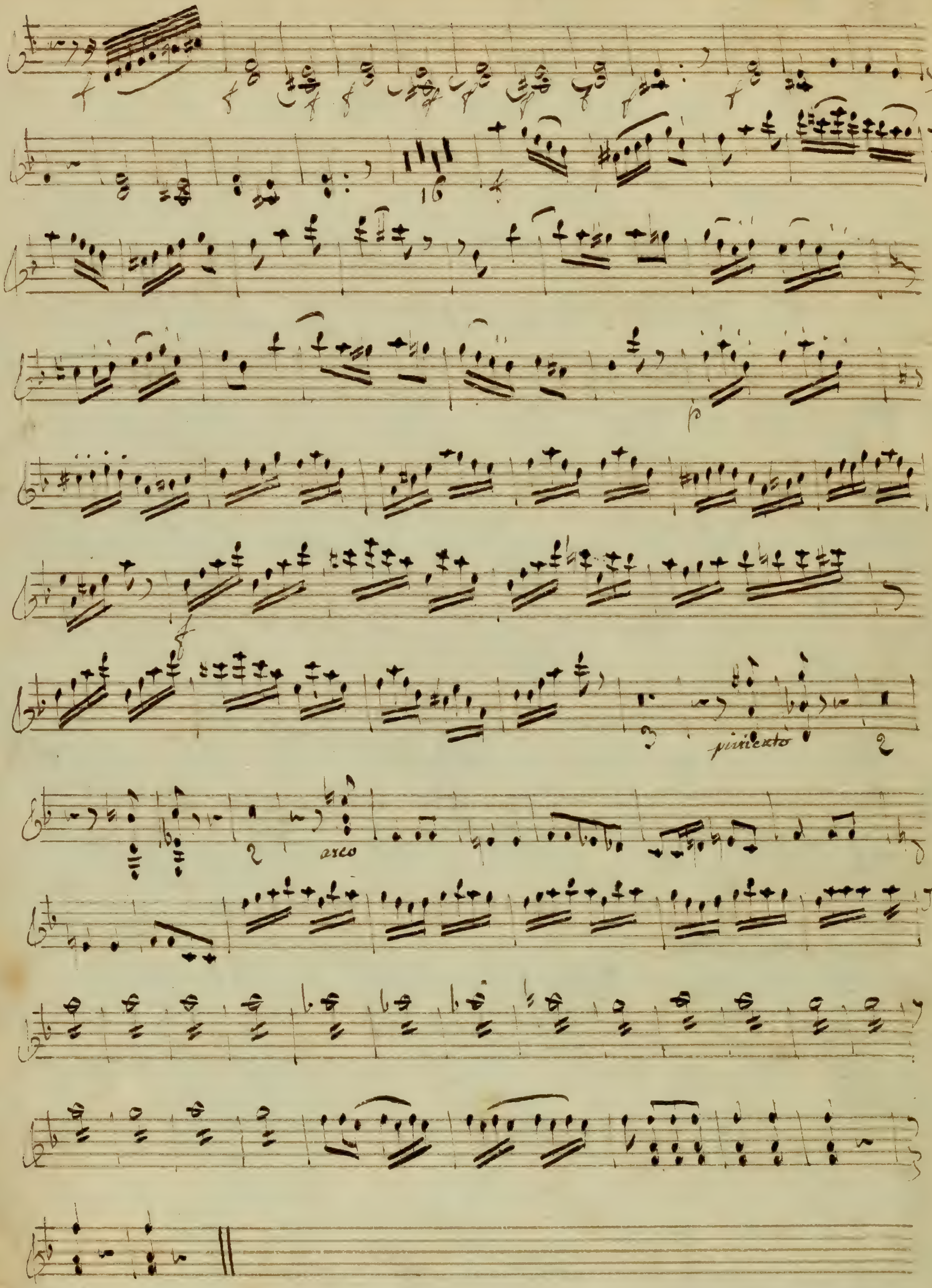
Violino 2°.

Savoyards

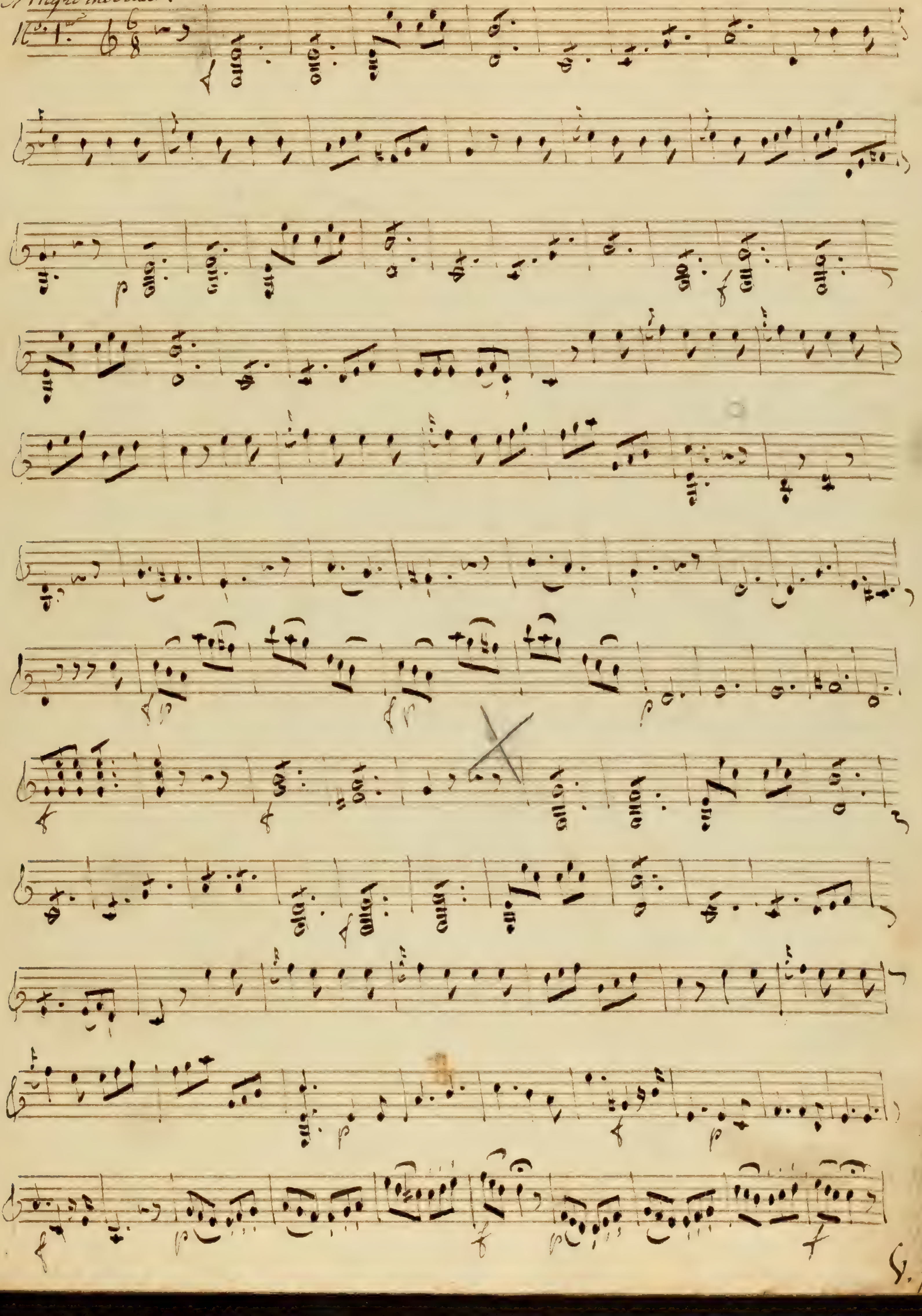
Violino secondo.
Des deux Petits Savoyards.

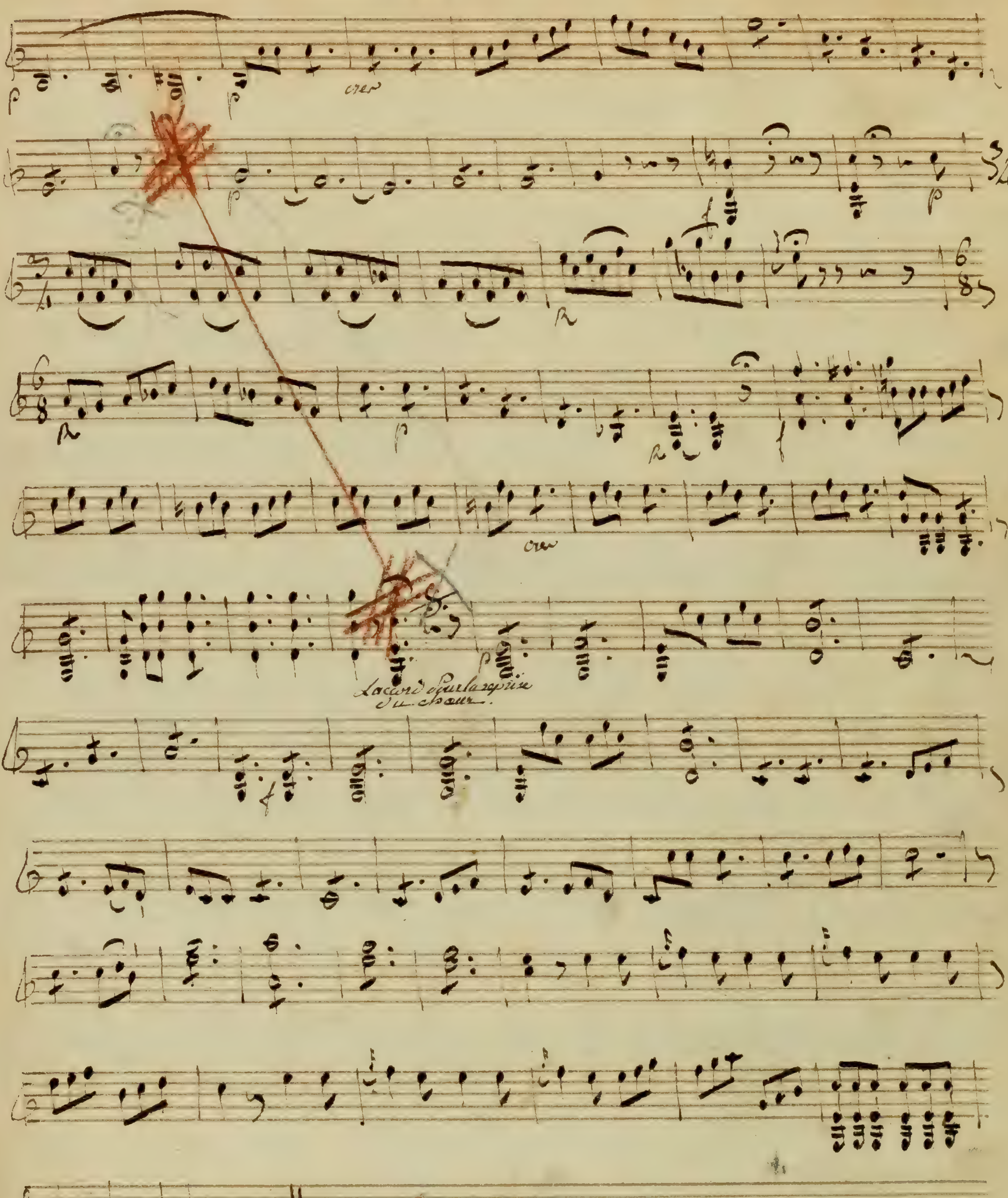
Ouverture.

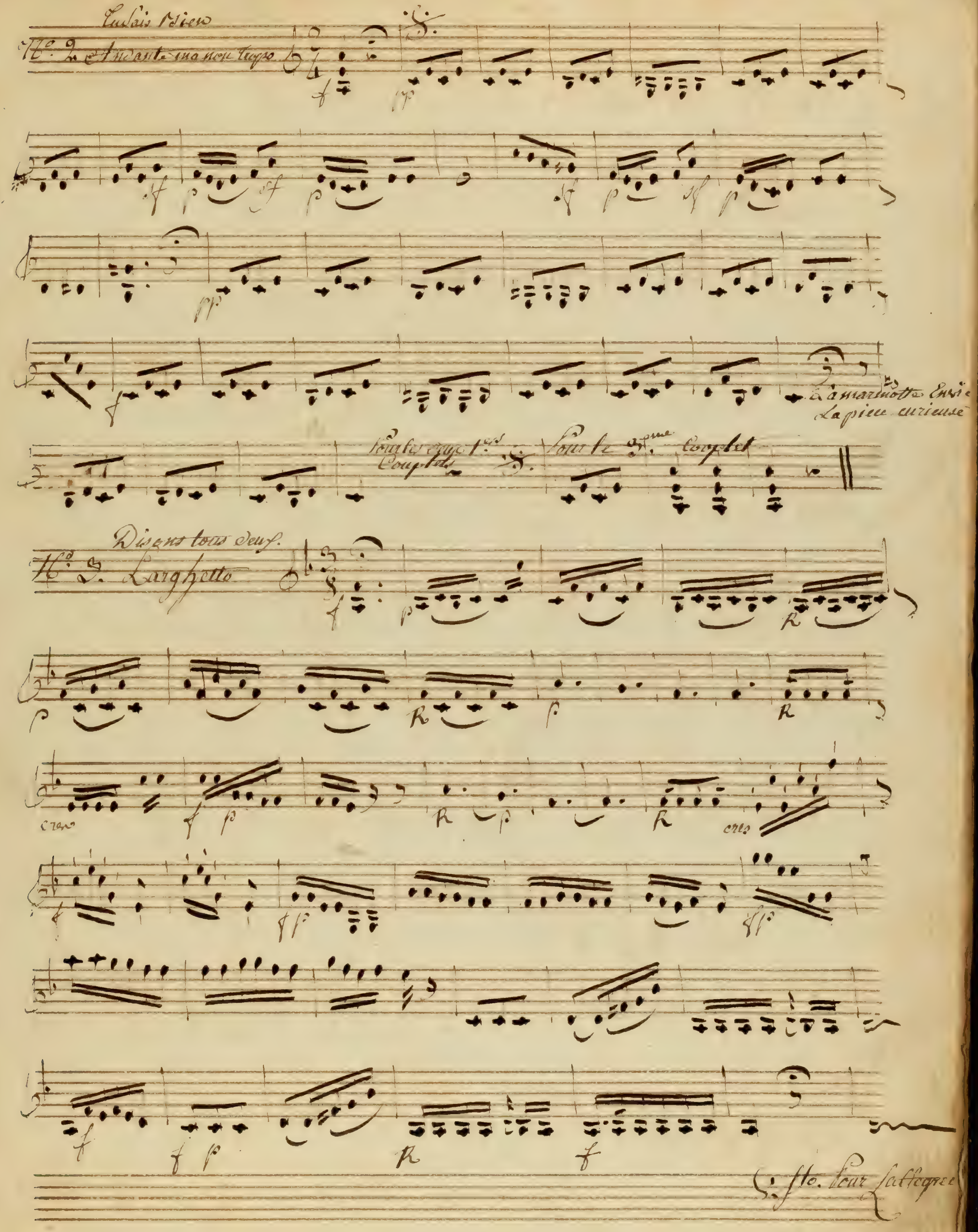


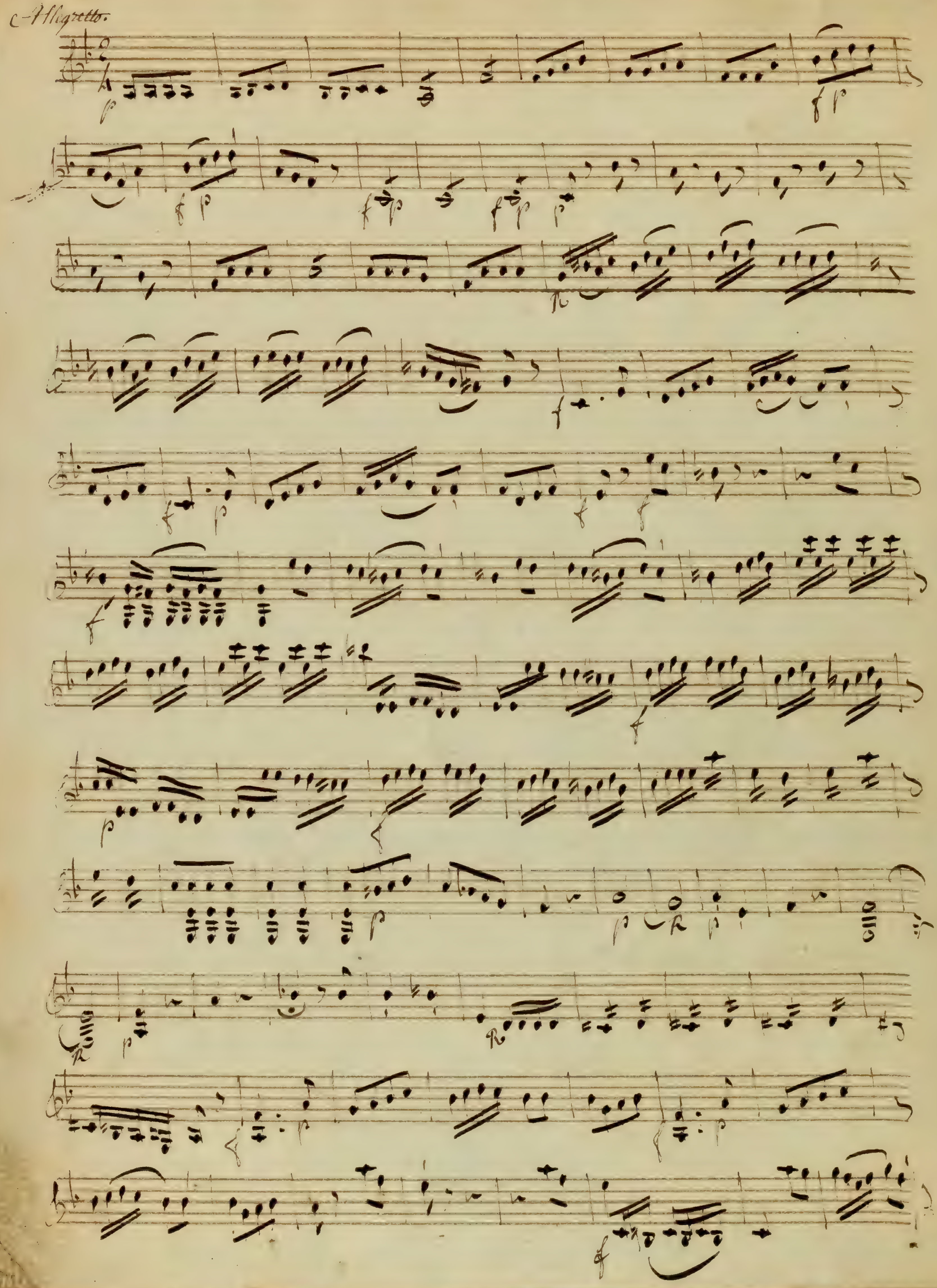

arco

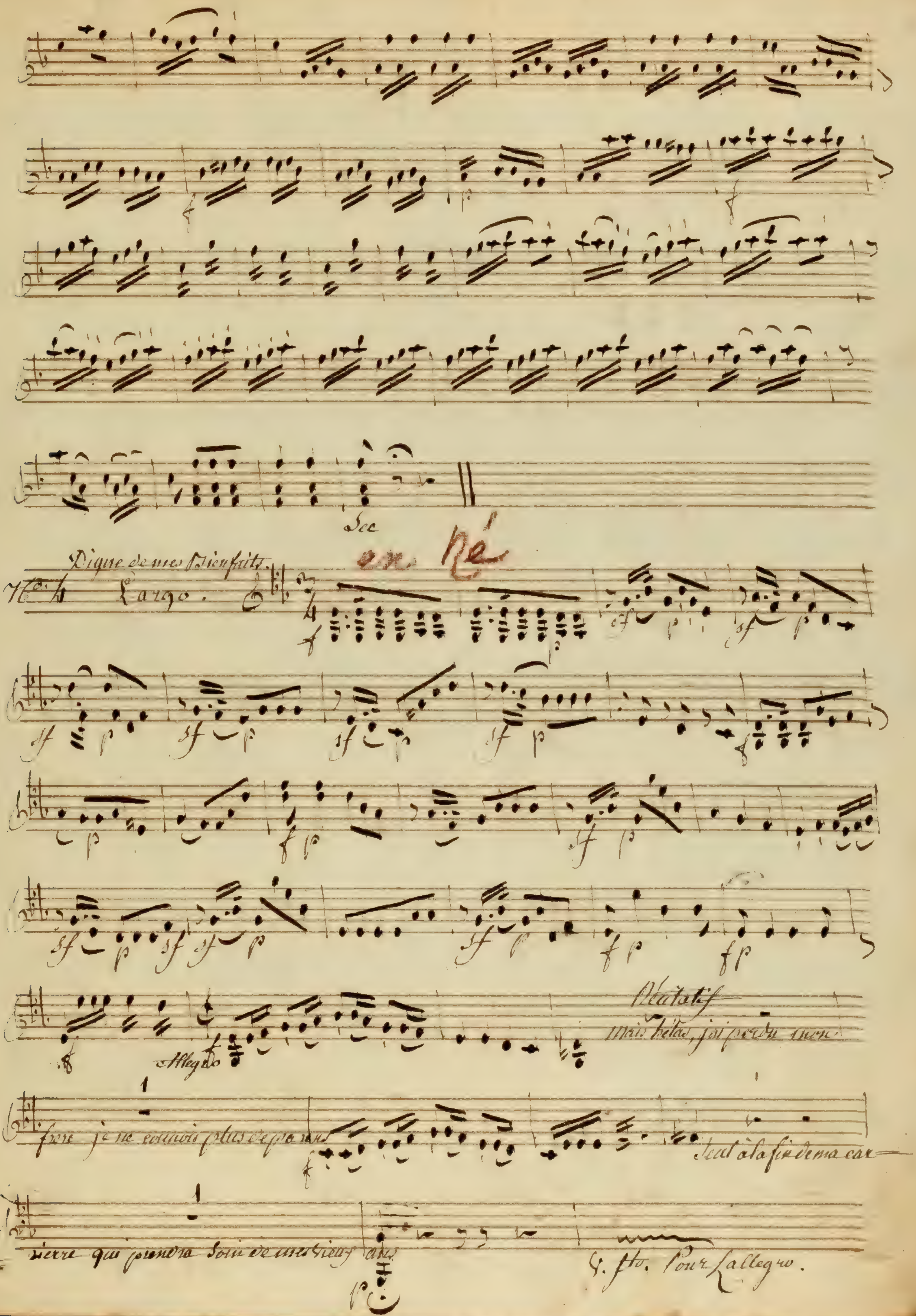
Allegro moderato.



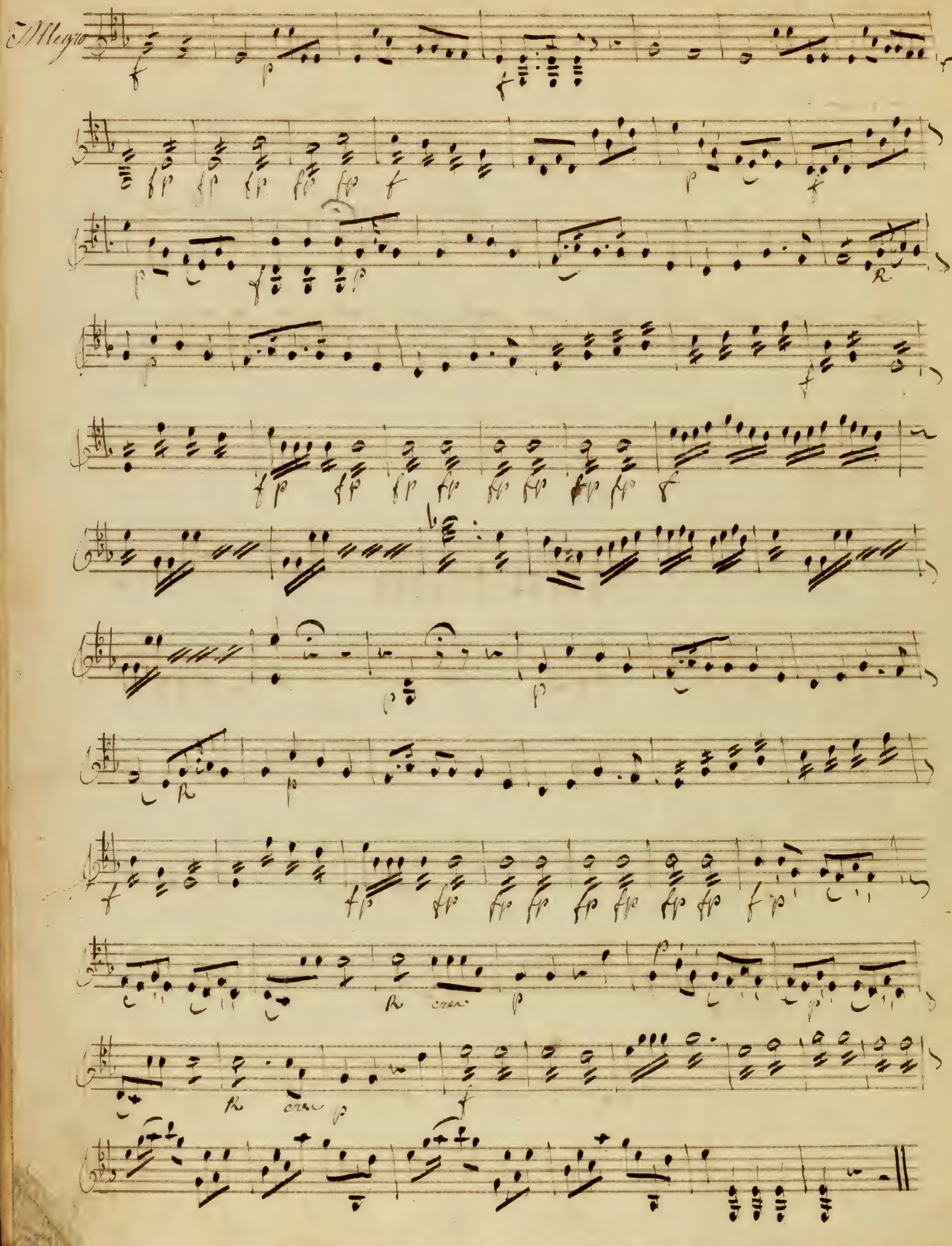

cres
cres
L'accord pour la reprise du chœur.
On reprend au renvoi pour la reprise du Chœur.
70

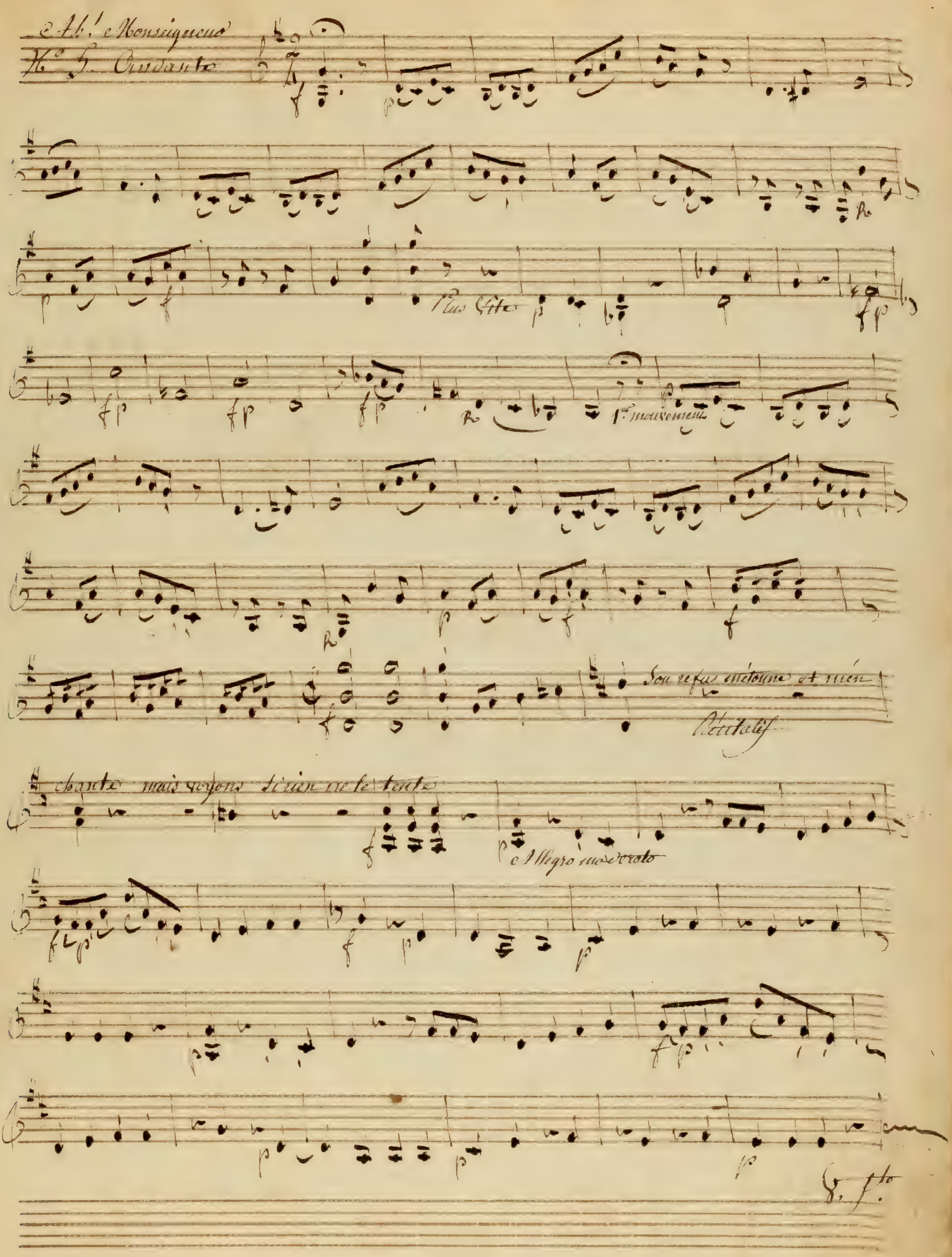

Tu sais Adieu
No. 2 Andante ma non troppo
La marmotte Envie
La pièce curieuse
Toutes aux 1ers Couplets
Pour le 3eme Couplet
Disons tous deux.
No. 3 Larghetto
cres
Sto. pour l'allegro

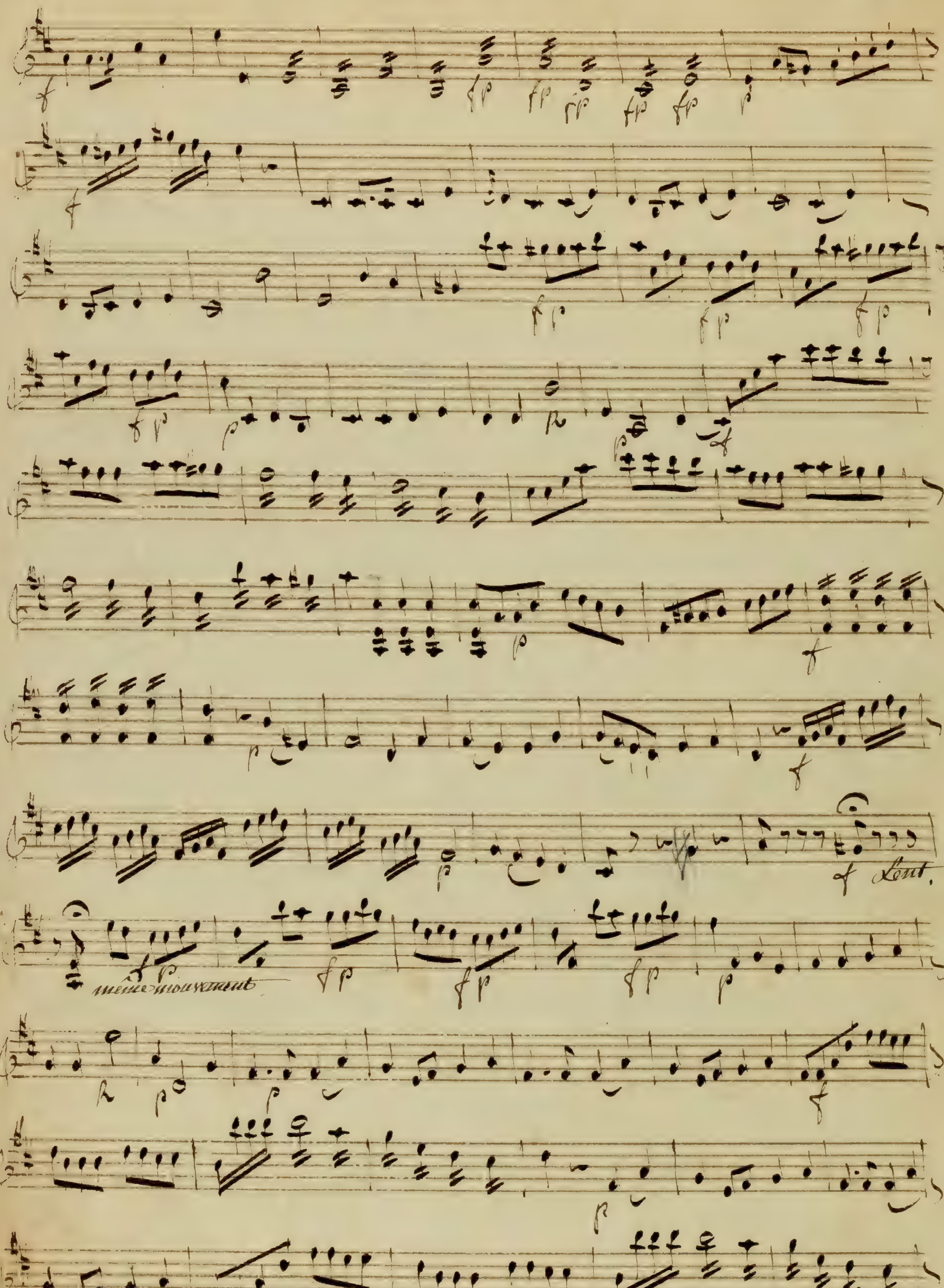

Allegretto.

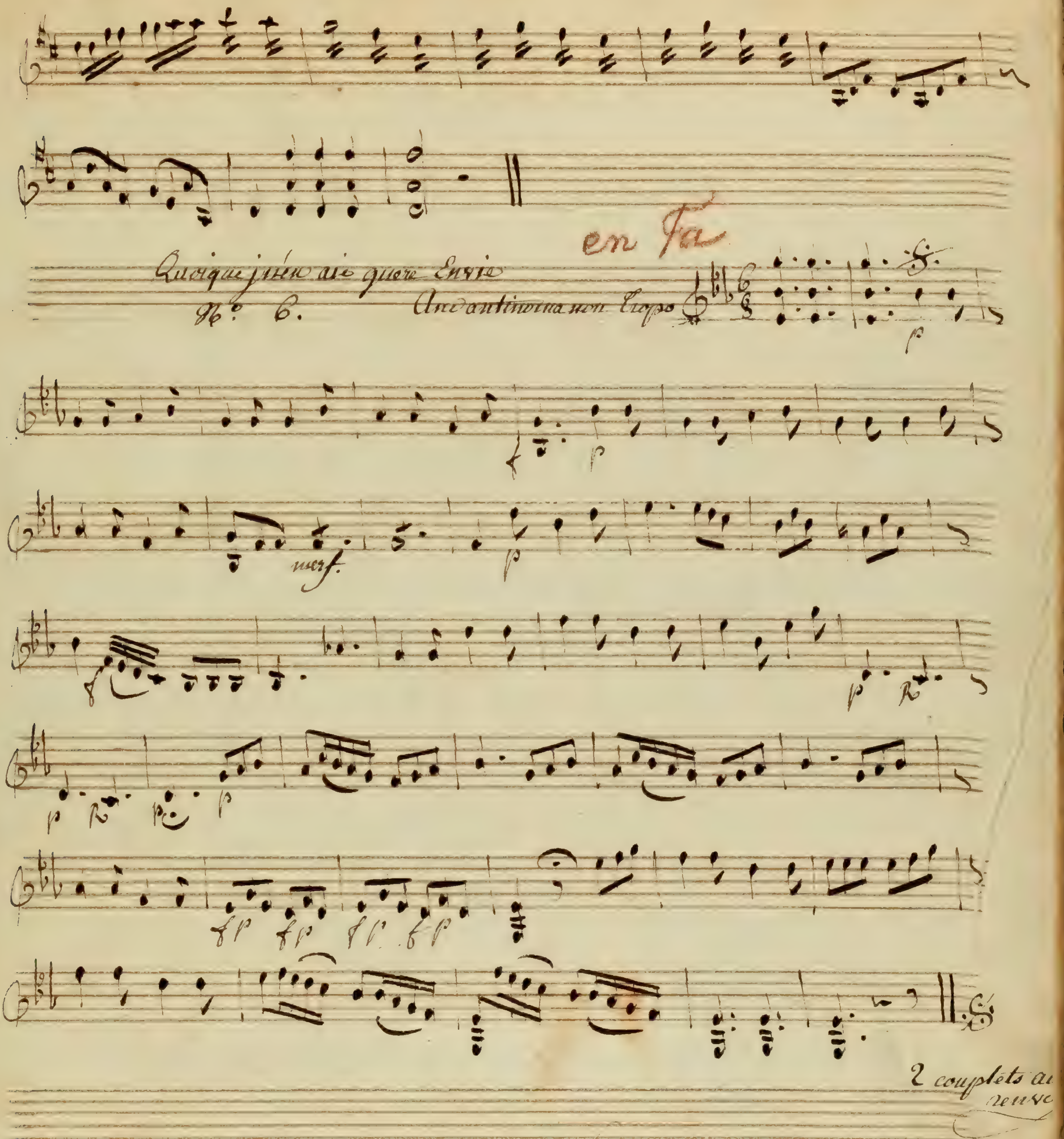


Sec
Digne de mes bienfaits
No. 4 Largo.
en Ré
Allegro
Récitatif
Mais hélas, j'ai perdu mon frère je ne connois plus d'espoir
Seul à la fin de ma carrière qui prendra soin de mes vieux ans
V. sto. Pour l'allegro.


Allegro

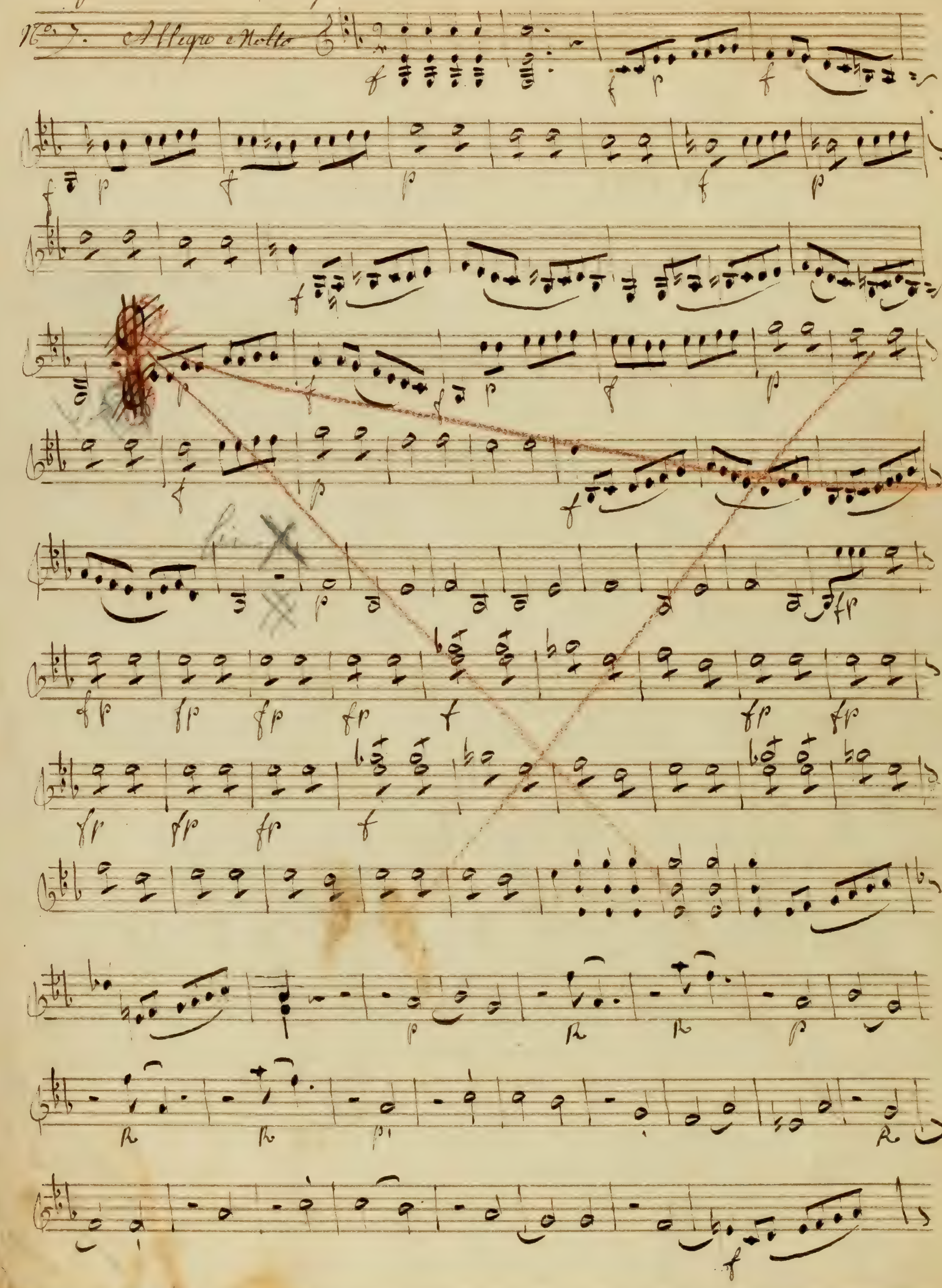

Ah! Monseigneur
No. 5 Andante
Plus Vite
1er mouvement
Son refus m'étonne et rien
Récitatif
chante mais voyons si rien ne le tente
Allegro moderato
V. S.to

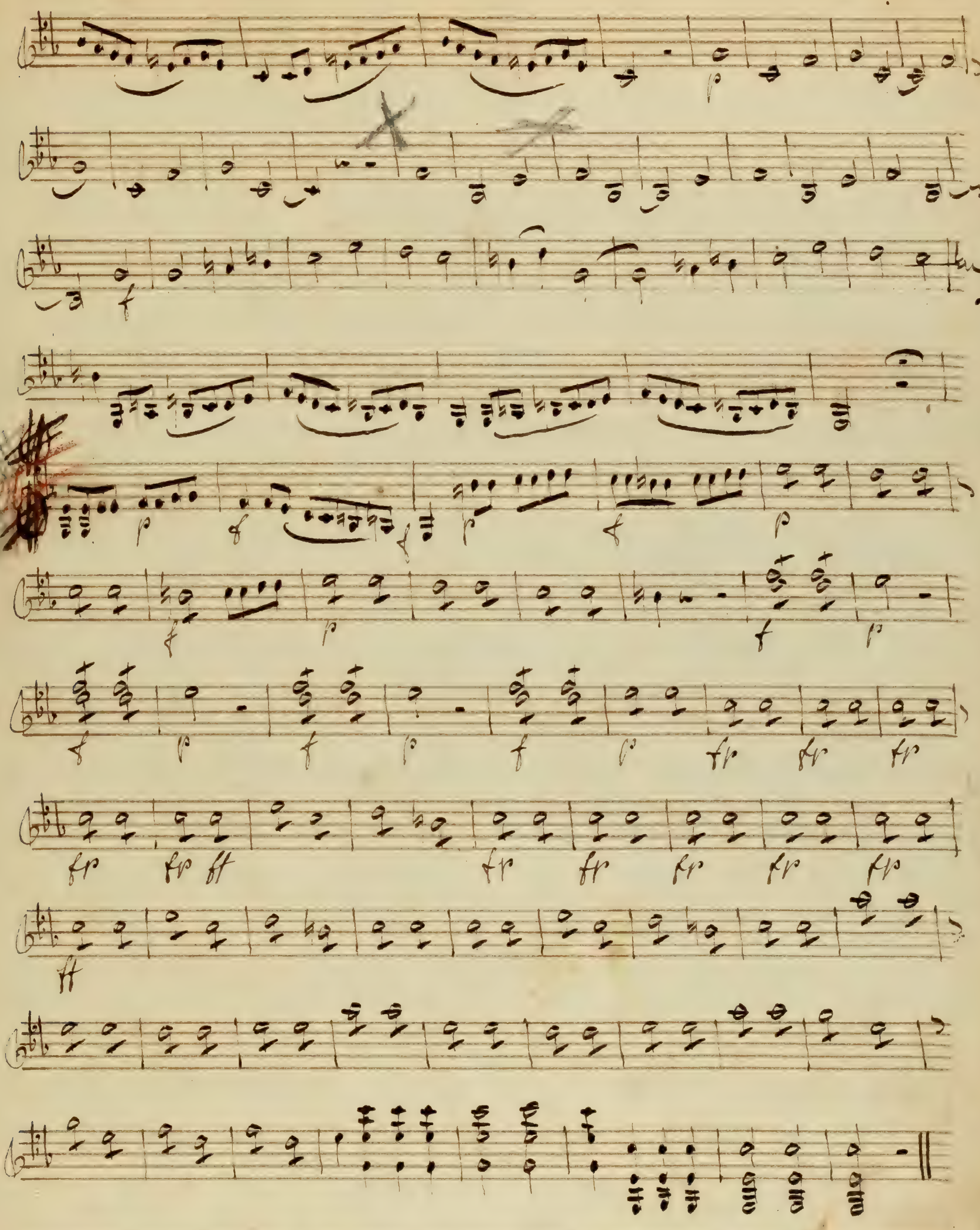

Lent.
même mouvement



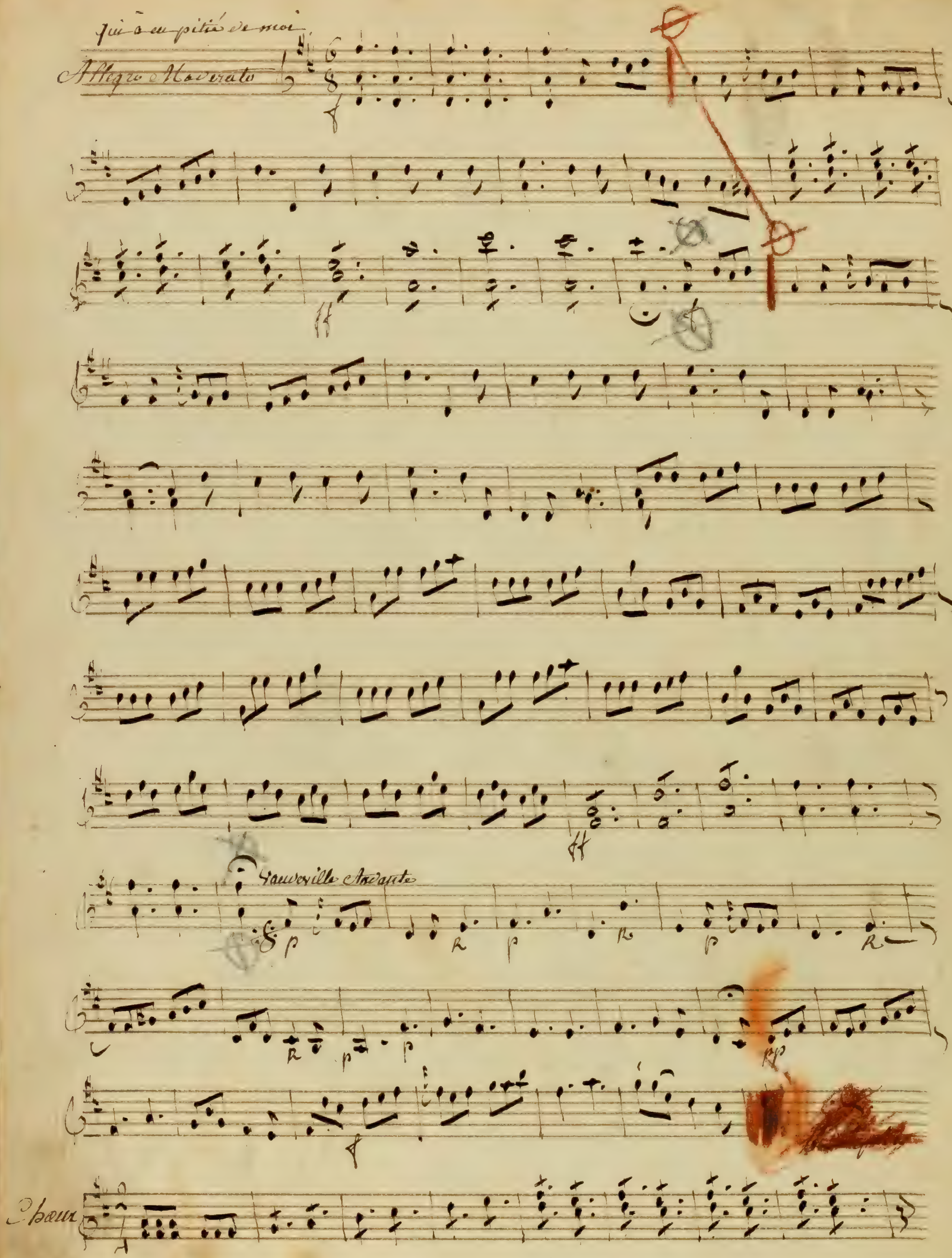
V. Pour le morceau D'ensemble

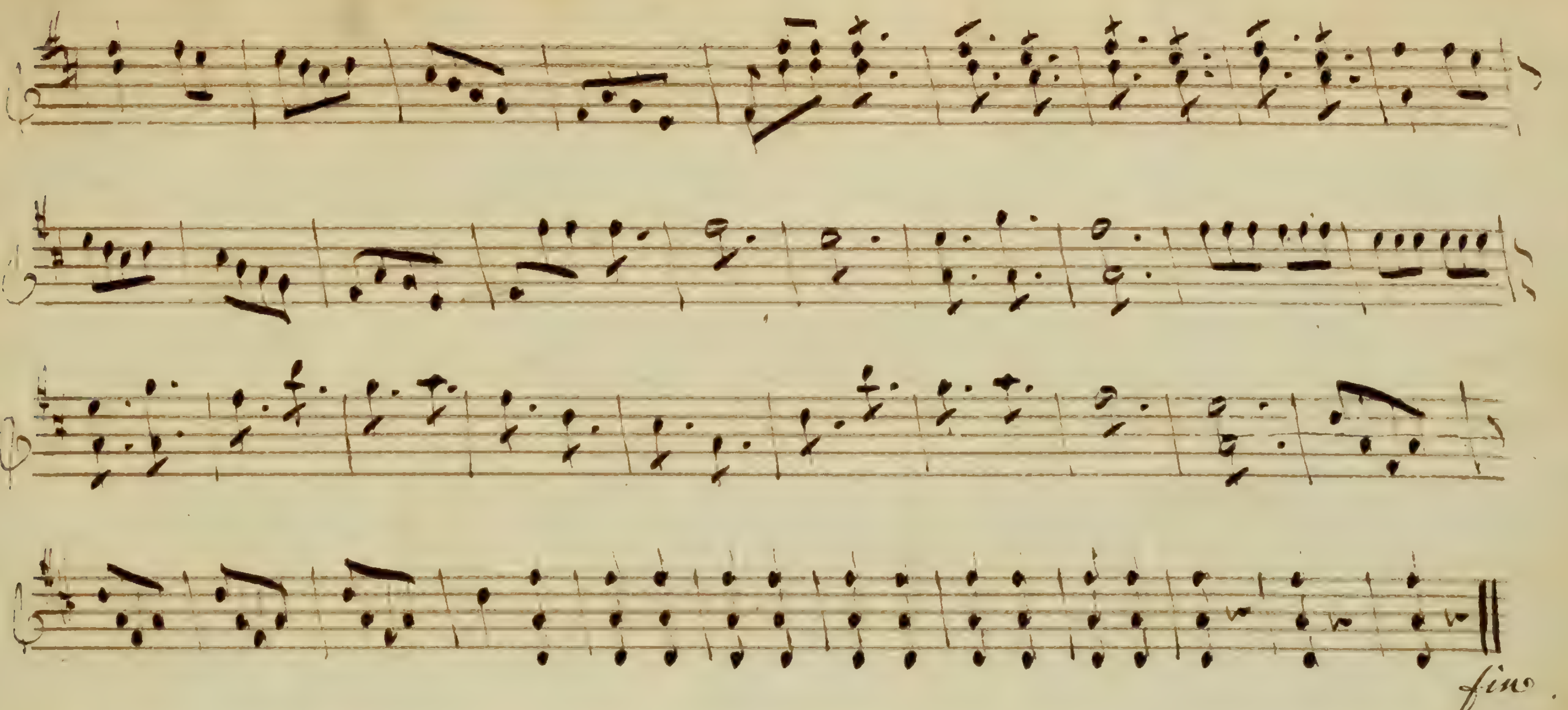
Après les Bontés de Monseigneur





V. Pour le Dernier Morceau


Qui a eu pitié de moi
Allegro Moderato
Andante


fine

Violino 2°.

Savoyards

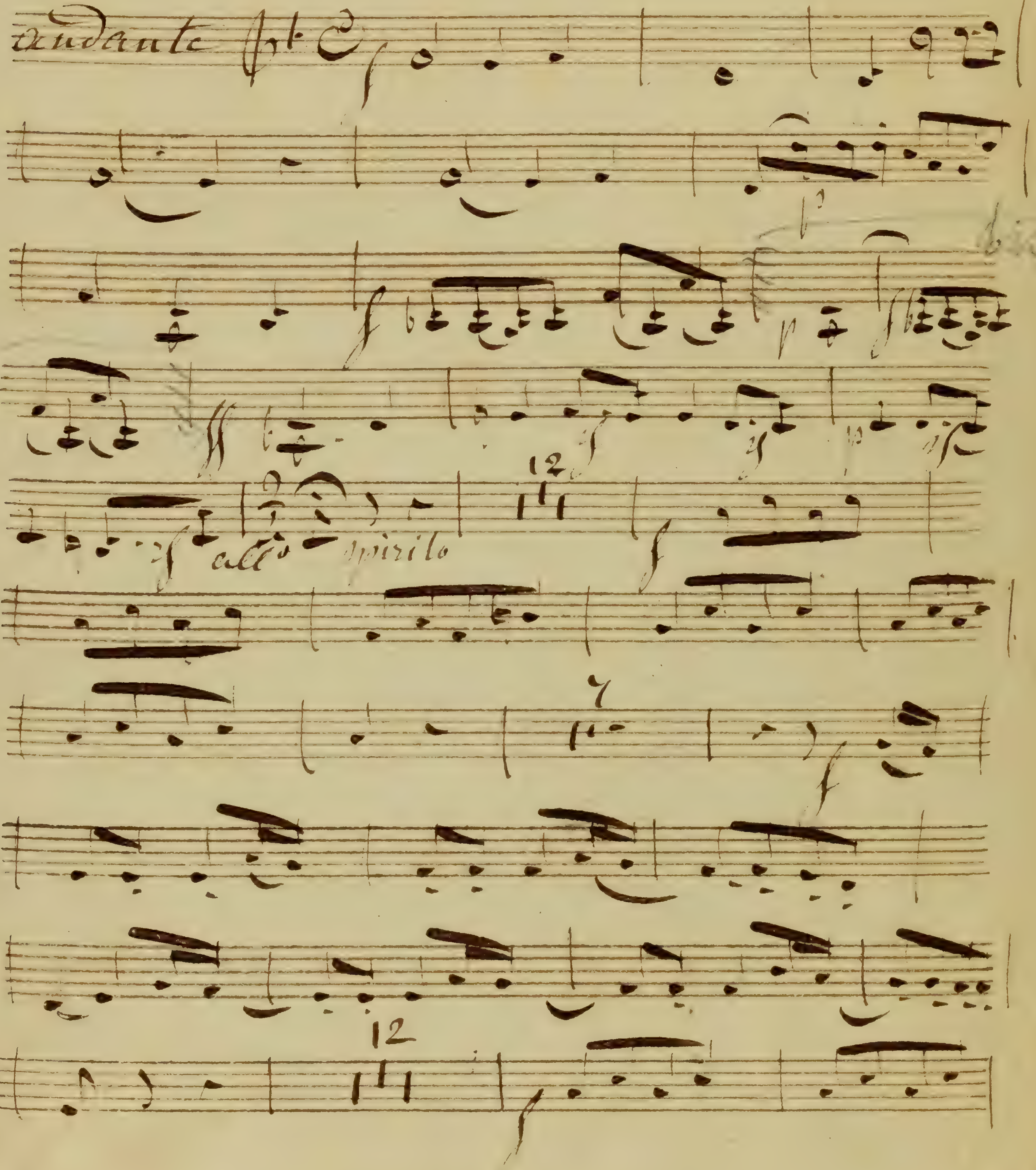
Colin

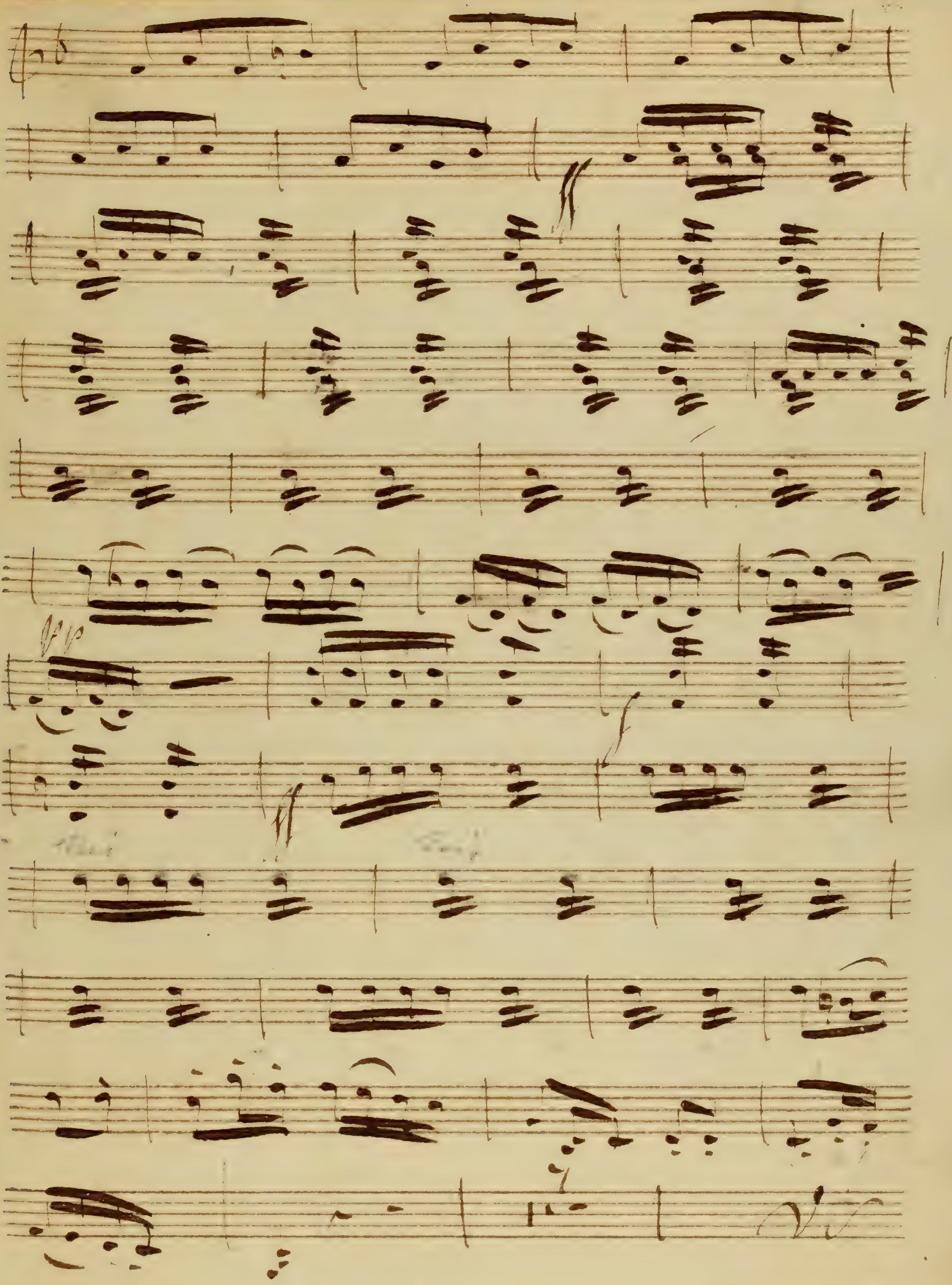
Les Deux Petits Savoyards

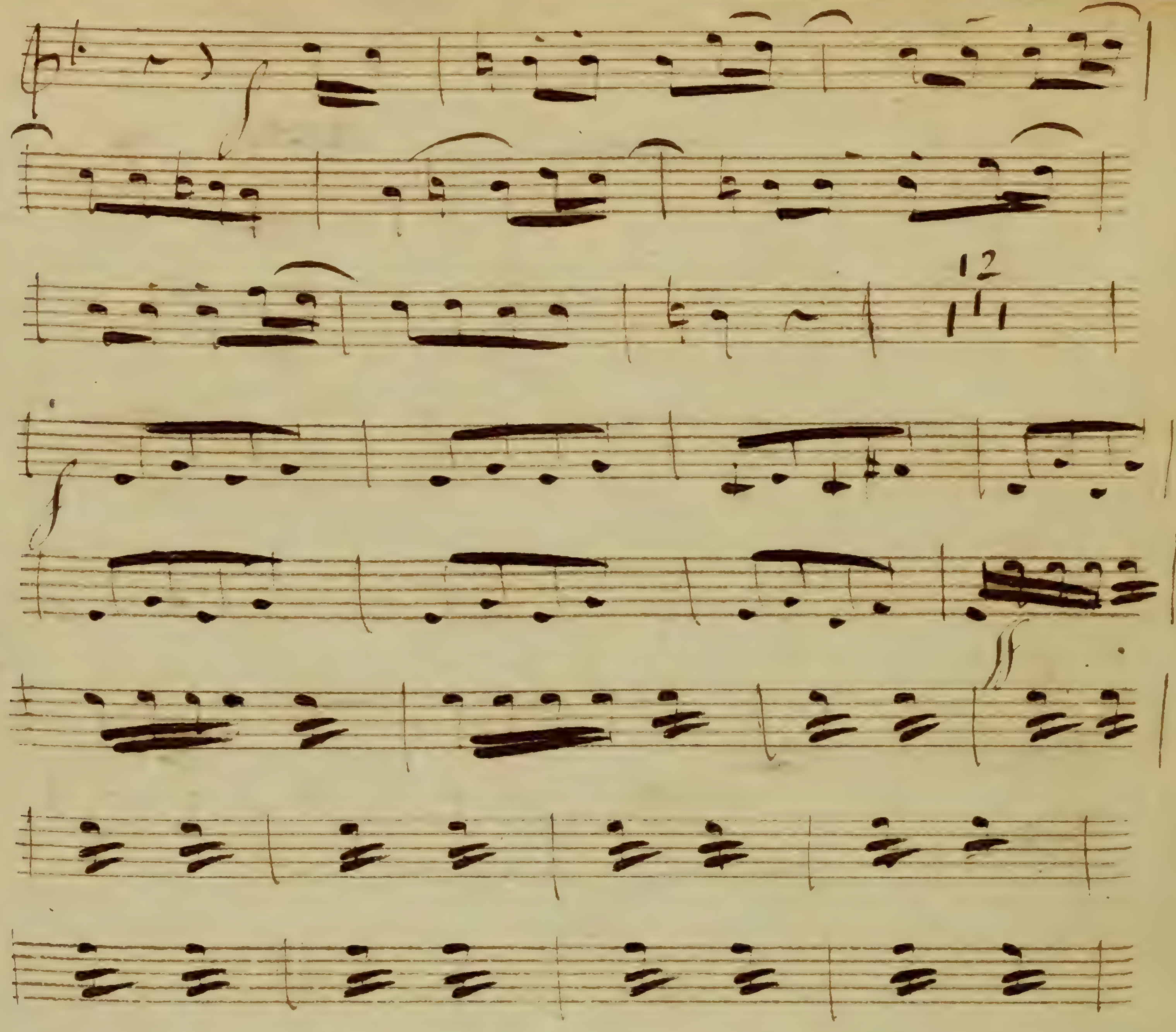
Violino Secondo

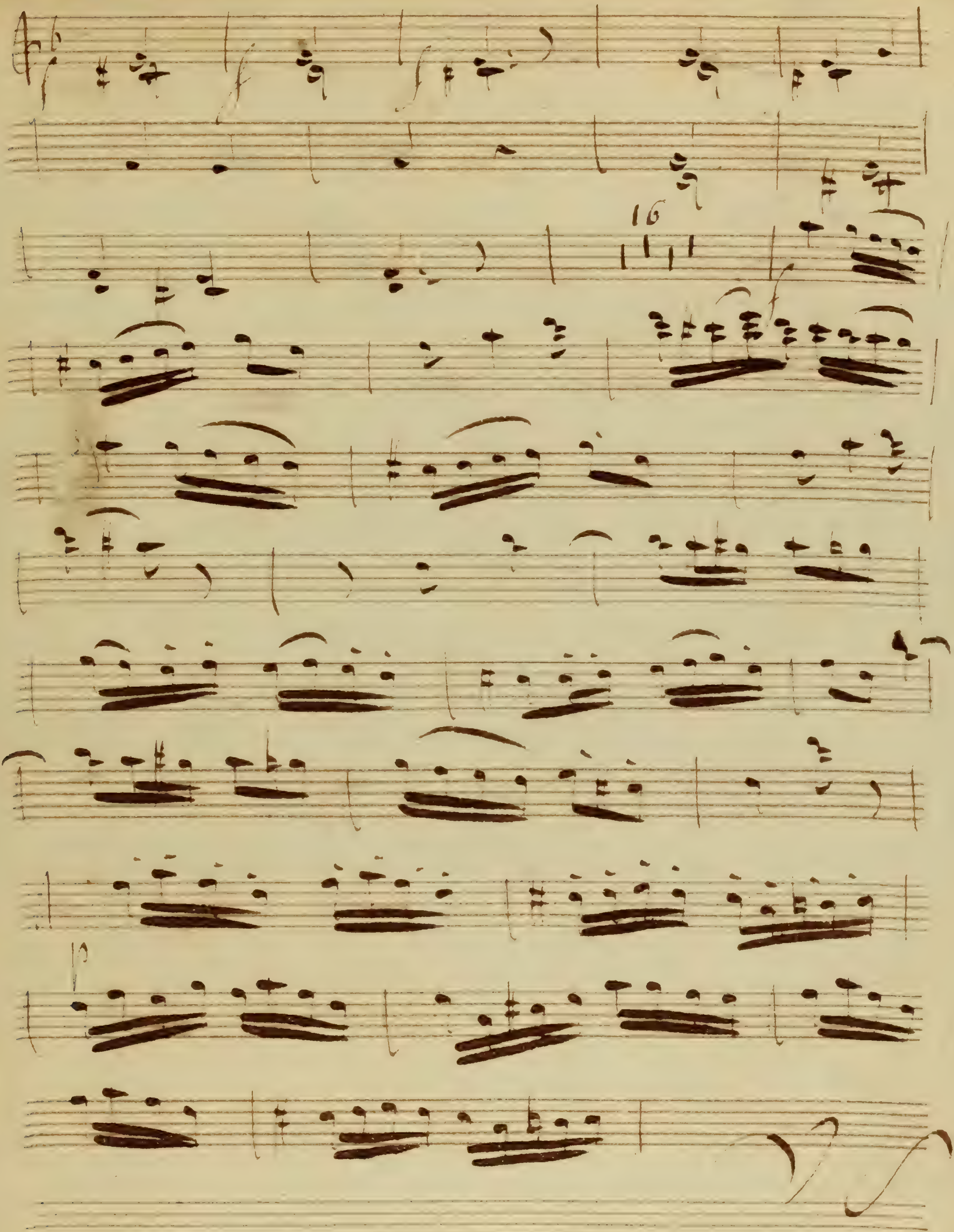
Violino Secondo

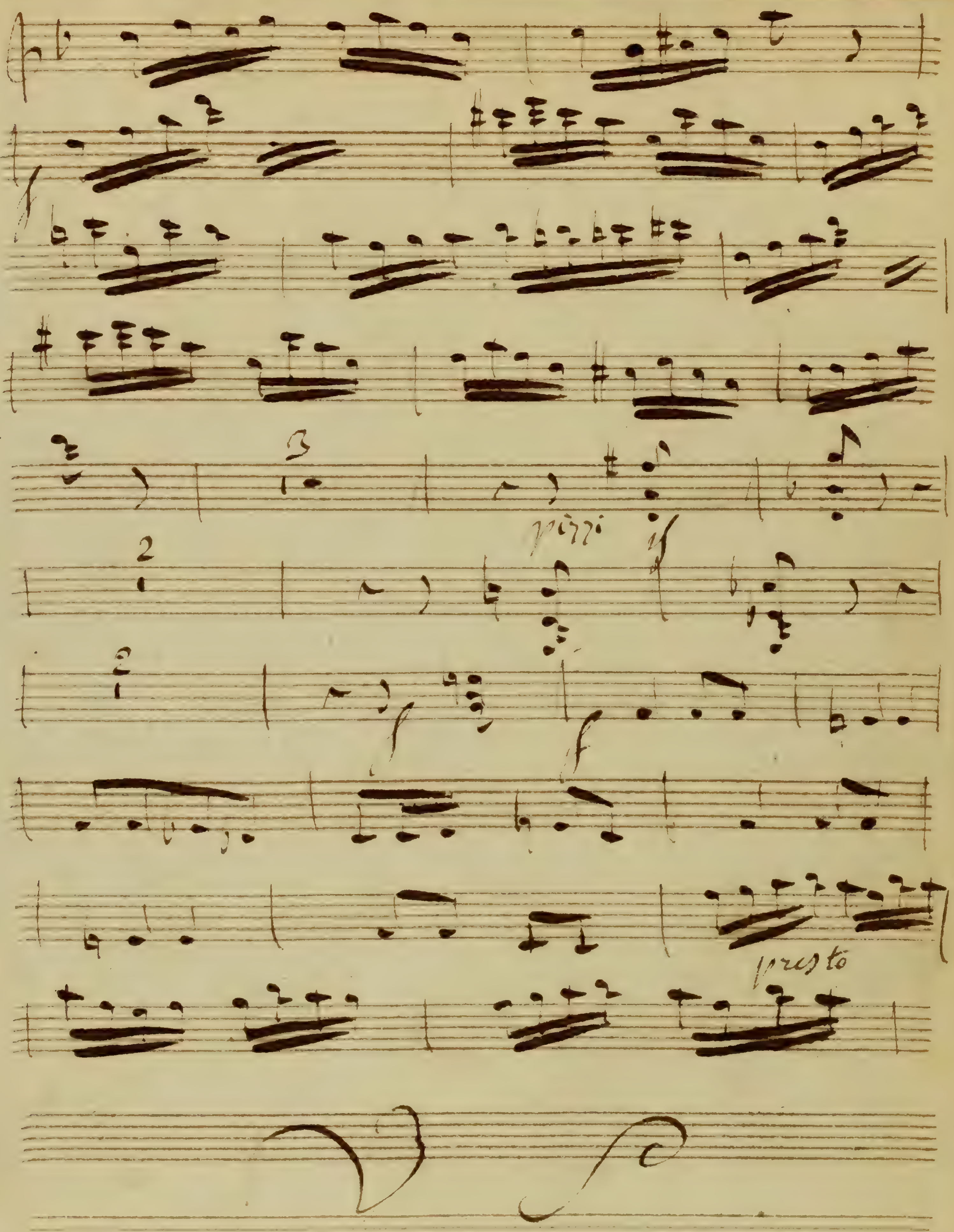
Ouverture

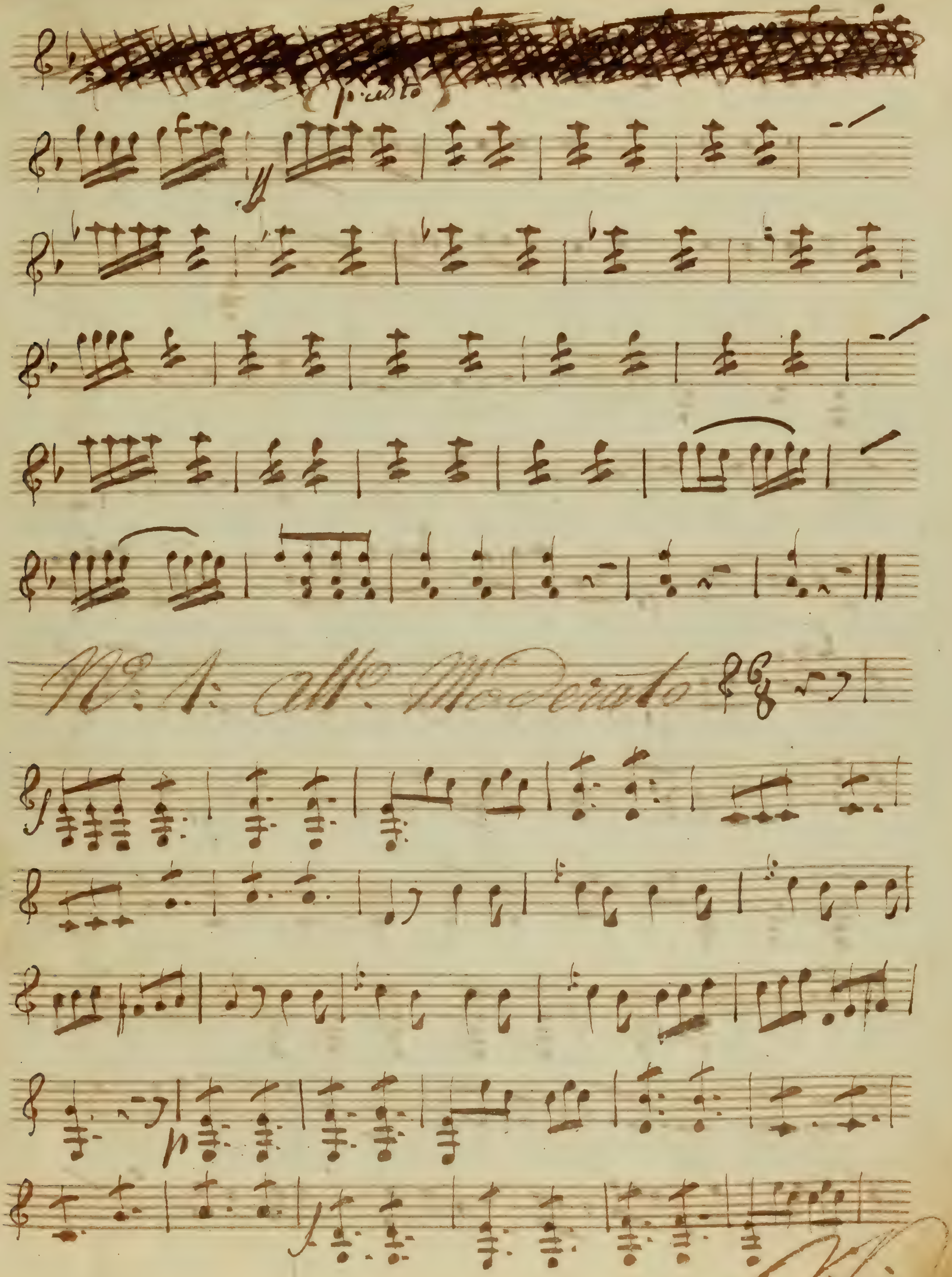


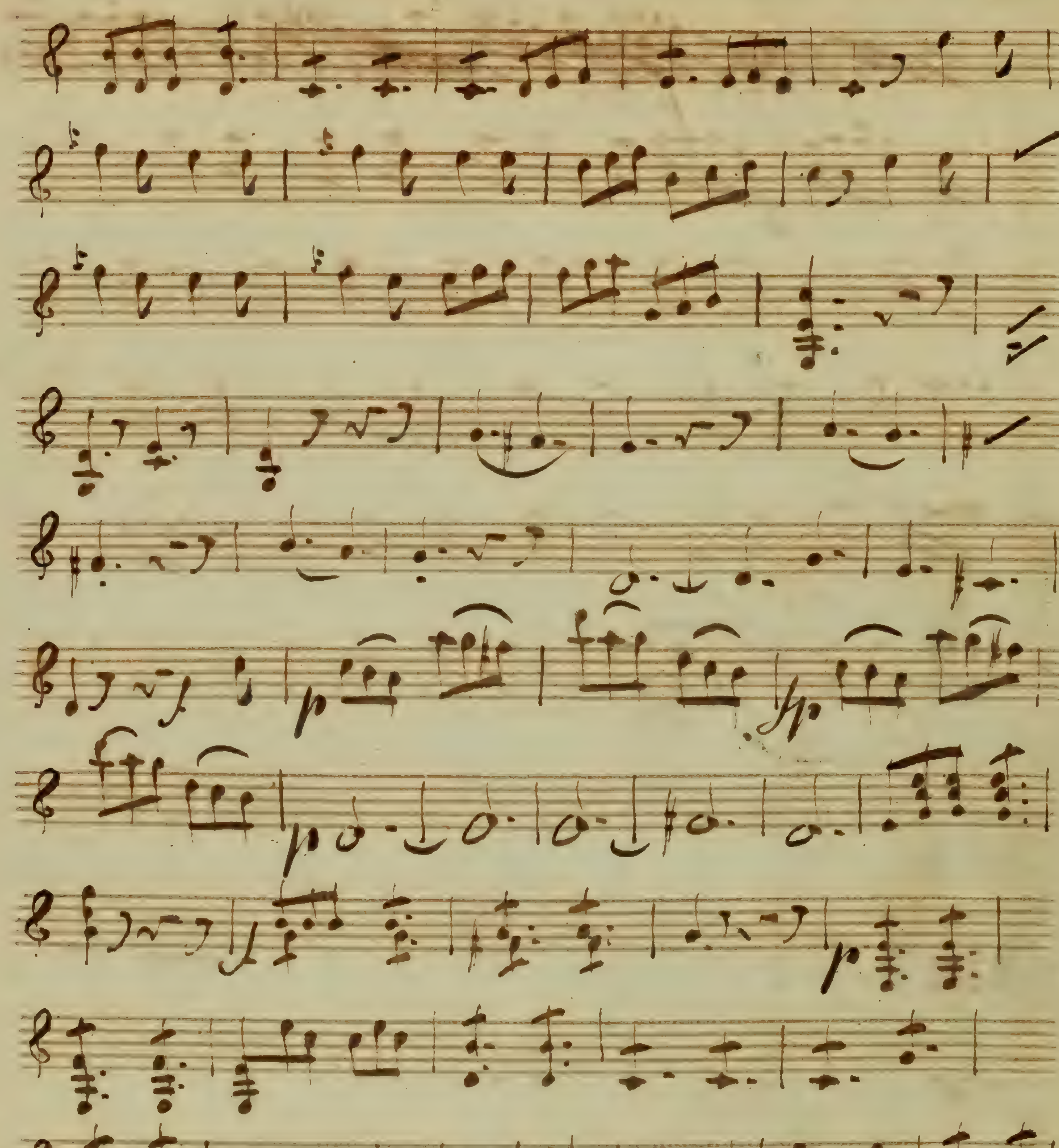


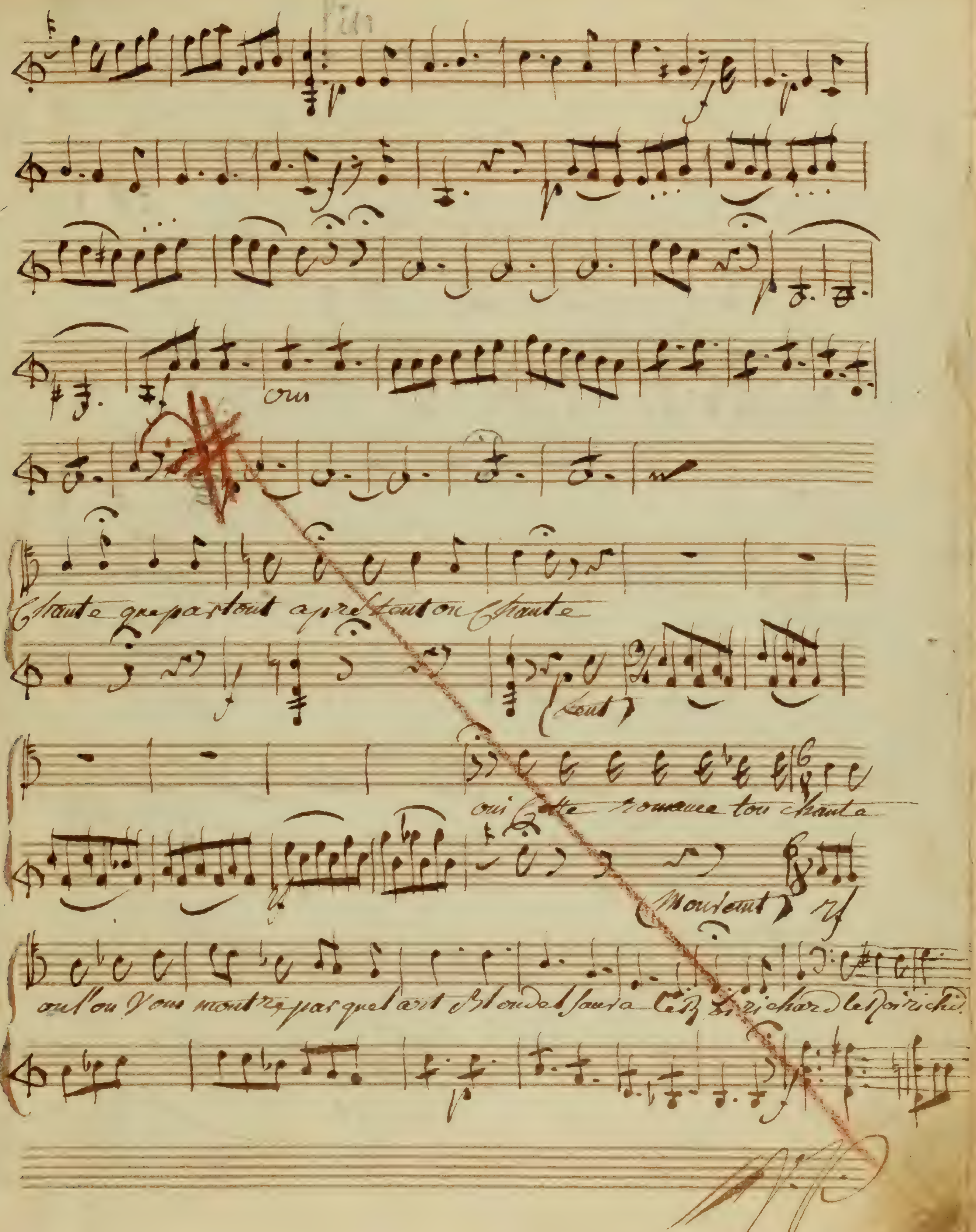

12
15
plus lent

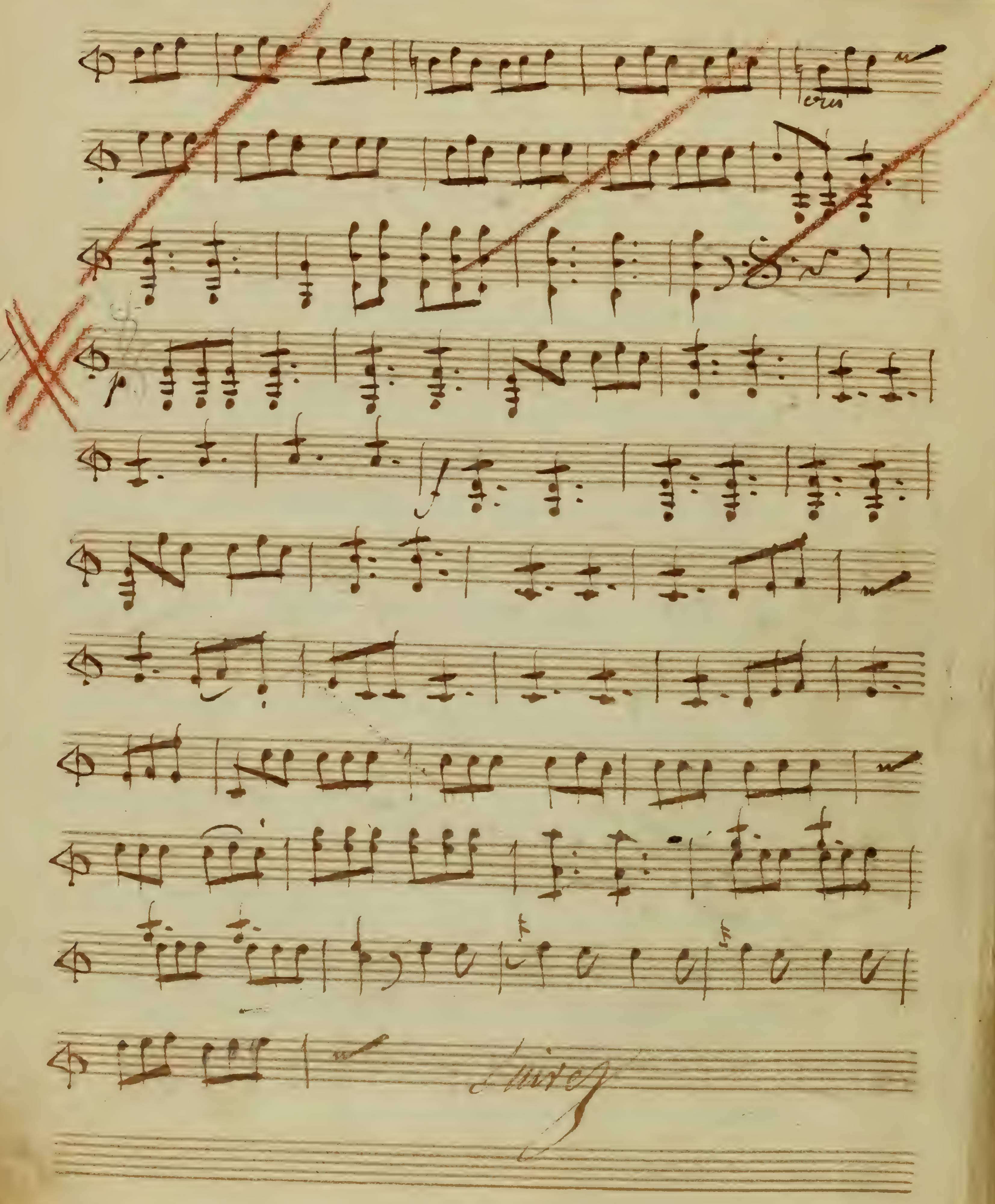

16

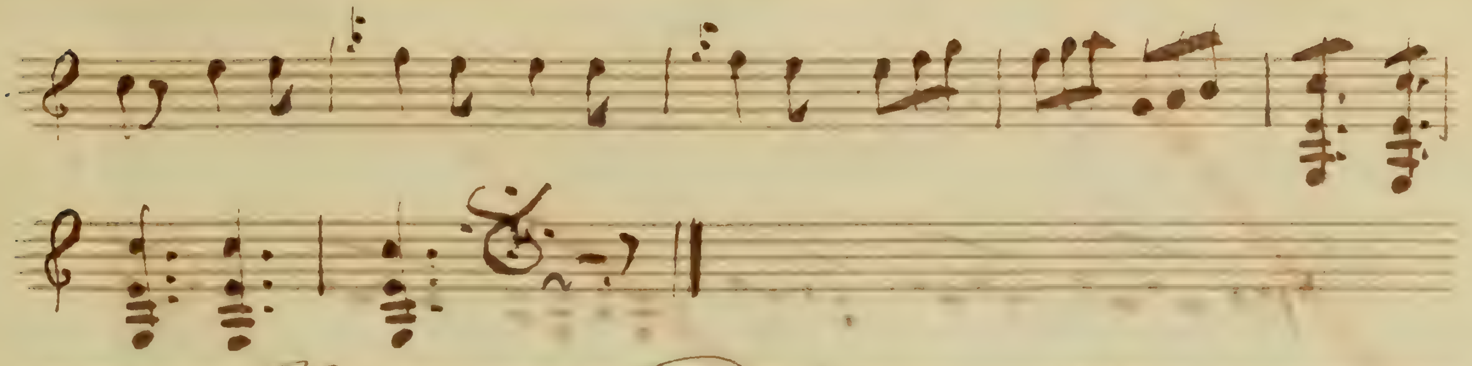

pizzi
presto
V S


presto
No. 4. all.o Moderato

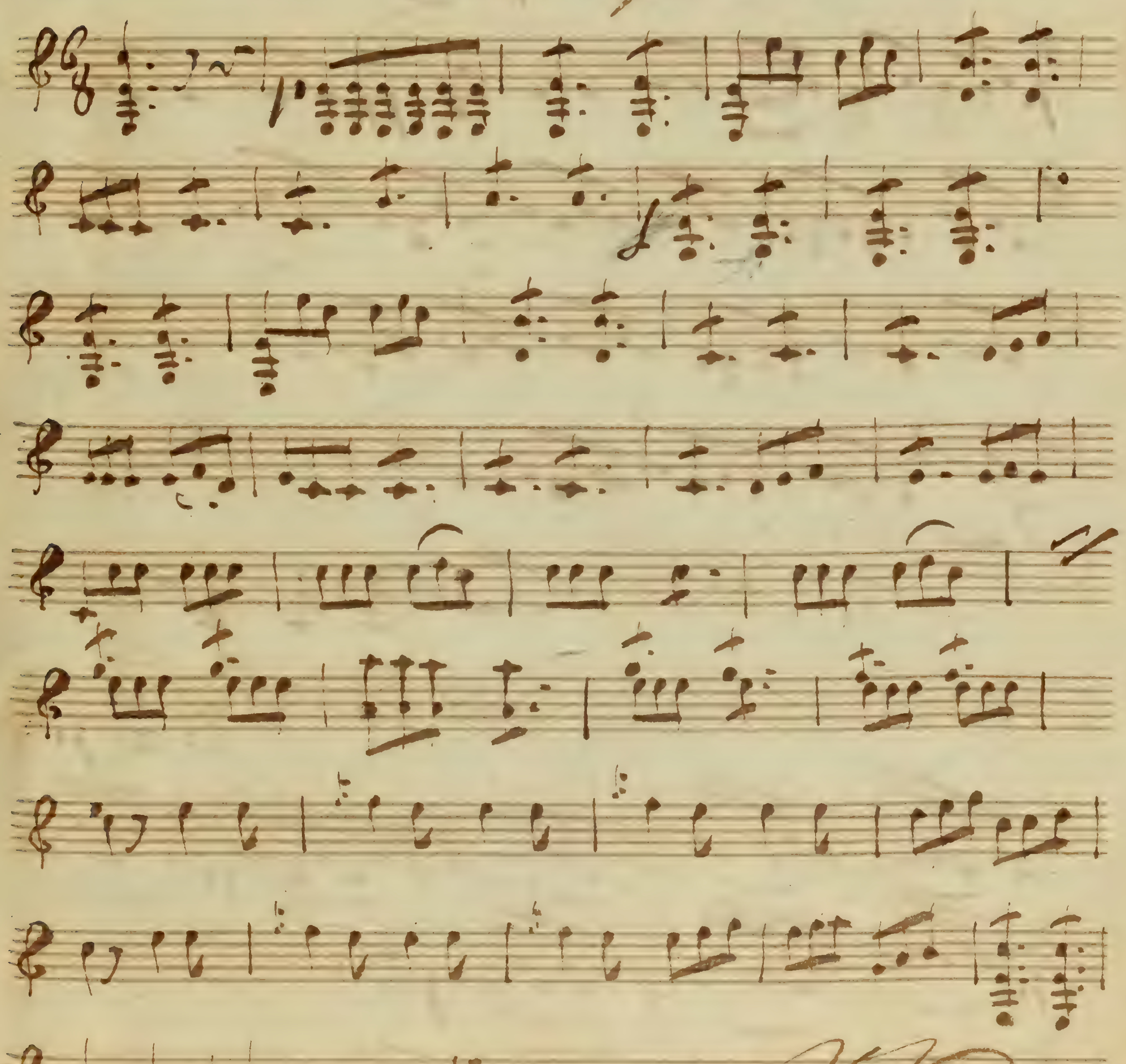


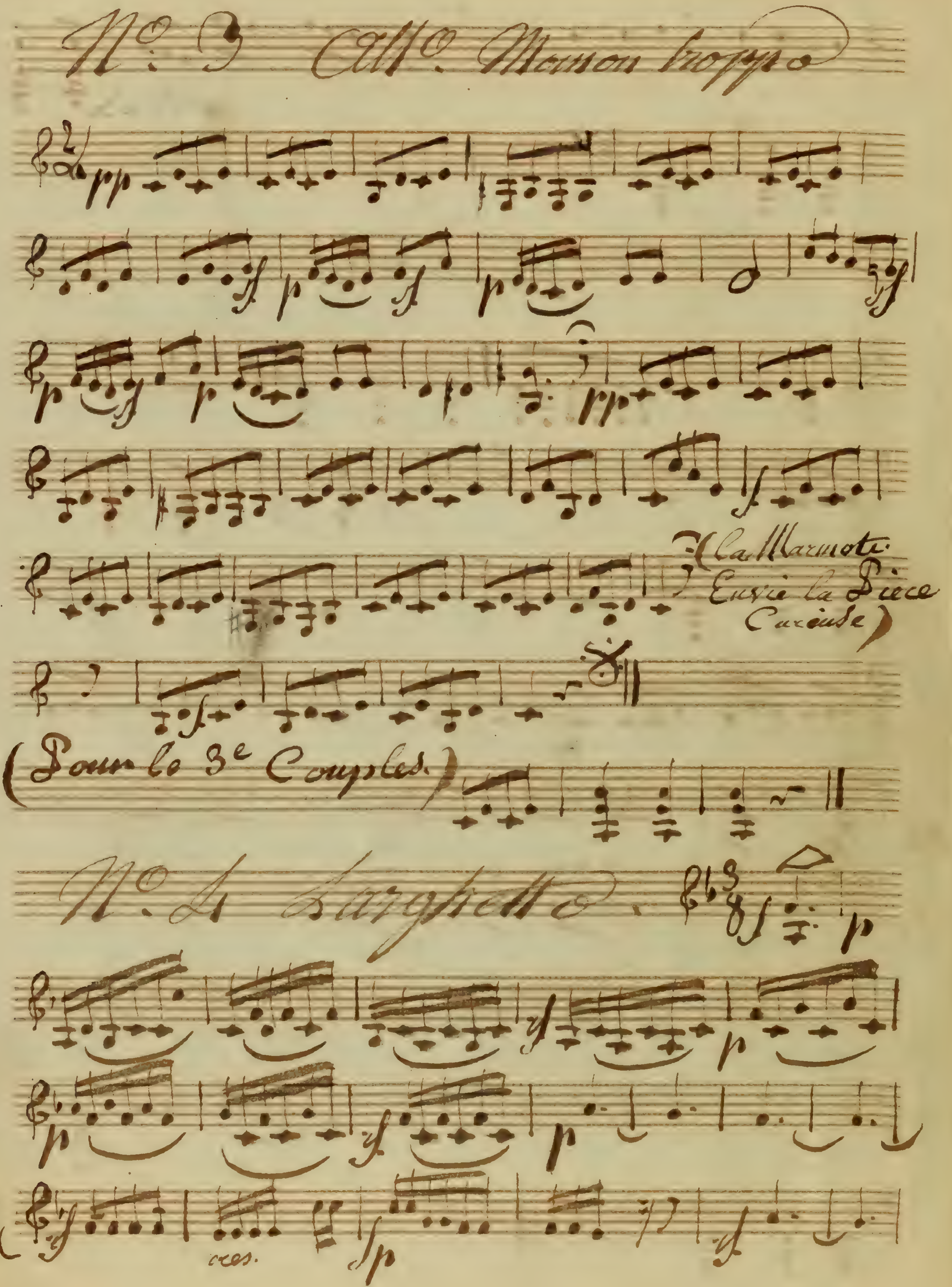

Chante que partout après tout on Chante
oui Cette romance tou chante
oul'on Vous montre par quel art Blondel saura

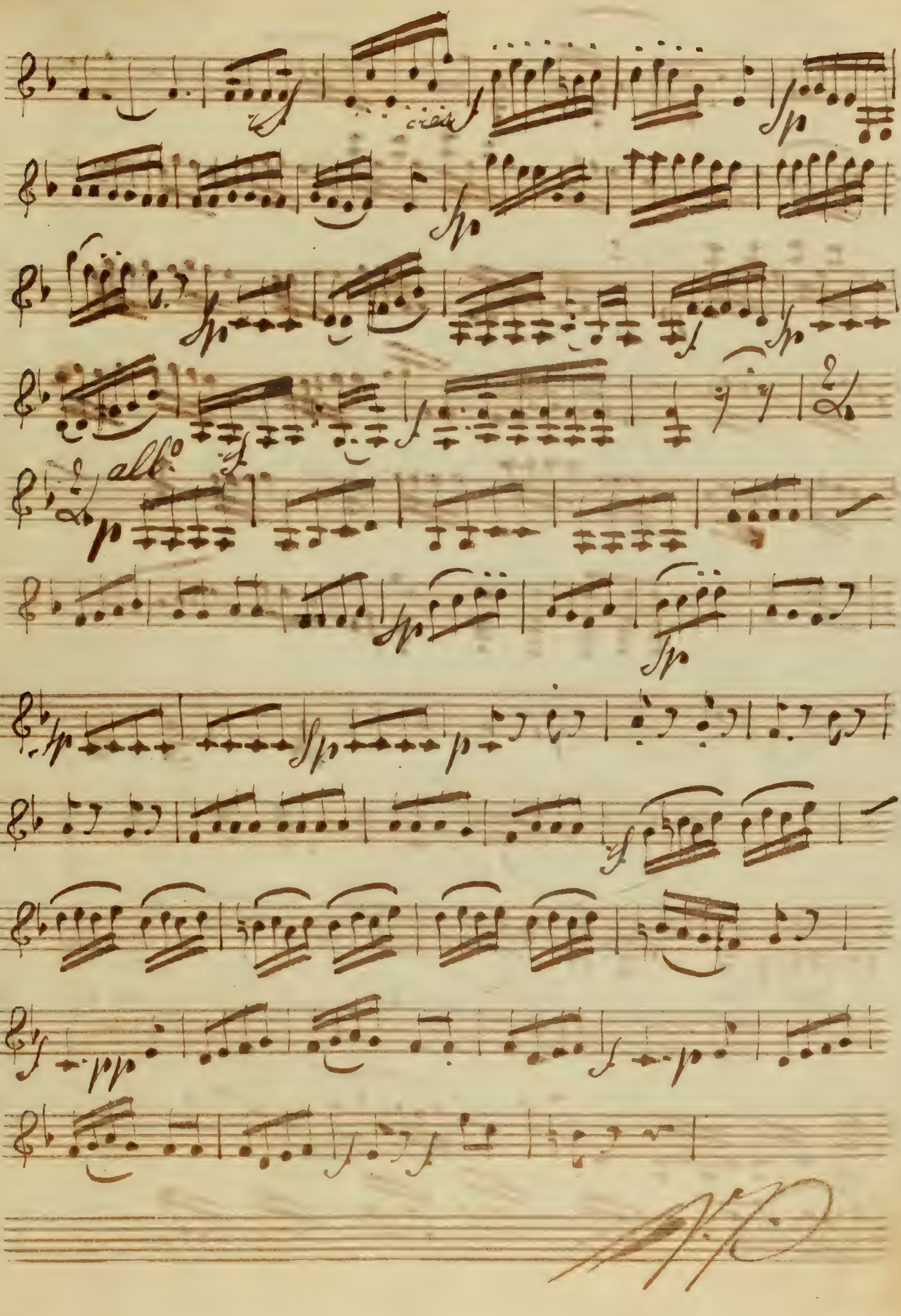

cres
f
Suite

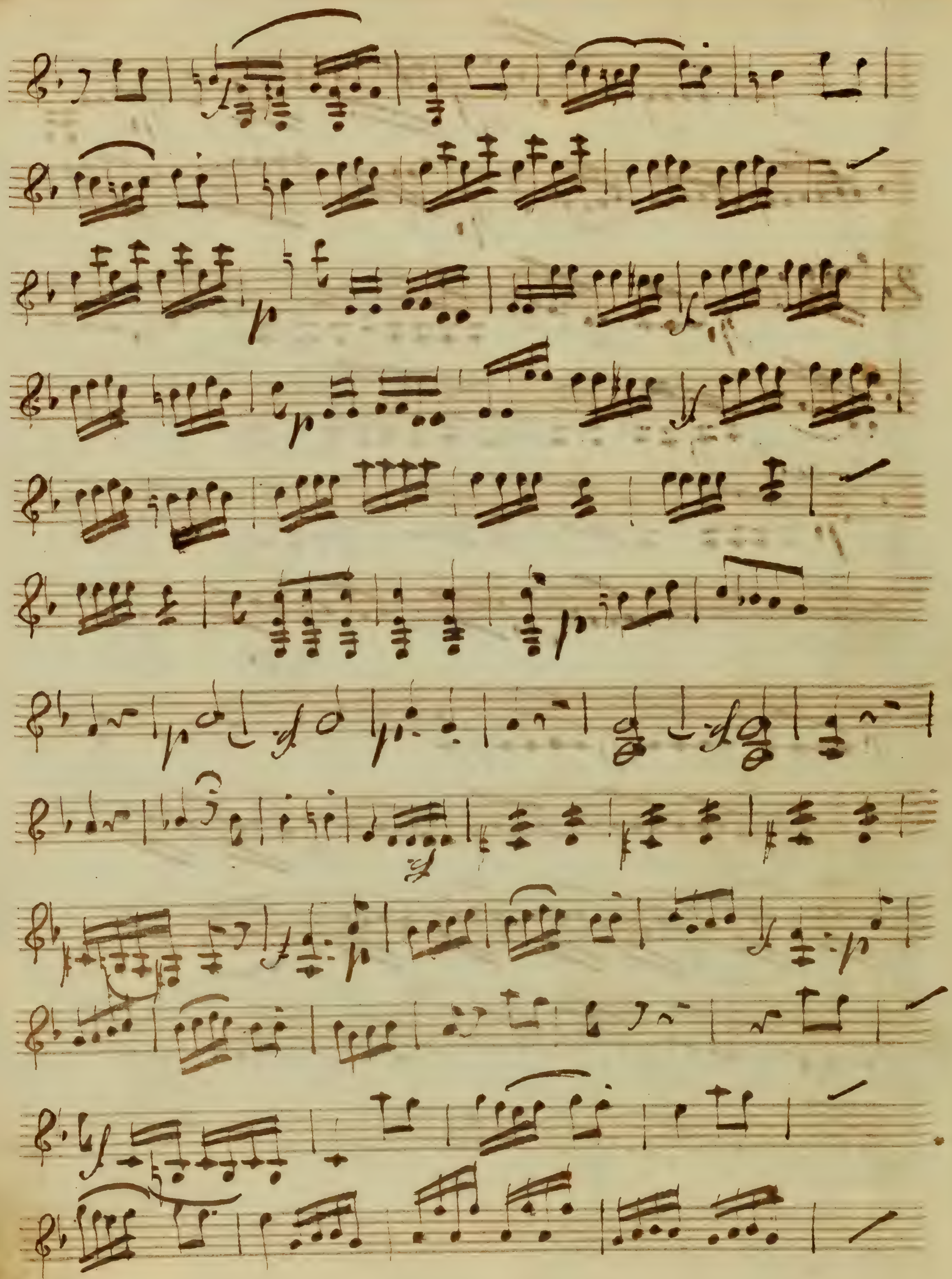


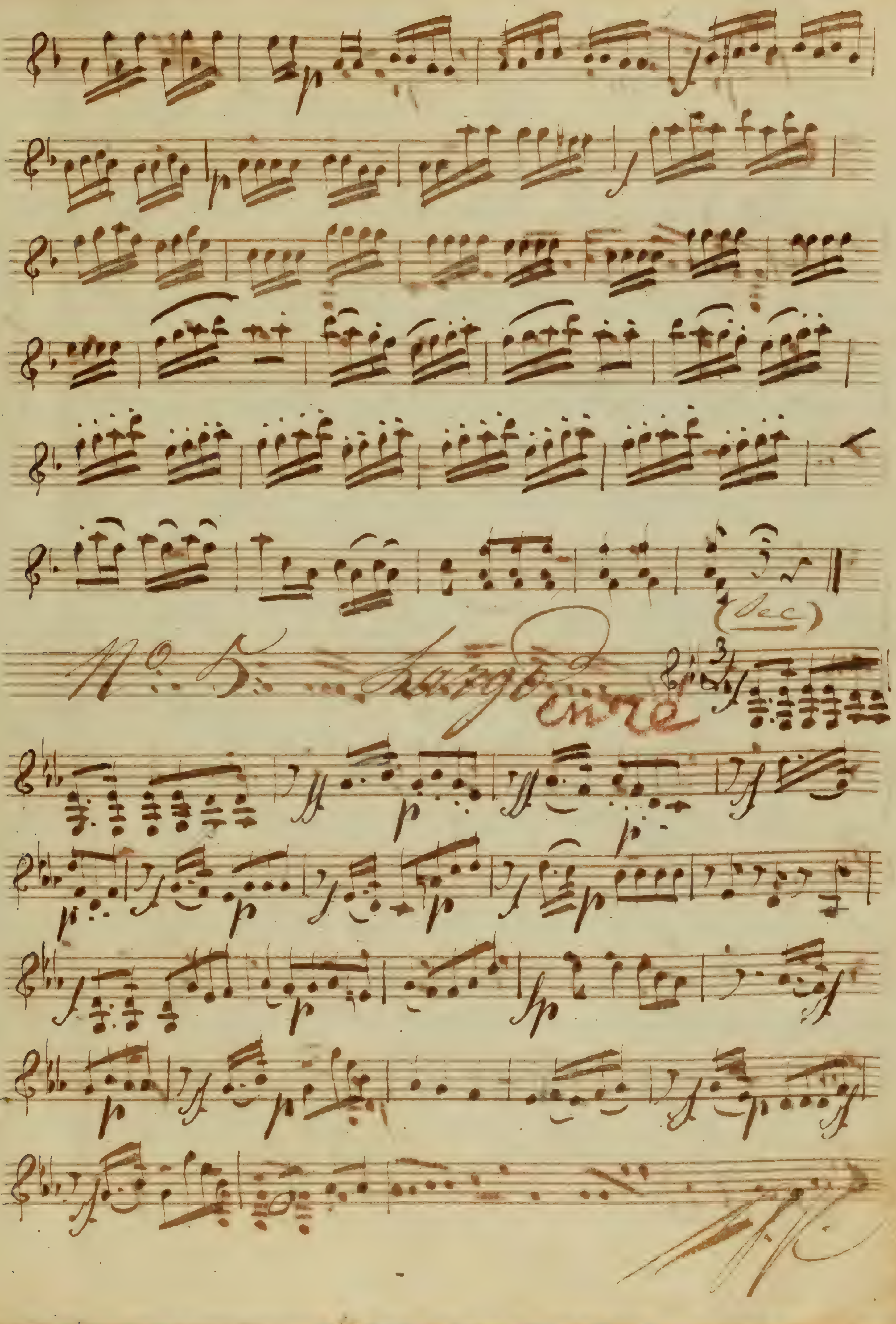
Nº. 2. Allegro Moderato

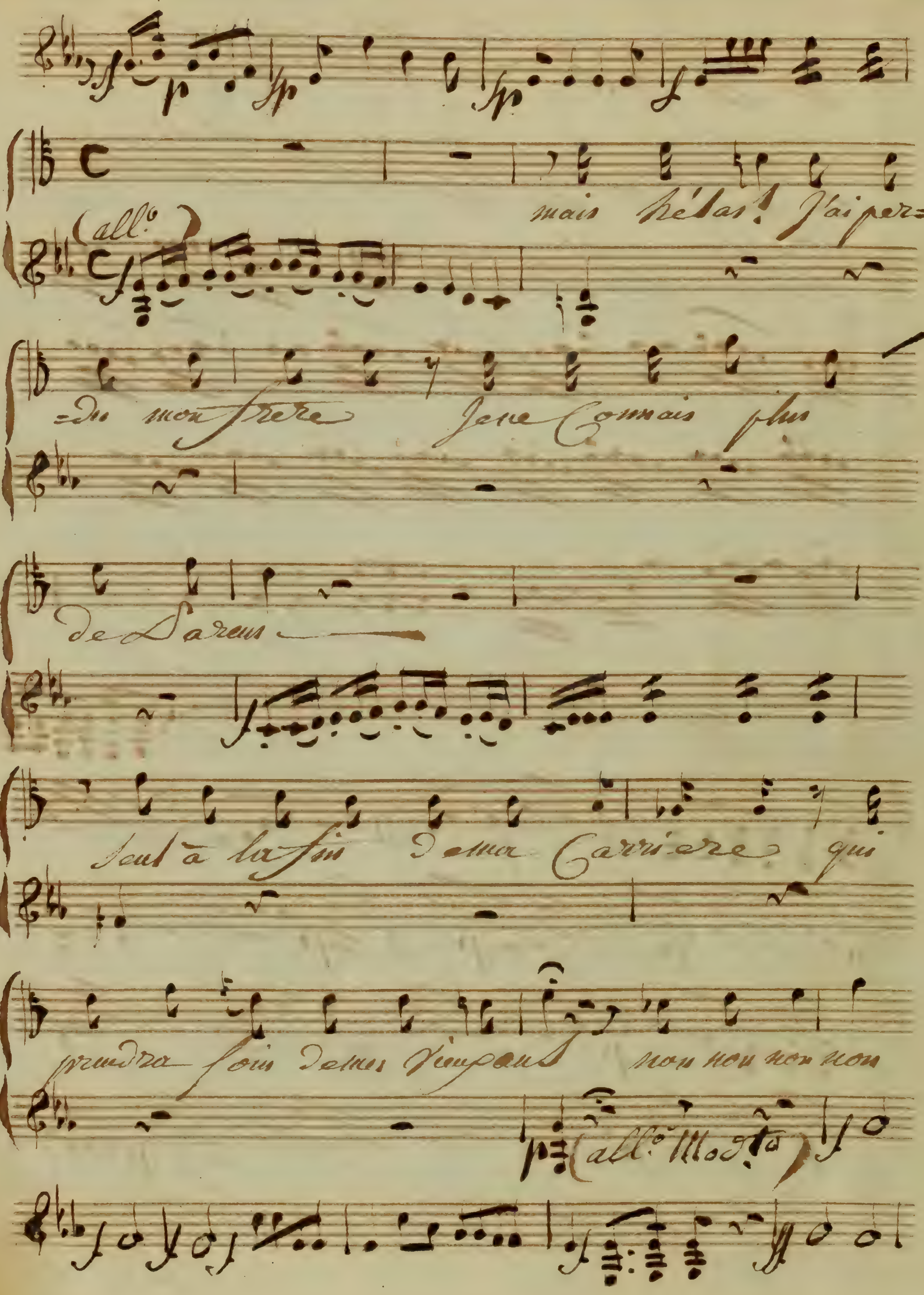



No. 3 All.o Ma non troppo
(la Marmote Entre la Piece Curieuse)
(Pour le 3e Couplet.)
No. 4 Larghetto
cres.

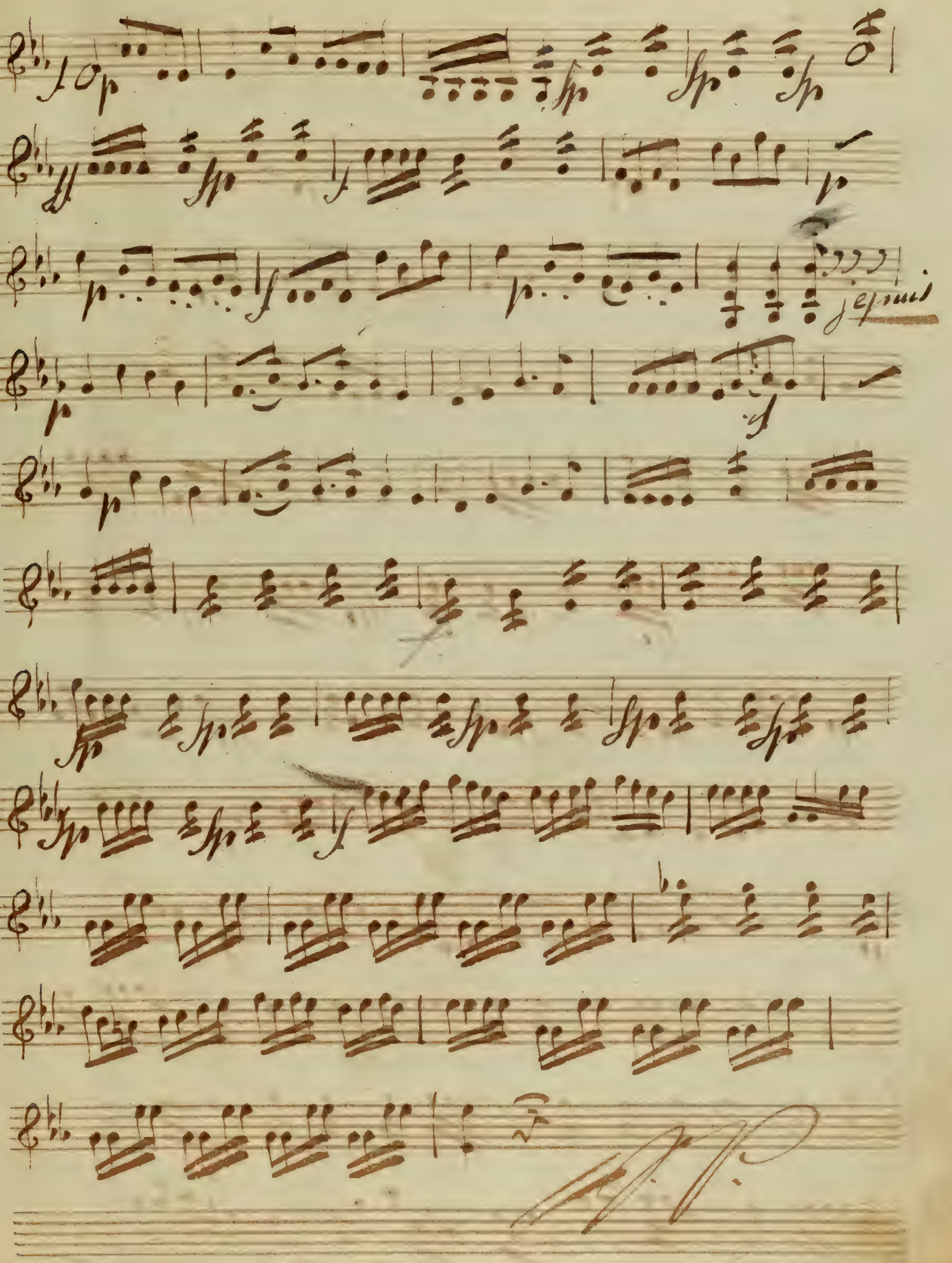

cres
all°
pp

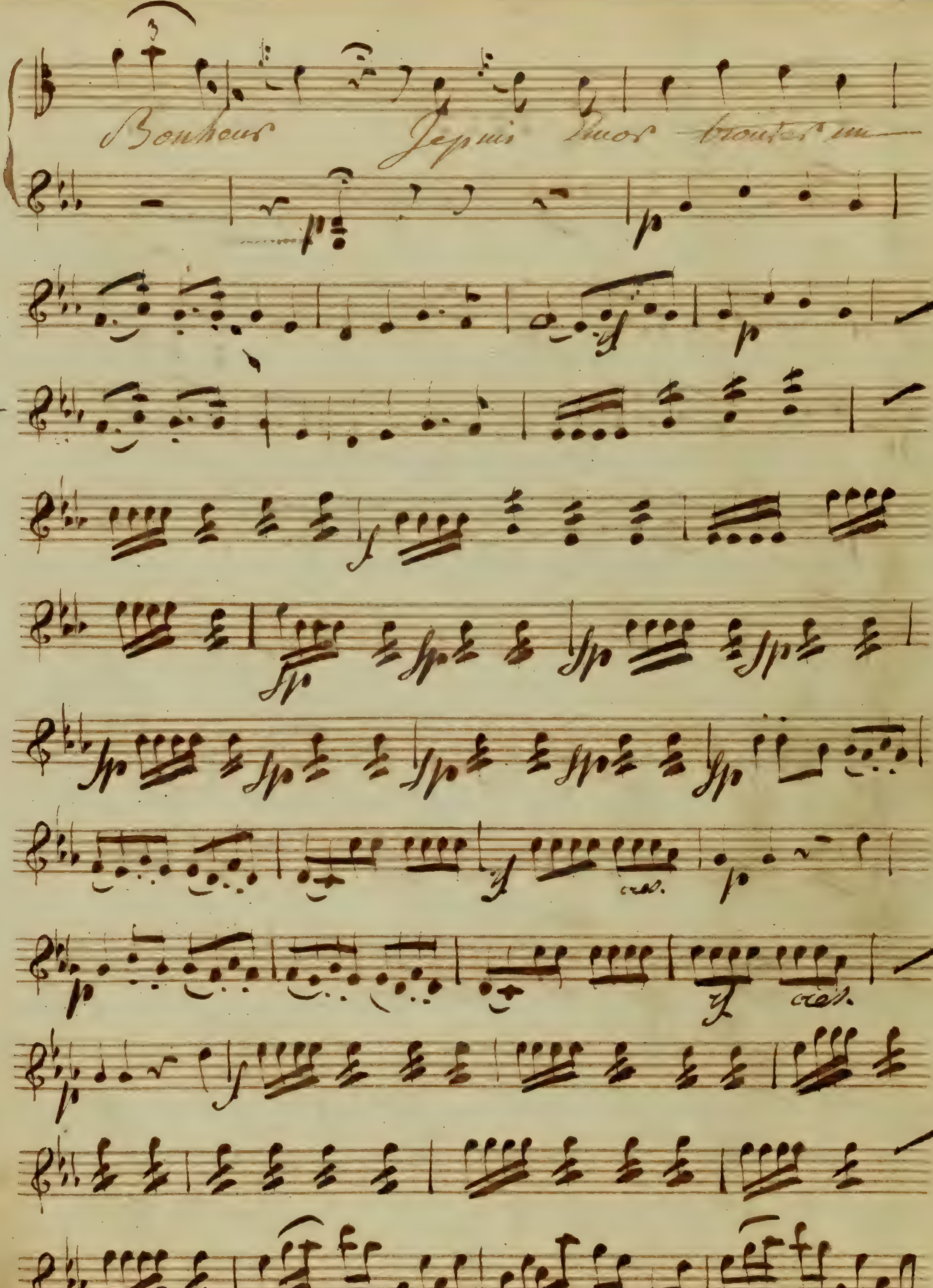


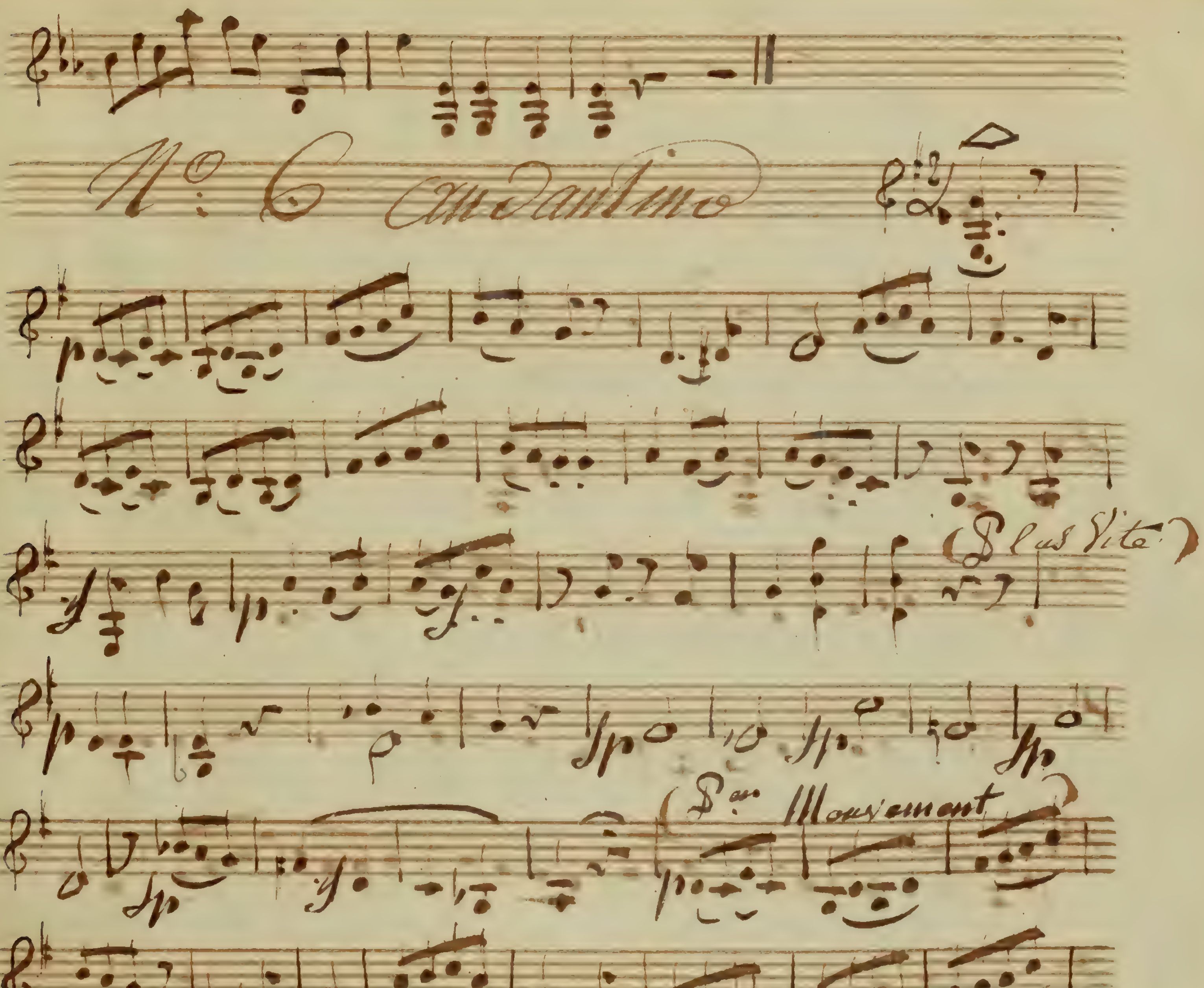

No. 5. Largo



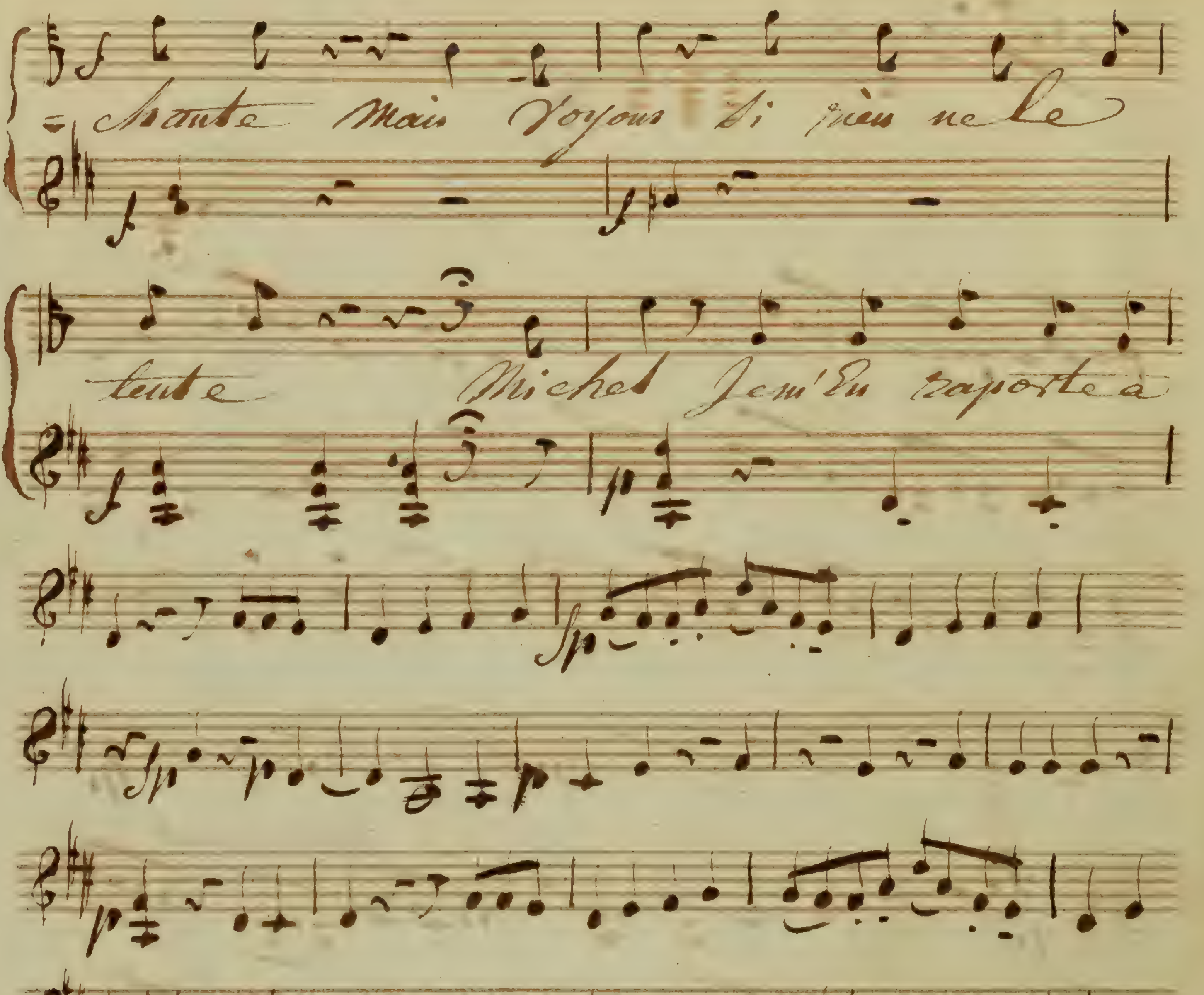
mais hélas! J'ai per=
(all.o)
=du mon frere Je ne Connais plus
de Sareus
tout à la fin de ma Carriere qui
prendra soin de mes viejeux non non non non
(all.o Mod.to)

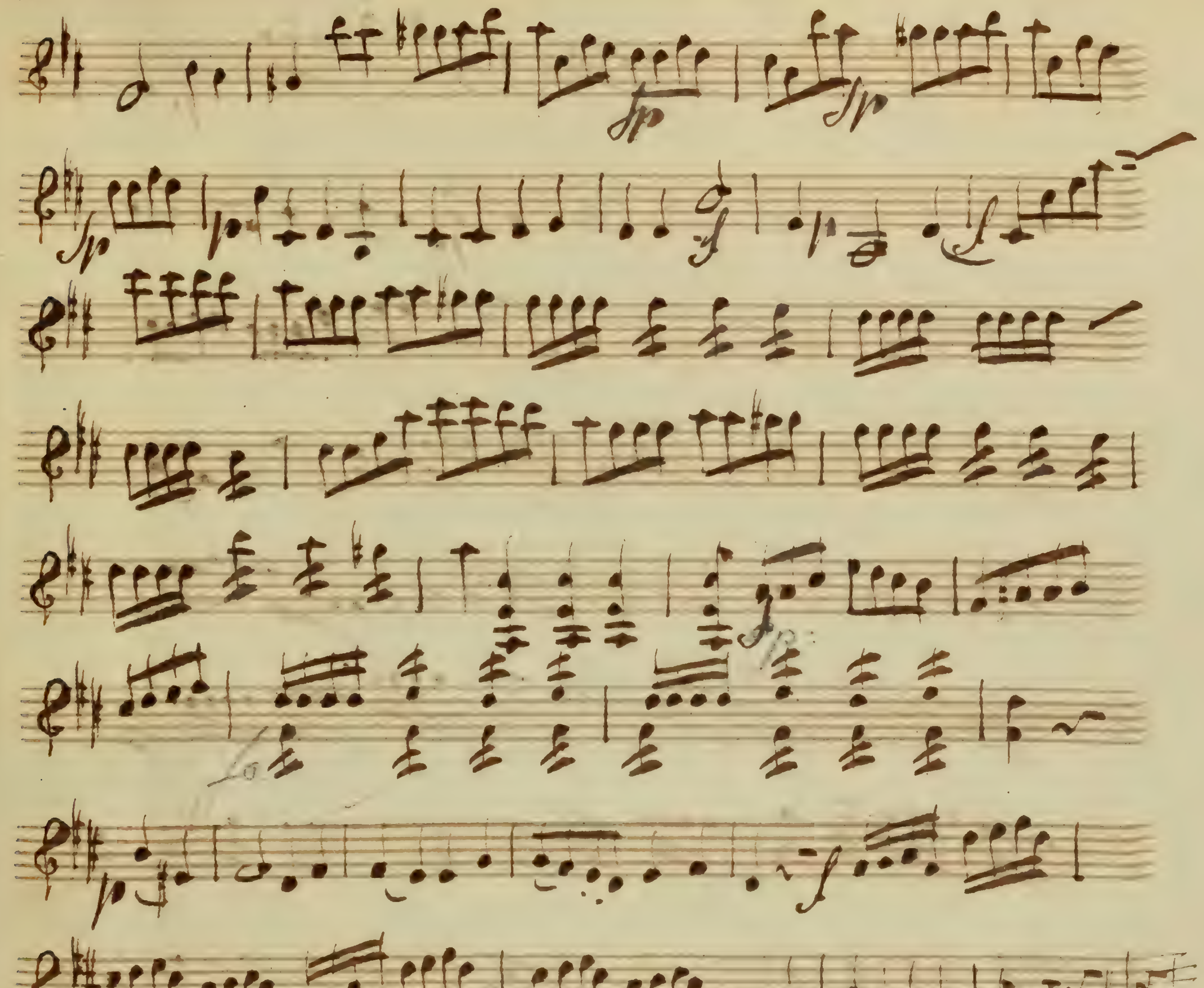

je puis

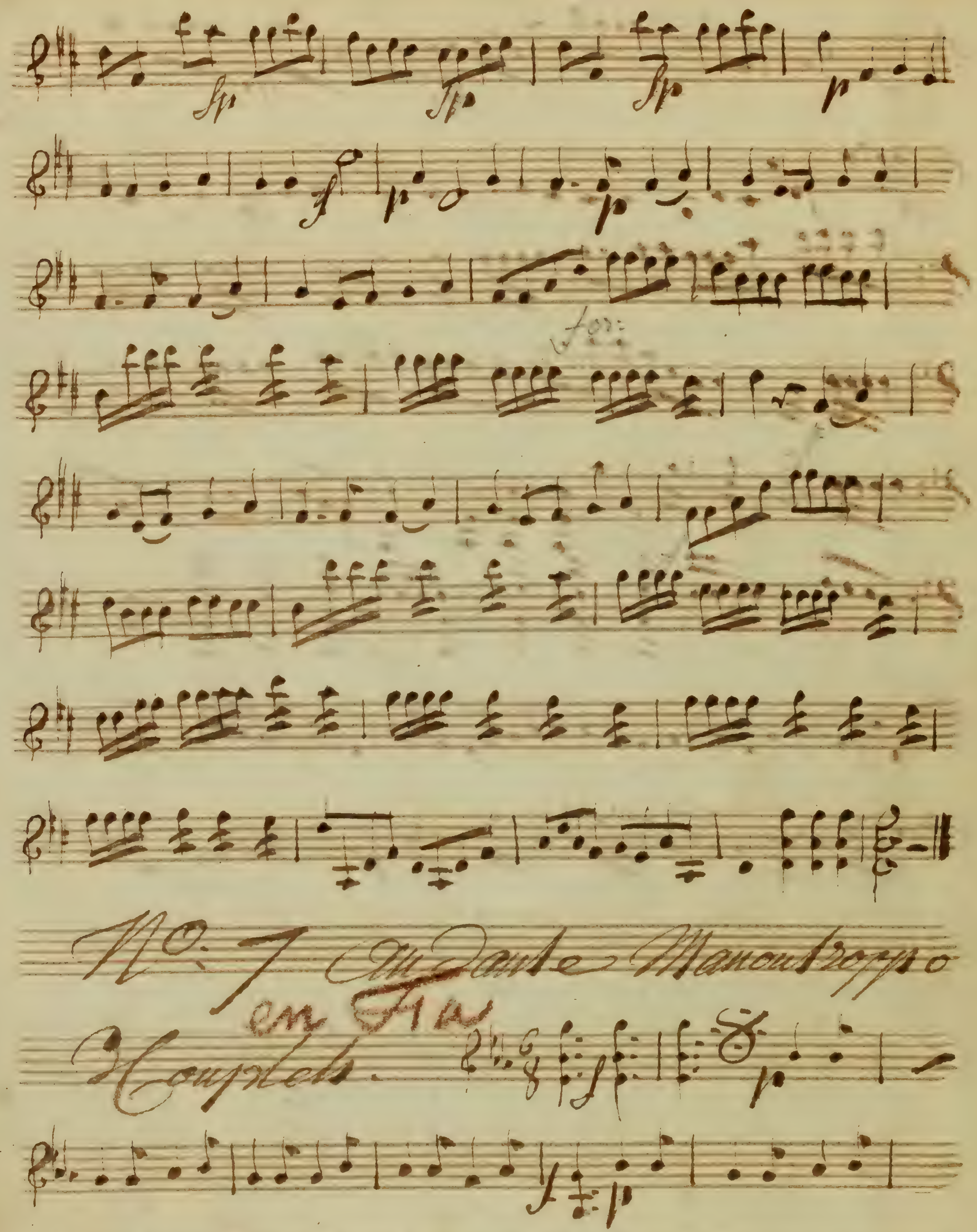

Bonheur
Depuis

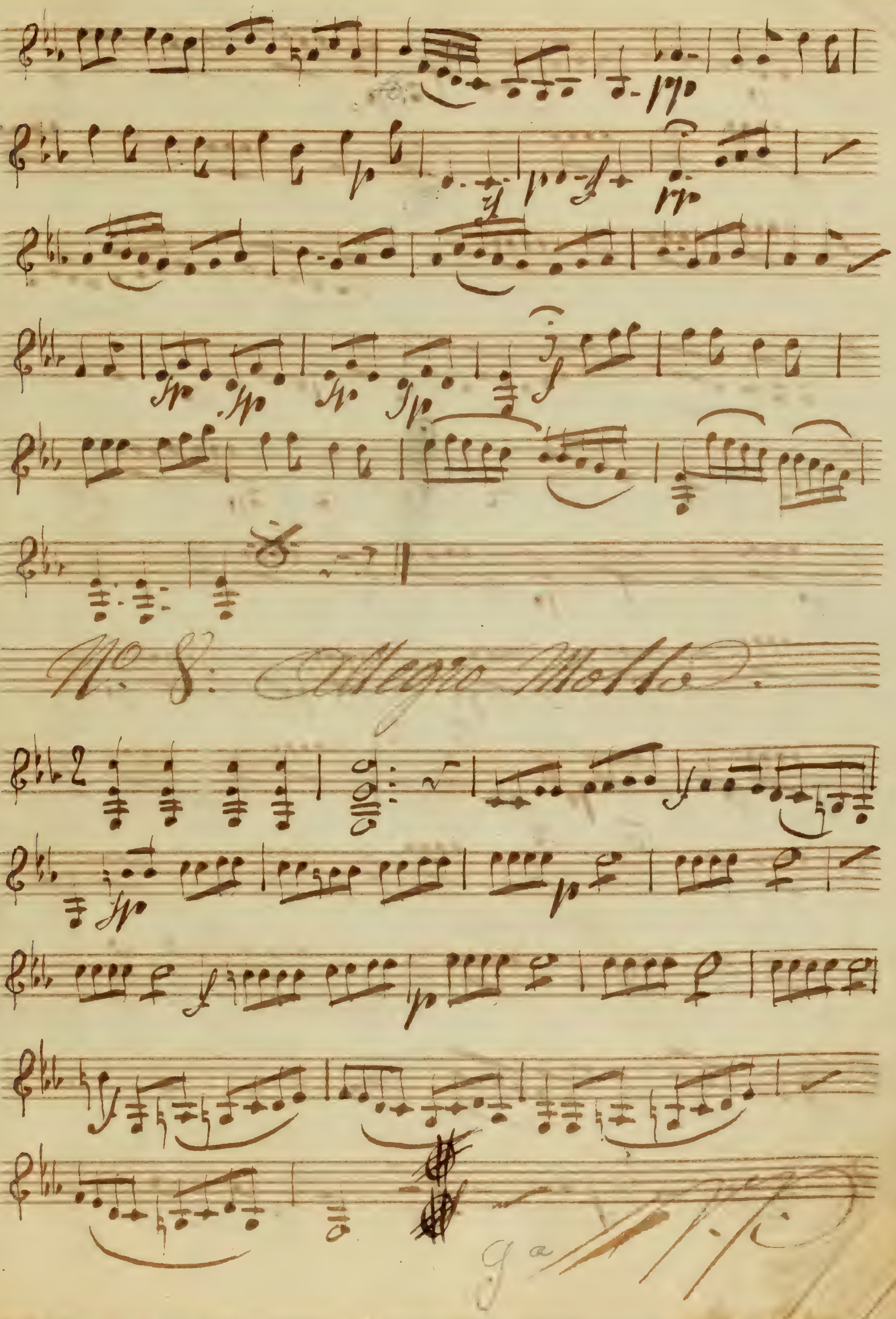


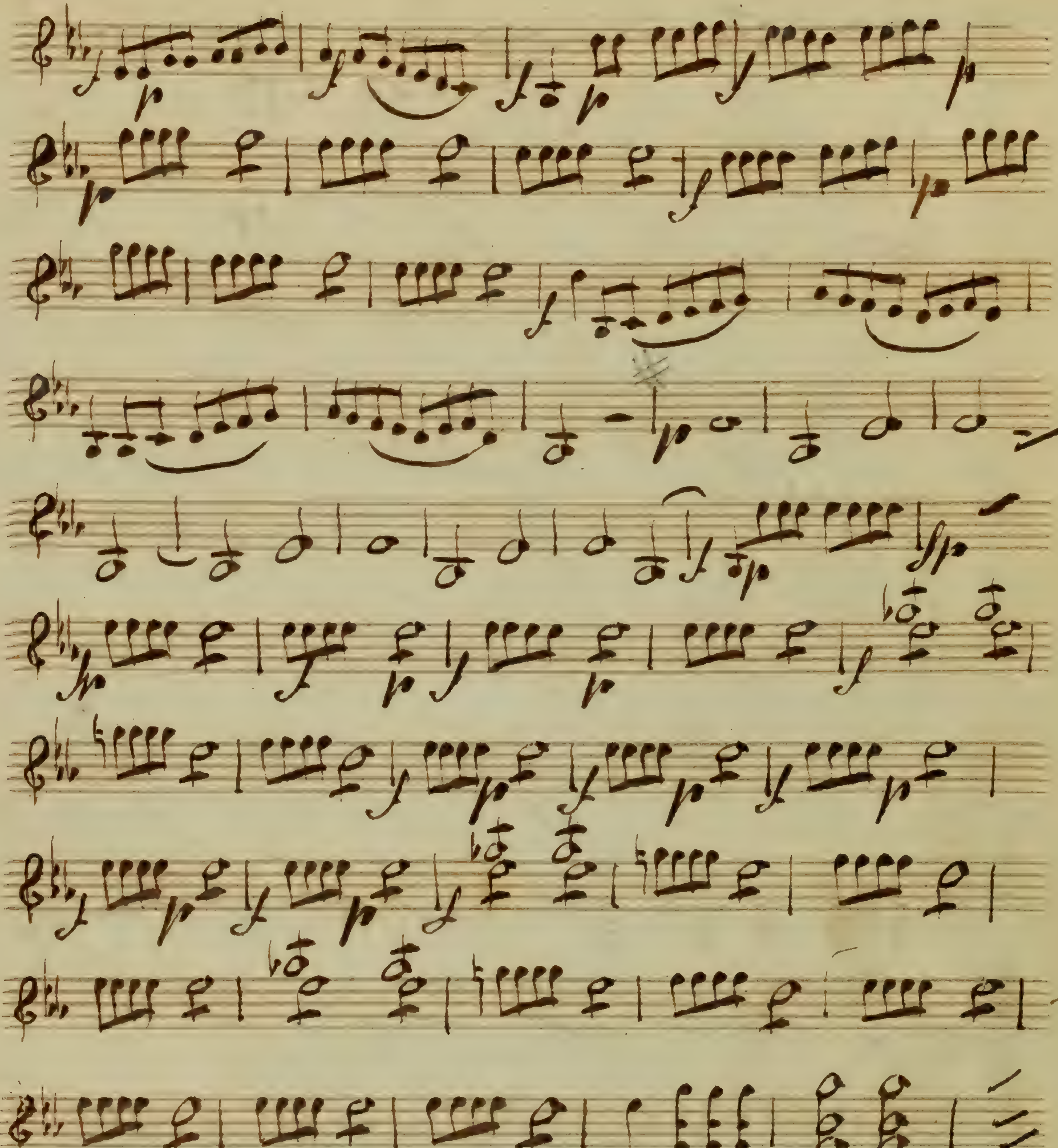
No. 6 Andantino
(Plus Vite)
(1er Mouvement)
all° Molto.
son re fus m'étone et m'en=

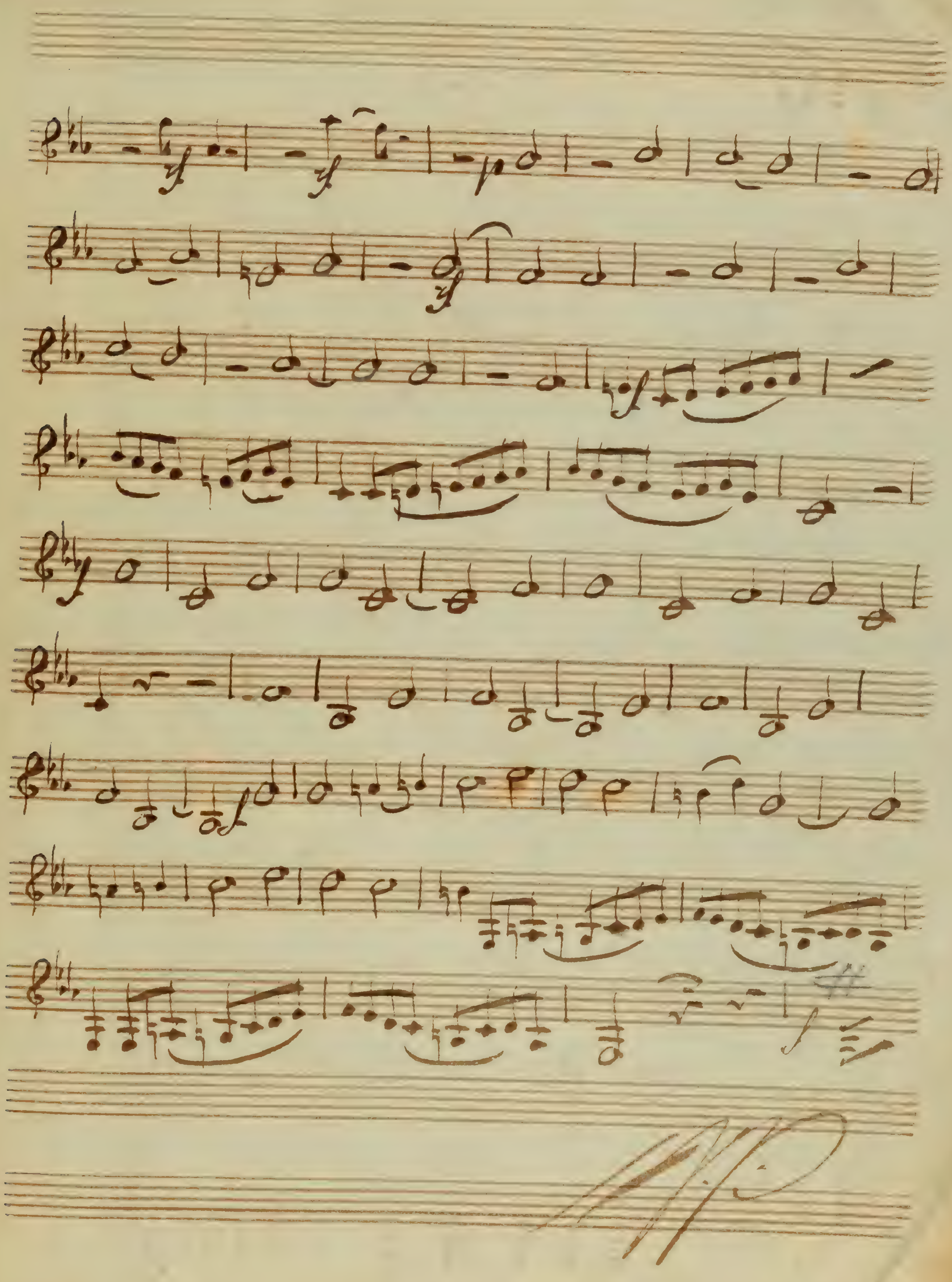

mais voyons si rien ne le
tente Michel Jem'en raporte à

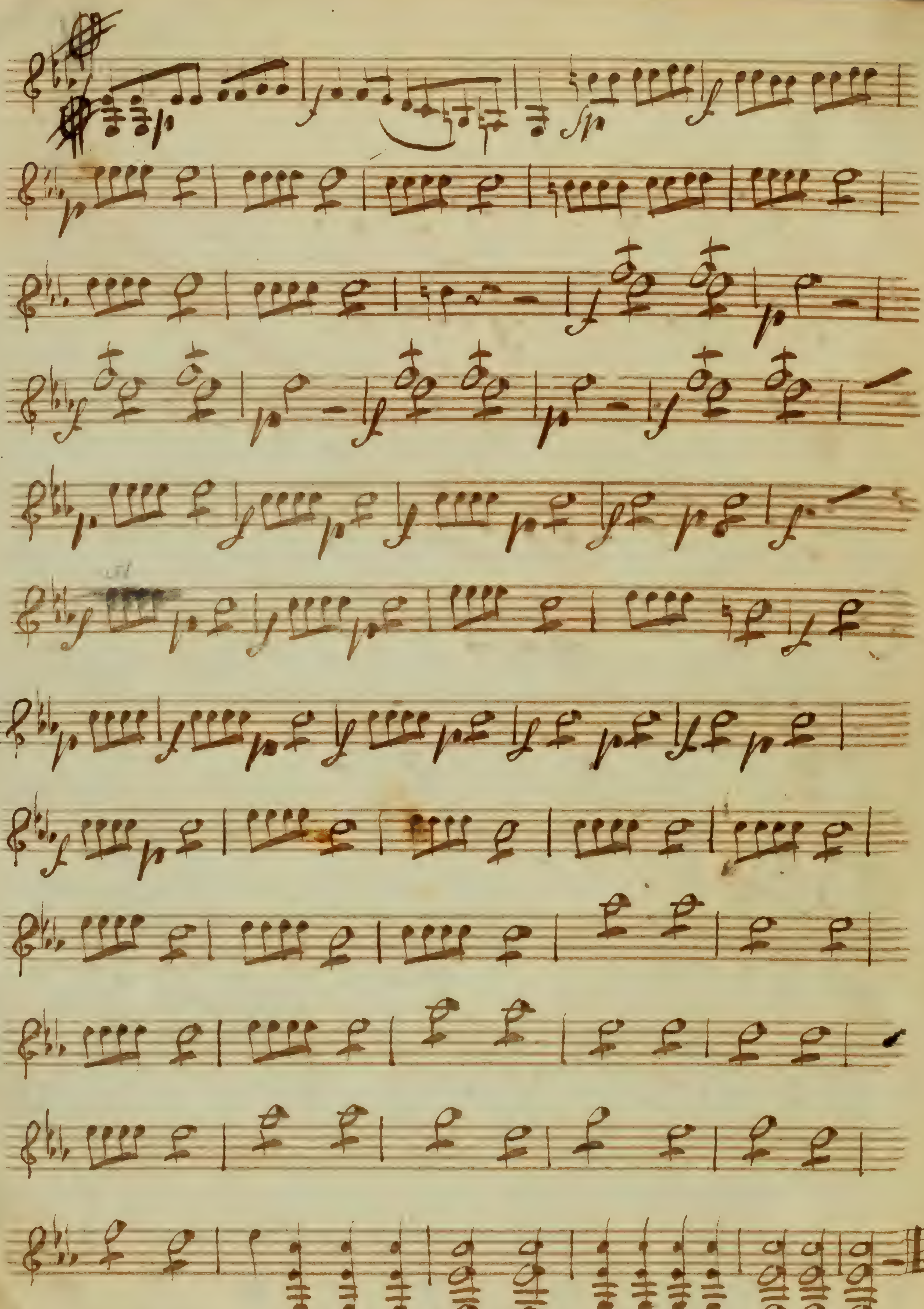

Et l'Embrasses pour re'com-pense
(meme Mouvement..)


No. 7 Andante Manontroppo
en Fa
Couplets

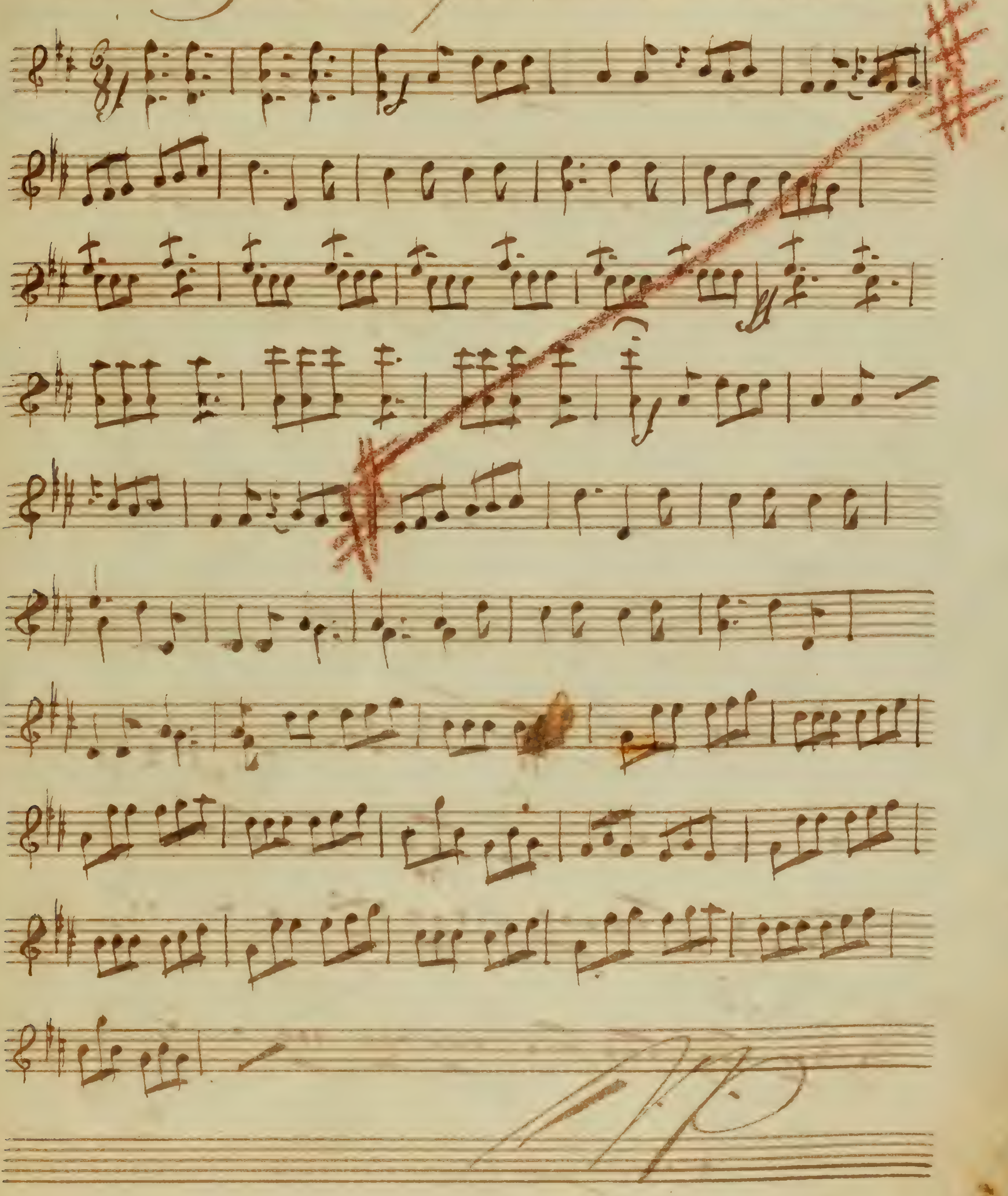

No. 8: Allegro Molto.

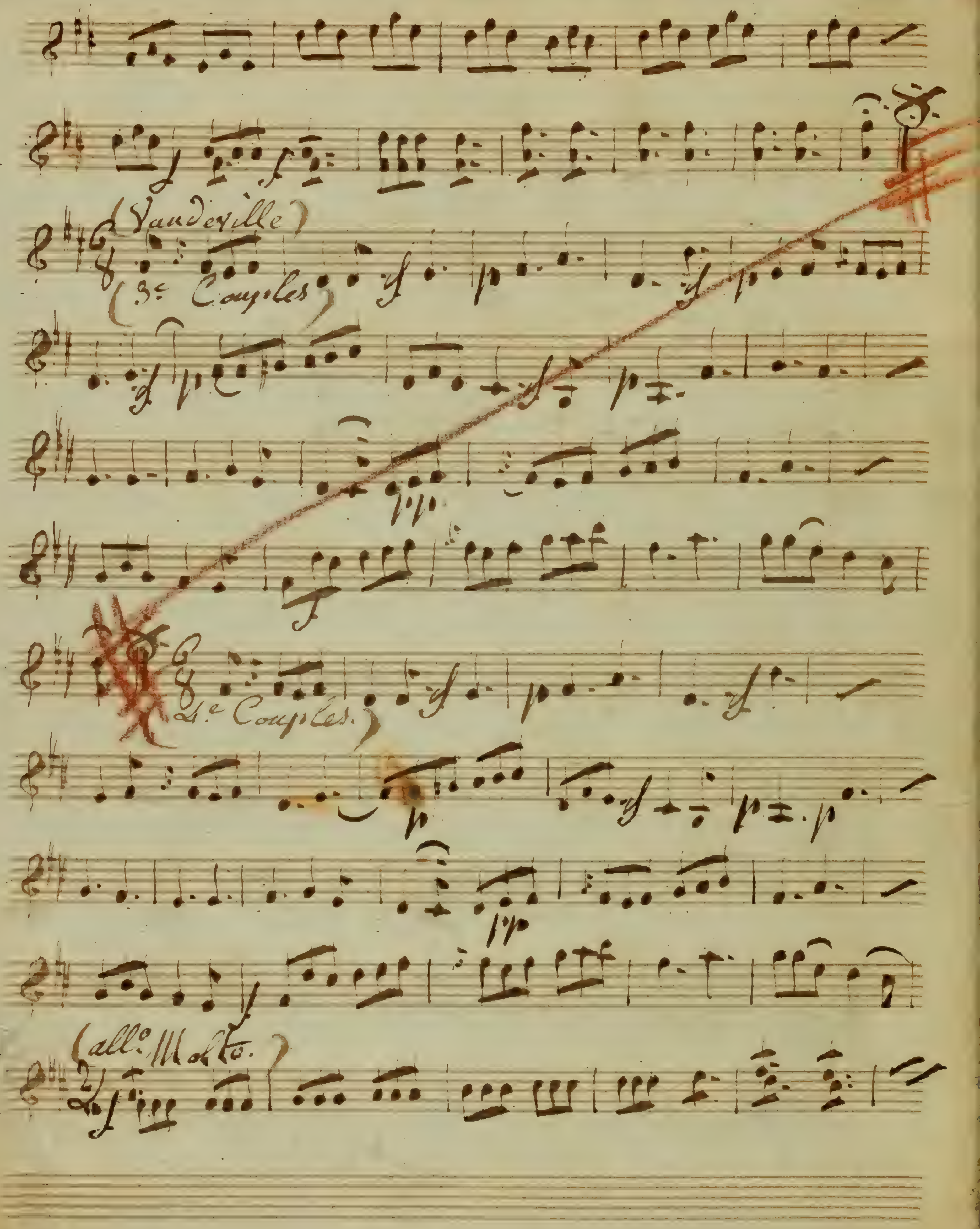




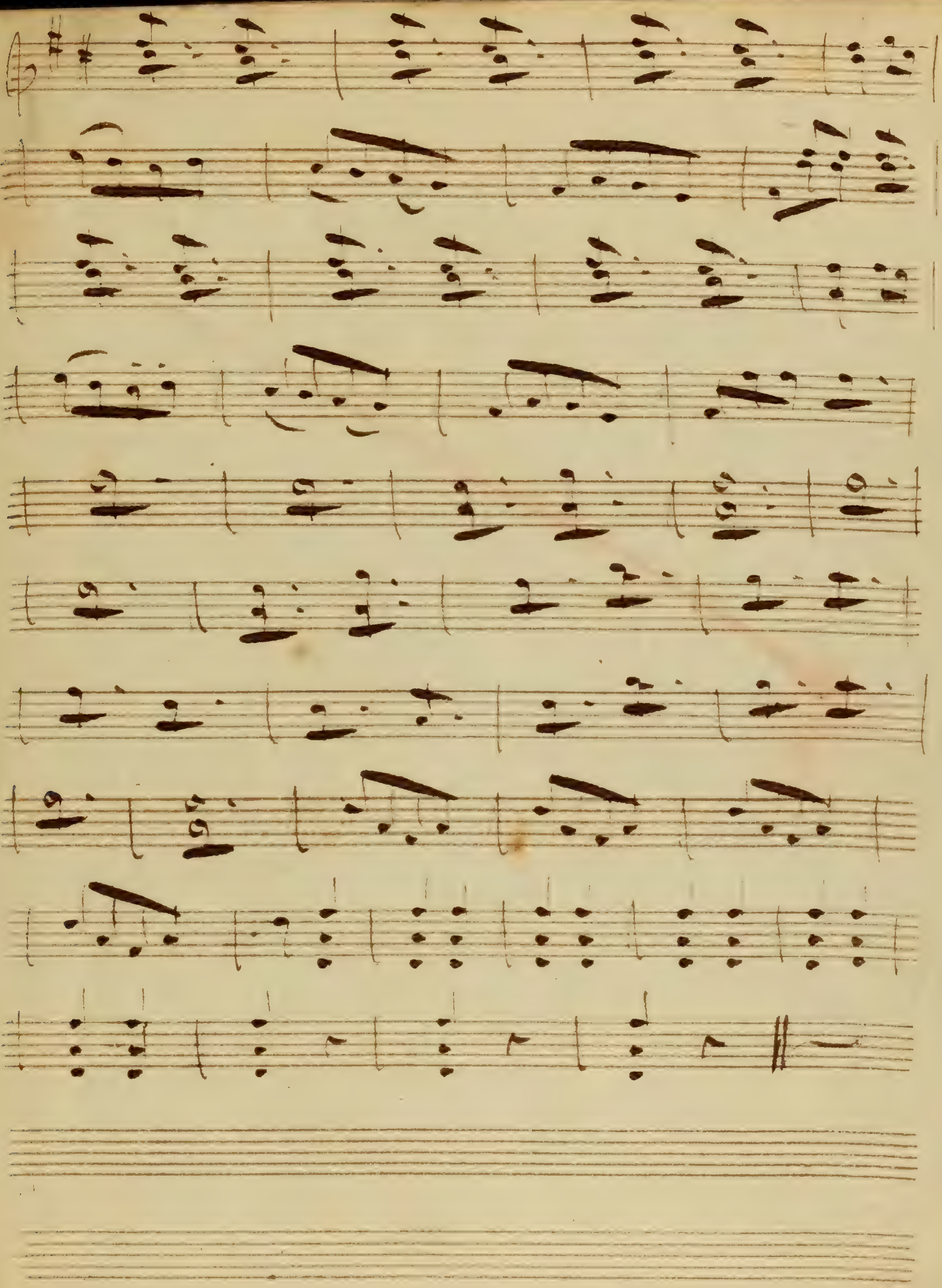


No. 9 Allegro Moderato





(Vaudeville)
(3e Couplets)
(4e Couplets.)
(allo Molto.)

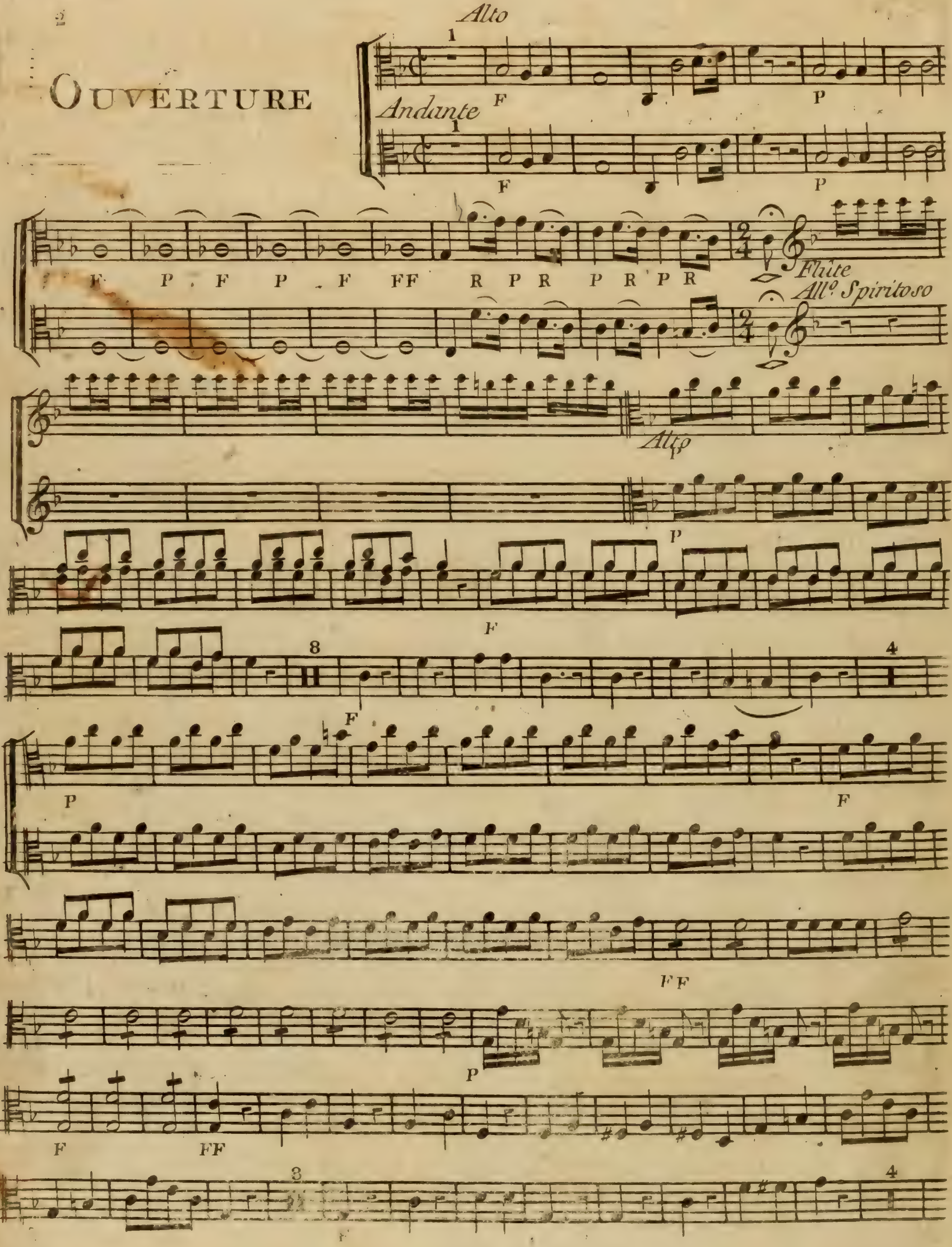


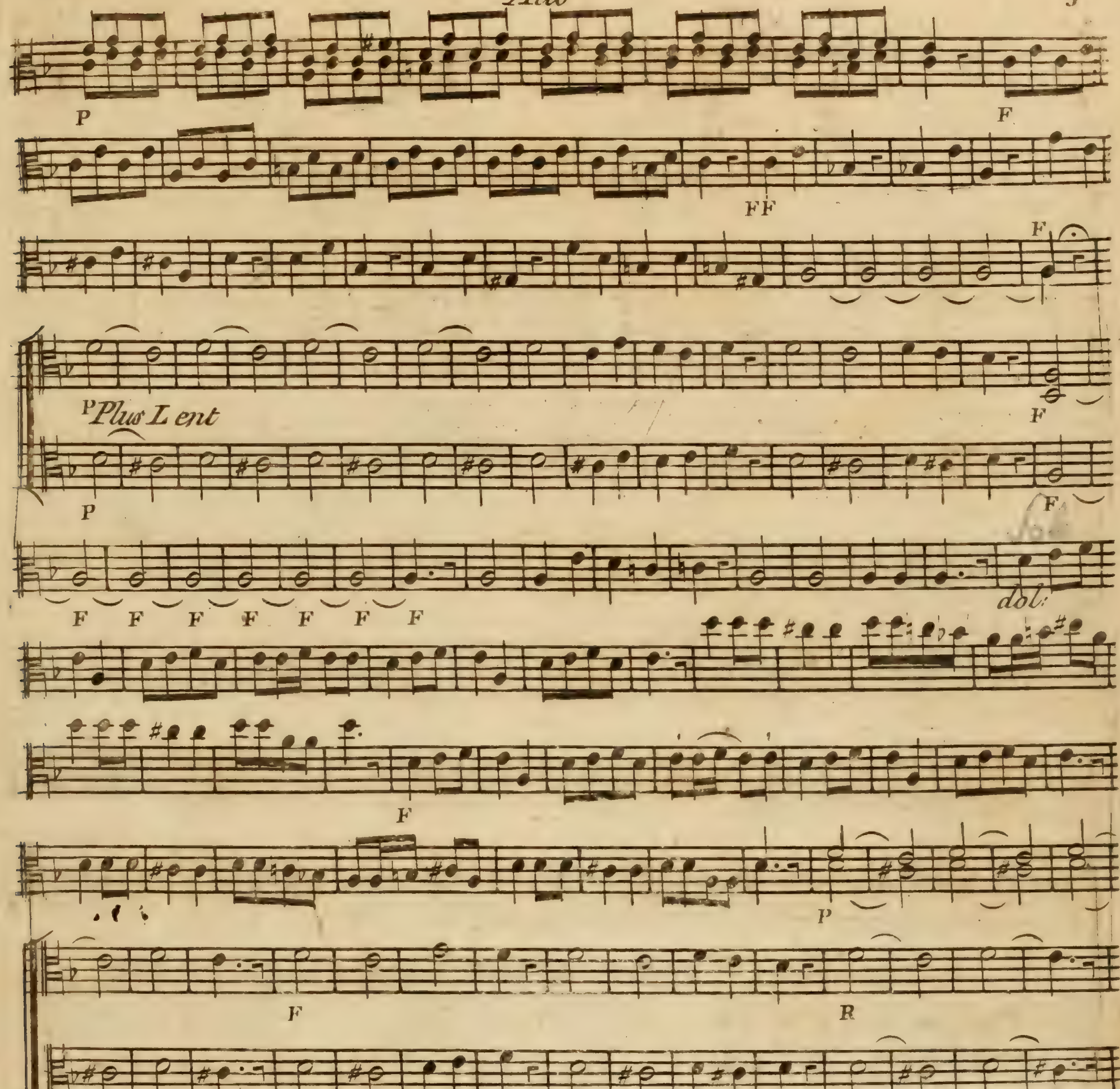
alto

Savoyards.

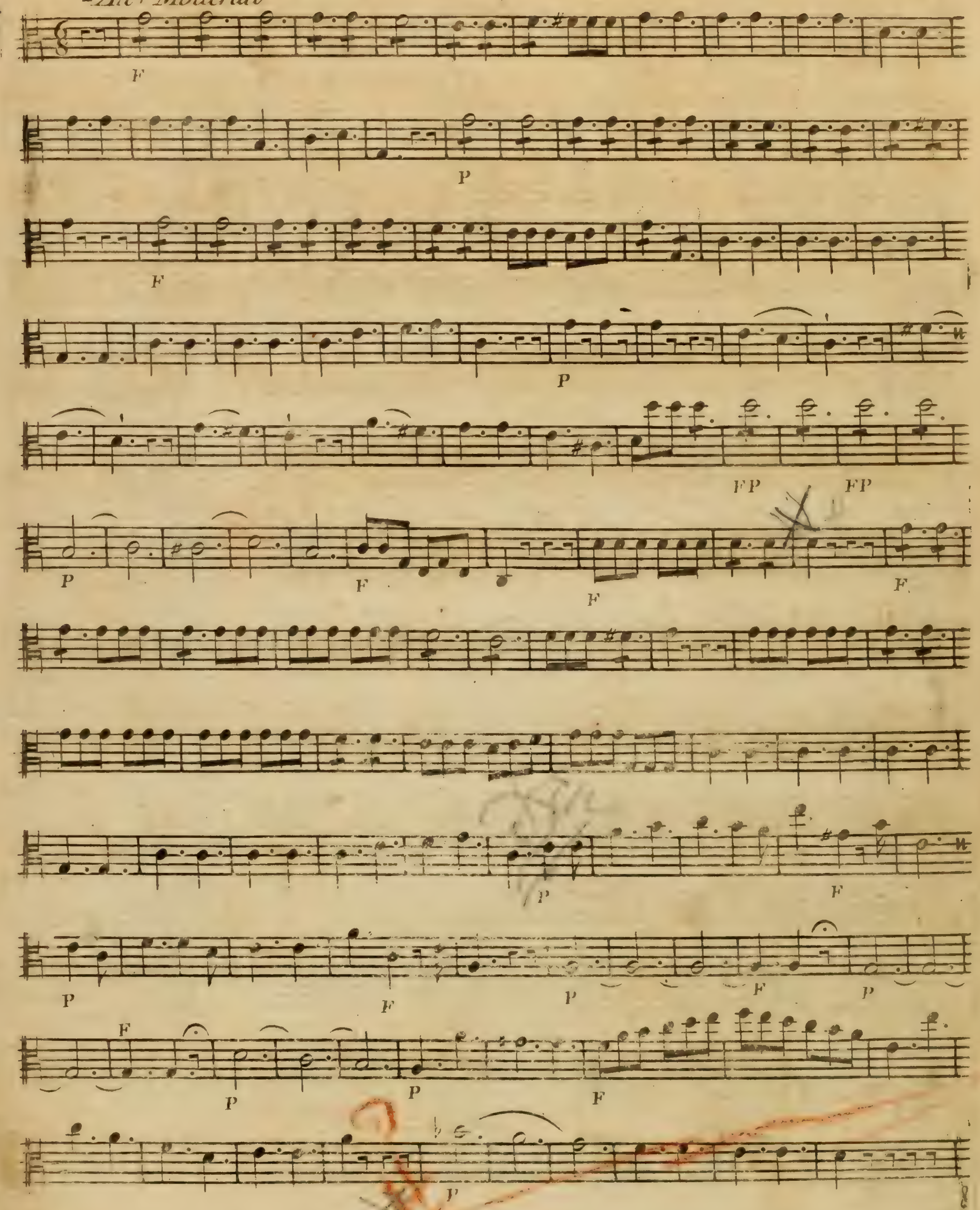
19 partie

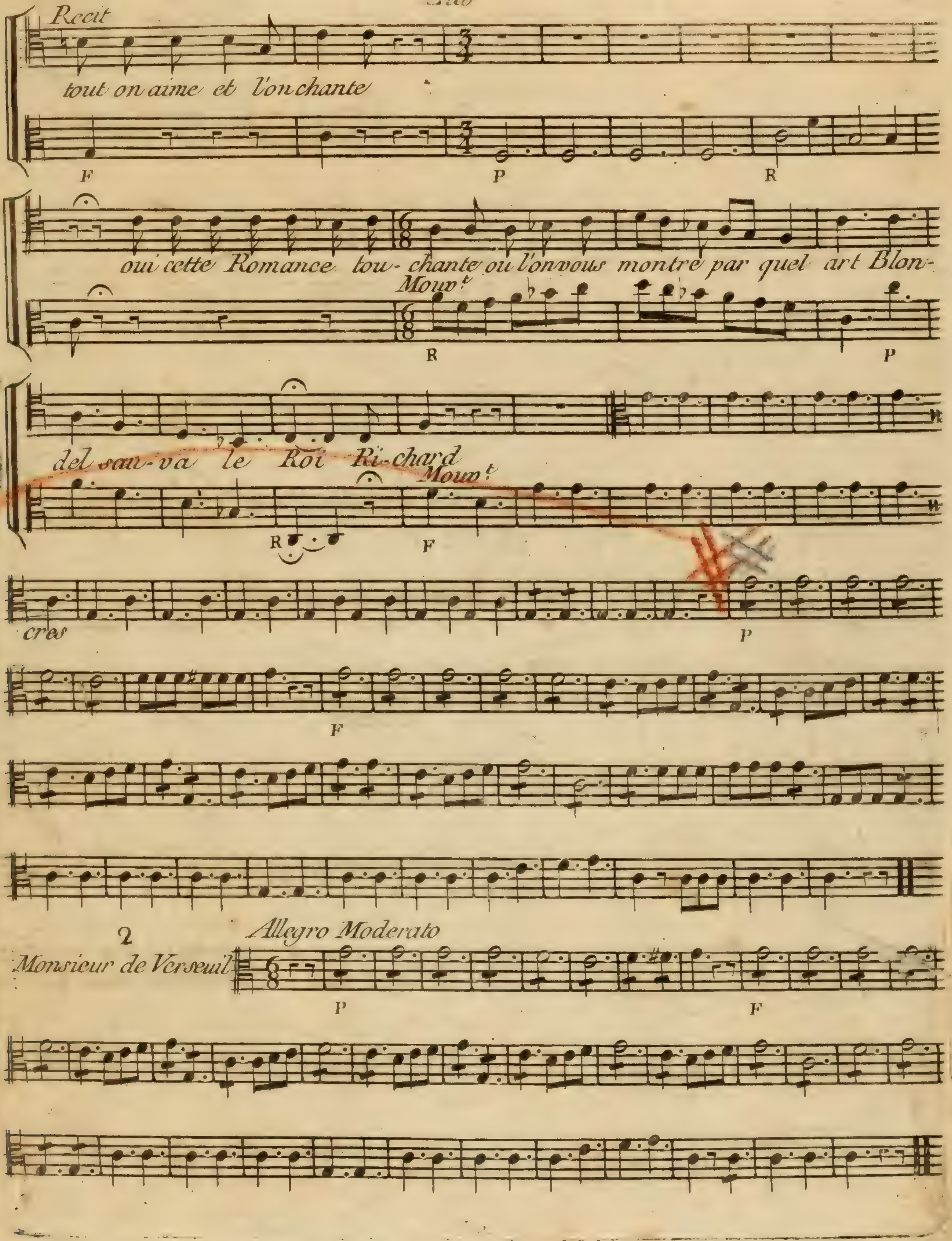
Ouverture

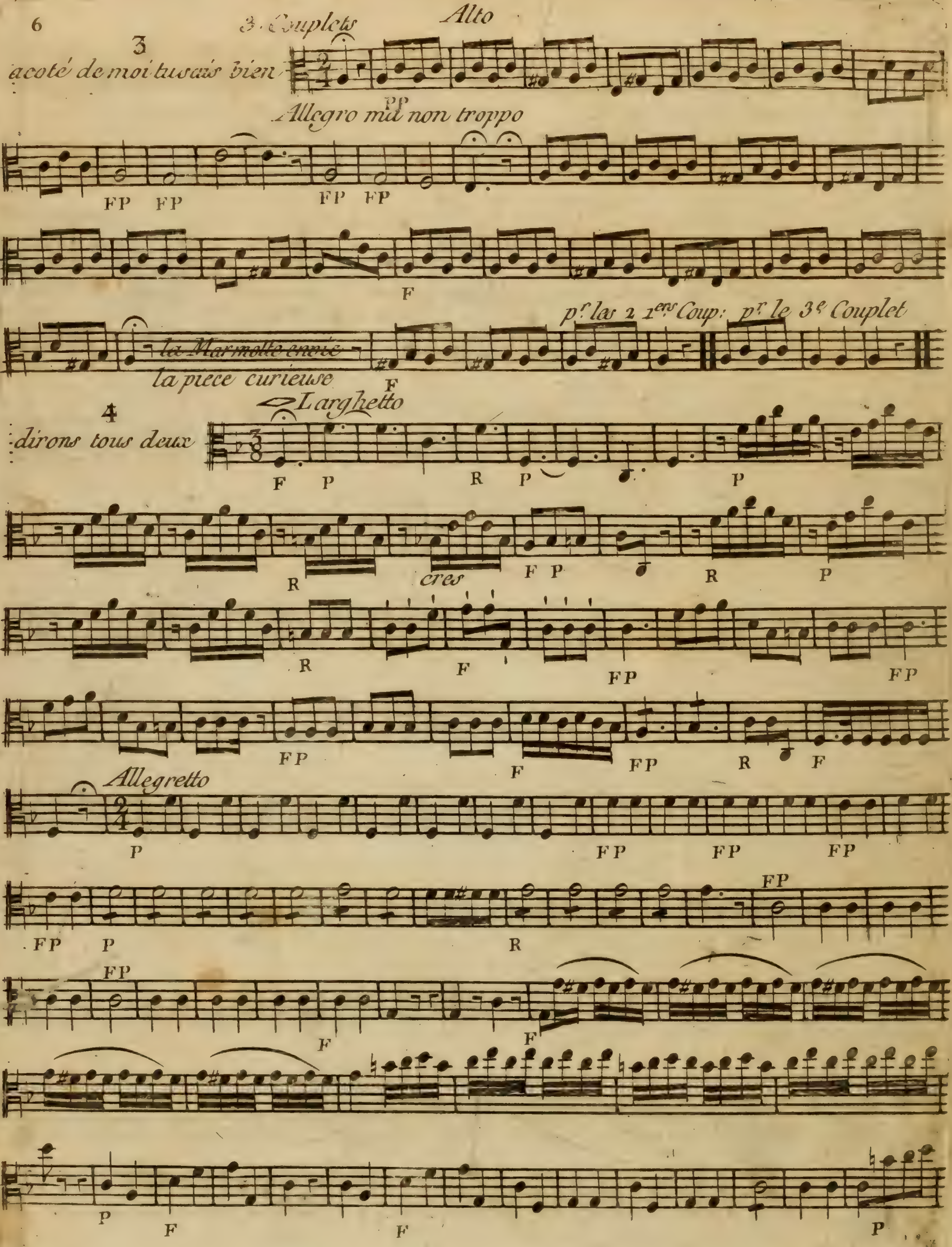

Alto
Andante
1
F
P
F P F P F FF R P R P R P R
Fluite
All.° Spiritoso
Alto
P
F
8
4
FF
FF
3

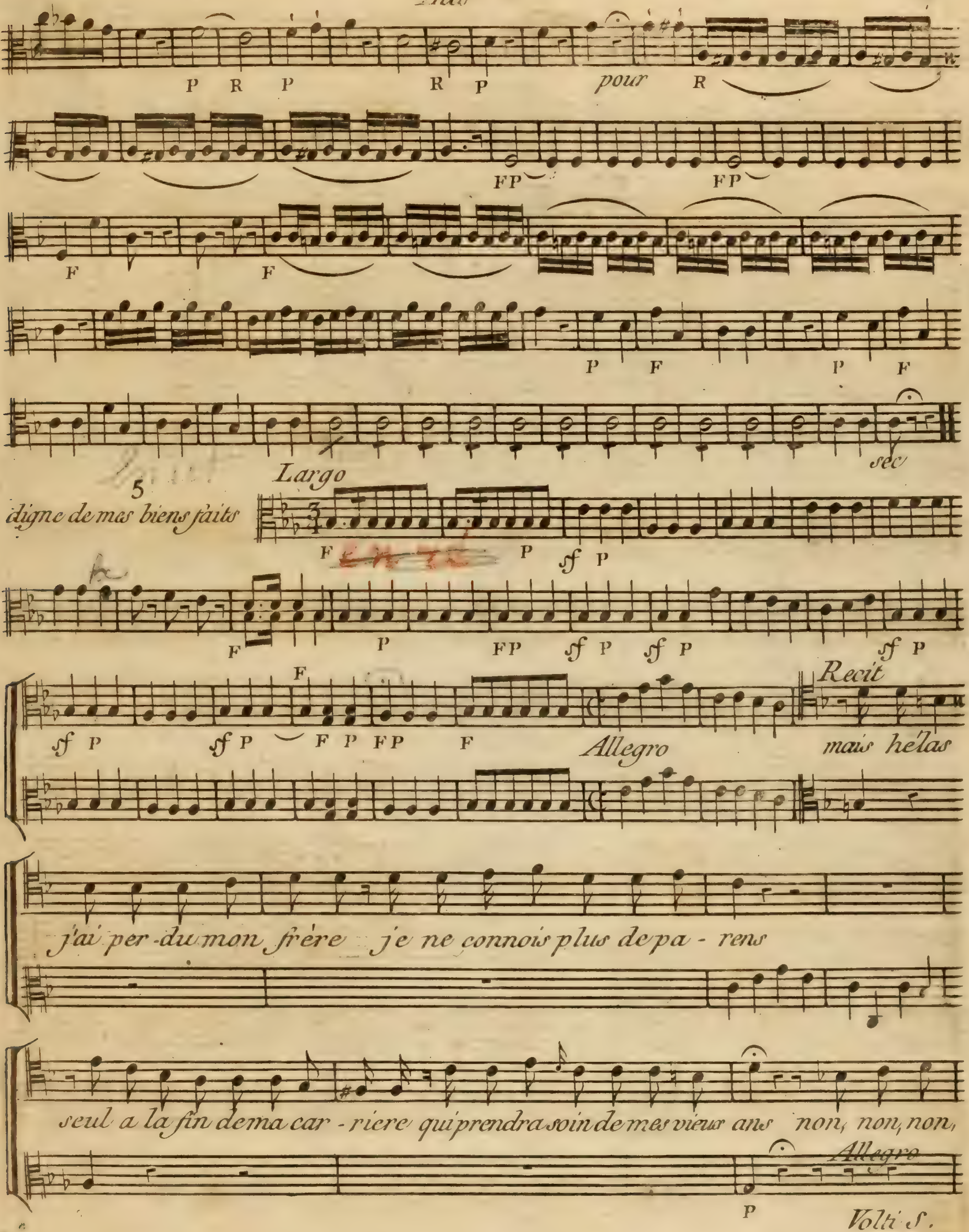

P
F
FF
F
P Plus Lent
F
P
F
F F F F F F F
dol:
F
P
F
R
F
R
F
Allº Spiritoso
FF

1 *All.º Moderato*

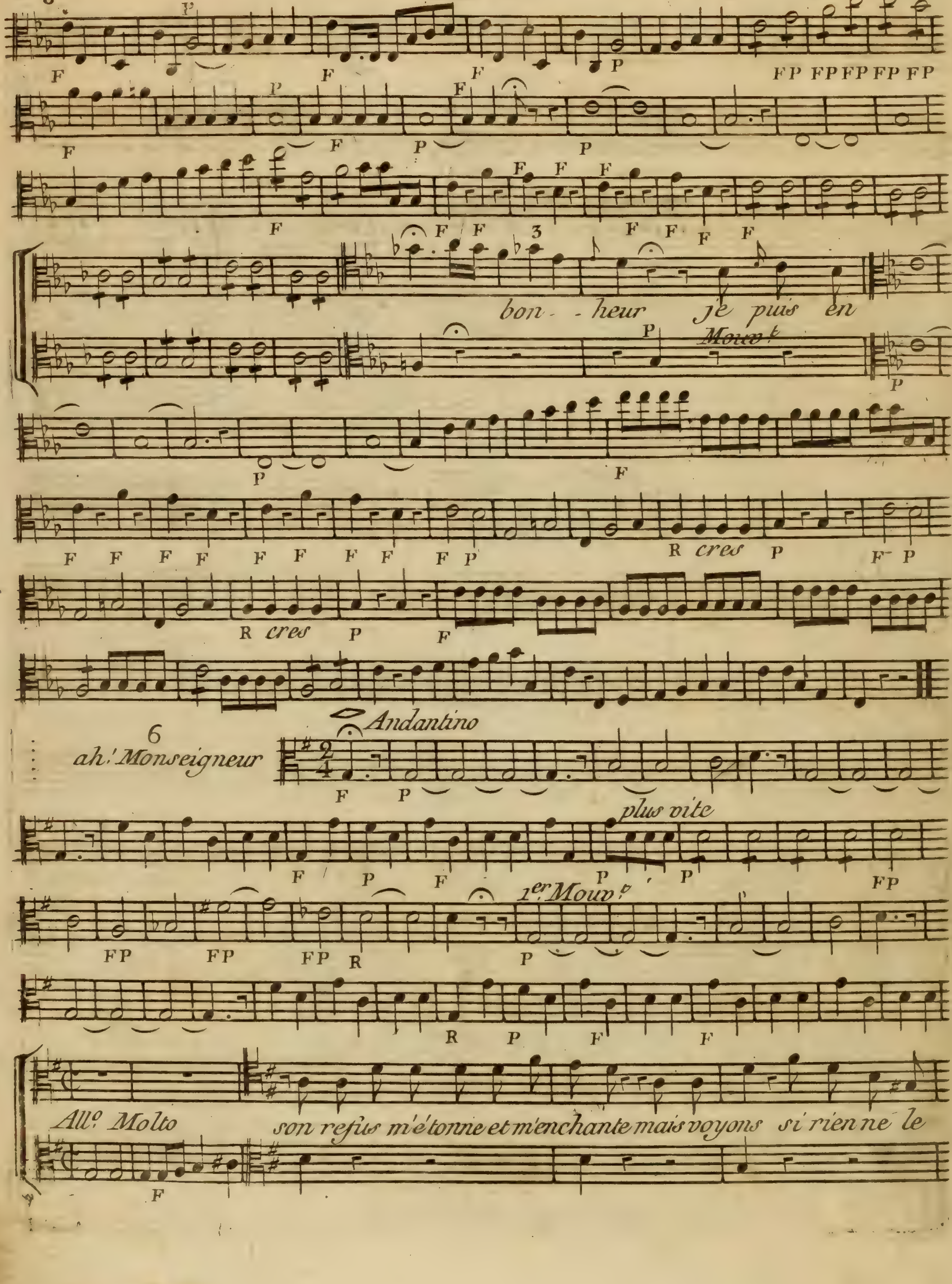


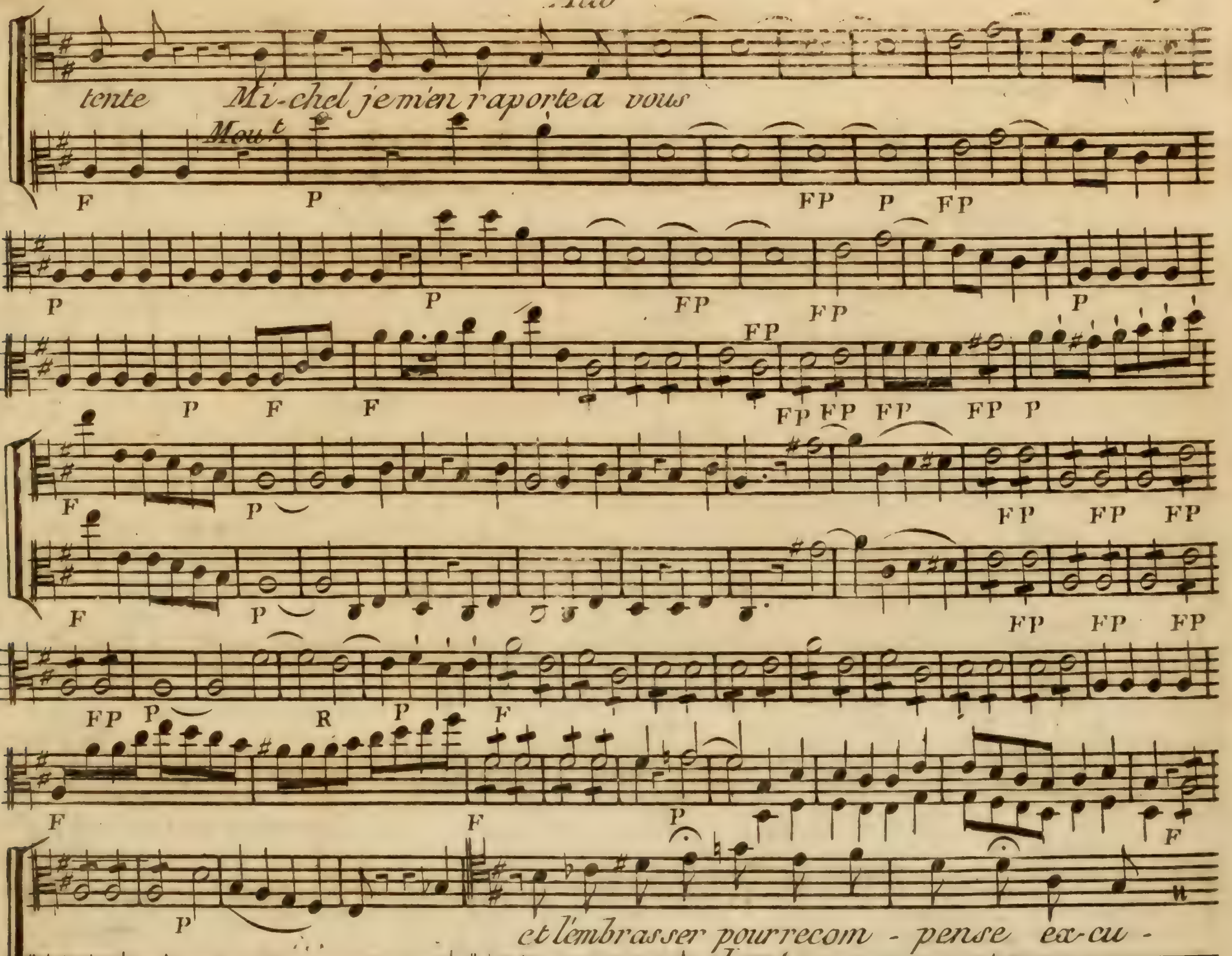

Recit
tout on aime et l'on chante
F
P
R
oui cette Romance tou-chante où l'on vous montre par quel art Blon-
Mouvt
R
P
del sau-va le Roi Ri-chard
Mouvt
R
F
cres
P
F
2
Monsieur de Verseuil
Allegro Moderato
P
F

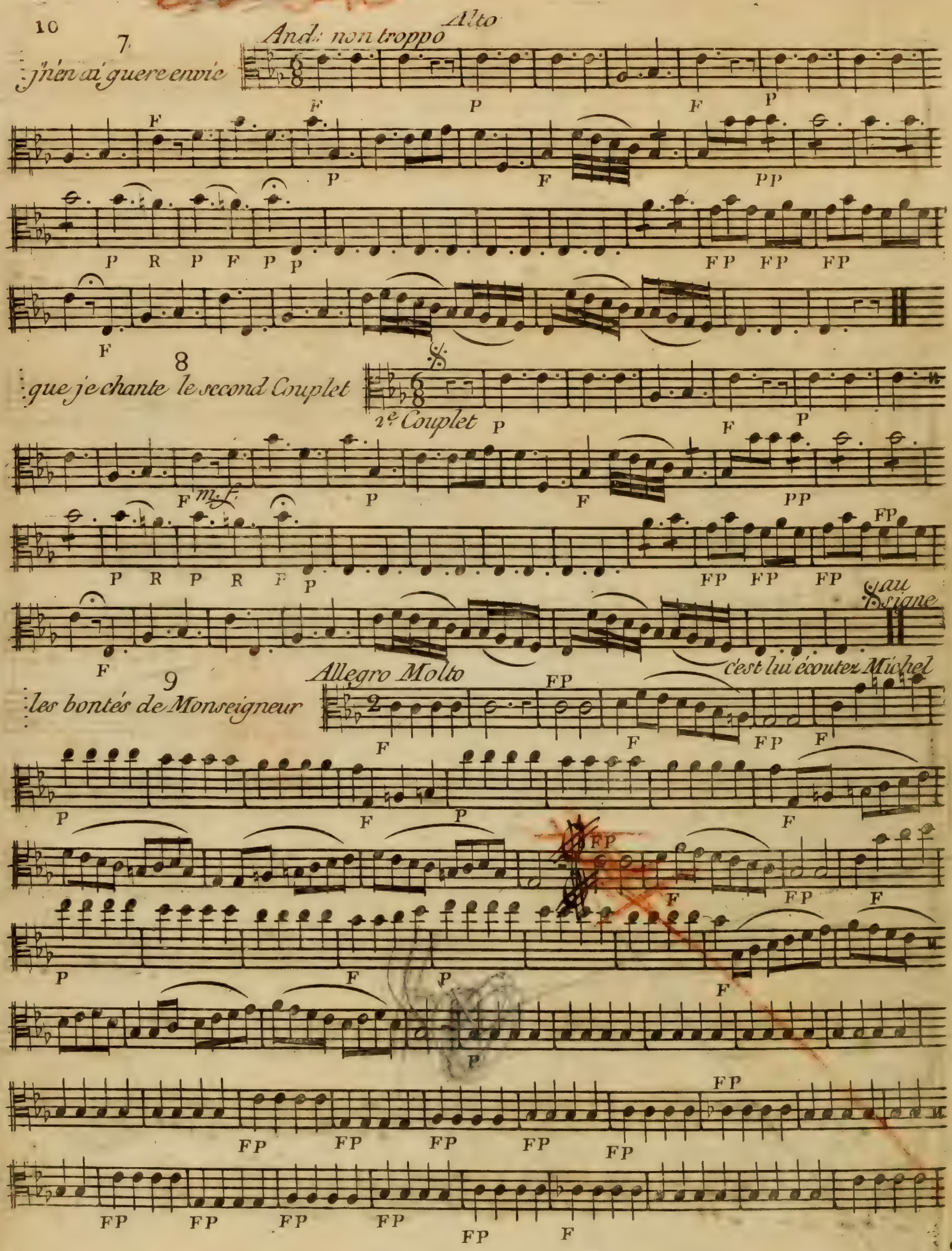

3. Couplets
Alto
3
acoté de moi tu sais bien
Allegro ma non troppo
la Marmotte envie
la piece curieuse
pr. les 2 1ers Coup:
pr. le 3e Couplet
4
dirons tous deux
Larghetto
cres
Allegretto

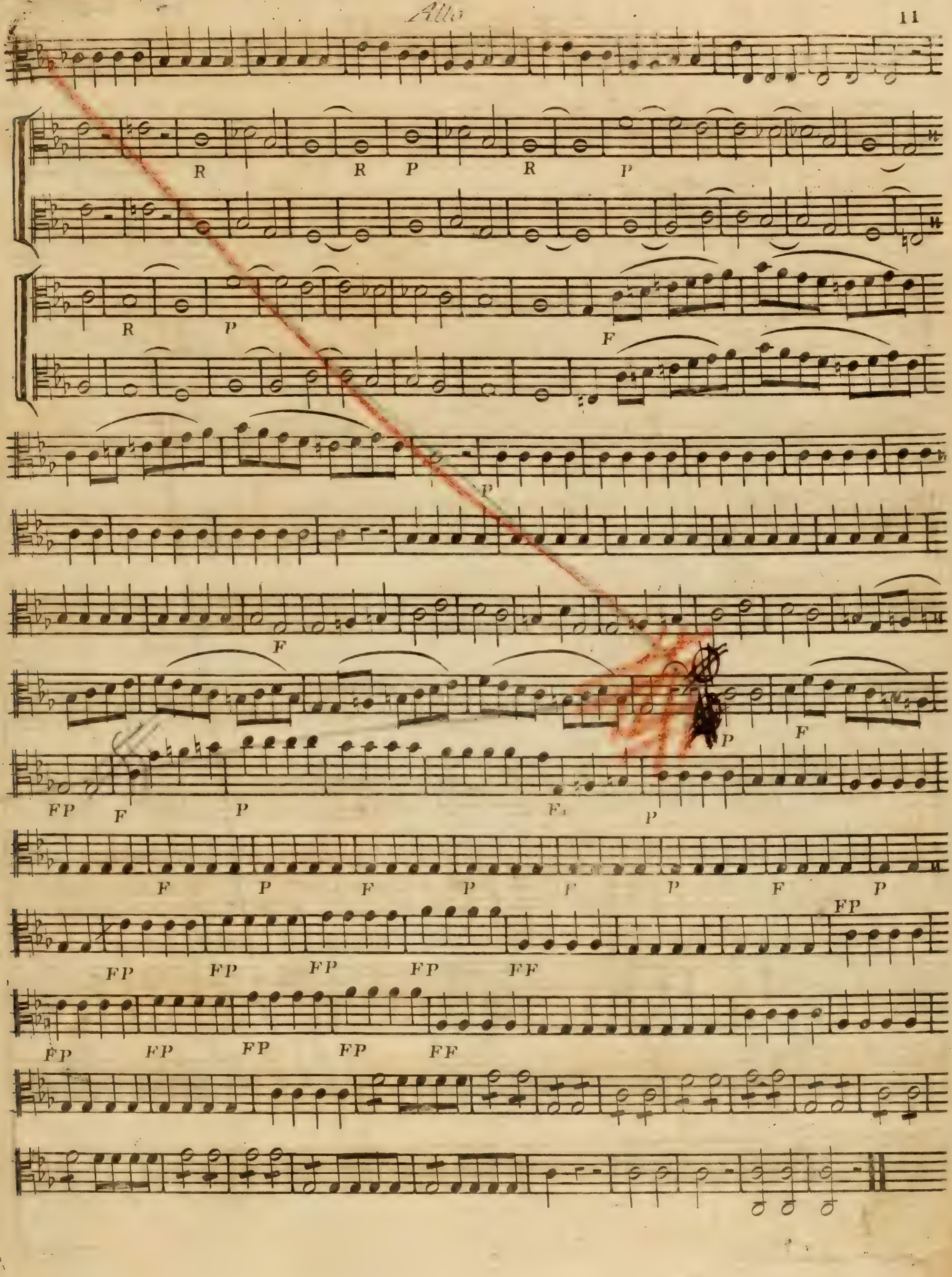

P R P R P
pour R
FP FP
F F
P F P F
sec
5
Largo
digne de mes biens faits
F P sf P
F P FP sf P sf P sf P
sf P sf P F P FP F
Allegro
Recit
mais hélas
j'ai per-du mon frère je ne connois plus de pa - rens
seul a la fin de ma car - riere qui prendra soin de mes vieux ans non, non, non,
Allegro
P

Volti S.


bon- -heur je puis en
Mouvt
cres
6
ah! Monseigneur
Andantino
plus vite
1er Mouvt
Allo Molto
son refus m'étonne et m'enchante mais voyons si rien ne le

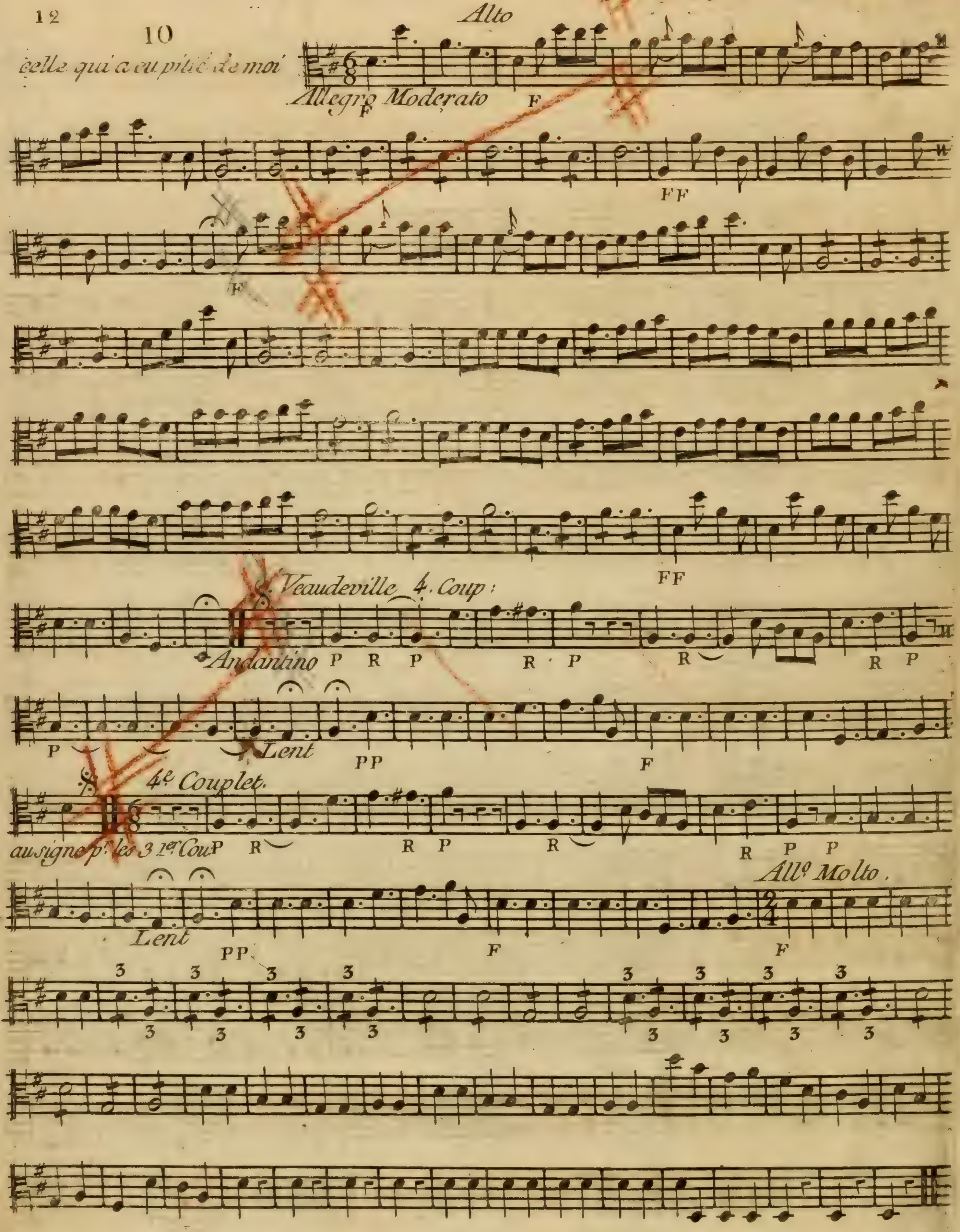

tente Mi-chel je m'en raporte a vous
Mou.t
et l'embrasser pour recom - pense ex-cu -
Lent
sez not' re-pu
pressé un peu le Mouv.t


Alto
7
j'n'en ai guere envie
And: non troppo
8
que je chante le second Couplet
2e Couplet
au signe
c'est lui écoutez Michel
9
les bontés de Monseigneur
Allegro Molto


Allo
R R P R P
R P
F
FP
F P
F P F P F P F P F P F P
FP FP FP FP FF FP
FP FP FP FP FF

10

celle qui a eu pitié de moi



Alto.

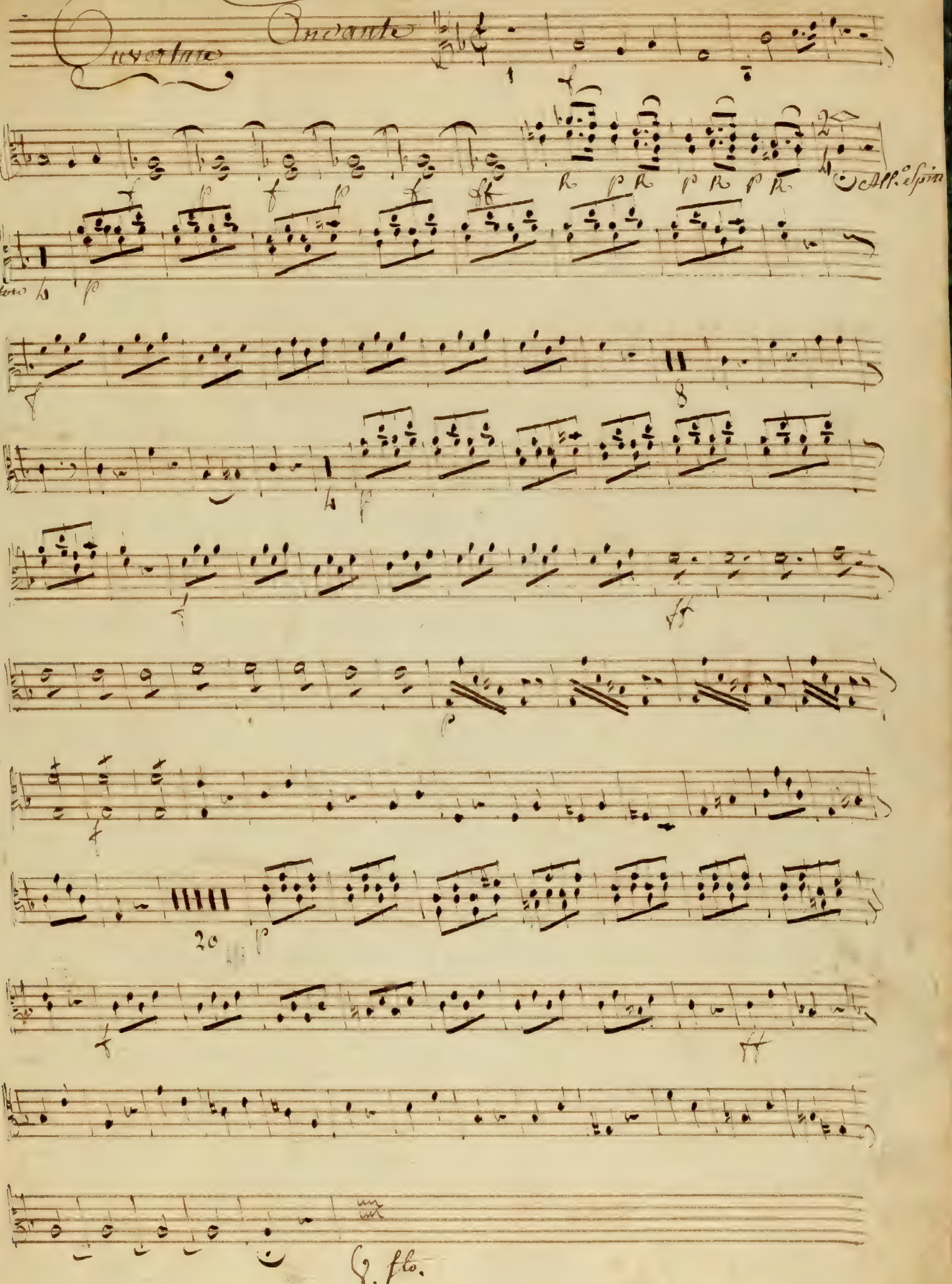
Savoyards

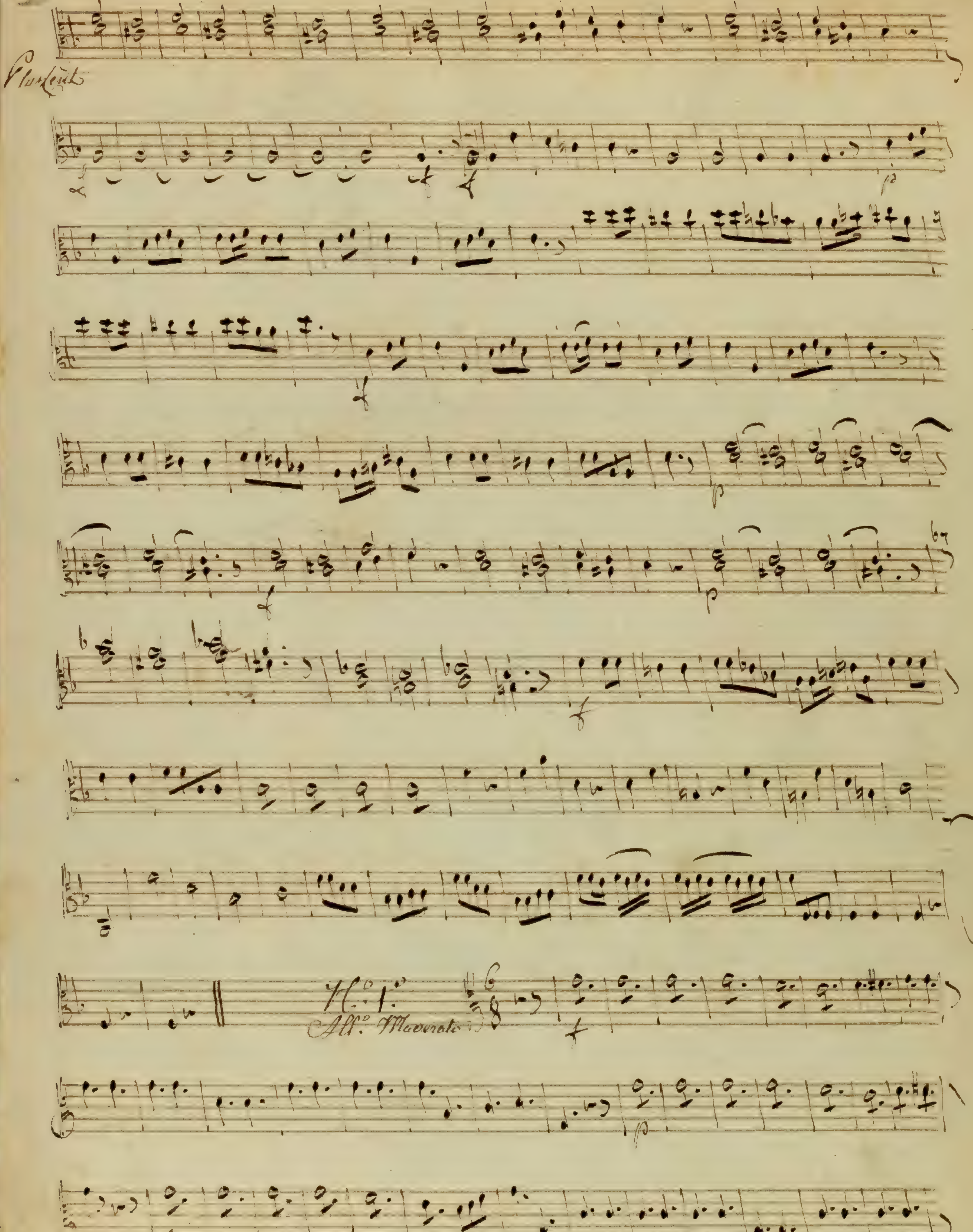
1

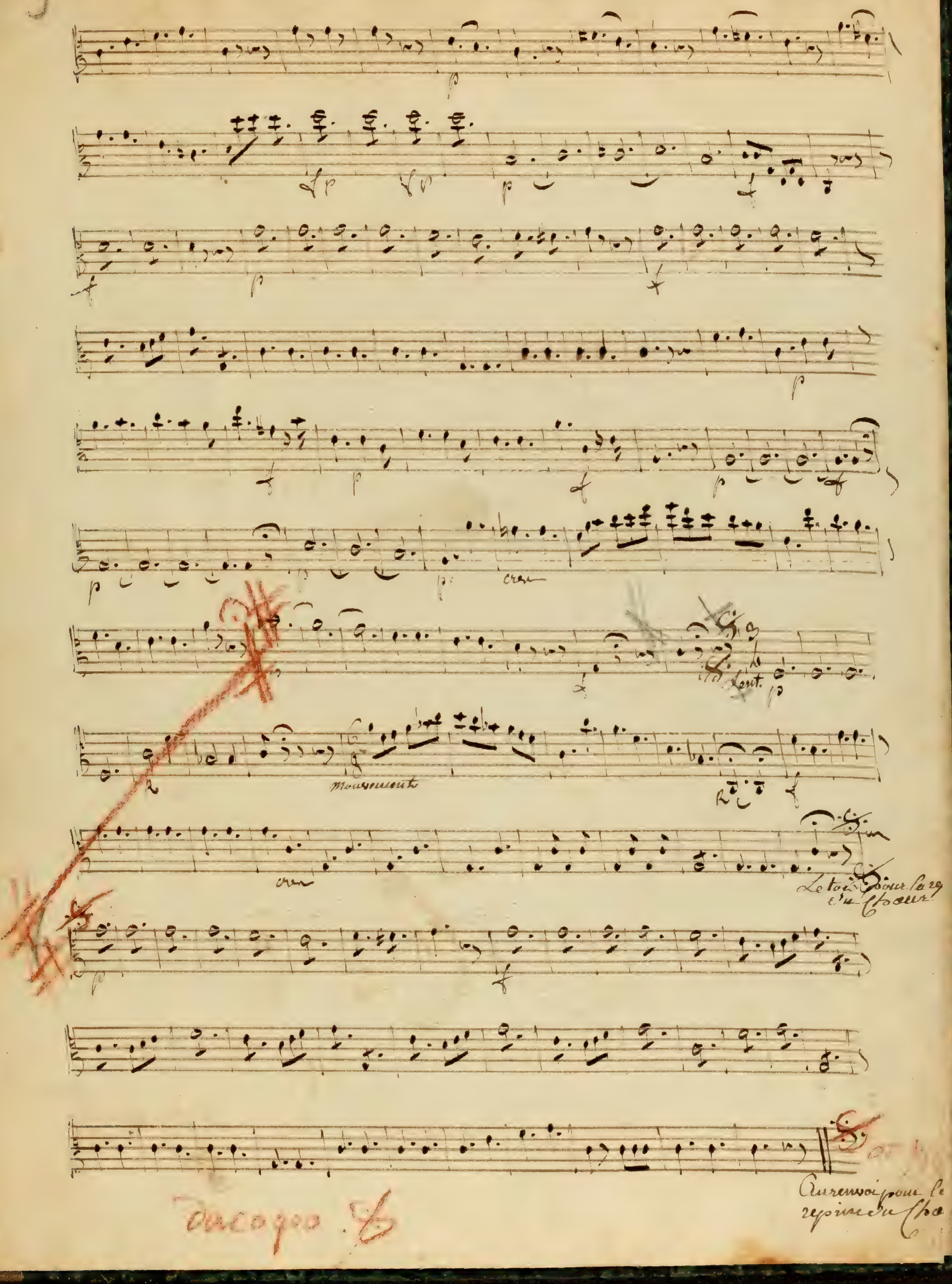
j

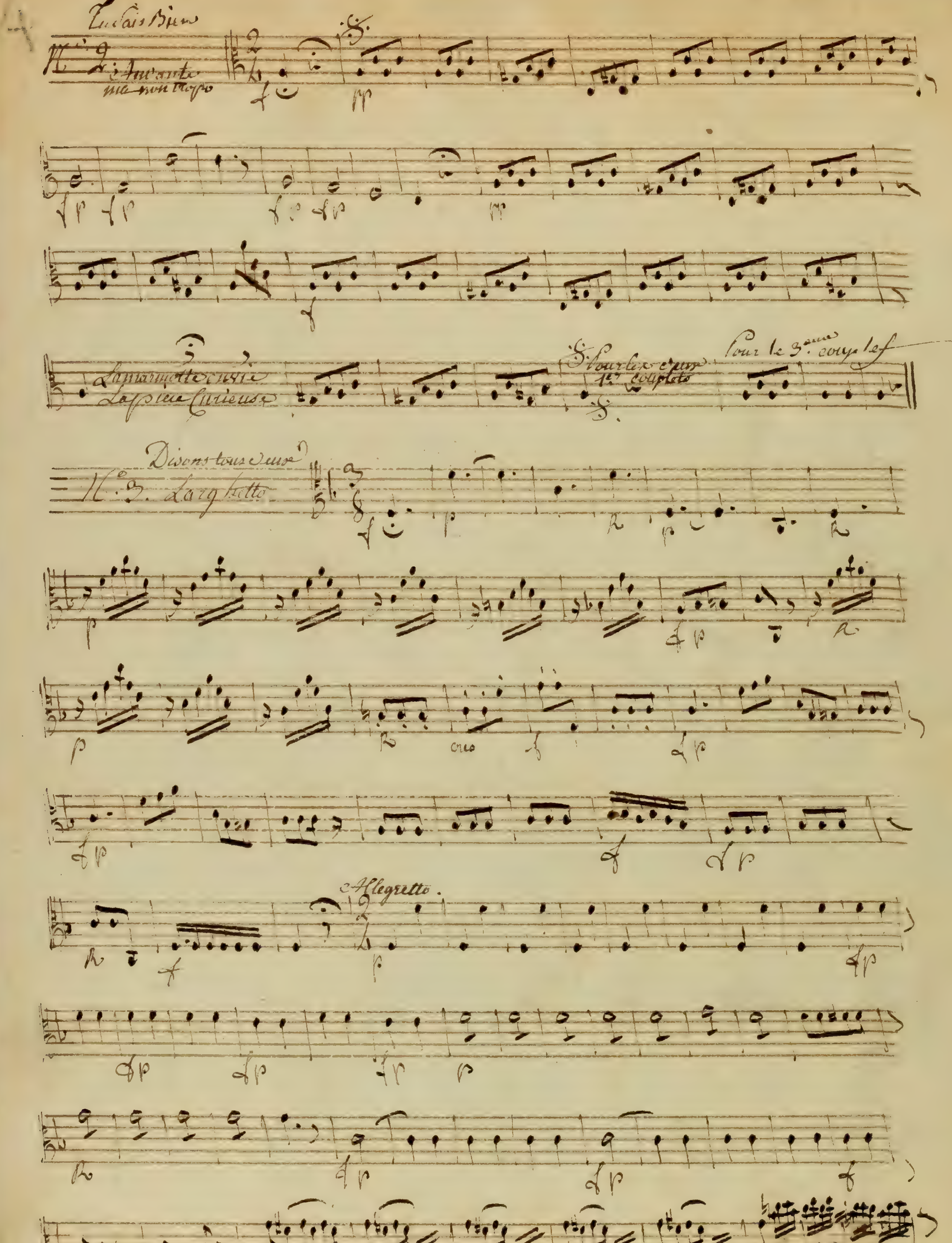
Cello.

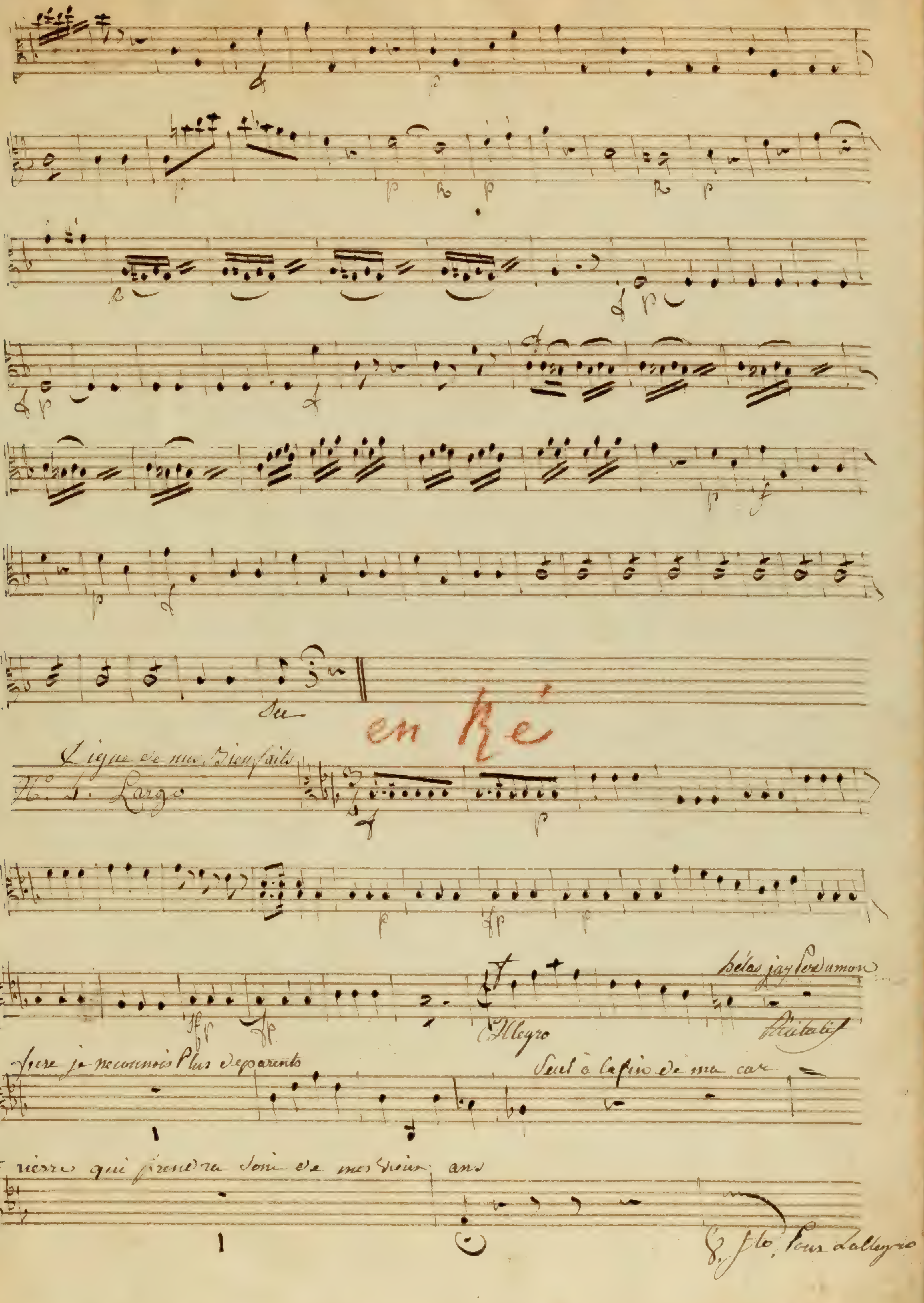
Des deux Petits Savoyards



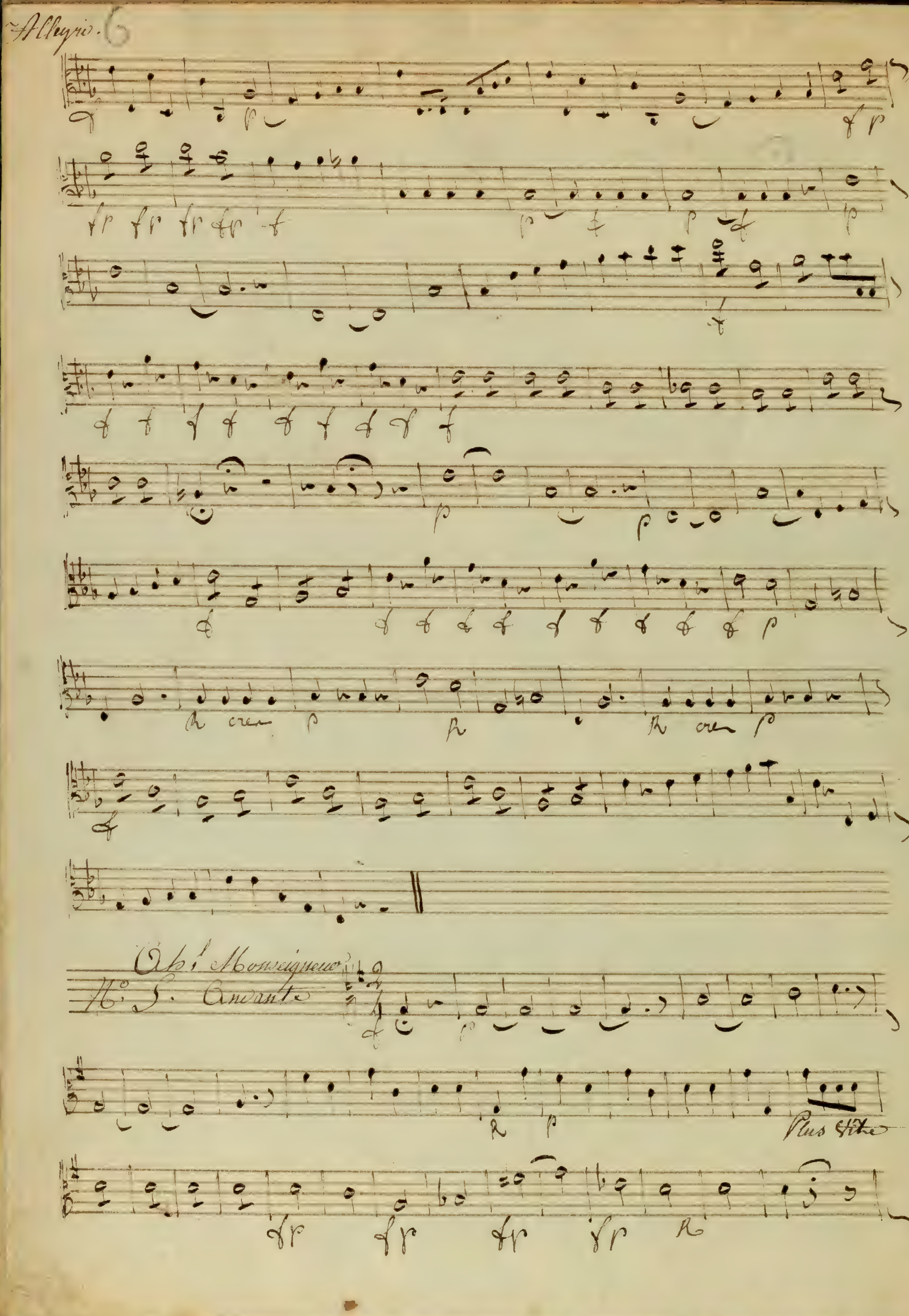

Plus Lent
No. 1.
Allo. Moderato


cres
Lent.
Mouvement
cres
Dim
Au renvoi pour le reprise du Cho
dacapo

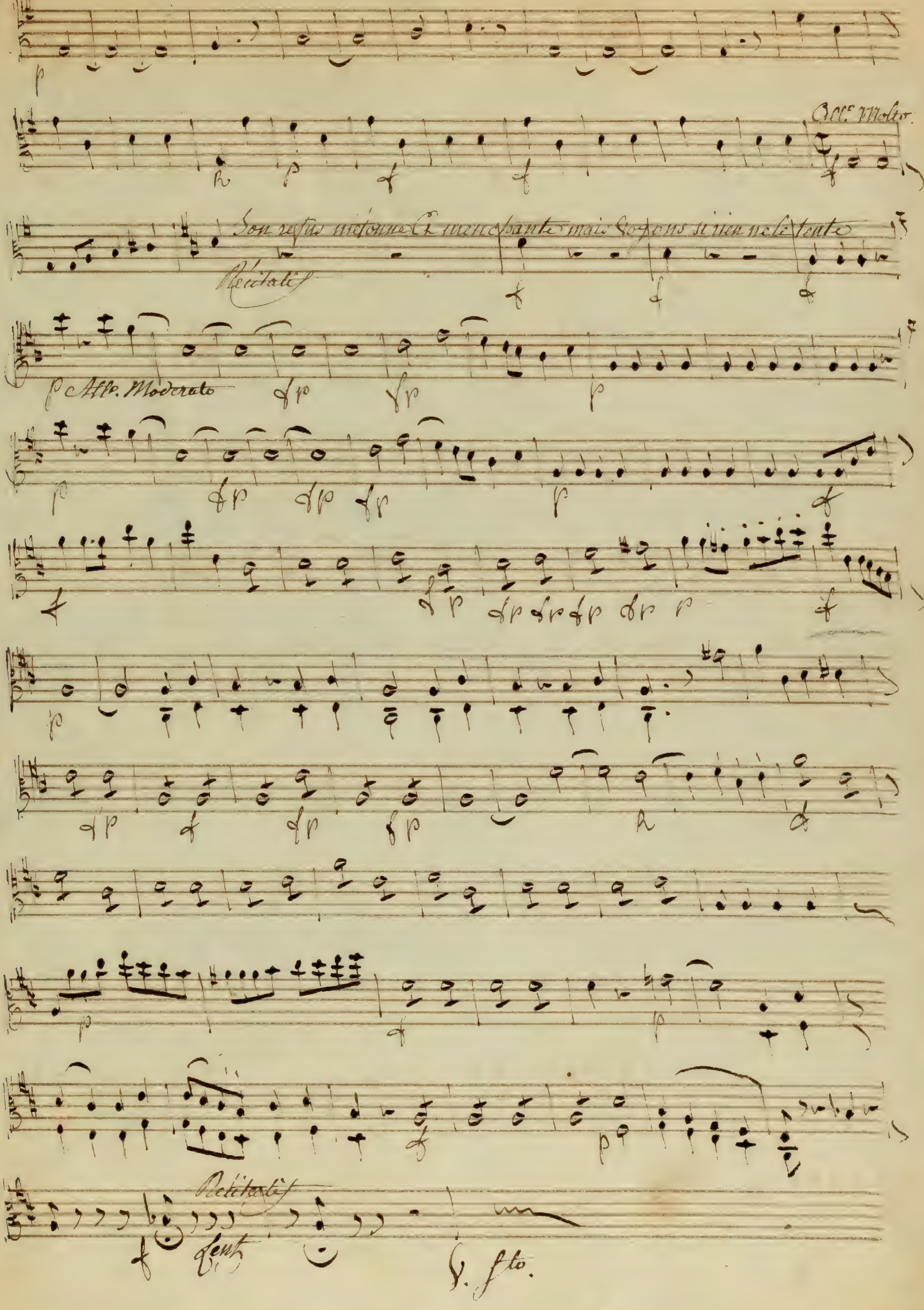

Tu sais Bien
No. 2 Andante ma non troppo
La pièce Curieuse
Pour le 3.eme couplet
Disons tous deux
No. 3. Larghetto
Allegretto

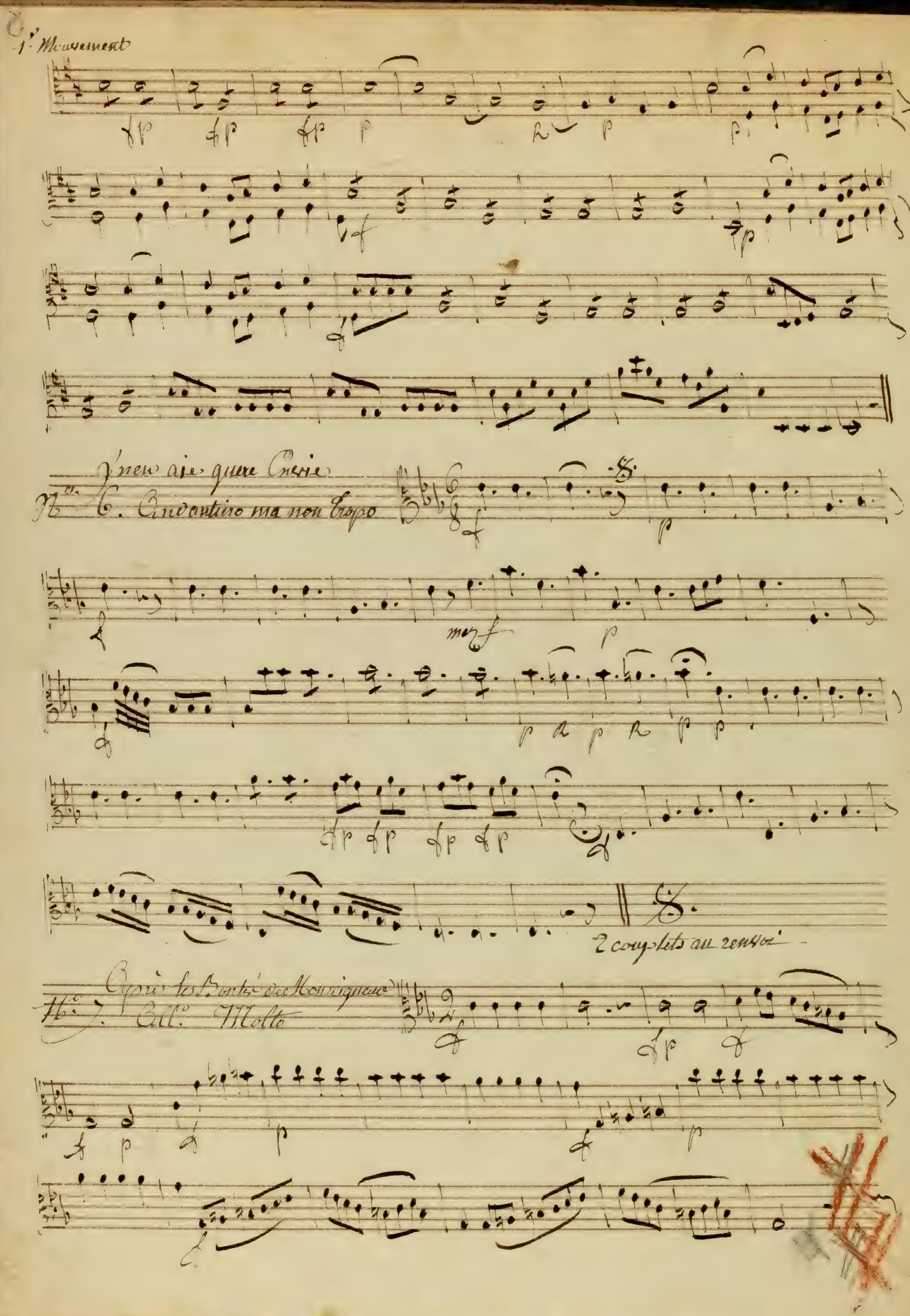


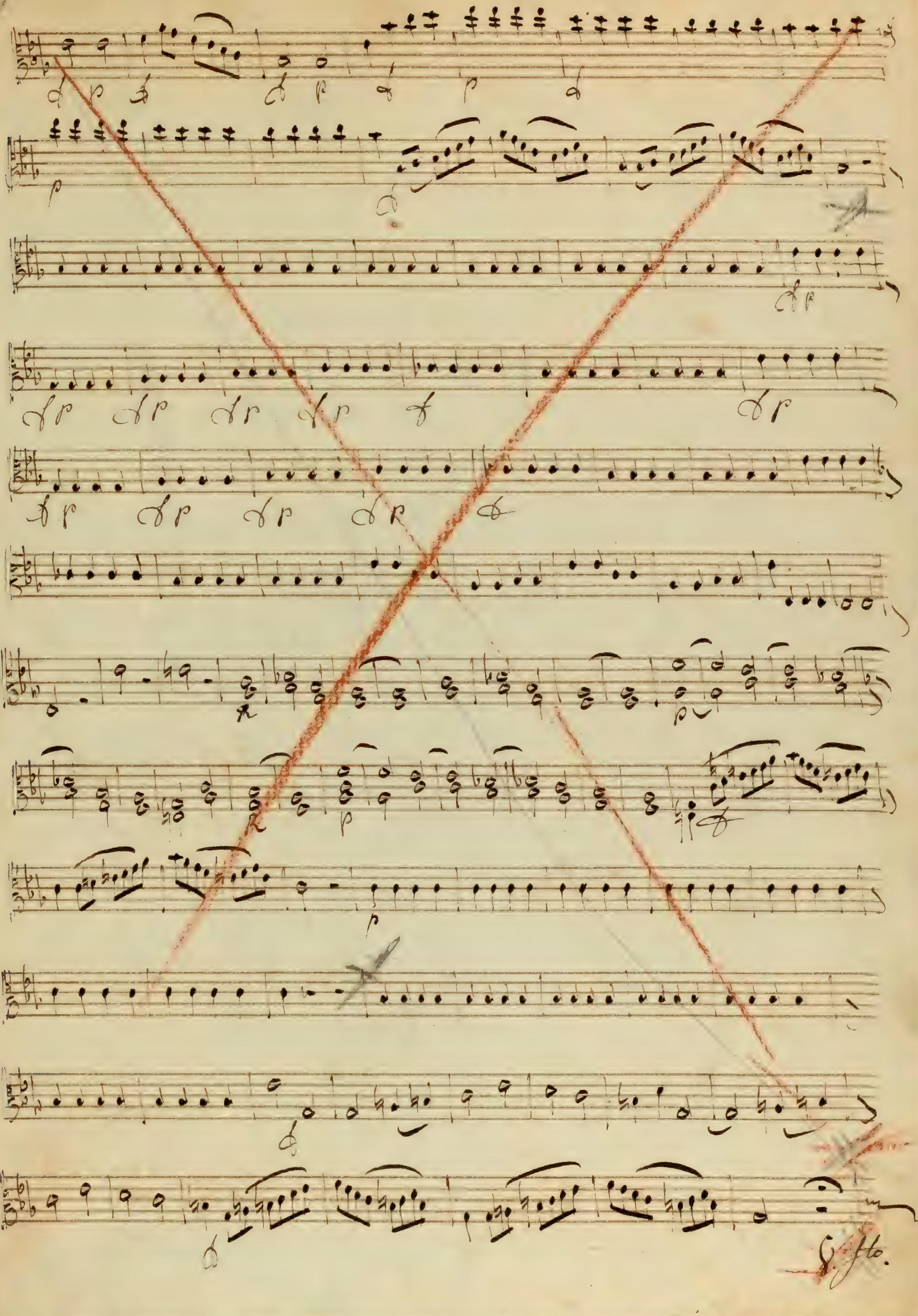
Digne de mes Bienfaits
No. 5. Largo
en Ré
Allegro
Récitatif
hélas j'ay perdu mon
fiere je ne connois plus de parents
Seul à la fin de ma car
rierre qui prendra soin de mes vieux ans

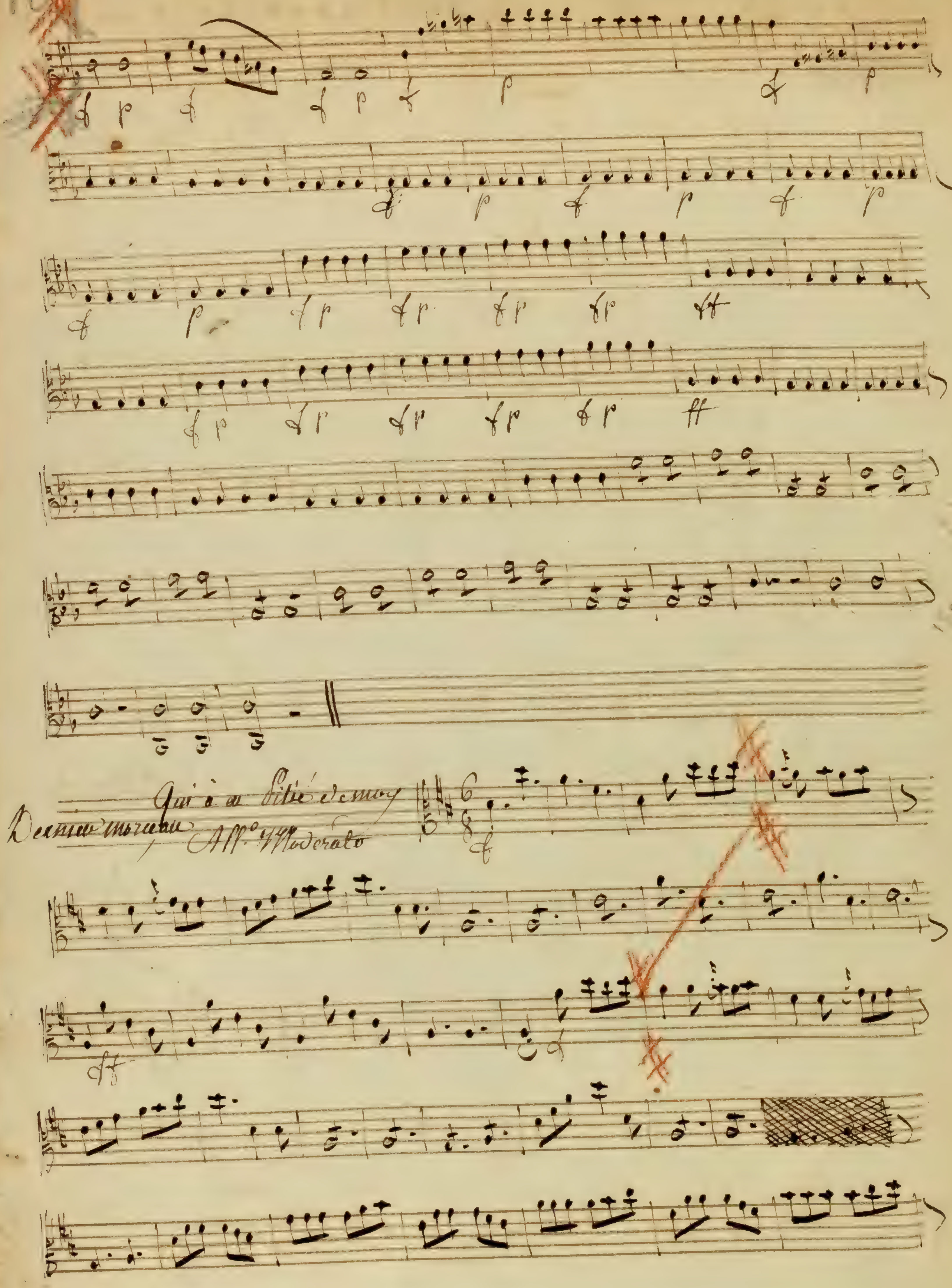


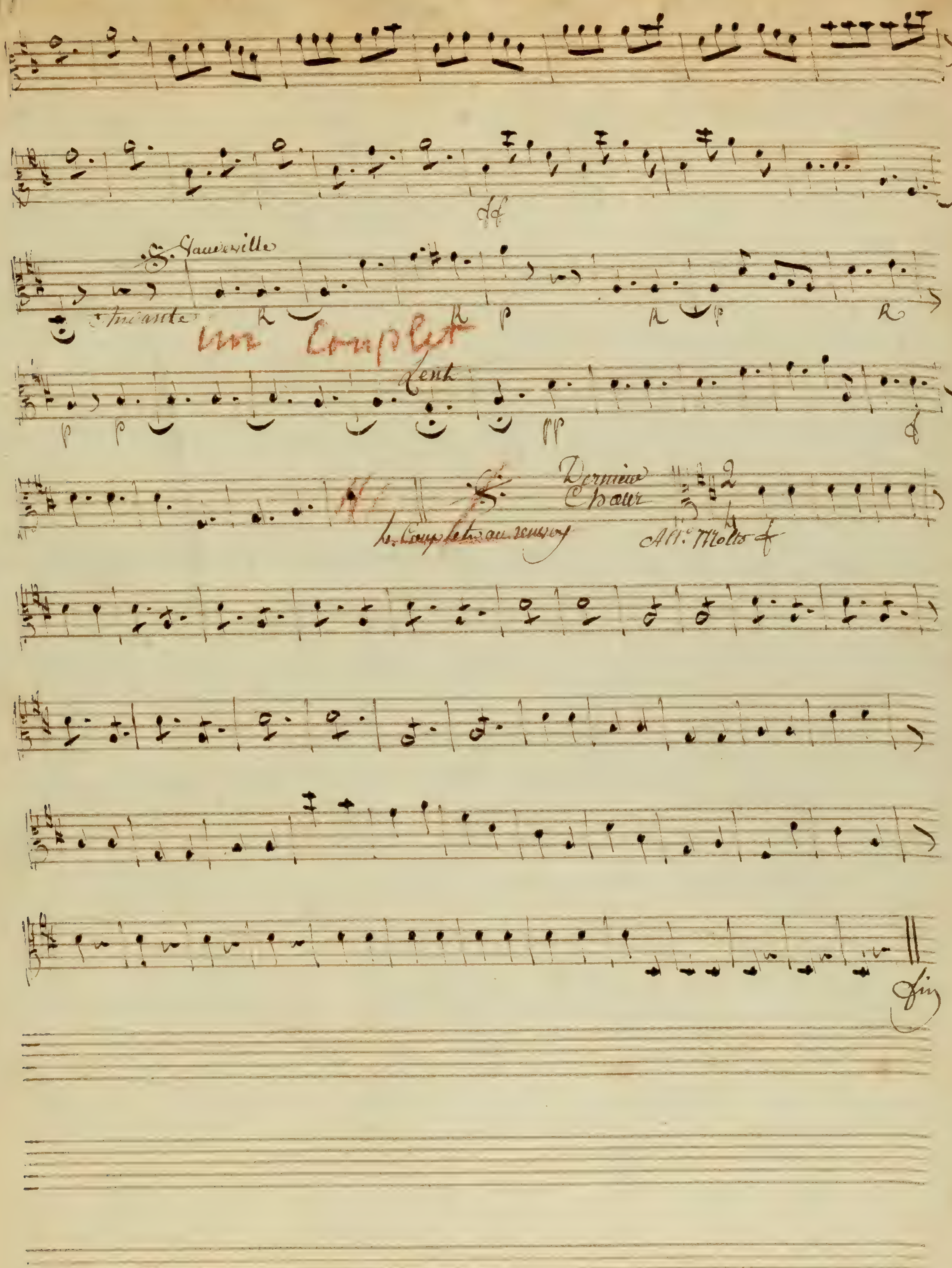
Allegro. 6
cres
cres
Ah! Monseigneur
No. 5. Andante
Plus vite

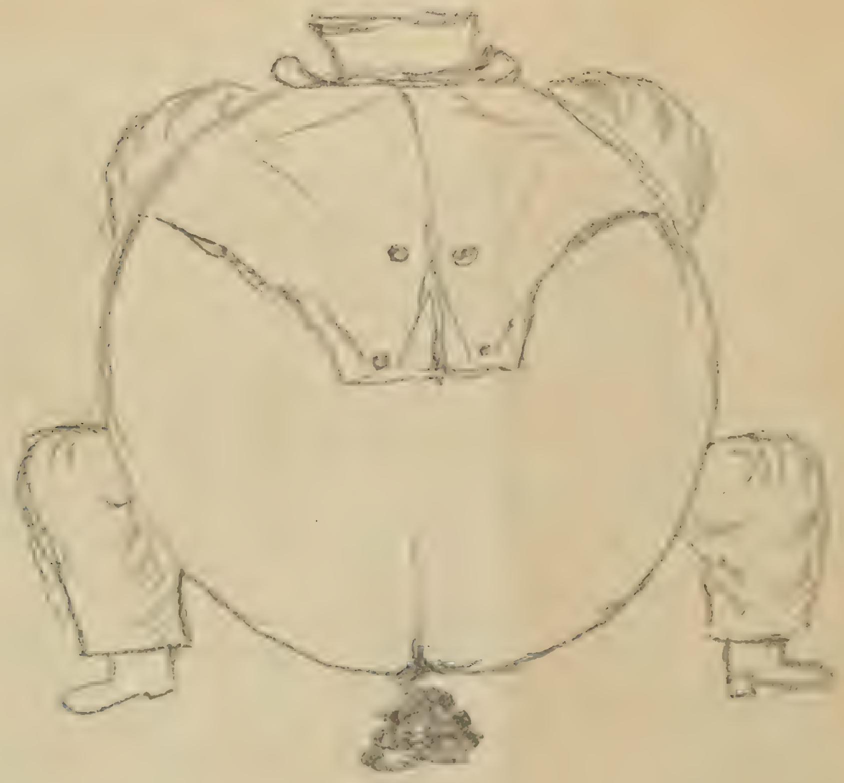

All.o Molto
Son refus m'étonne et m'épouvante mais voyons si rien ne le tente
Récitatif
All.o Moderato
Récitatif
lent
V. S.to


1r Mouvement
J'nen aie guere Envie
No. 6. Andantino ma non troppo
2 couplets au renvoi
No. 7. All.o Molto




Qui à la Pitié de moy
Dernier morceau
All° Moderato


Andante
un Complet
Lent
Dernier Chœur
All.o Molto
fin



Basso.

Savoyards.

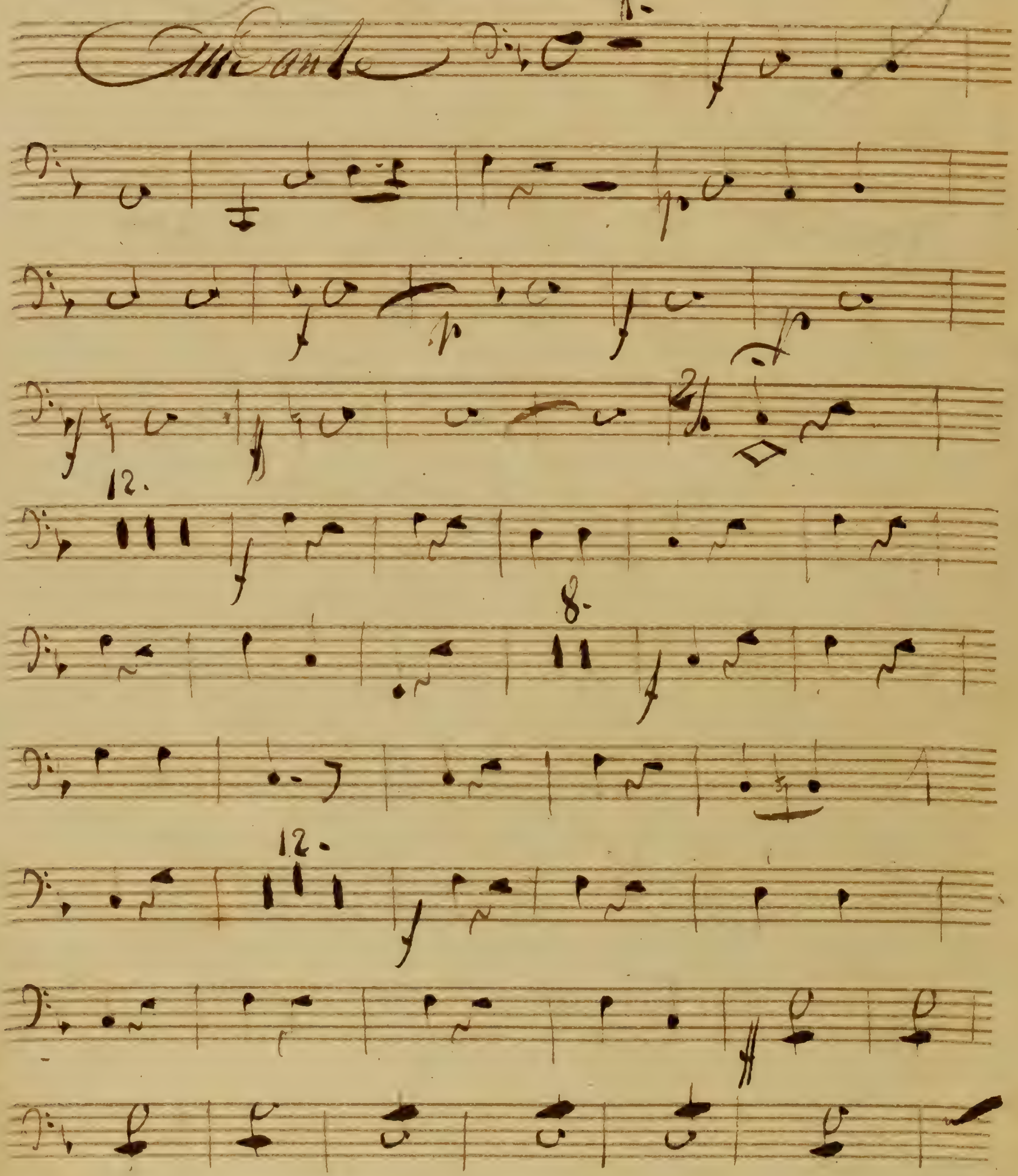
Les Deux Petits Savoyards.

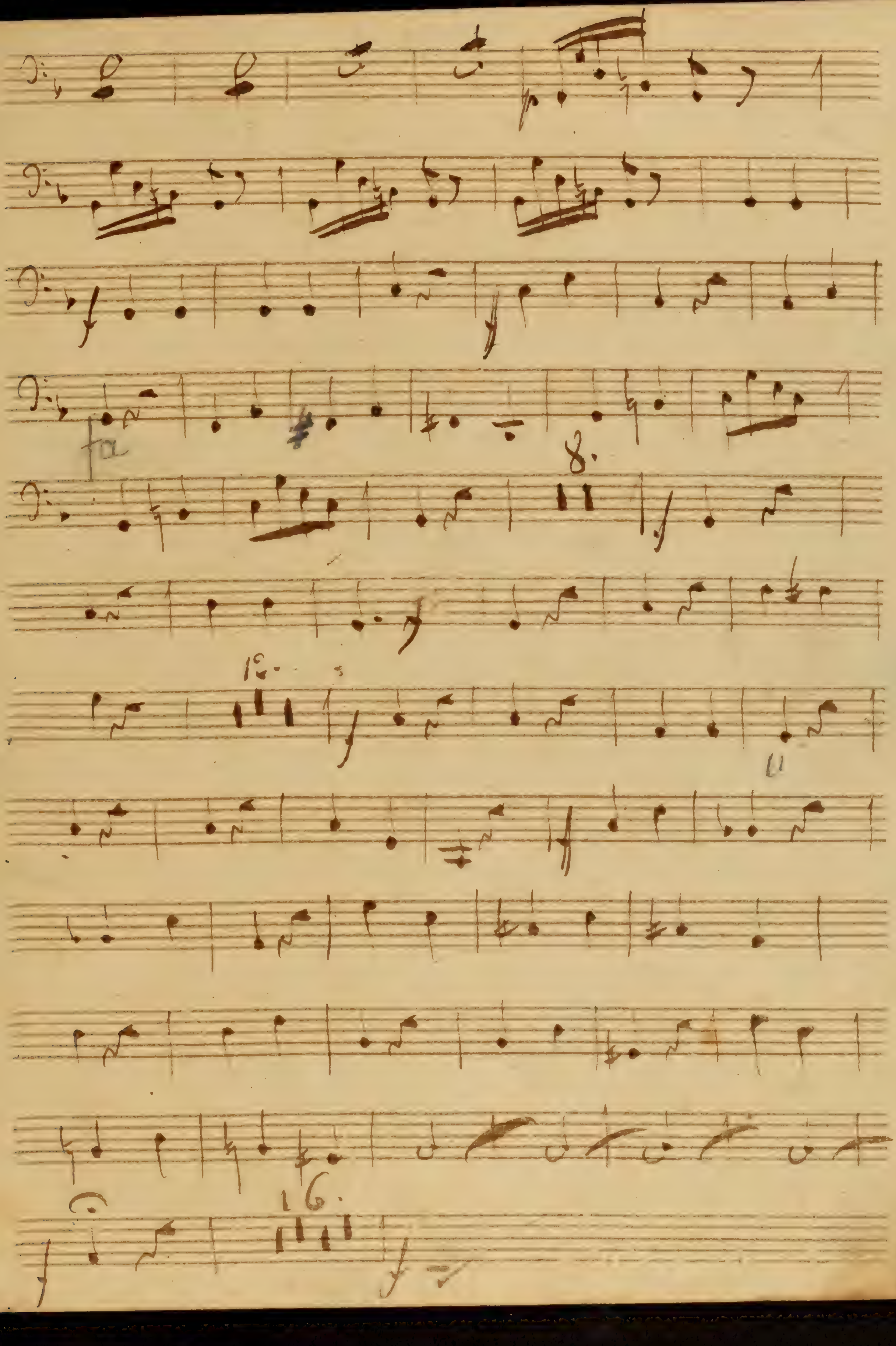
Opéra en 1 Acte

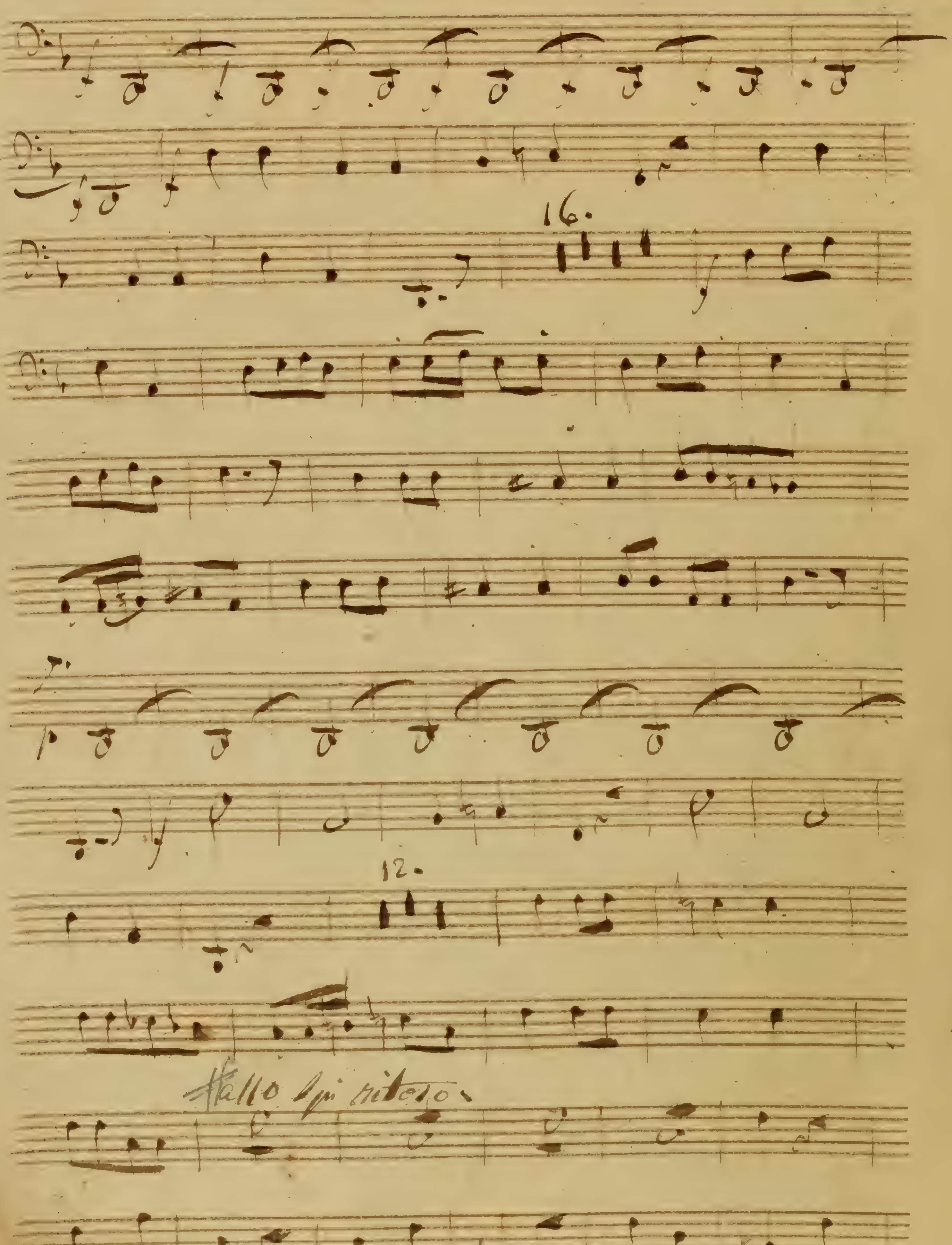
Basso

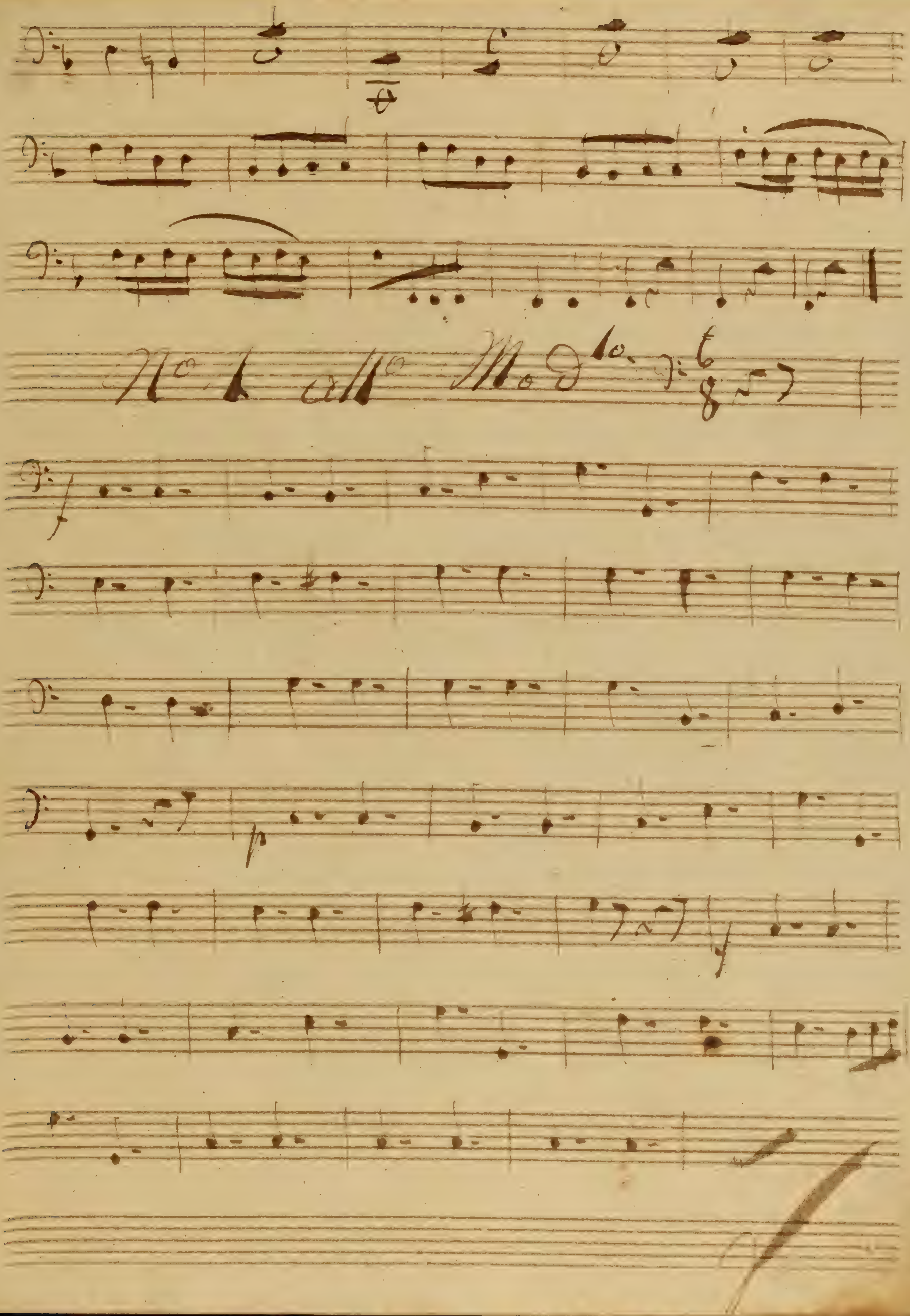
Basso

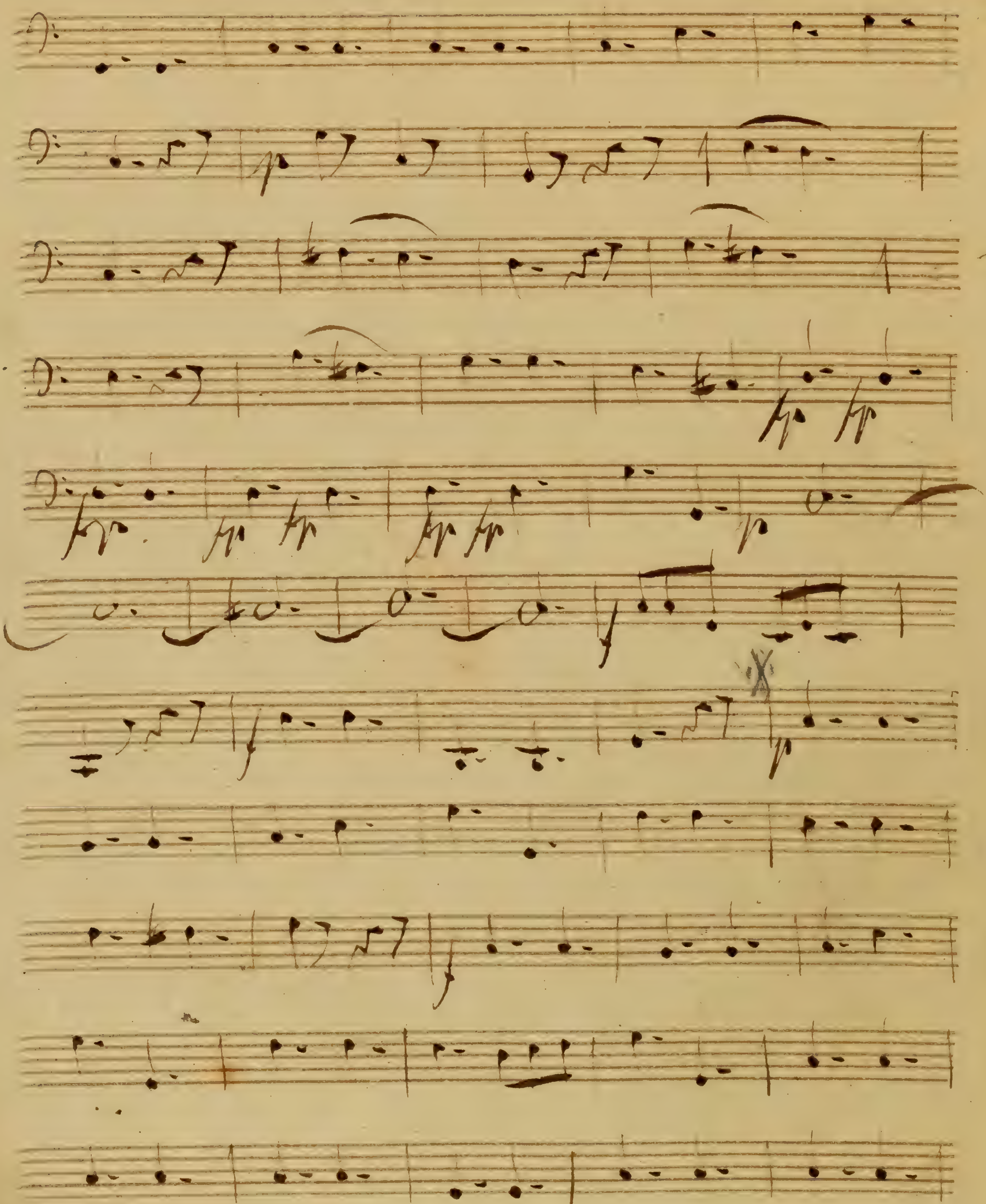
Ouverture

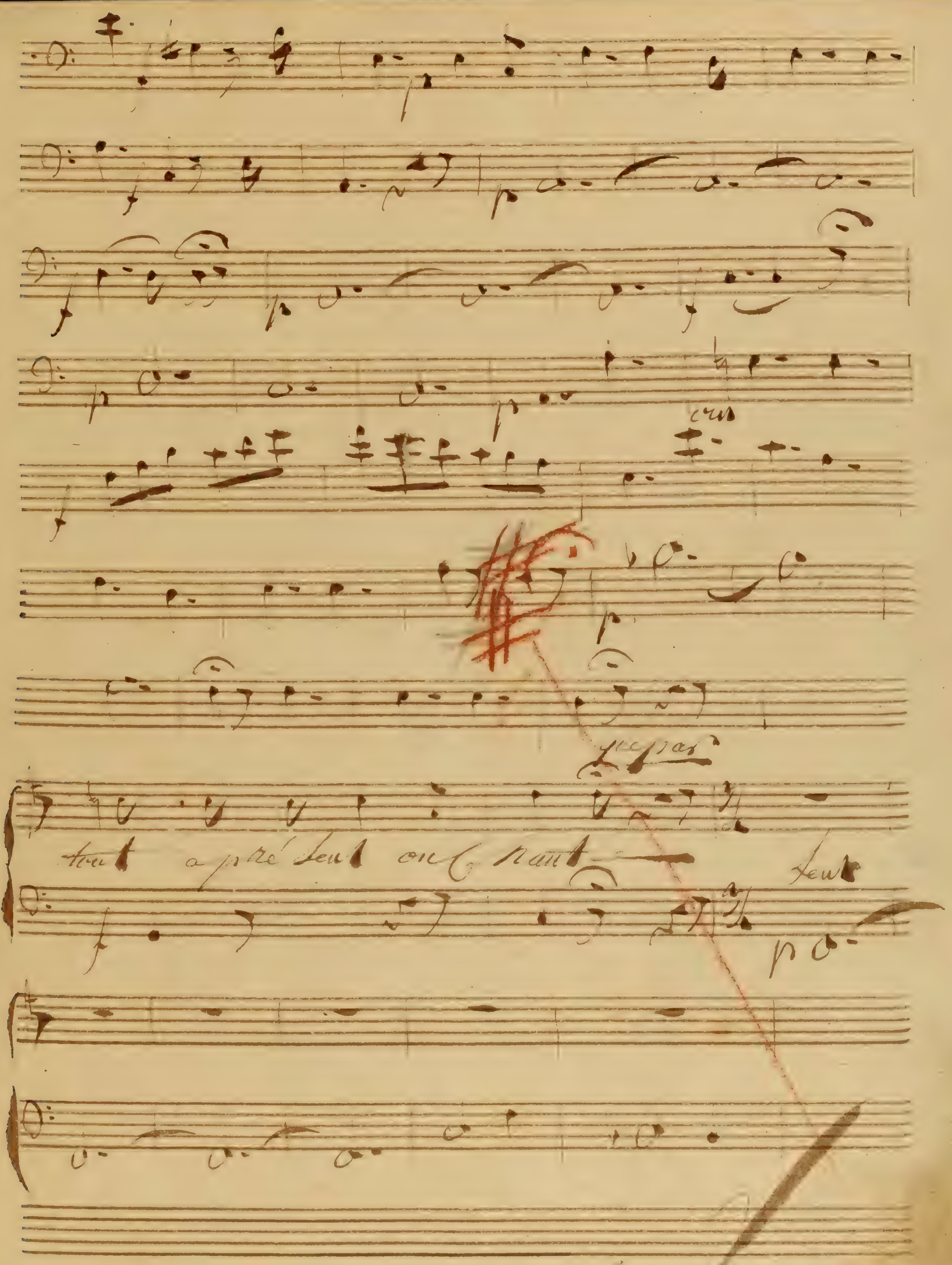


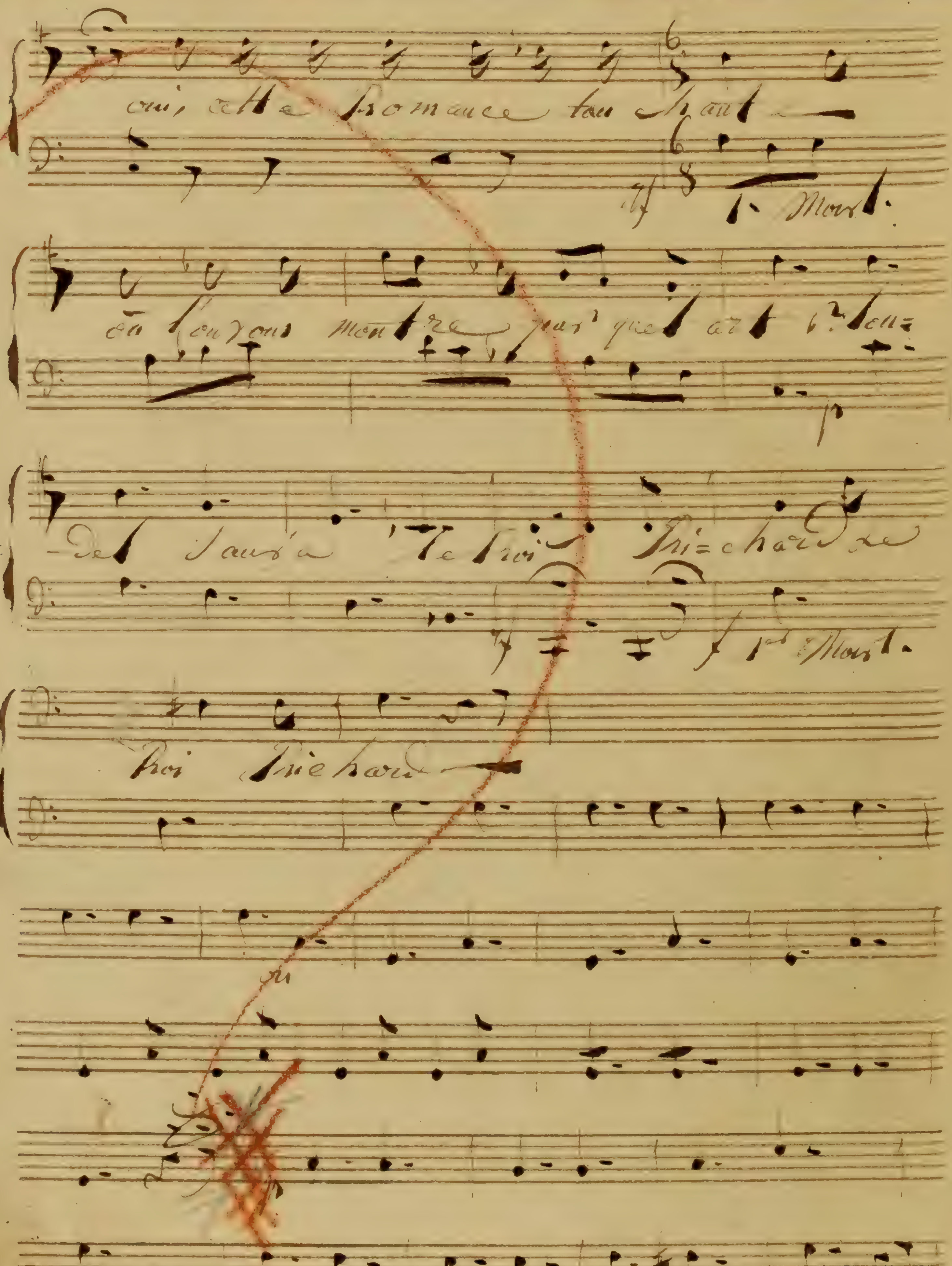

p
8.
16.

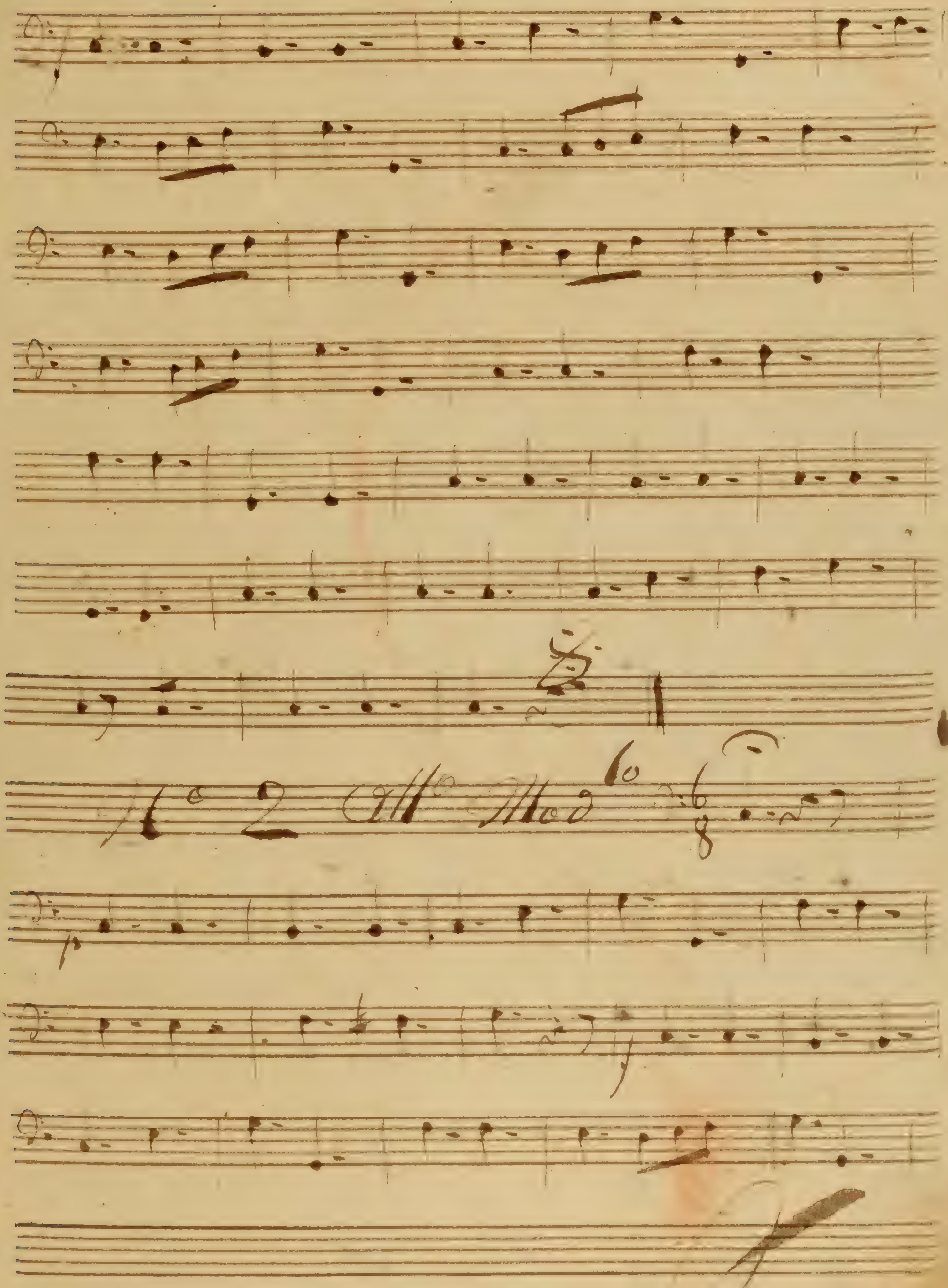

16.
12.
Hallo lpi riteno.

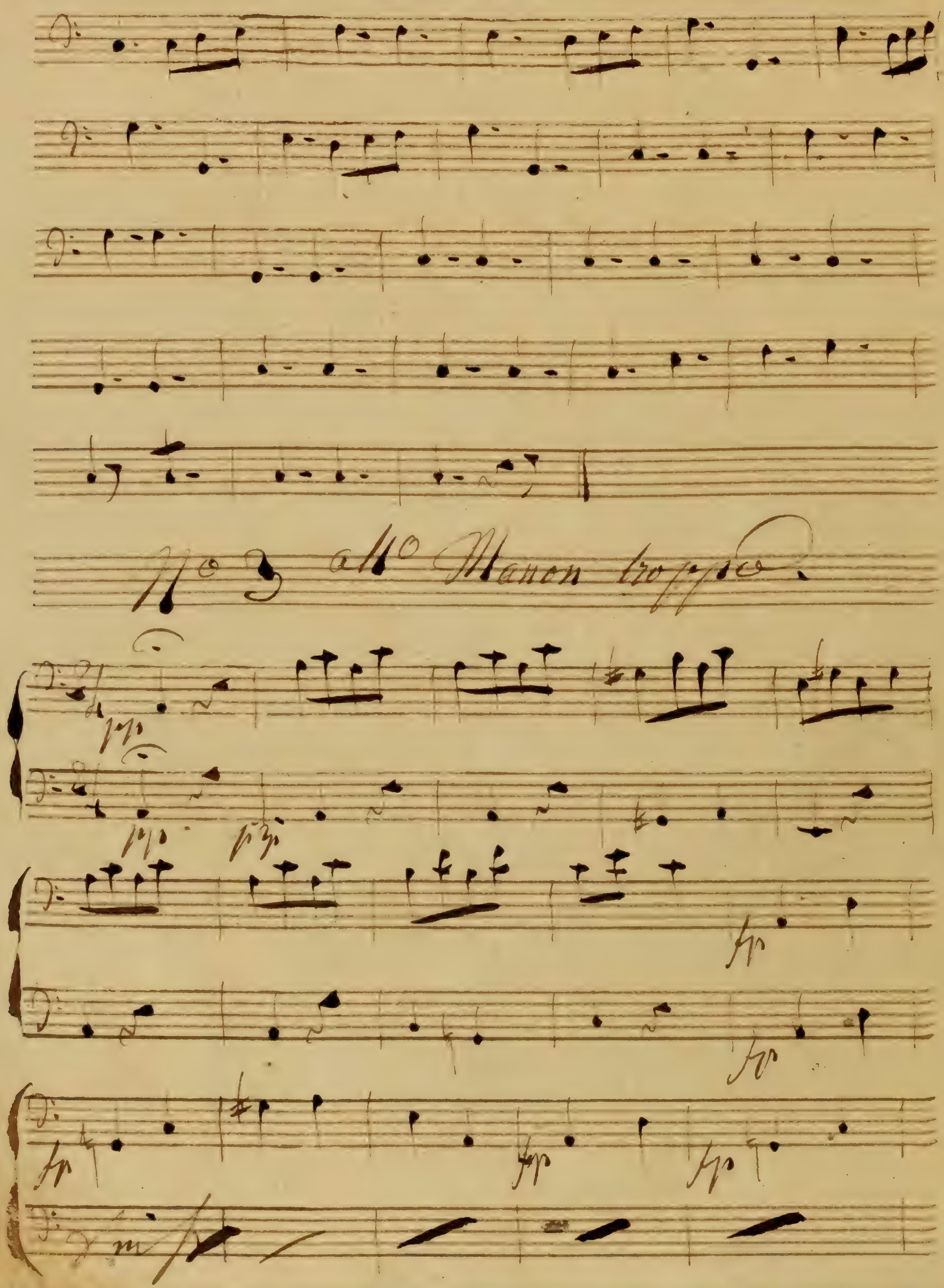

No 4 all° Mod^to

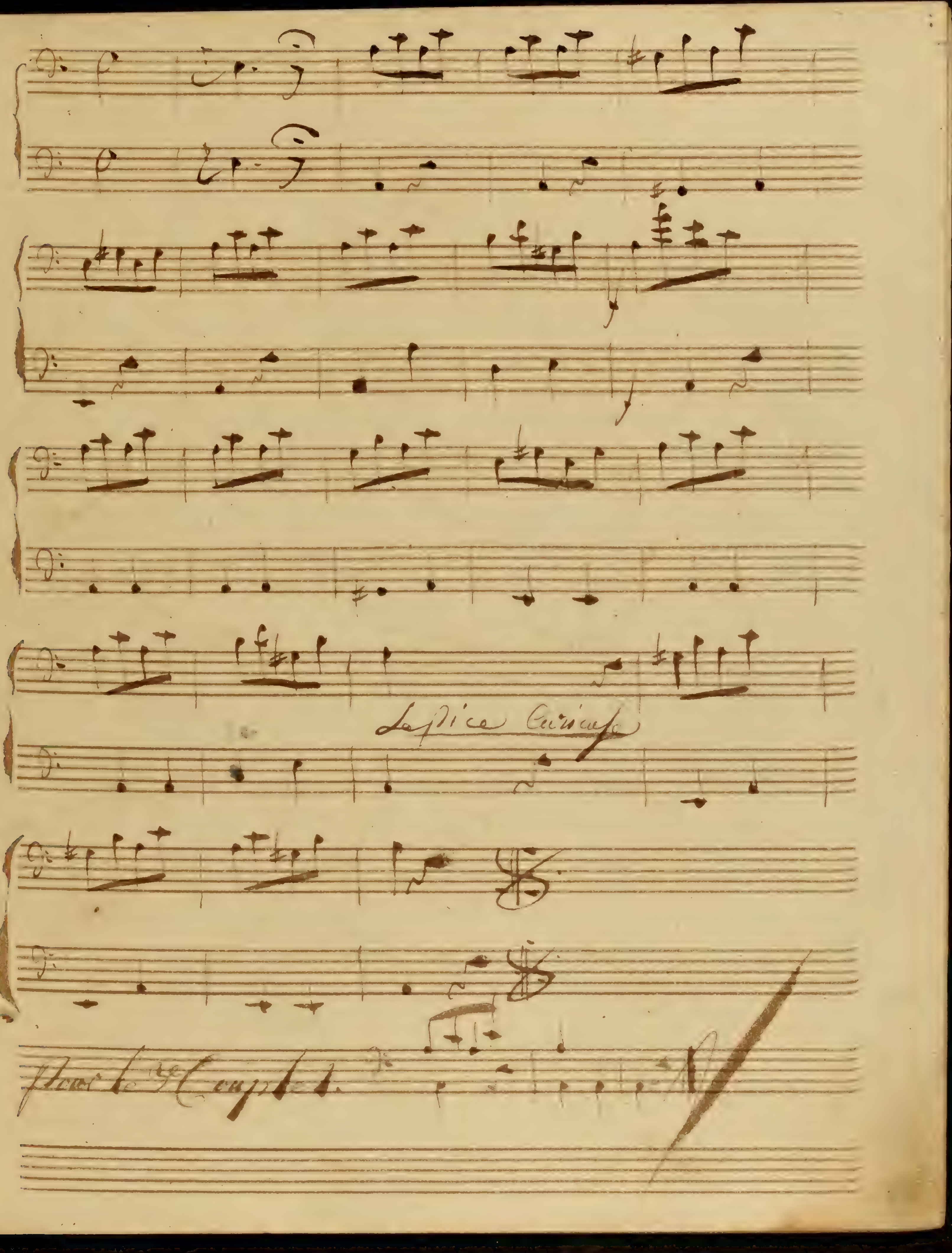


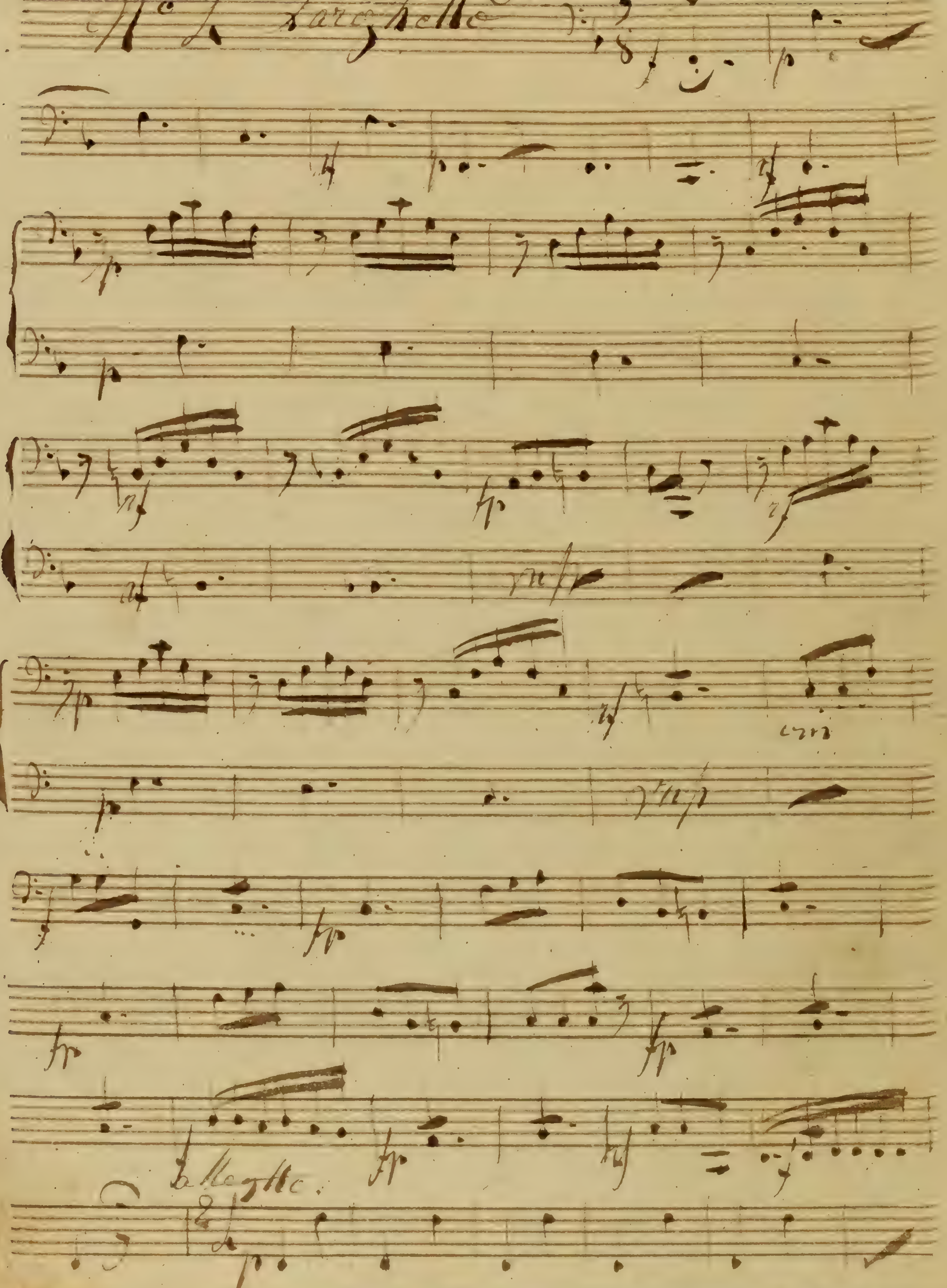

cres
seul

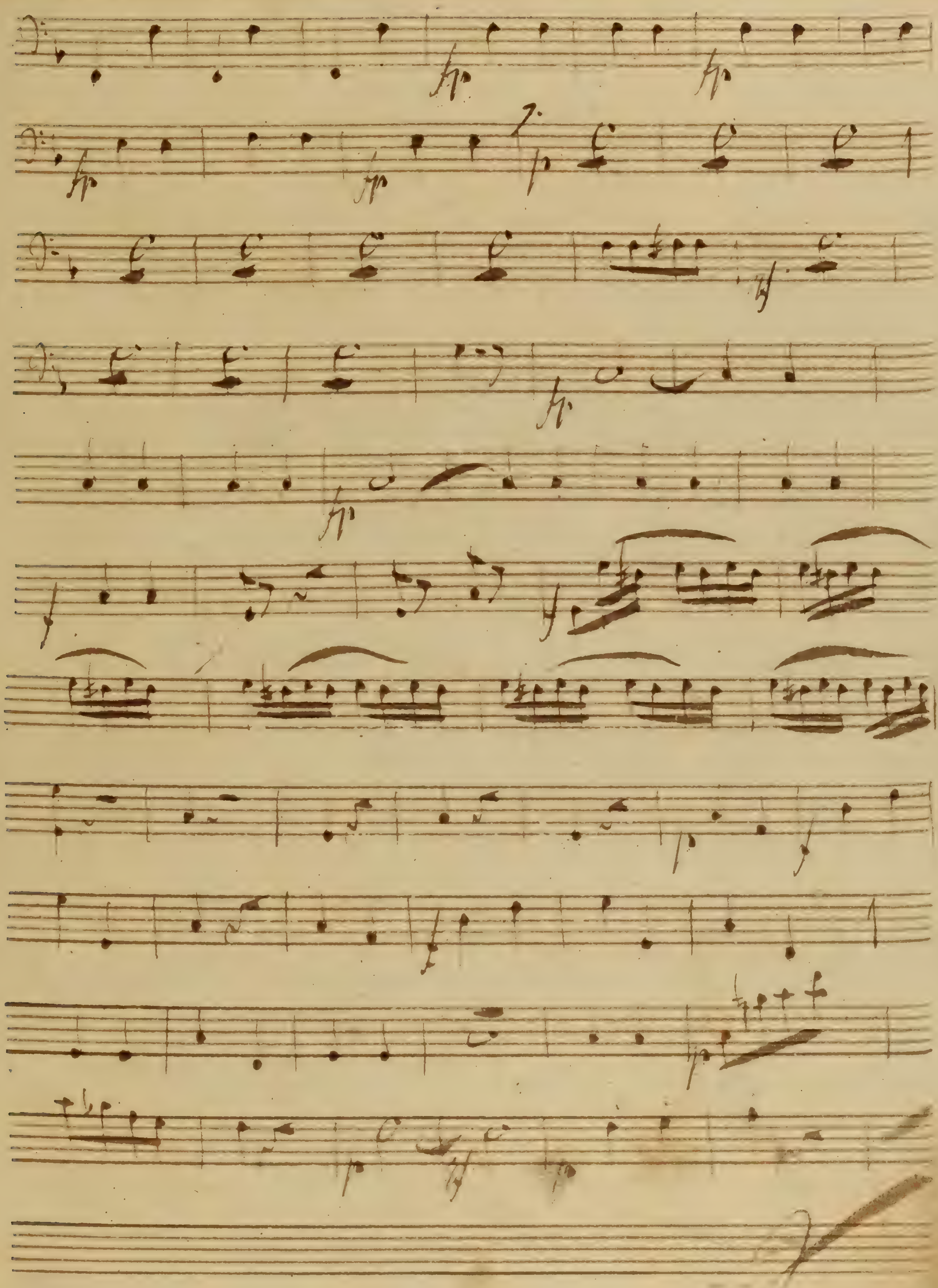

oui, cette Romance
Roi Richard

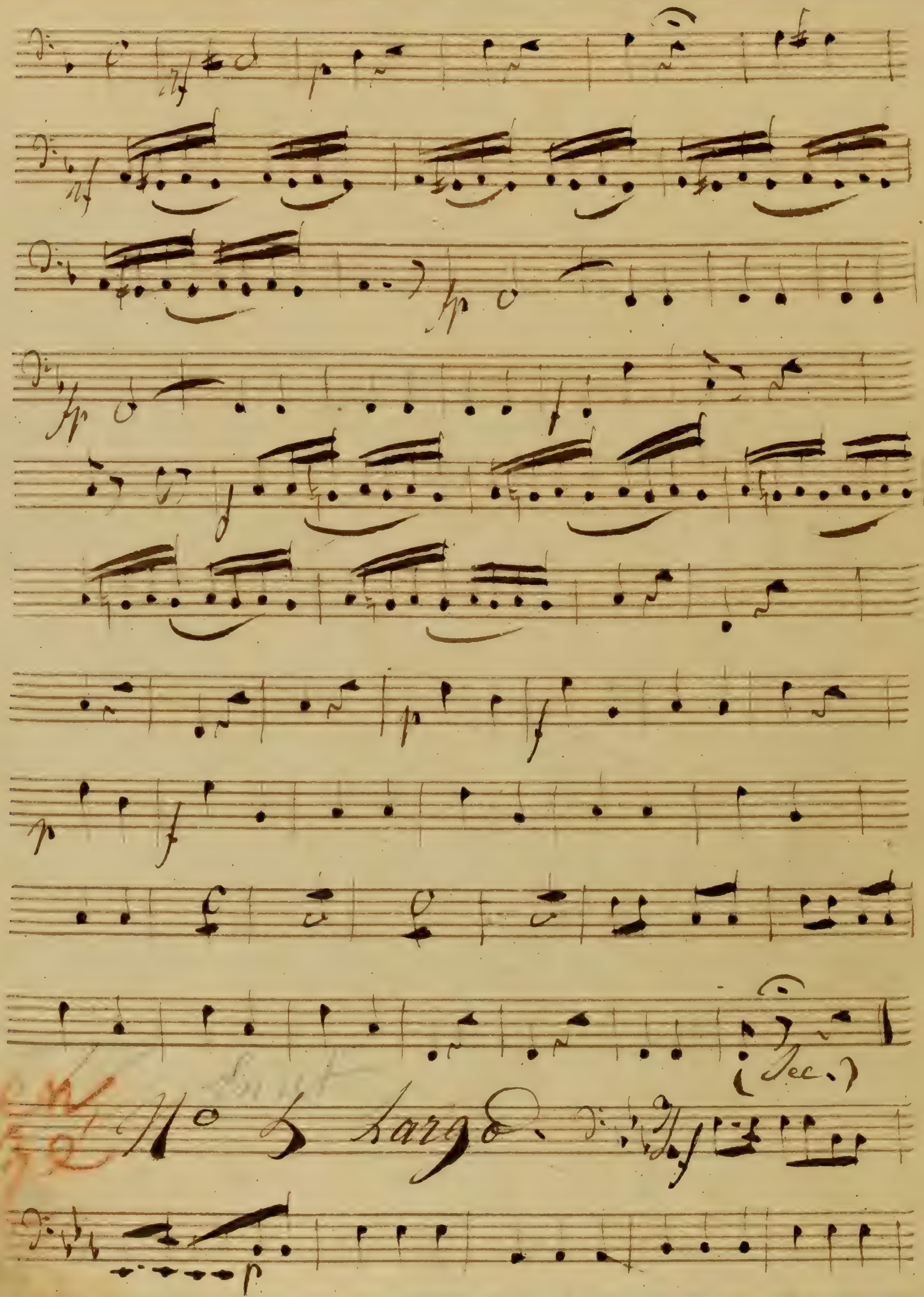

Nº 2 Allº Modº

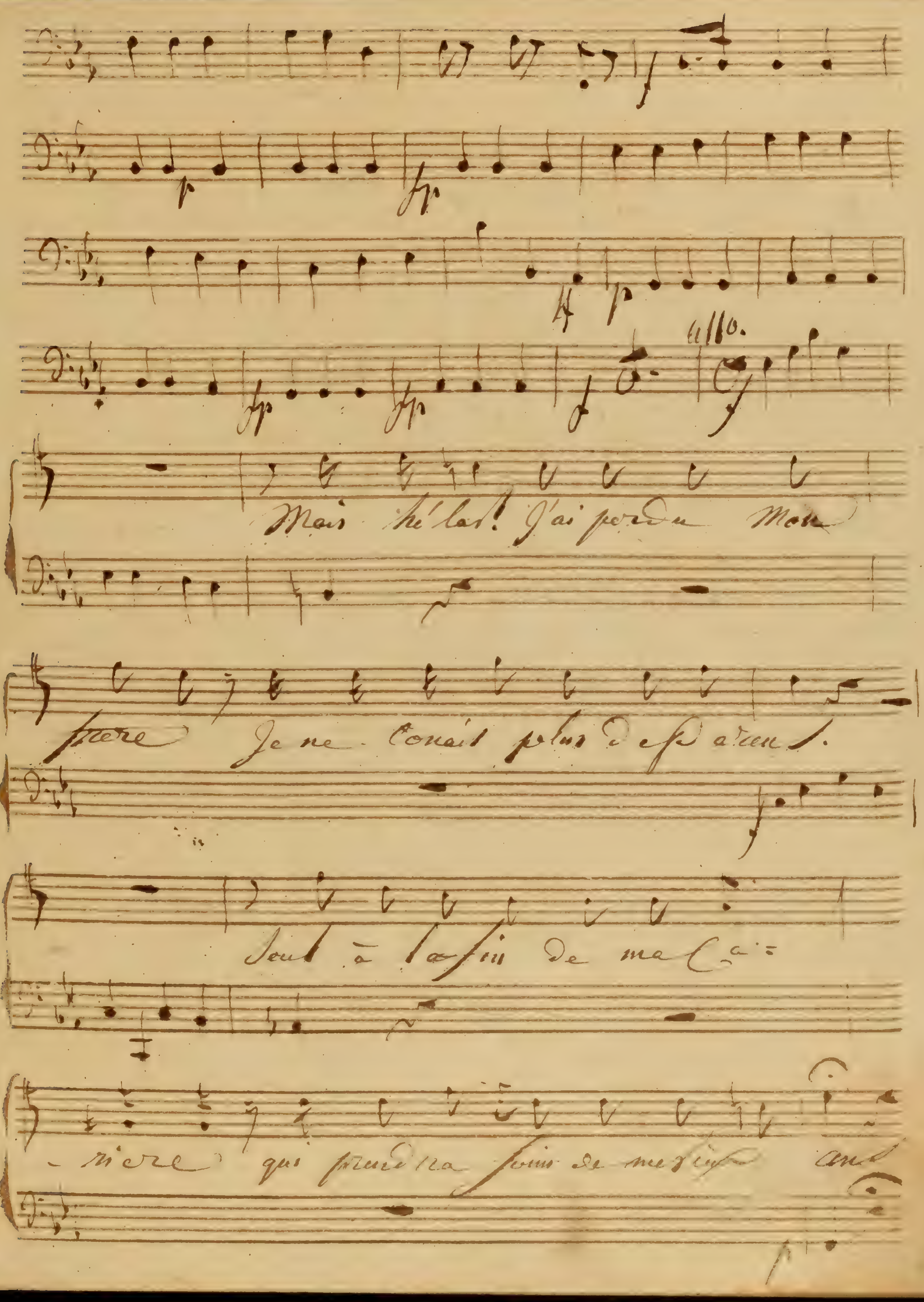

N° 9 all° Ma non troppo
pp
fp

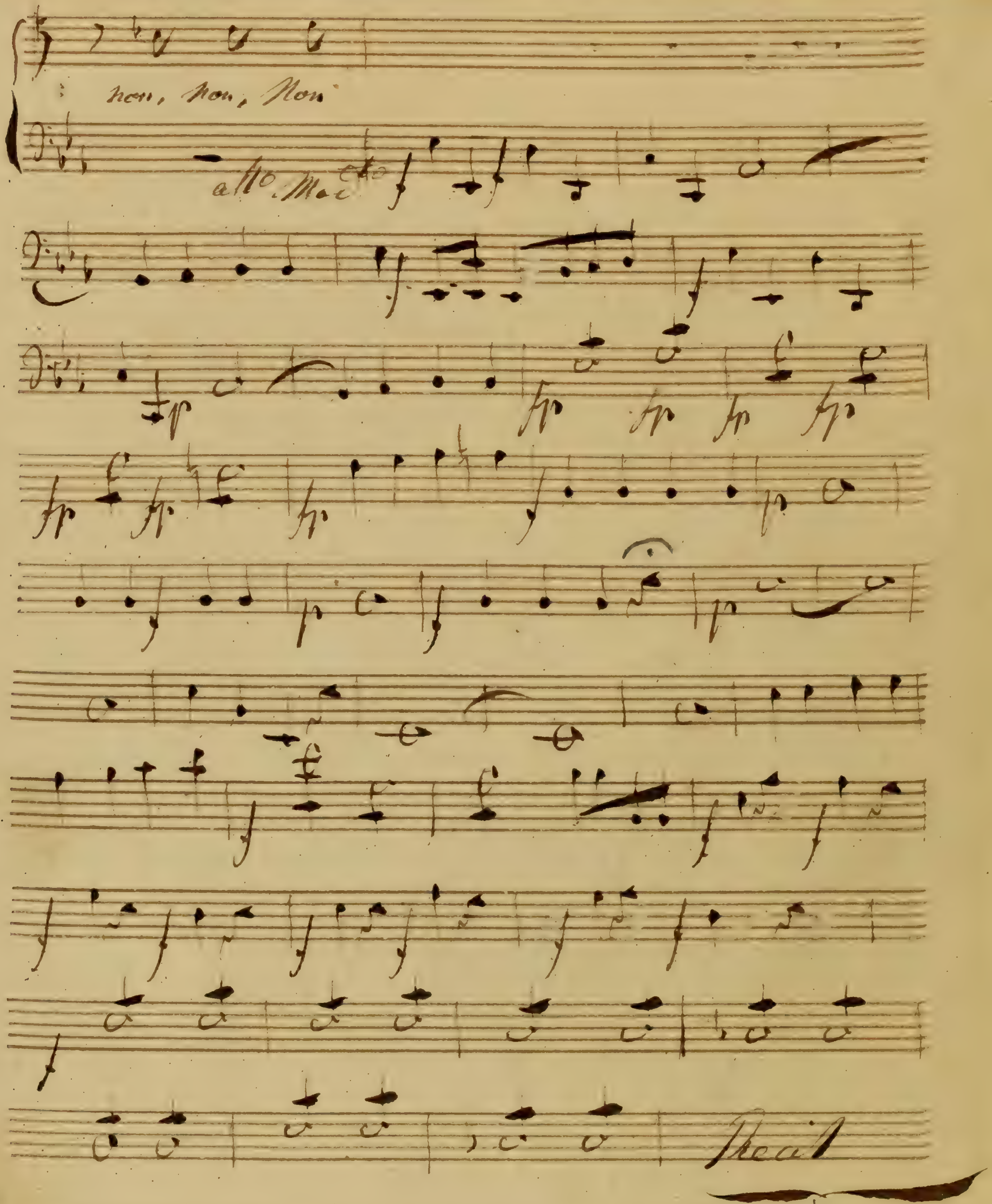

Pour le 2d Couplet.

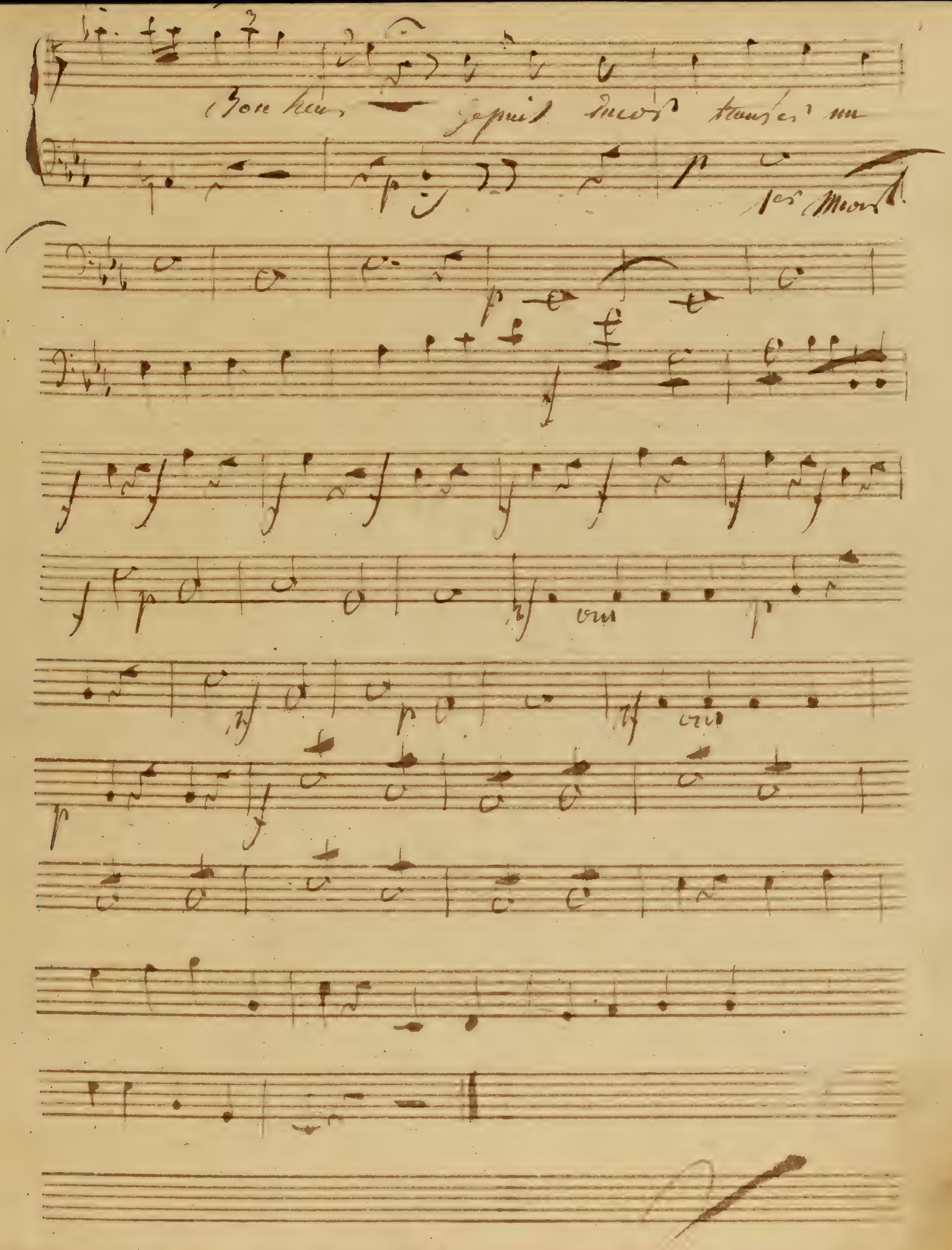

Larghetto
Allegretto



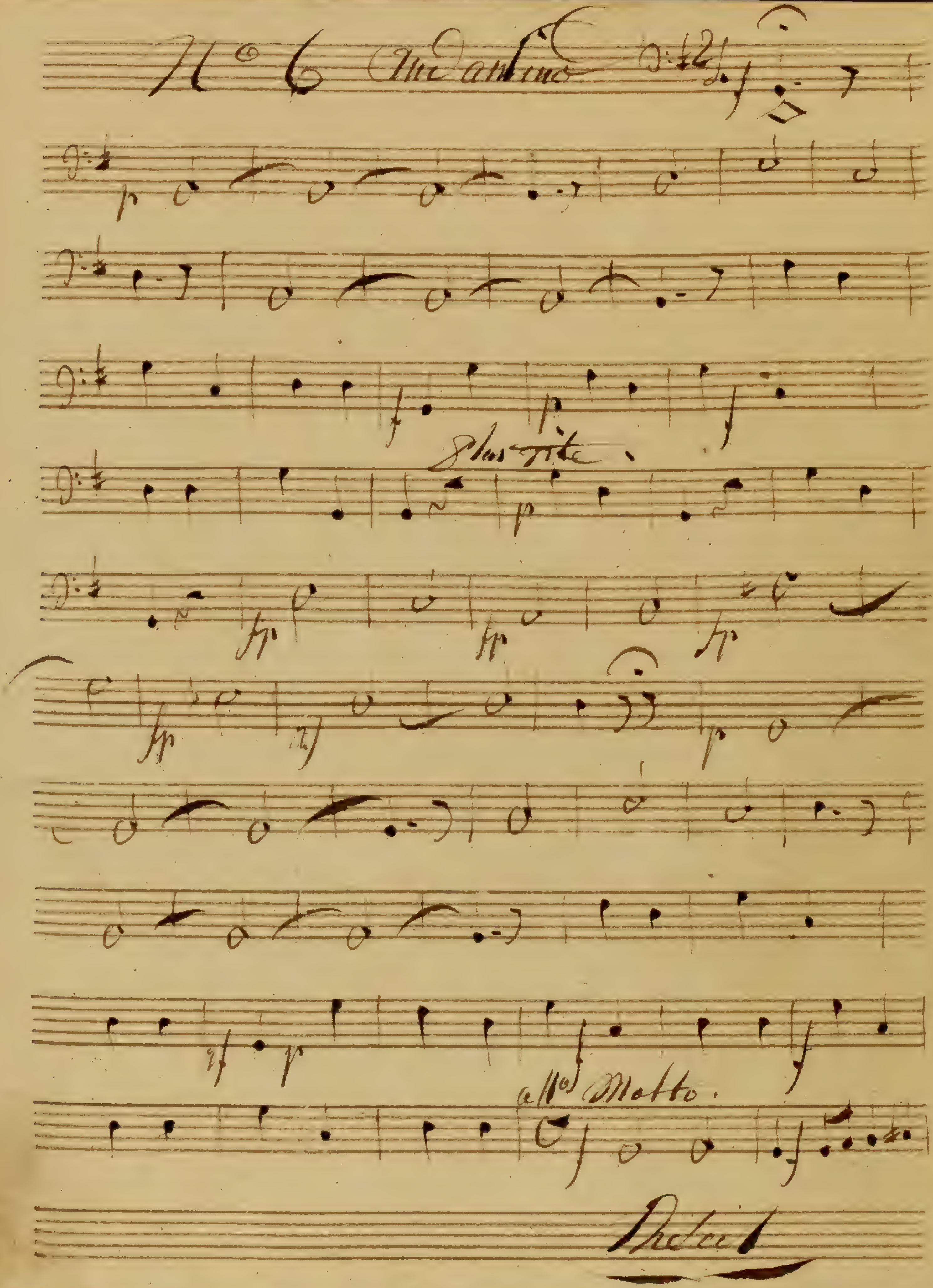

(Dec.)
Nº 5 Largo

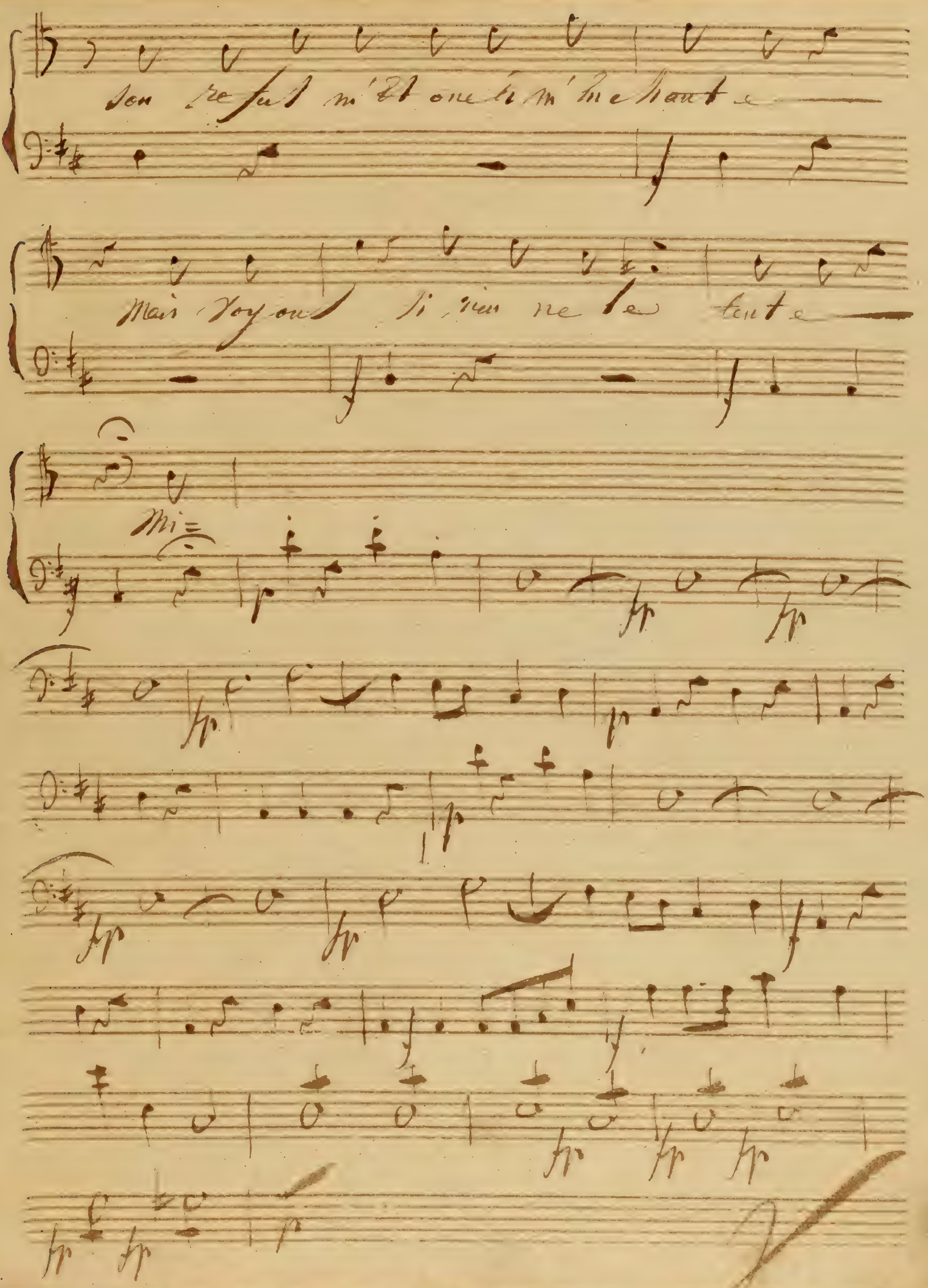

allo.
Mais hélas! J'ai perdu mon
frere Je ne conais plus de parens.
Tout à la fin de ma car=
-riere qui prendra soin de mes vieux ans

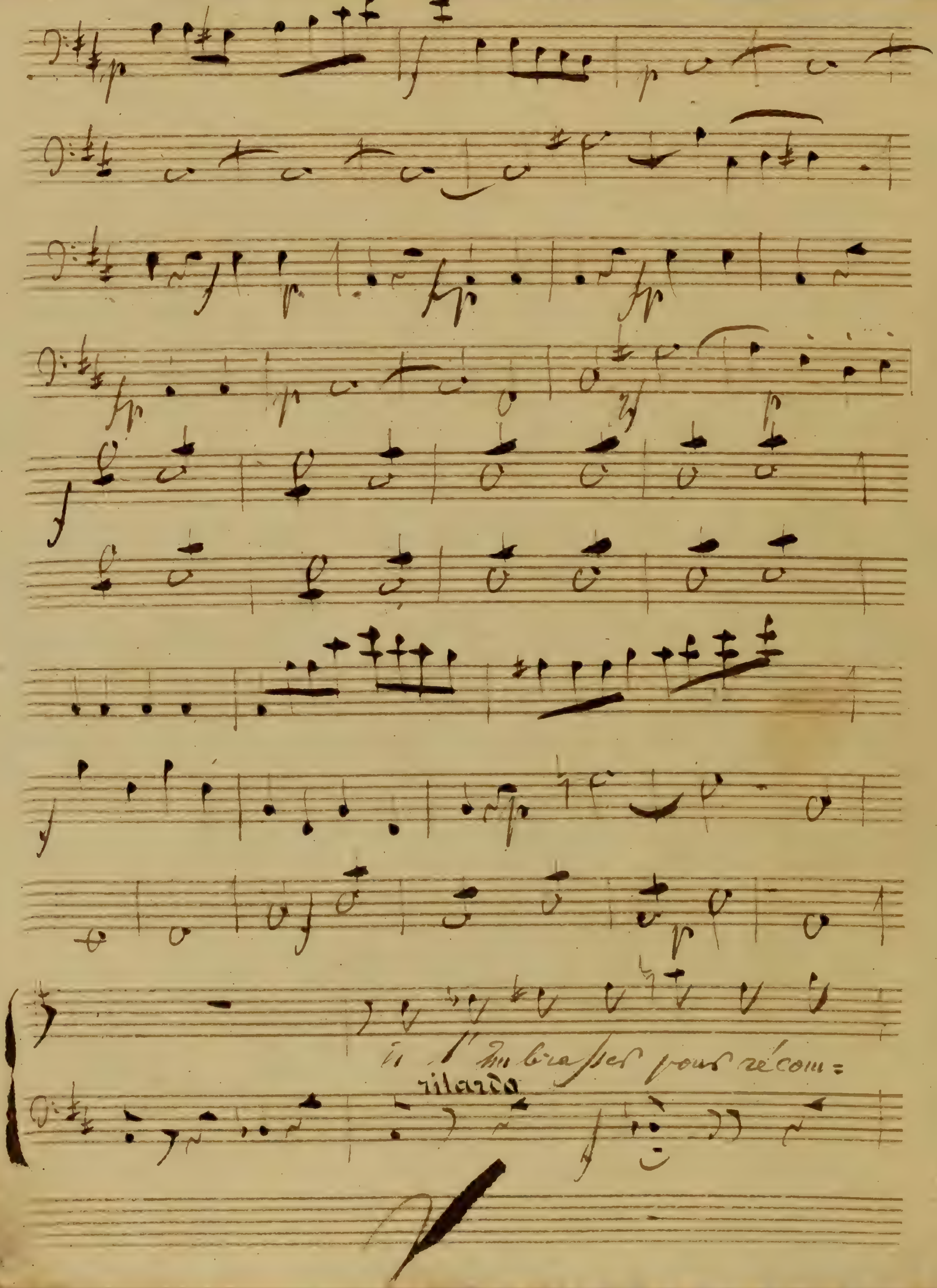

non, Non, Non

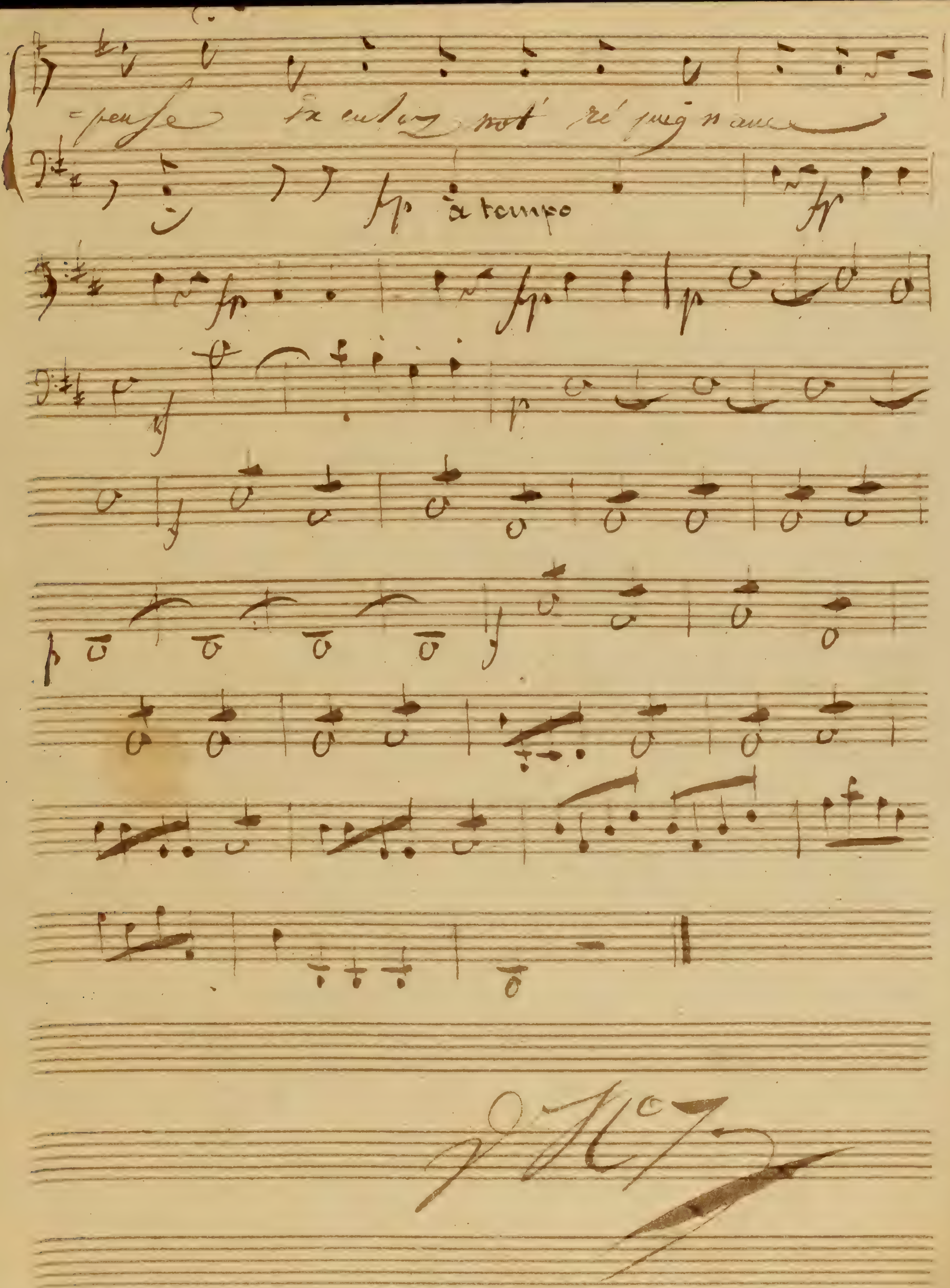


Bonheur — je puis encor trouver un
1er Mouvt.


No 6 Andantino
plus vite
All.o Molto


Mais voyons si rien ne le tente
fp

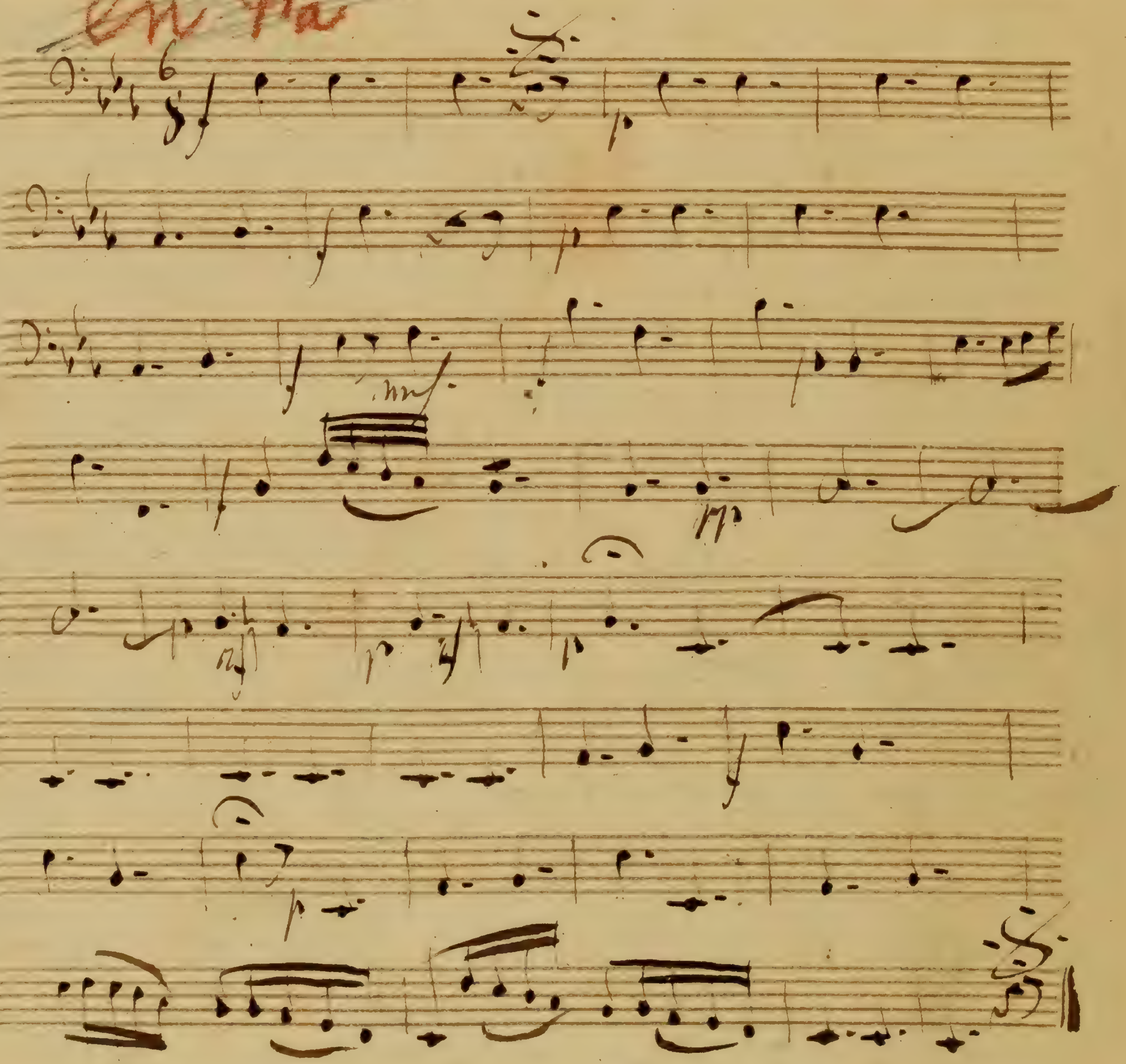

à l'embrasser pour récom=
ritardo


a tempo

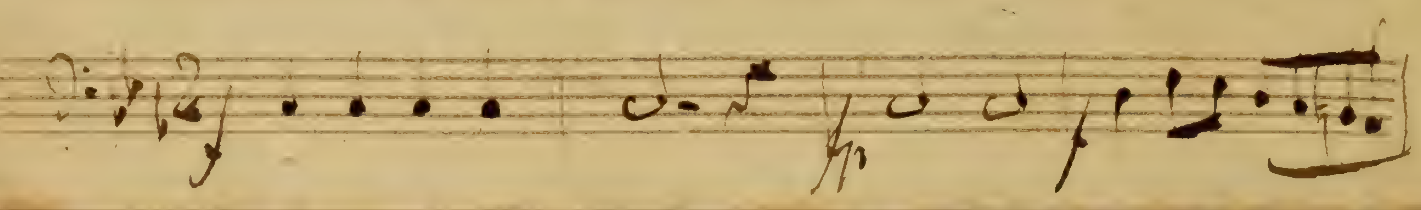
No 7 And.te Ma non troppo

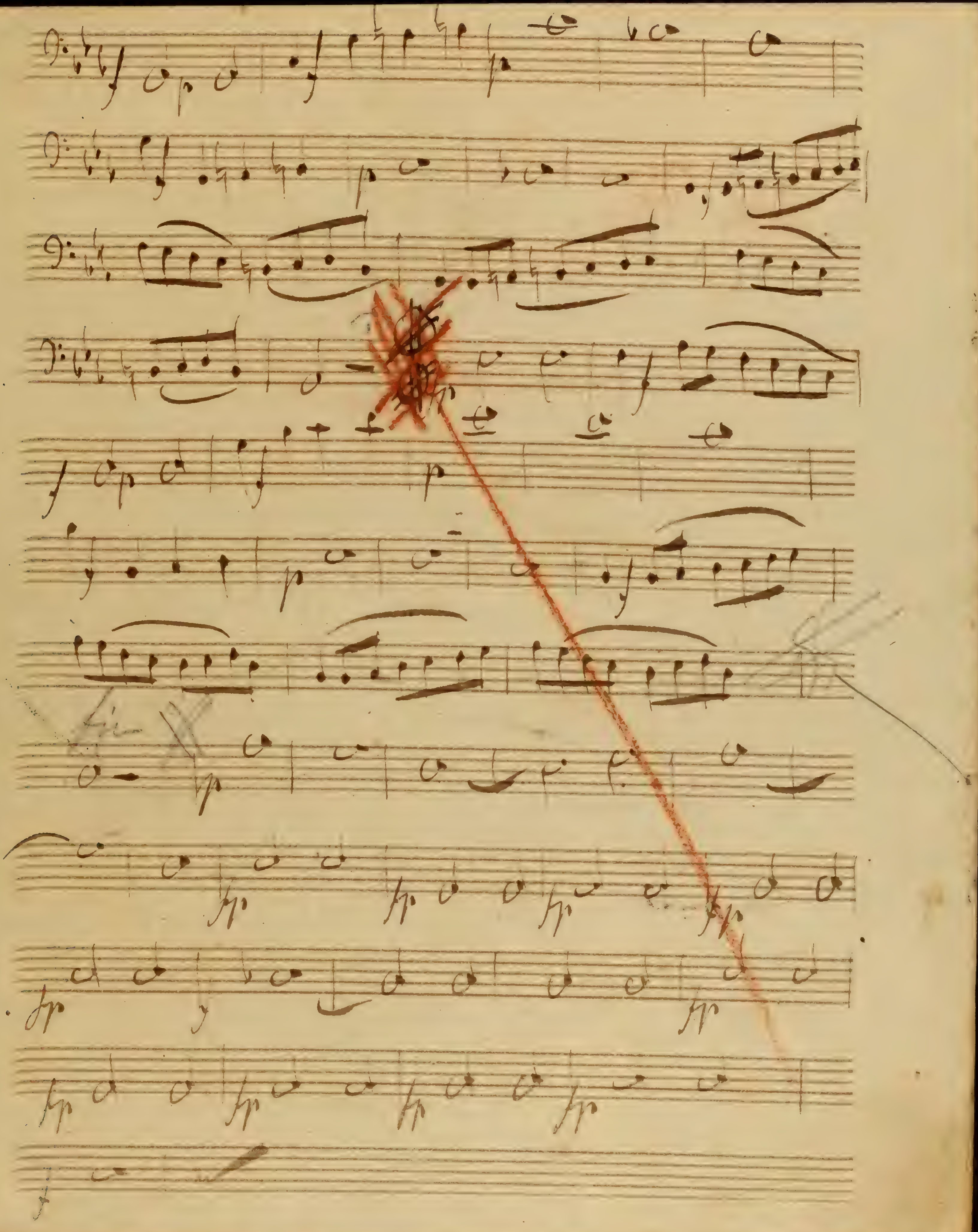
Je n'en ai Guere d'envie

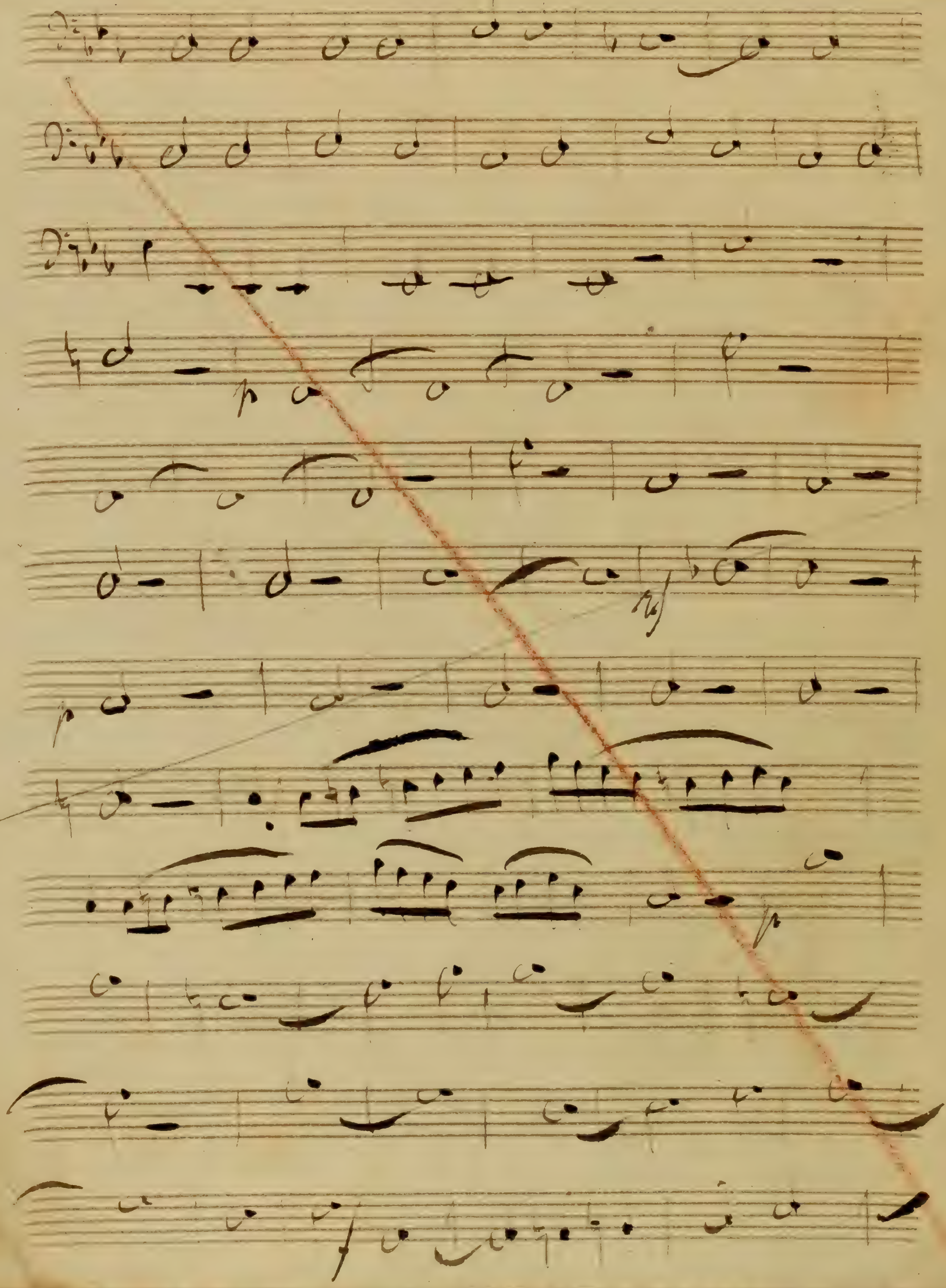
En Fa

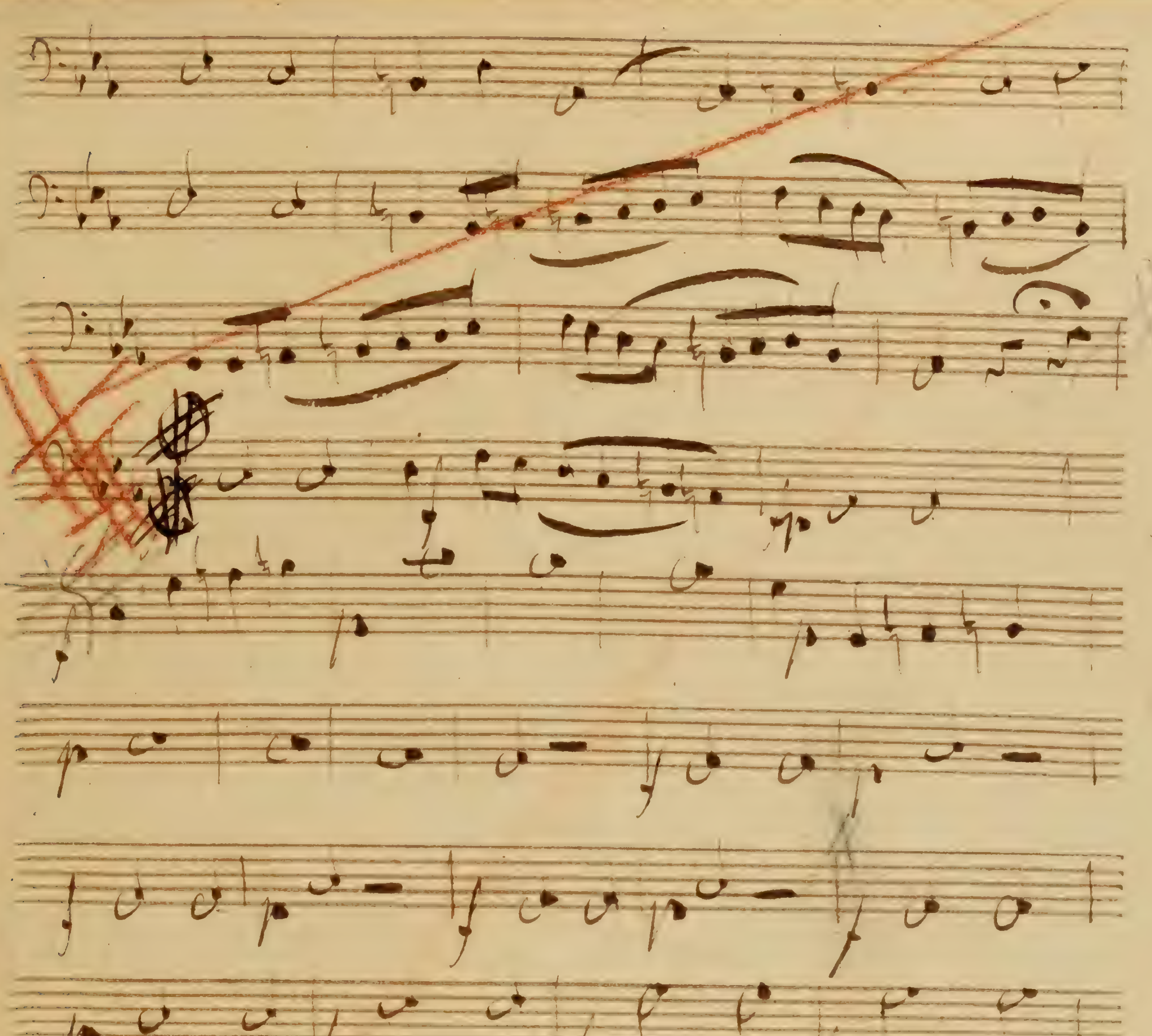


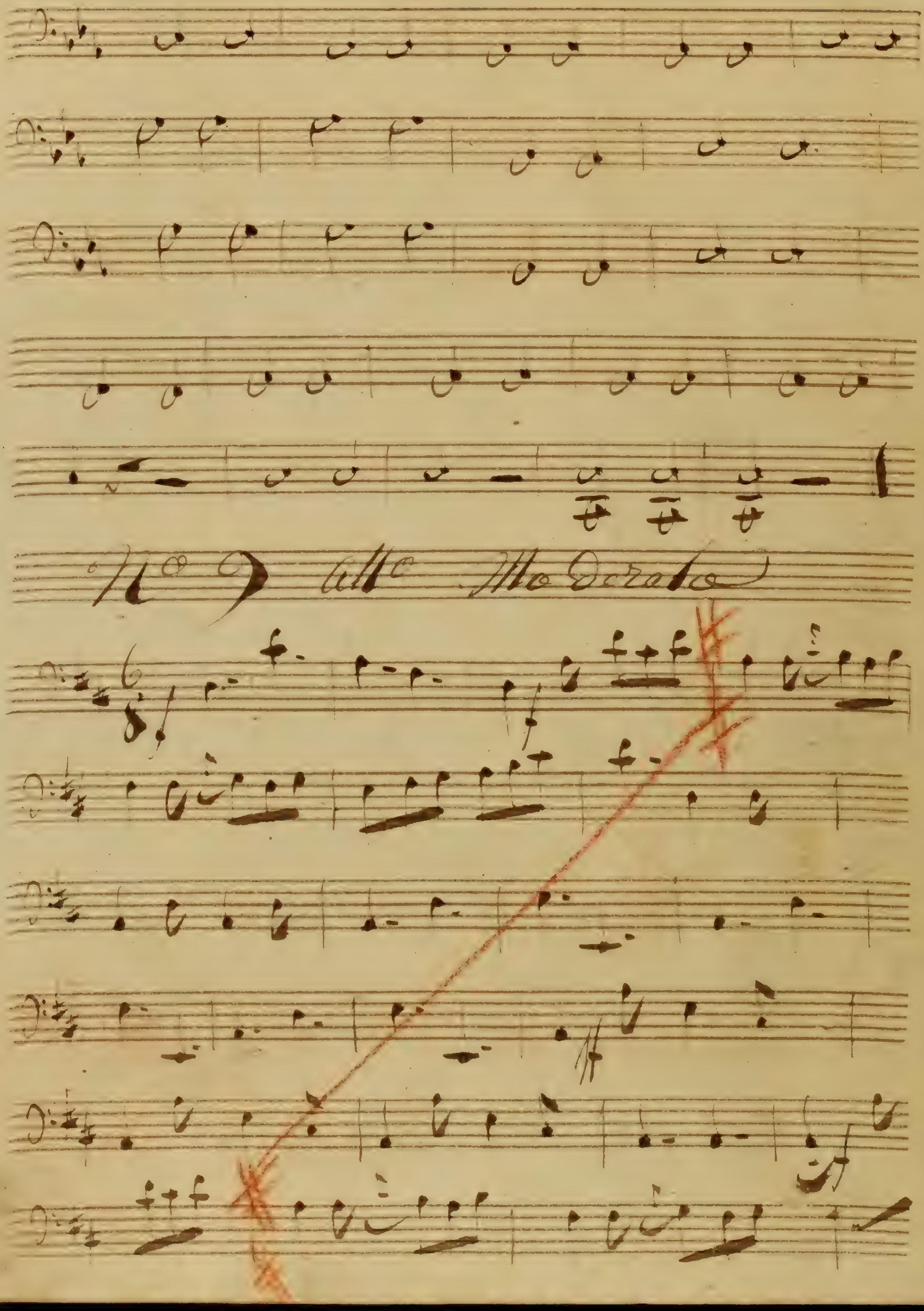
No 8 All.o Molto

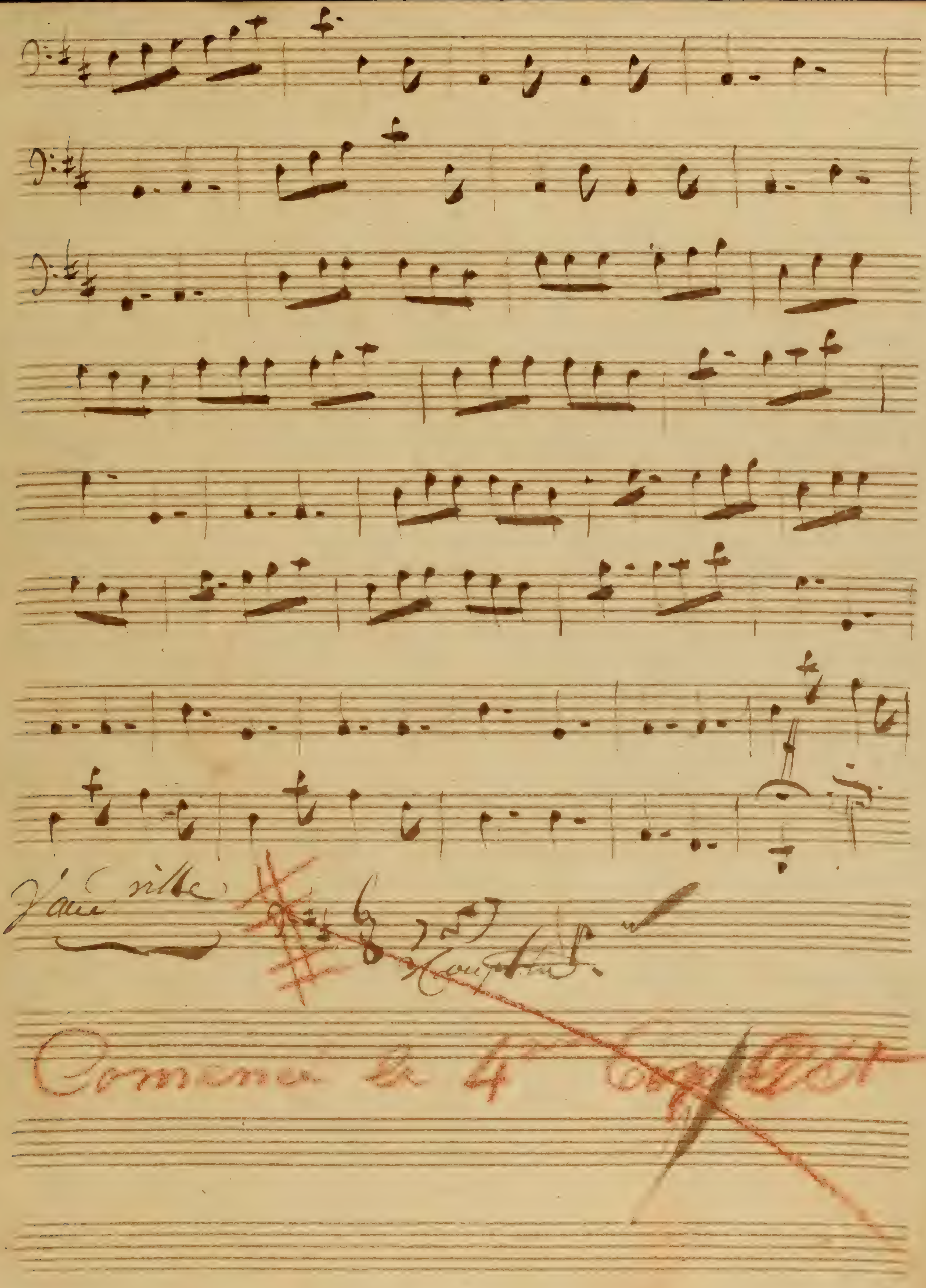


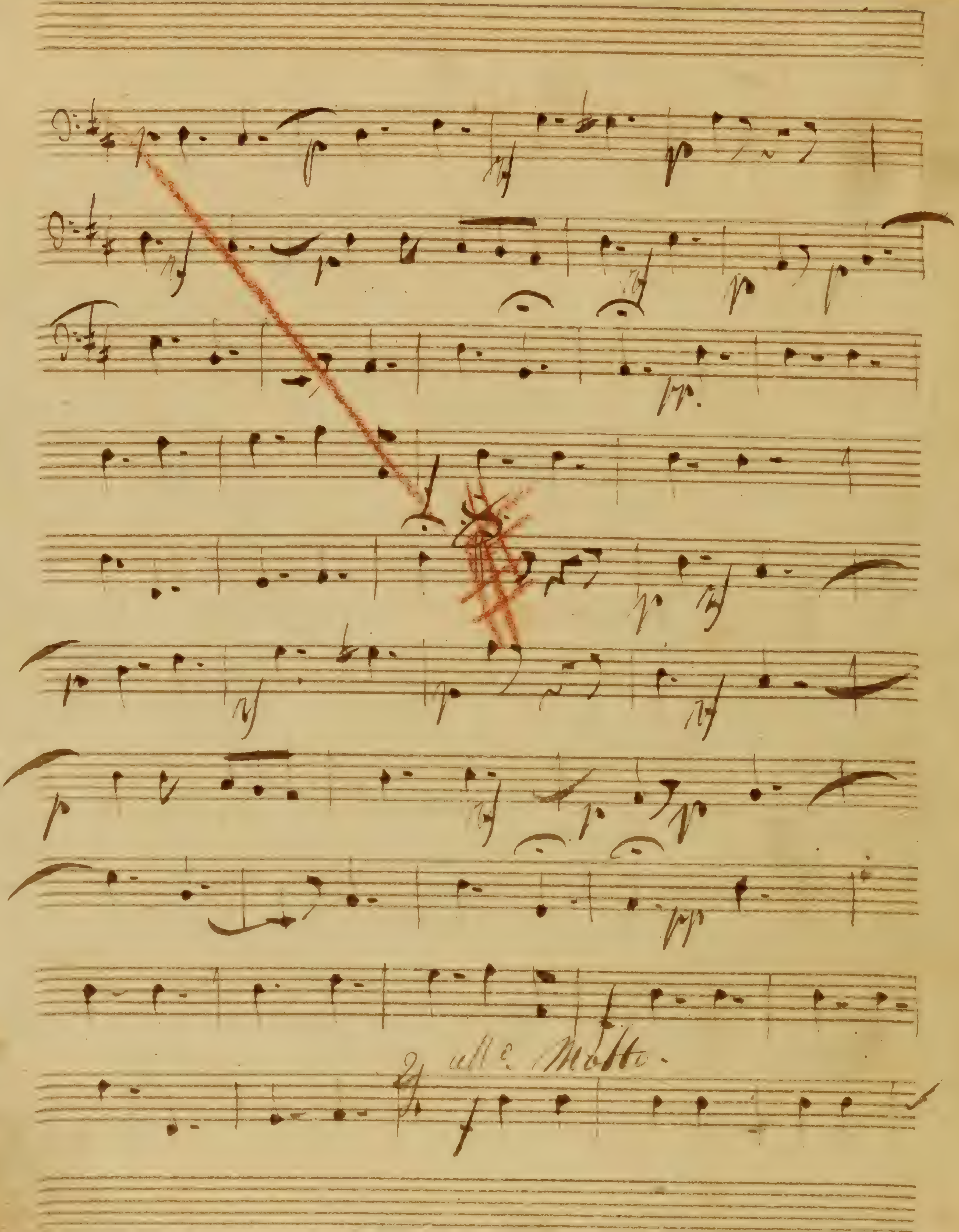


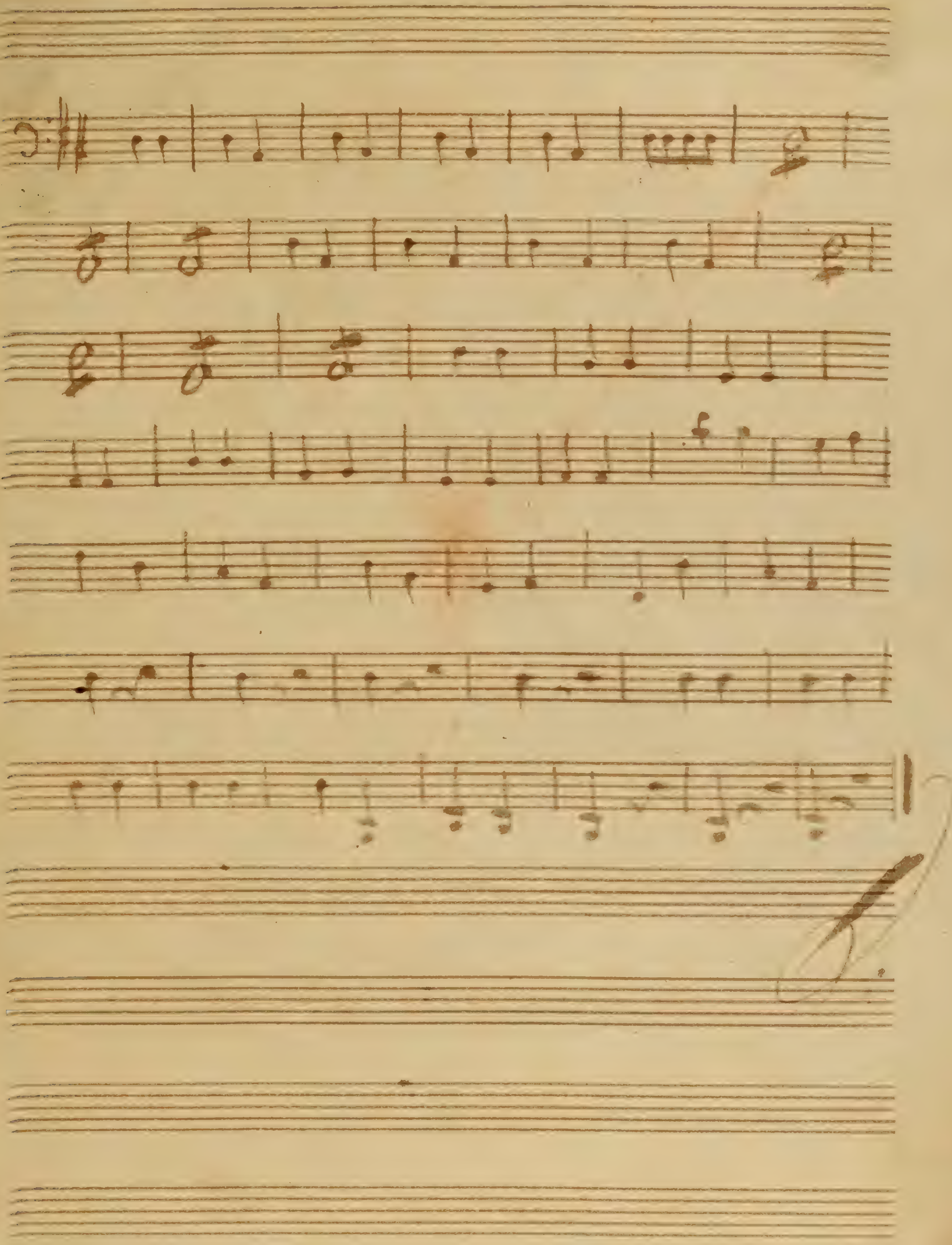





No 9 Allo Moderato


ville


all.o Molto



Basso.

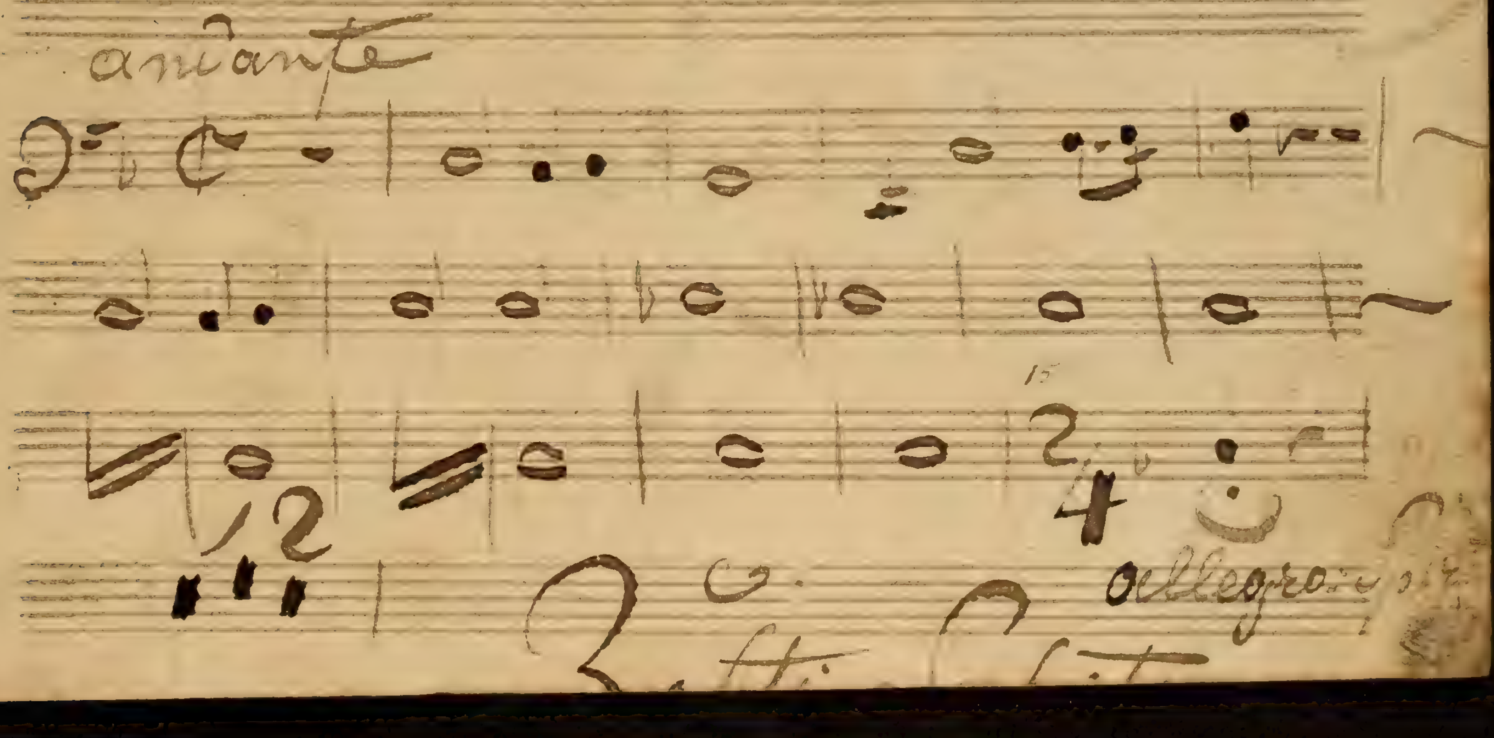
Savoyards

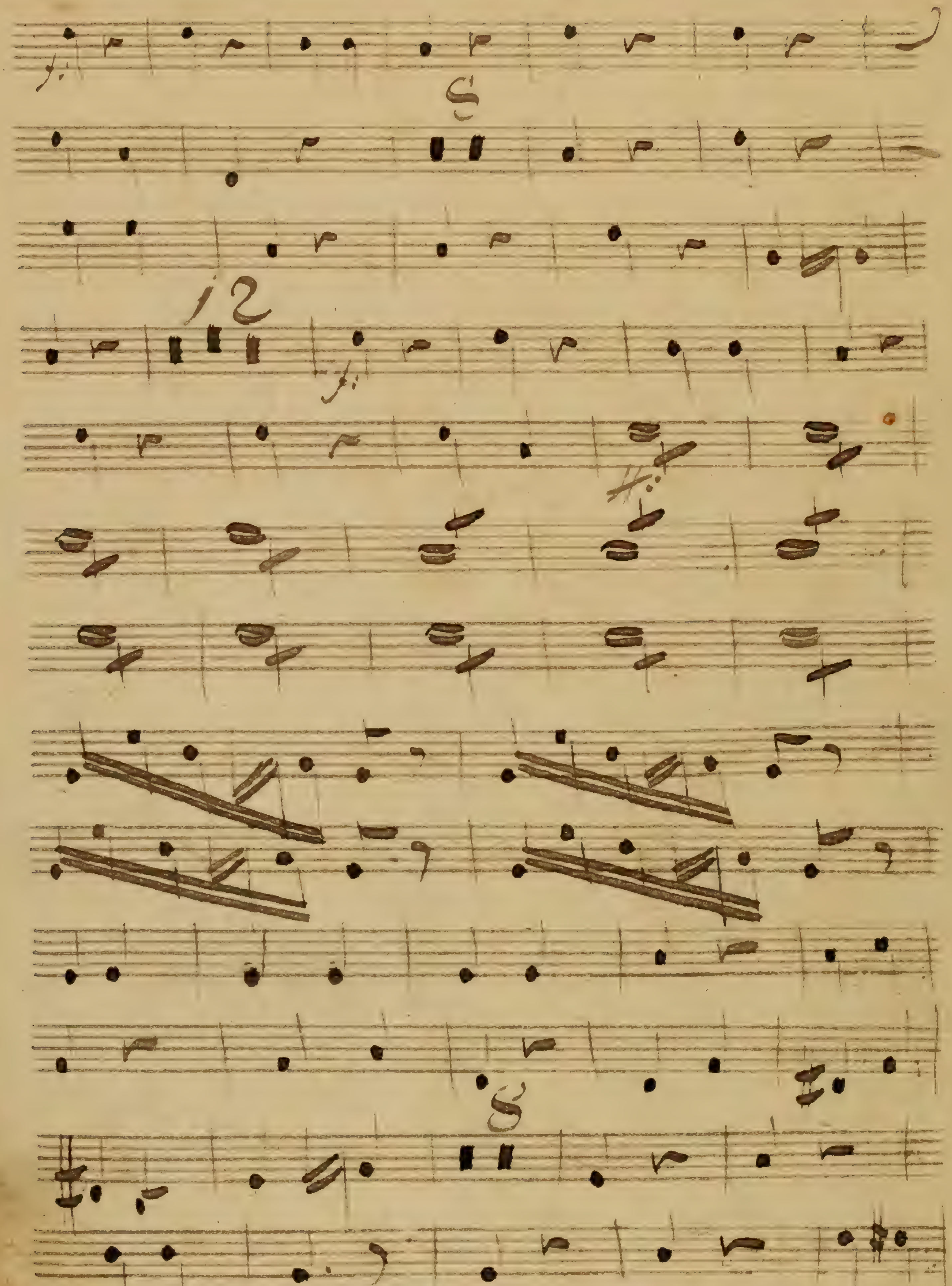
3 - 5
1 - 10
0 - 19

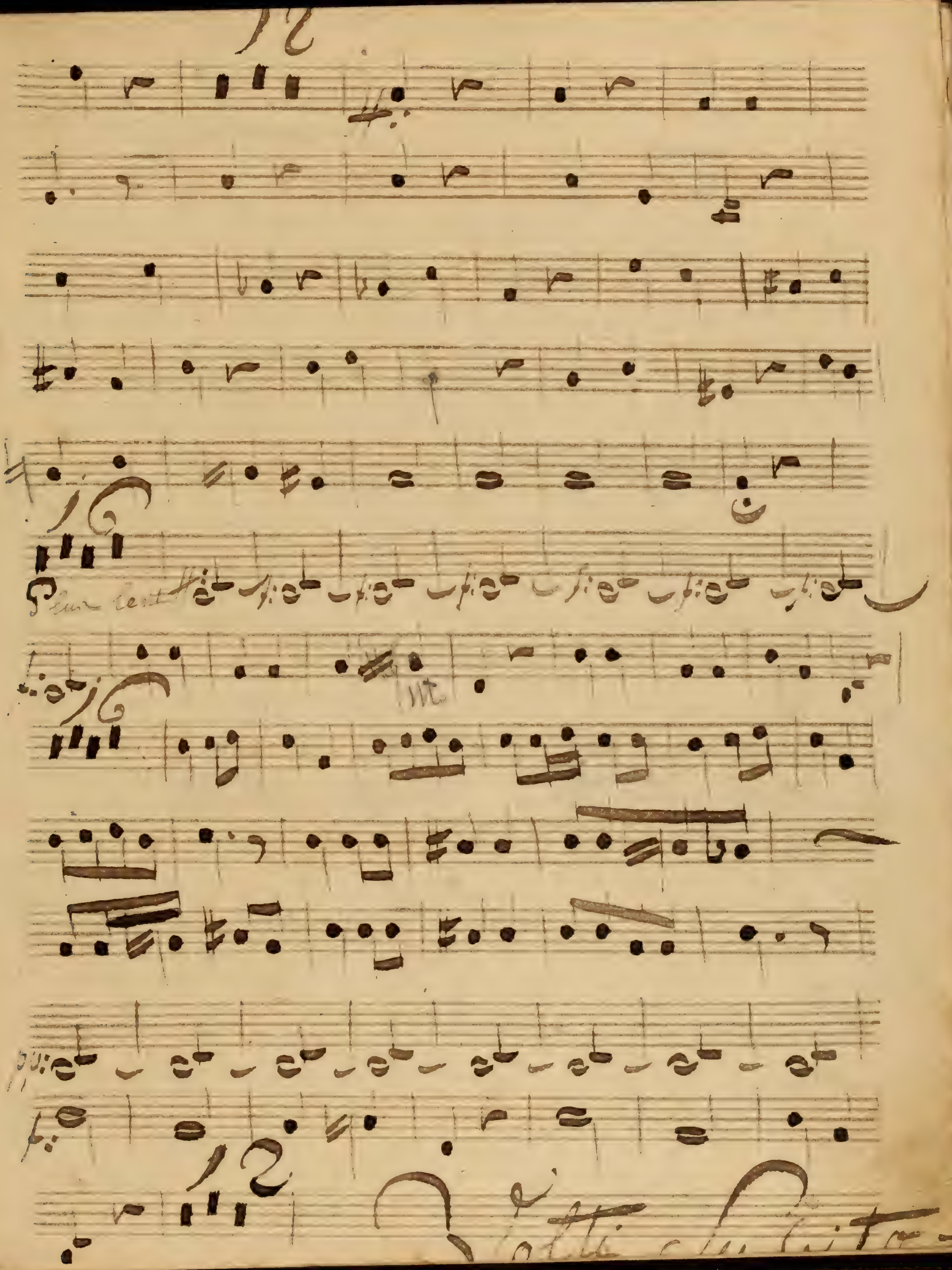
5 - 14

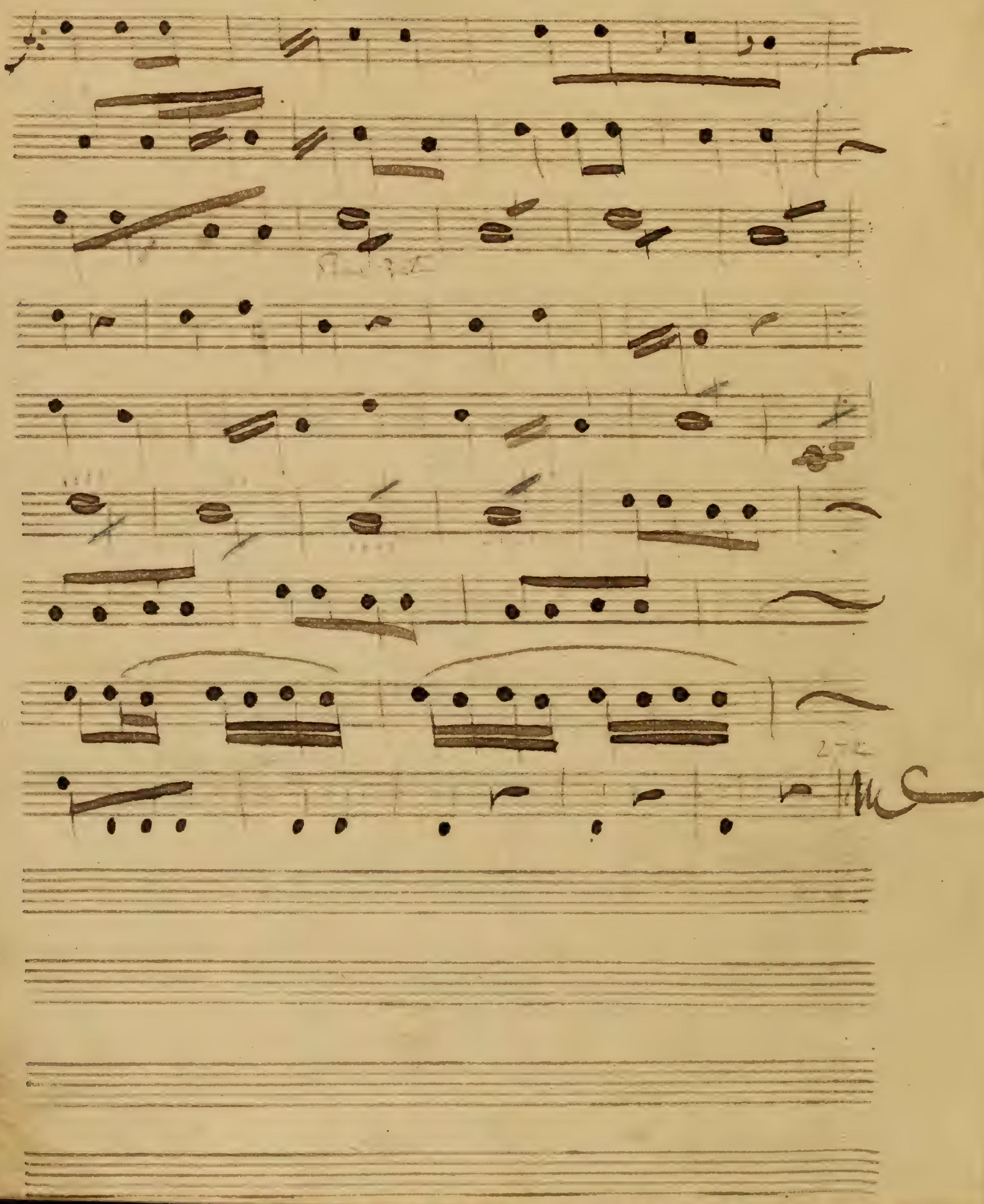
Basso
Des Deux Petits Savoyards

Ouverture




12


Plus lent
Volti subito



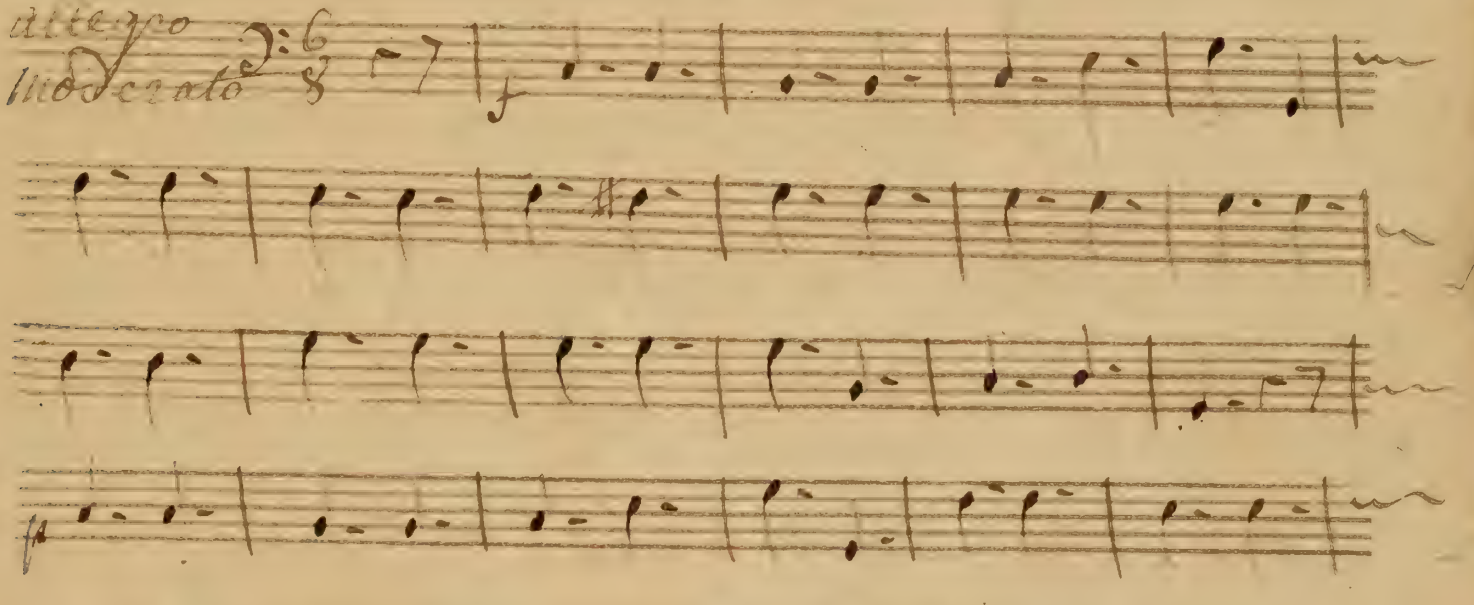
Les Deux petits Savoiards
Comedie en un acte

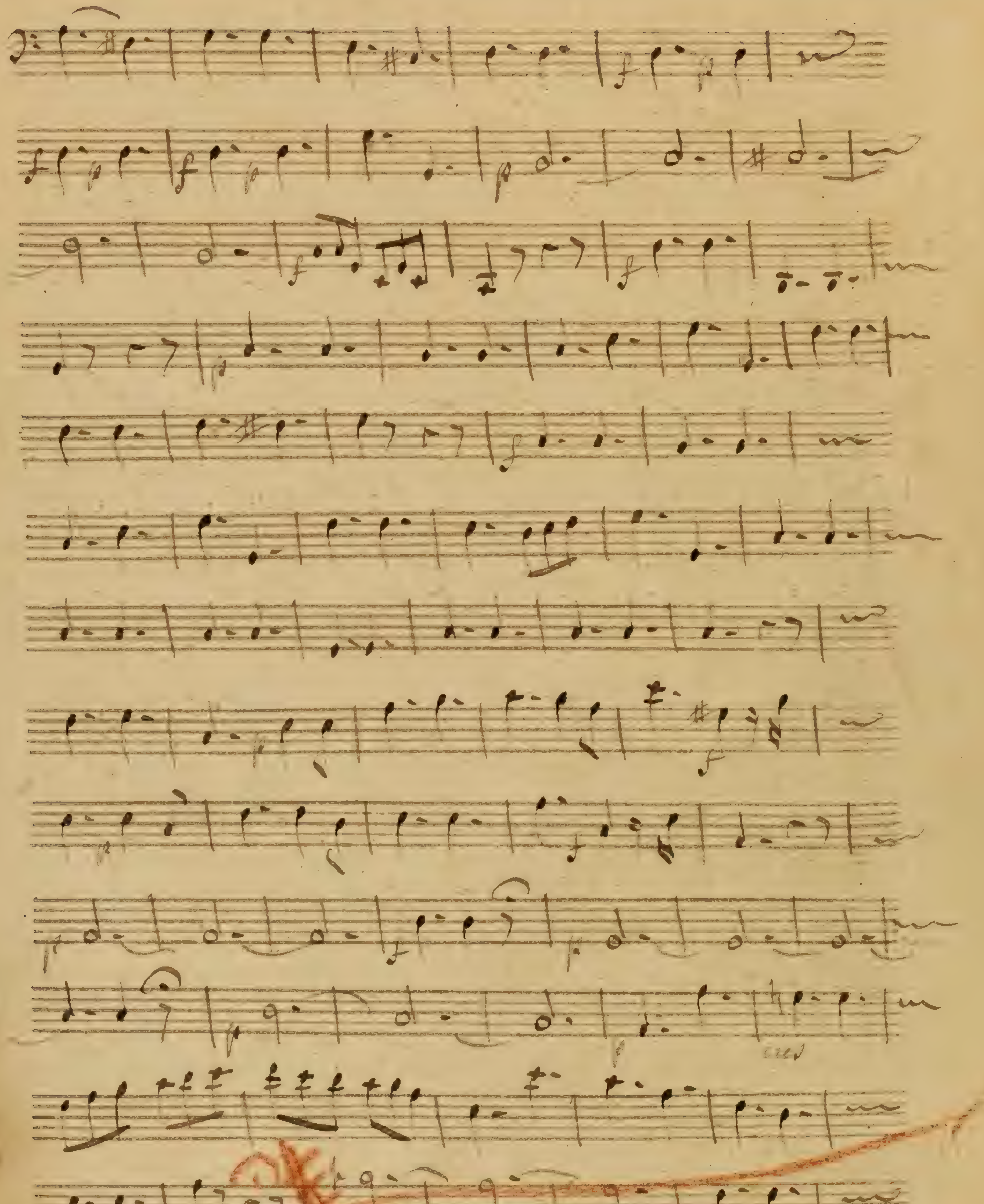
Basso Violone

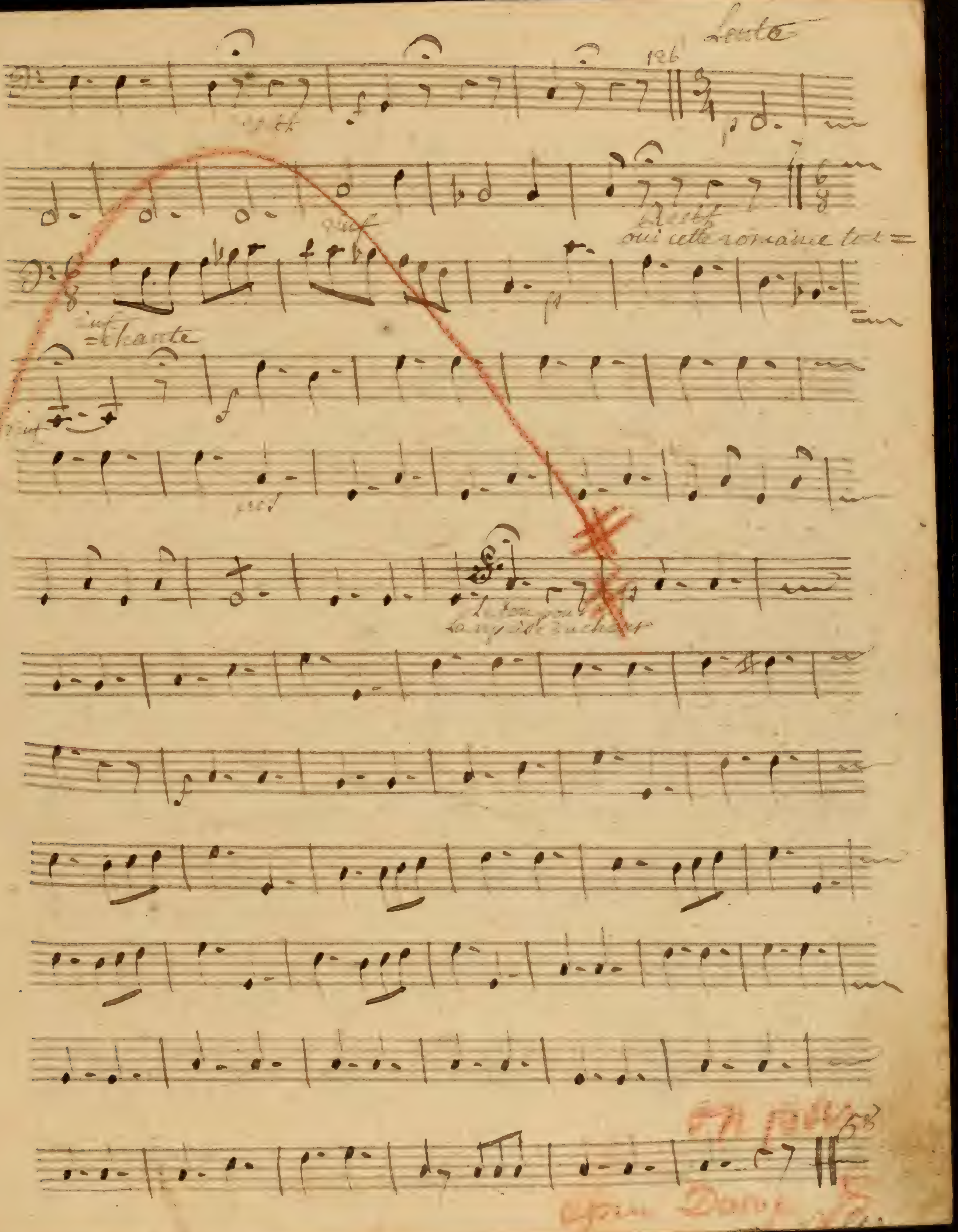
Scene 1.re

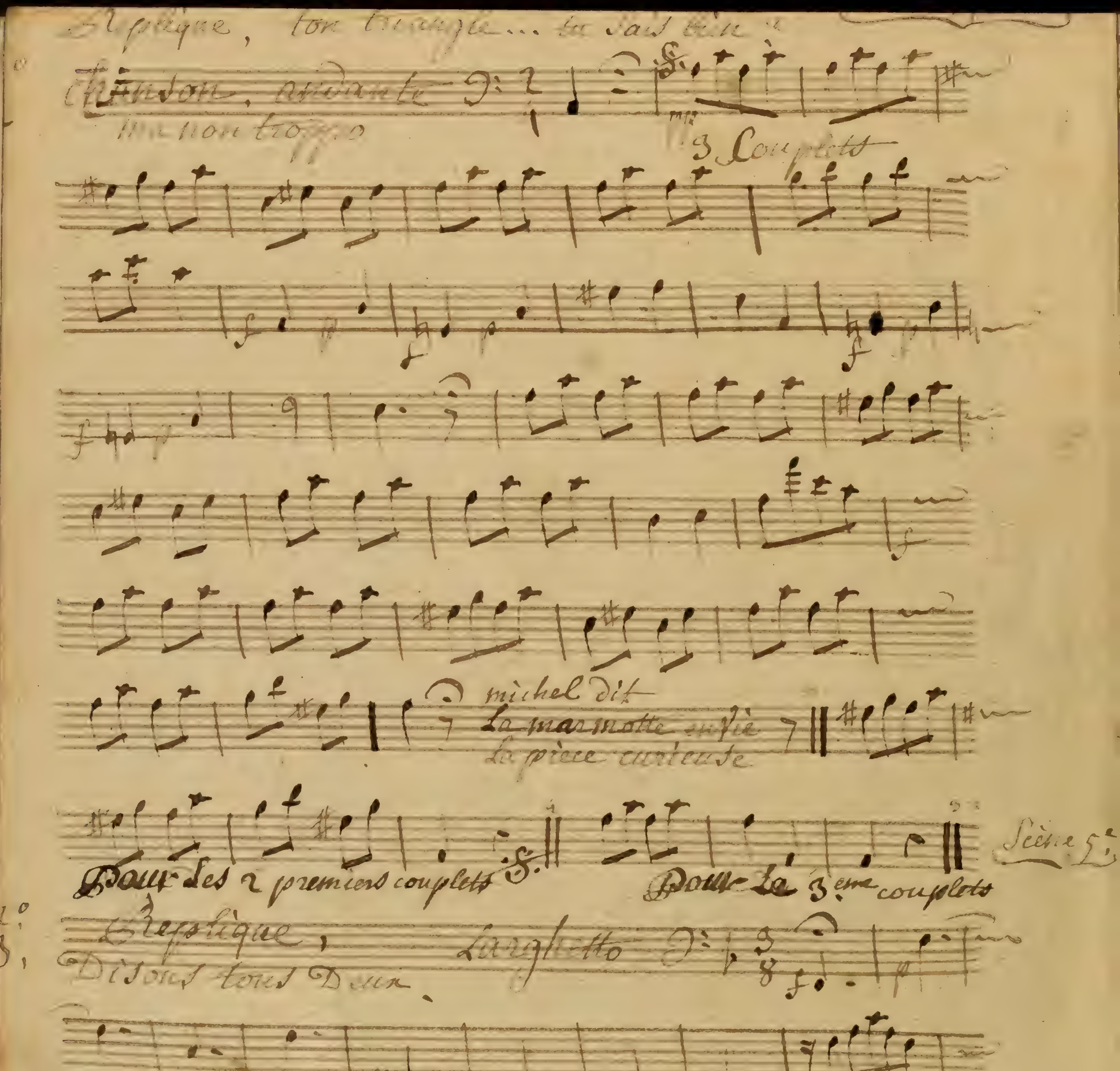
No I

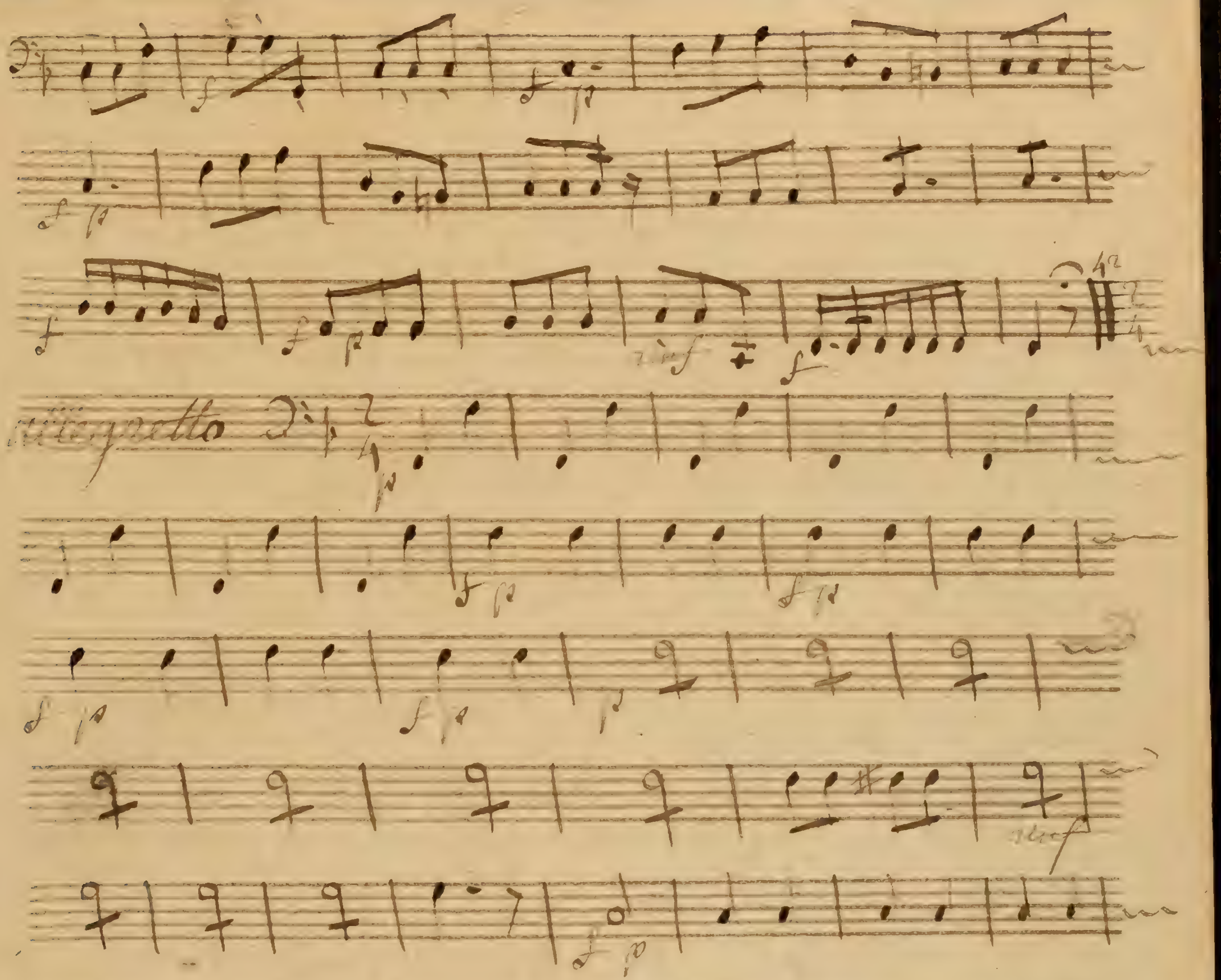
allegro moderato

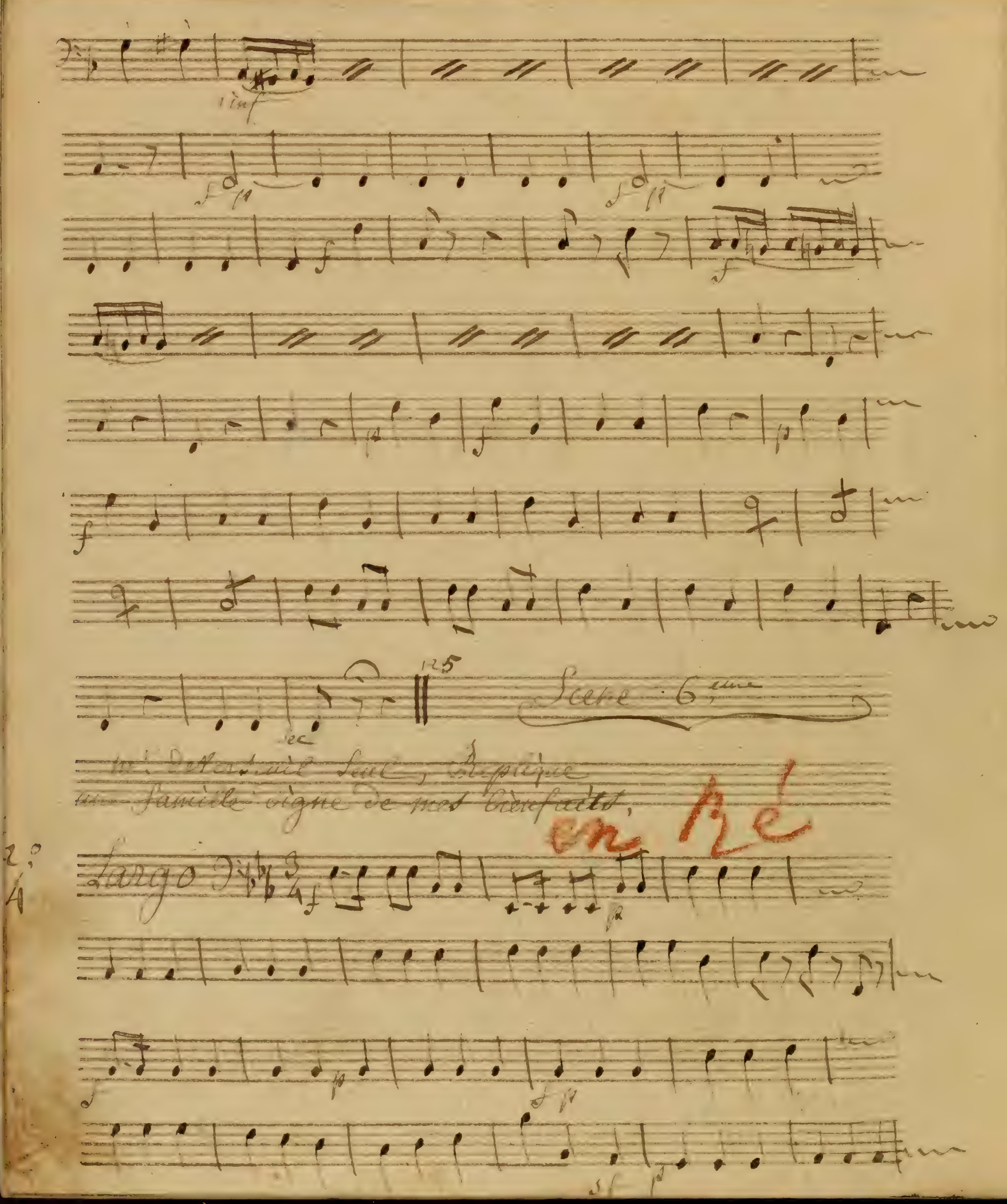




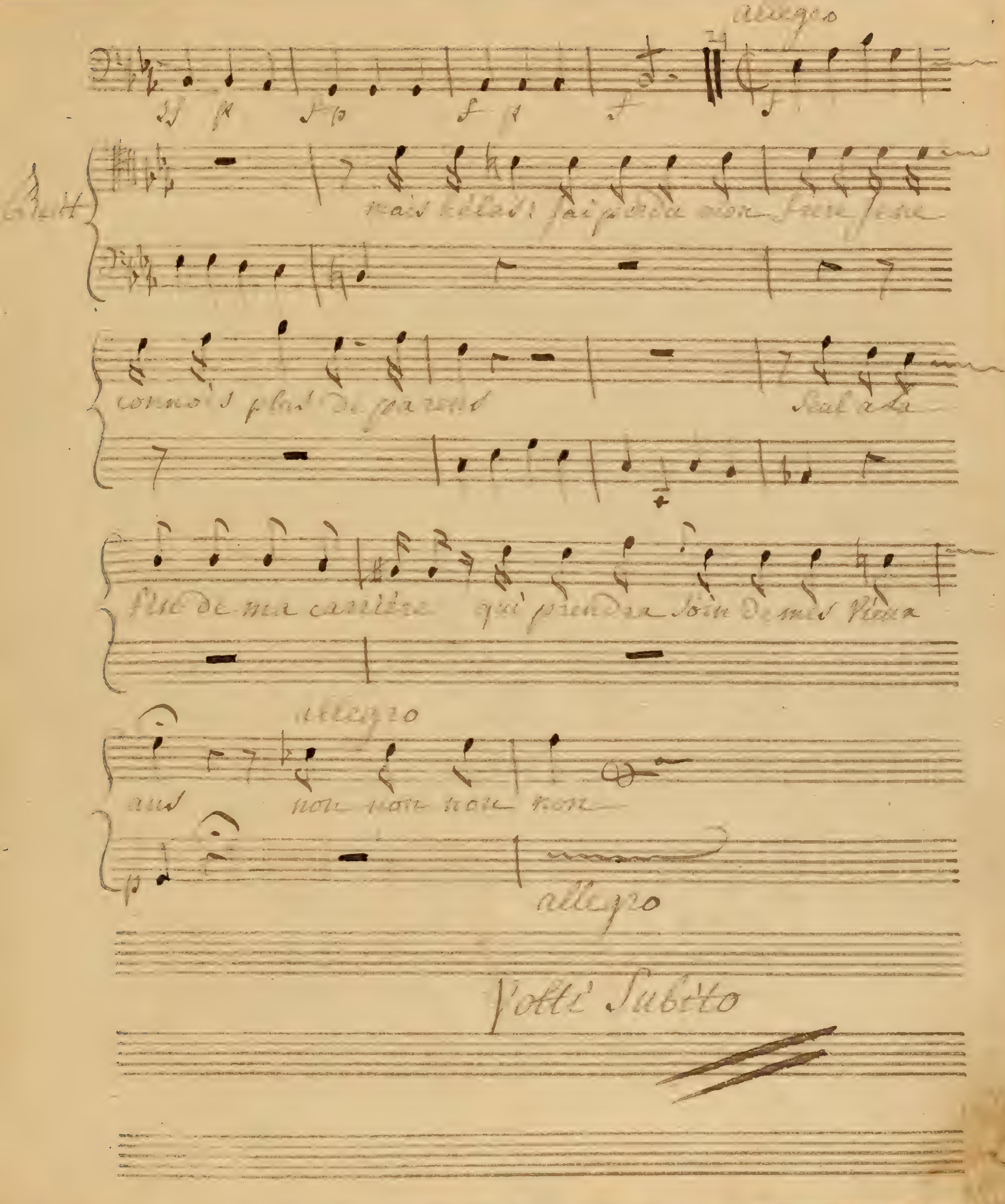

Lento
oui cette romance tout =
=chante

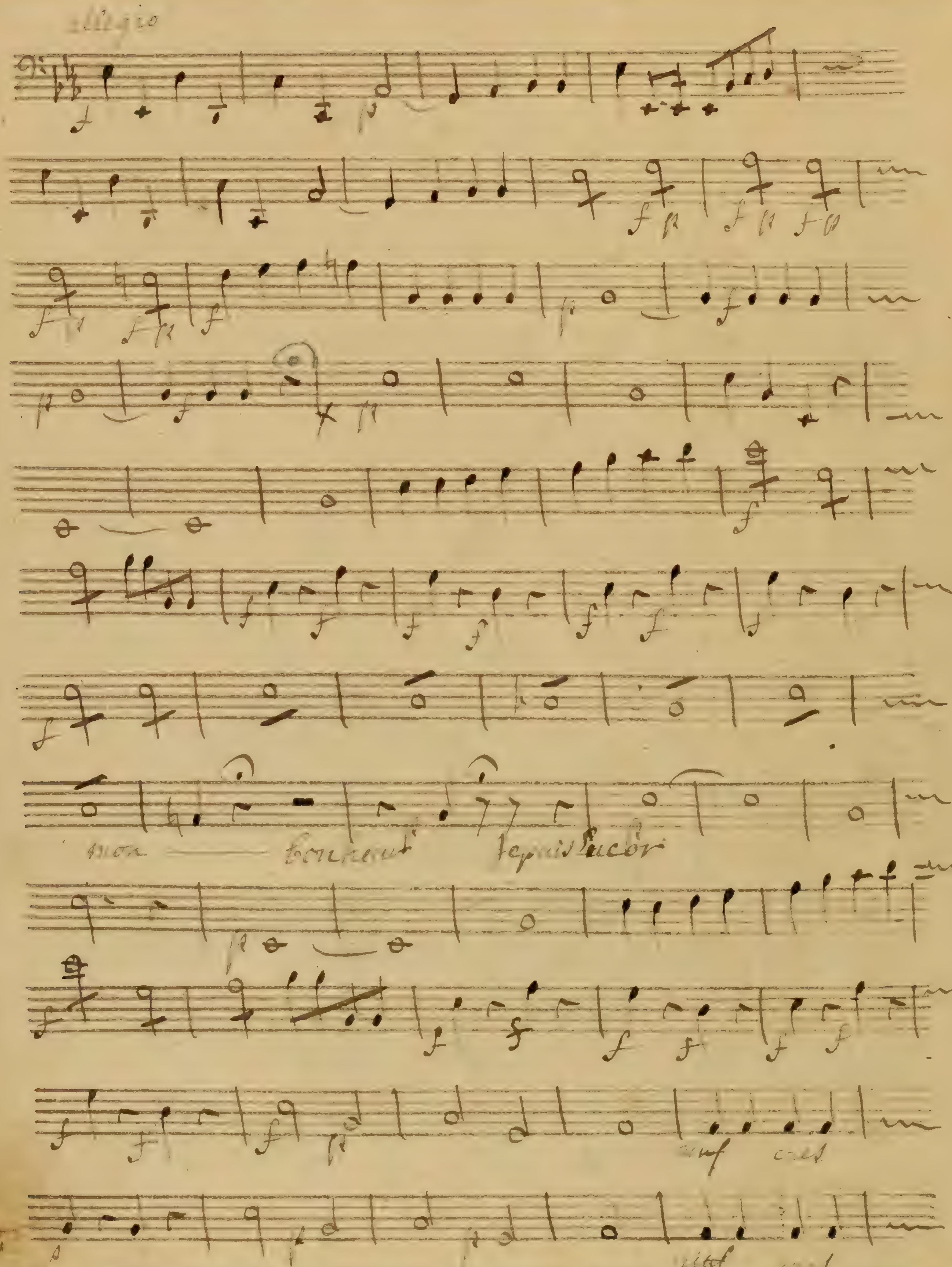

Réplique, ton triangle… tu sais bien ?
Chanson, andante
ma non troppo
3 Couplets
michel dit
La marmotte suffit
La pièce curieuse
Pour les 2 premiers couplets
Pour le 3ème couplets
Scène 5e
Réplique,
Disons tous Deux.
Larghetto

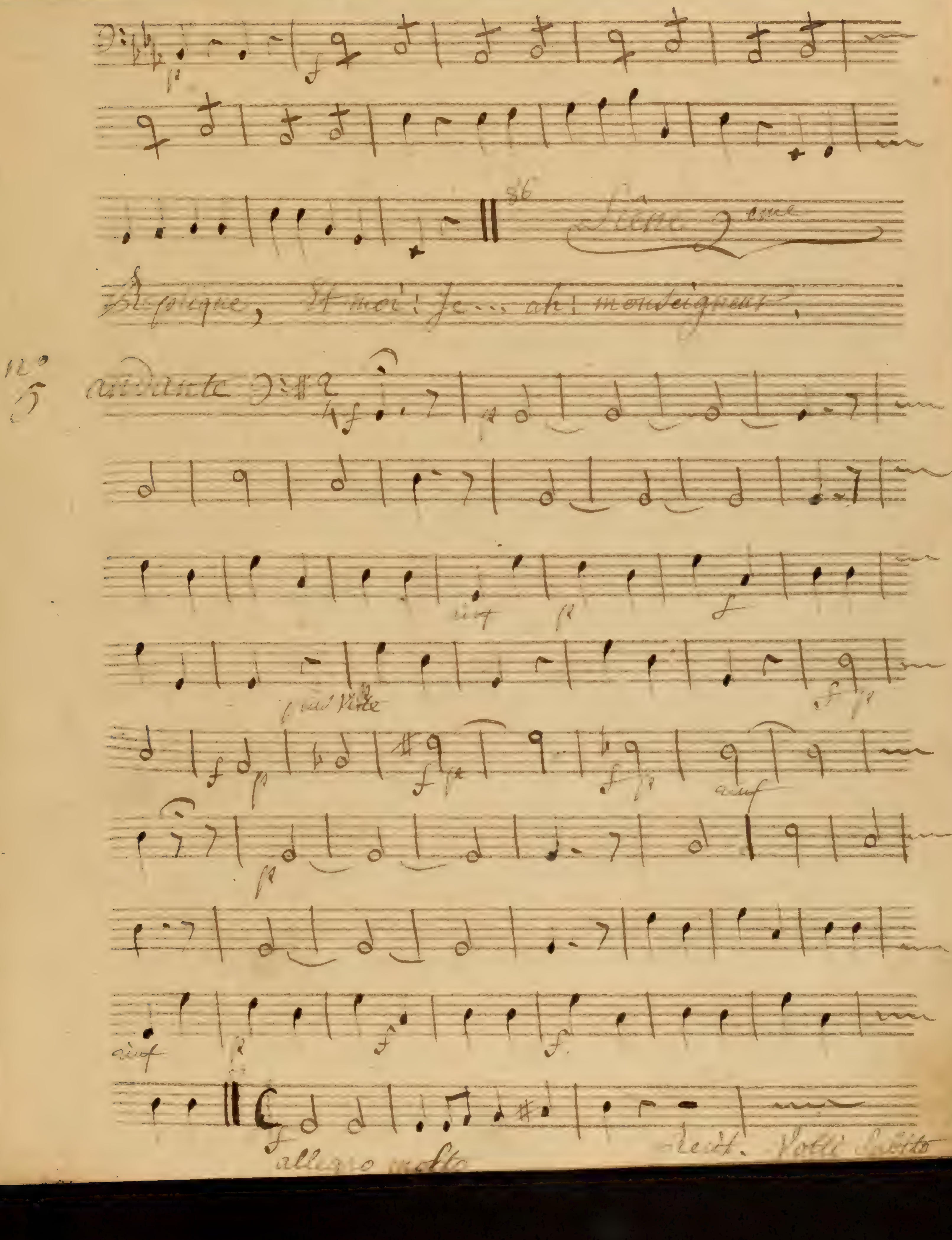

Allegretto



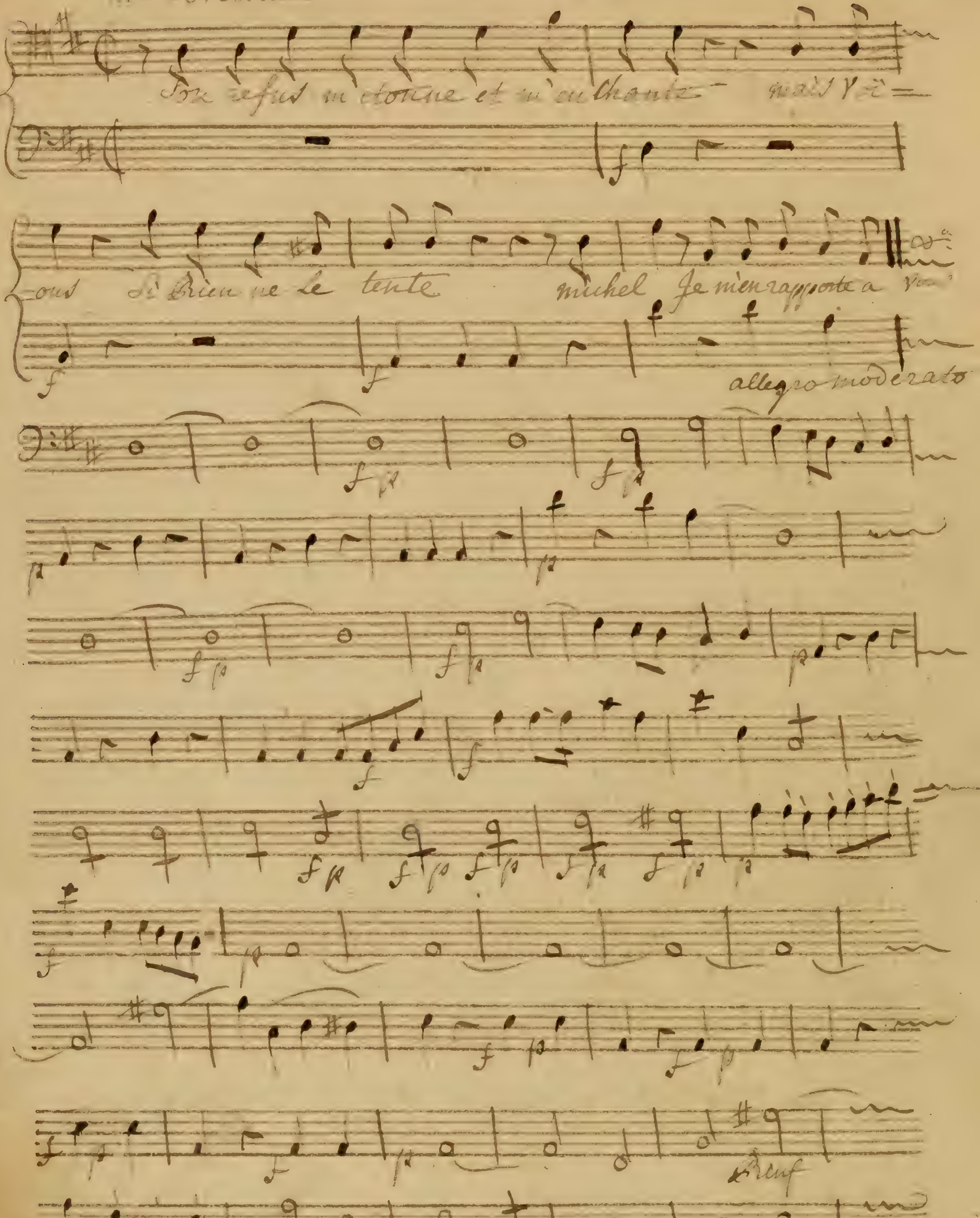
125
Scene 6eme
sec
famille digne de mes bienfaits,
en Ré
2°
4
Largo

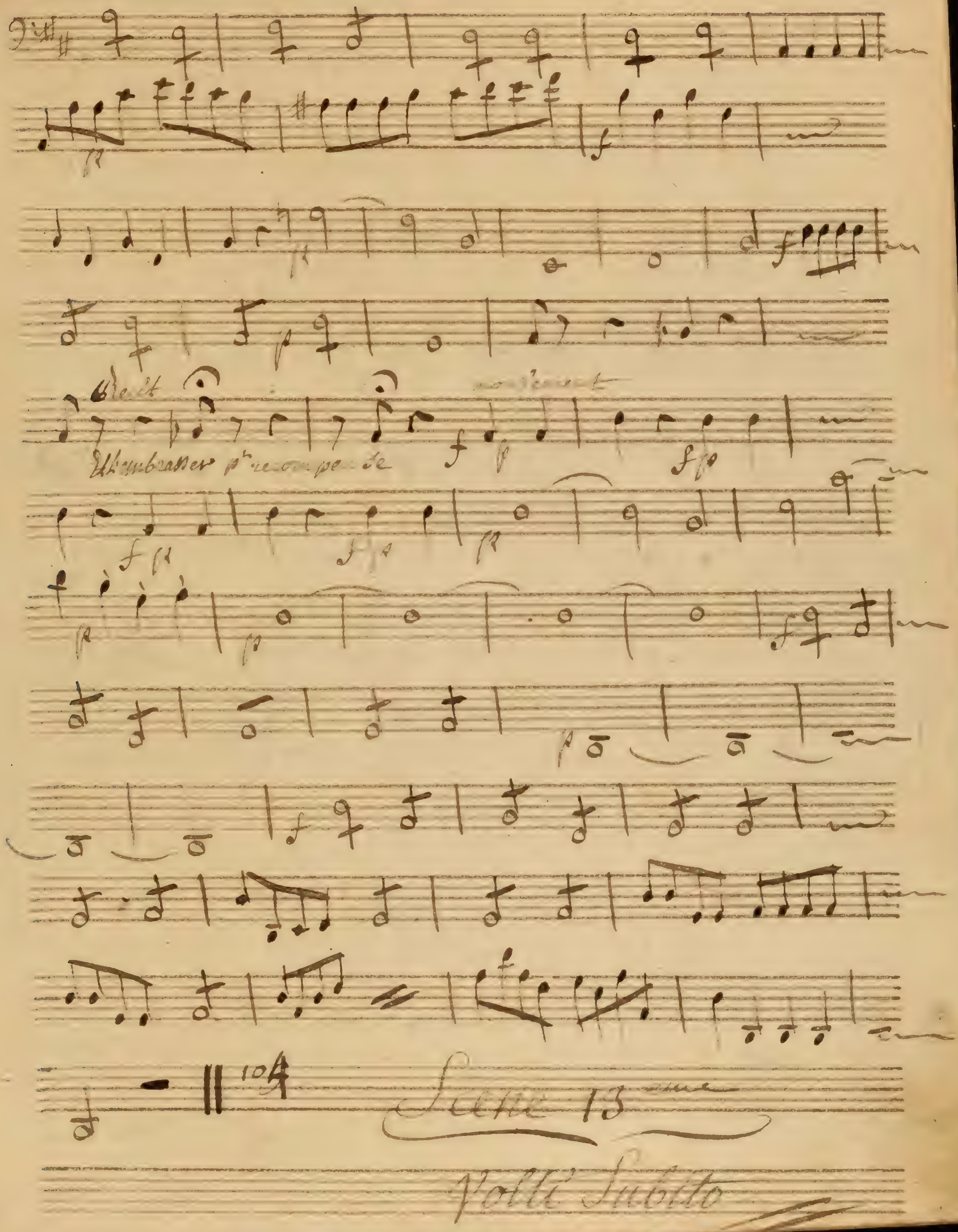

allegro
Duett
mais hélas! j'ai perdu mon frère je ne
connois plus de parent
seul à la
fin de ma carrière qui prendra soin de mes vieux
ans non non non non
allegro
allegro
Volti Subito

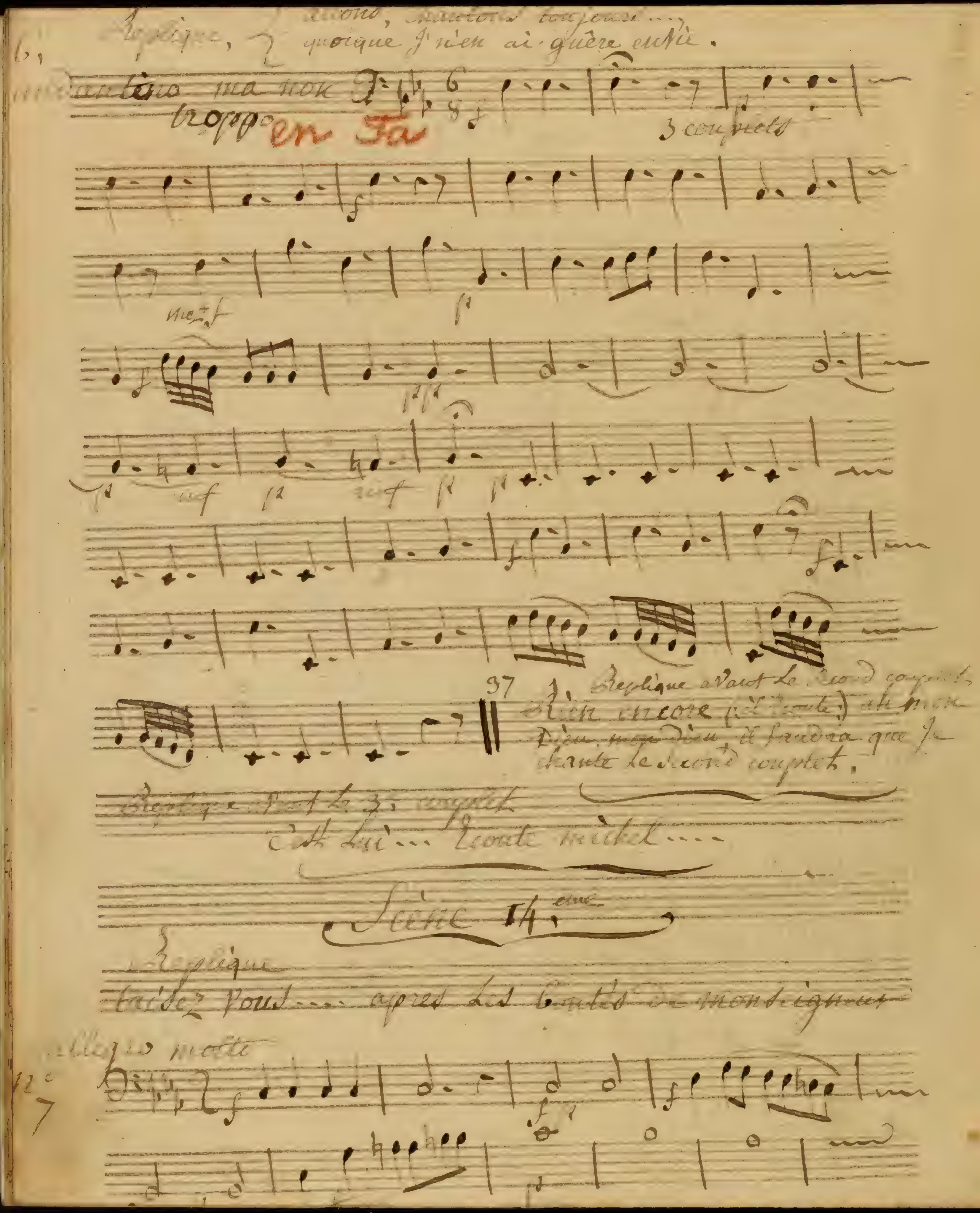

allegro
mon
bonheur
depuis

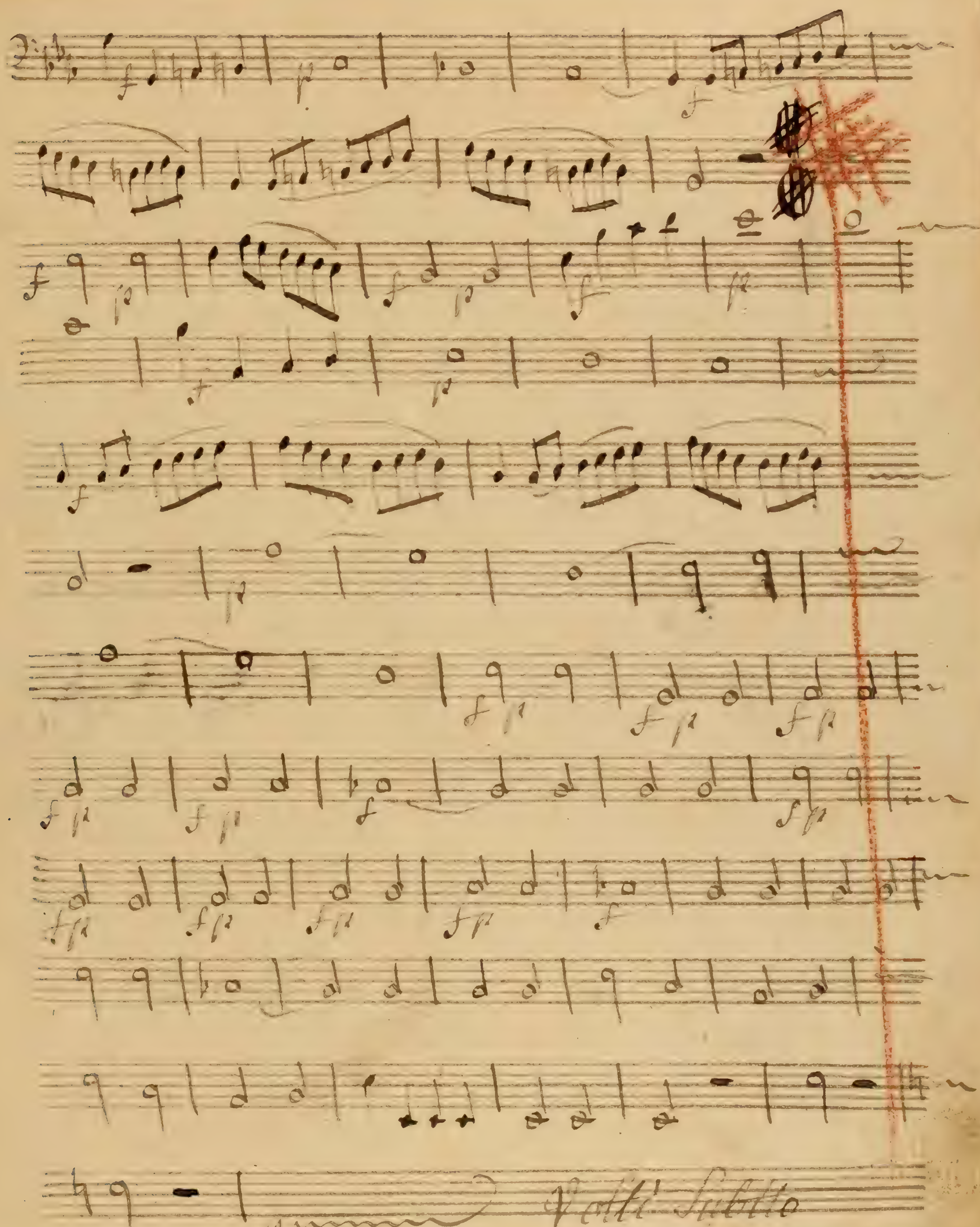

Scène 2eme
Angélique, Et moi! Je... ah! monseigneur,
No 5
andante
più Vite
allegro molto
Recit. Volti Subito

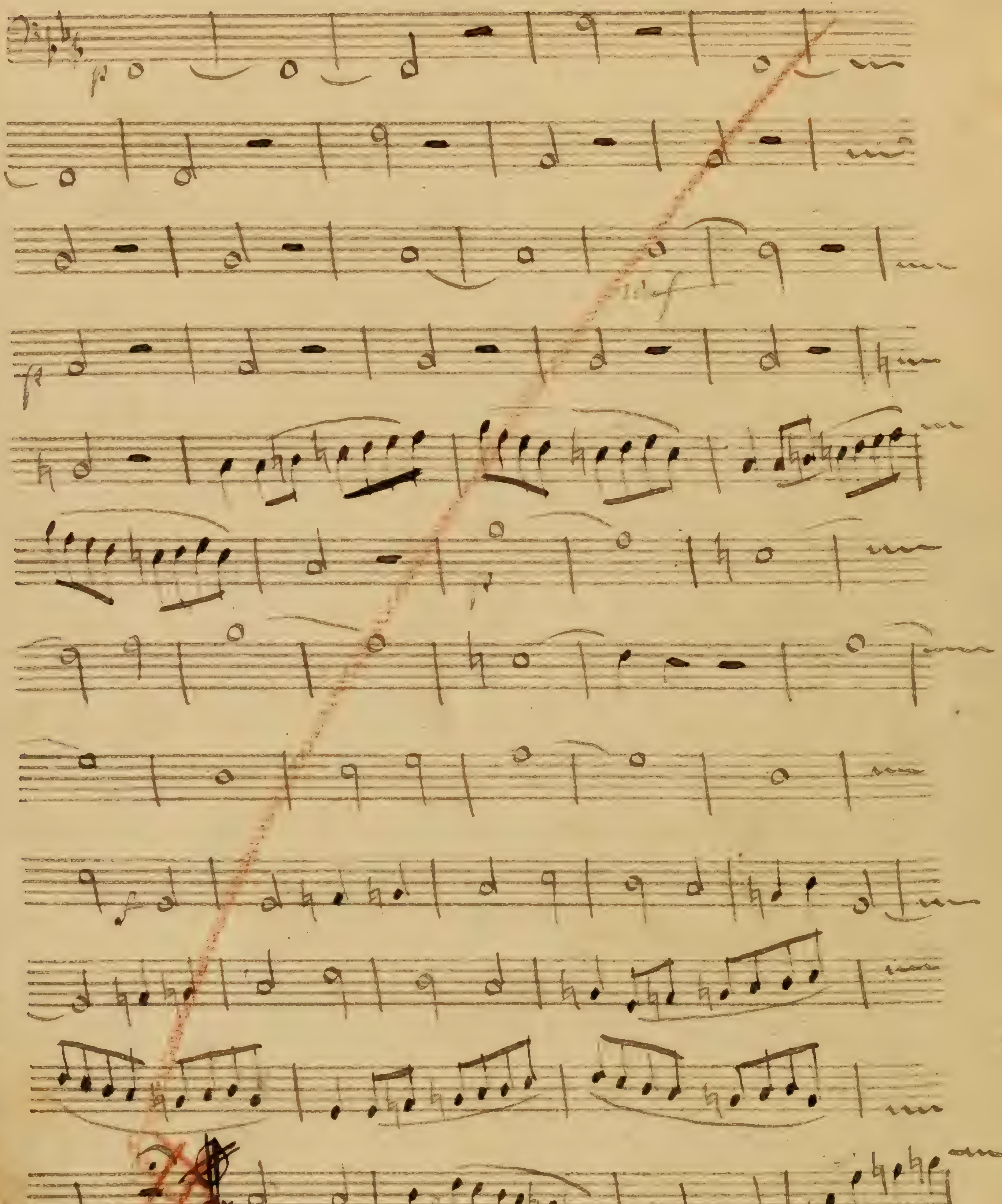
Me Deverseuil

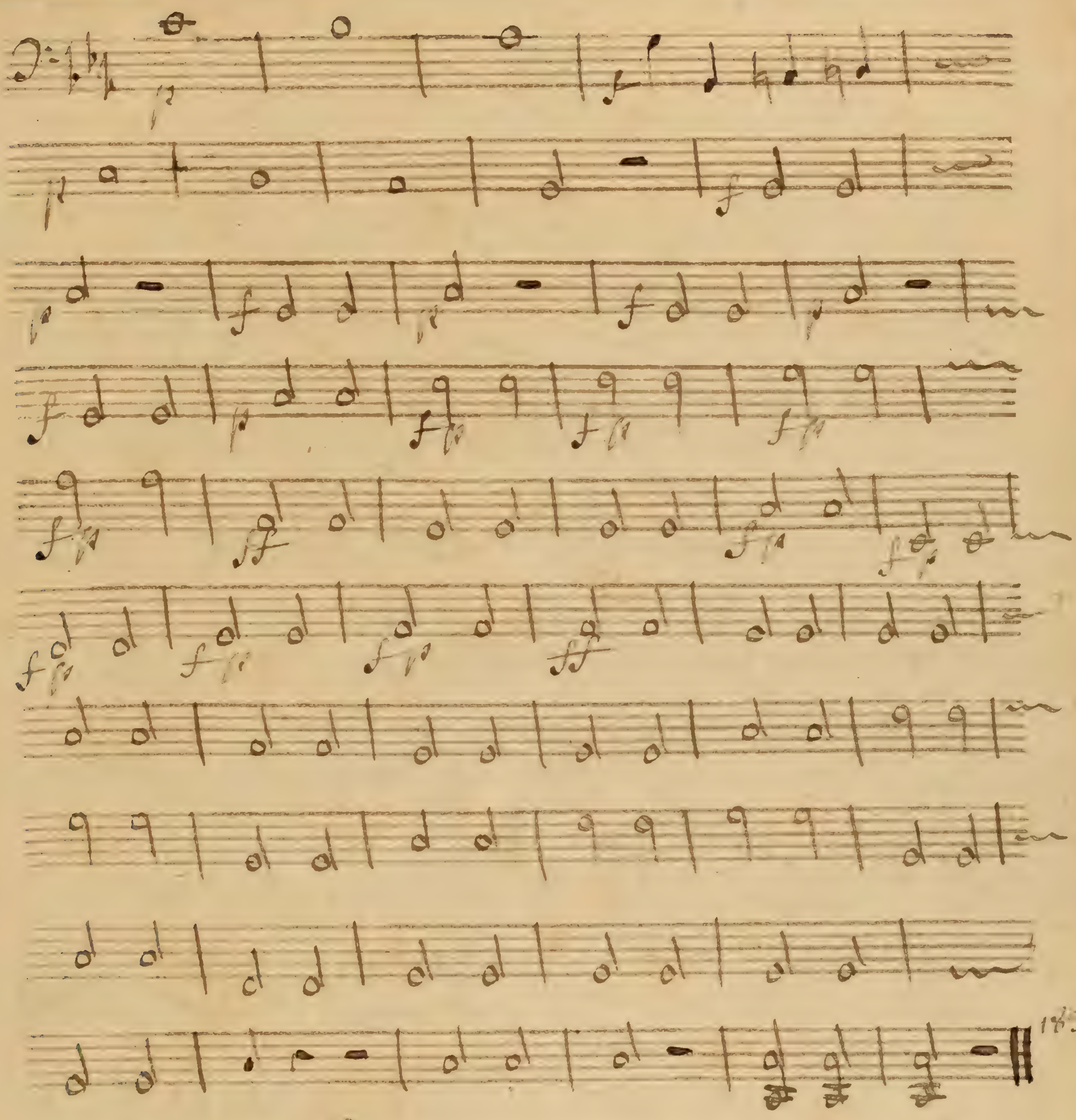



104
Scène 13
Volti Subito


Réplique, chantons, chantons toujours...
quoique je n'en ai guère envie.
Andantino ma non troppo
en Fa
3 couplets
mezzo f
37
Réplique avant le second couplet
Rien encore (il écoute) ah mon Dieu, mon dieu, il faudra que je chante le second couplet.
Réplique avant le 3e couplet
C'est lui... Écoute michel....
Scène 14ème
Réplique
taisez vous... après les bontés de monseigneur
Allegro molto
N° 7


Volti subito





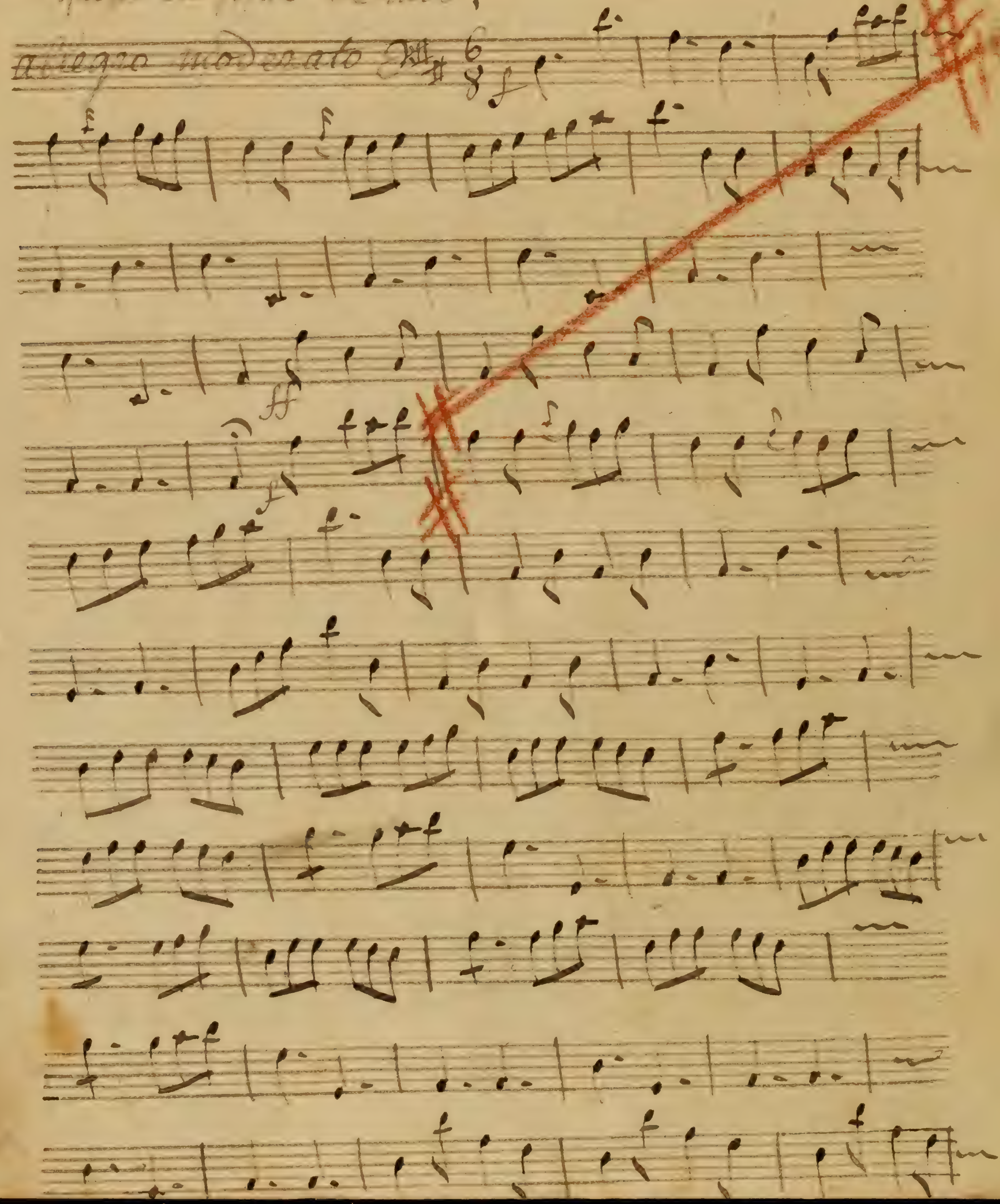
183

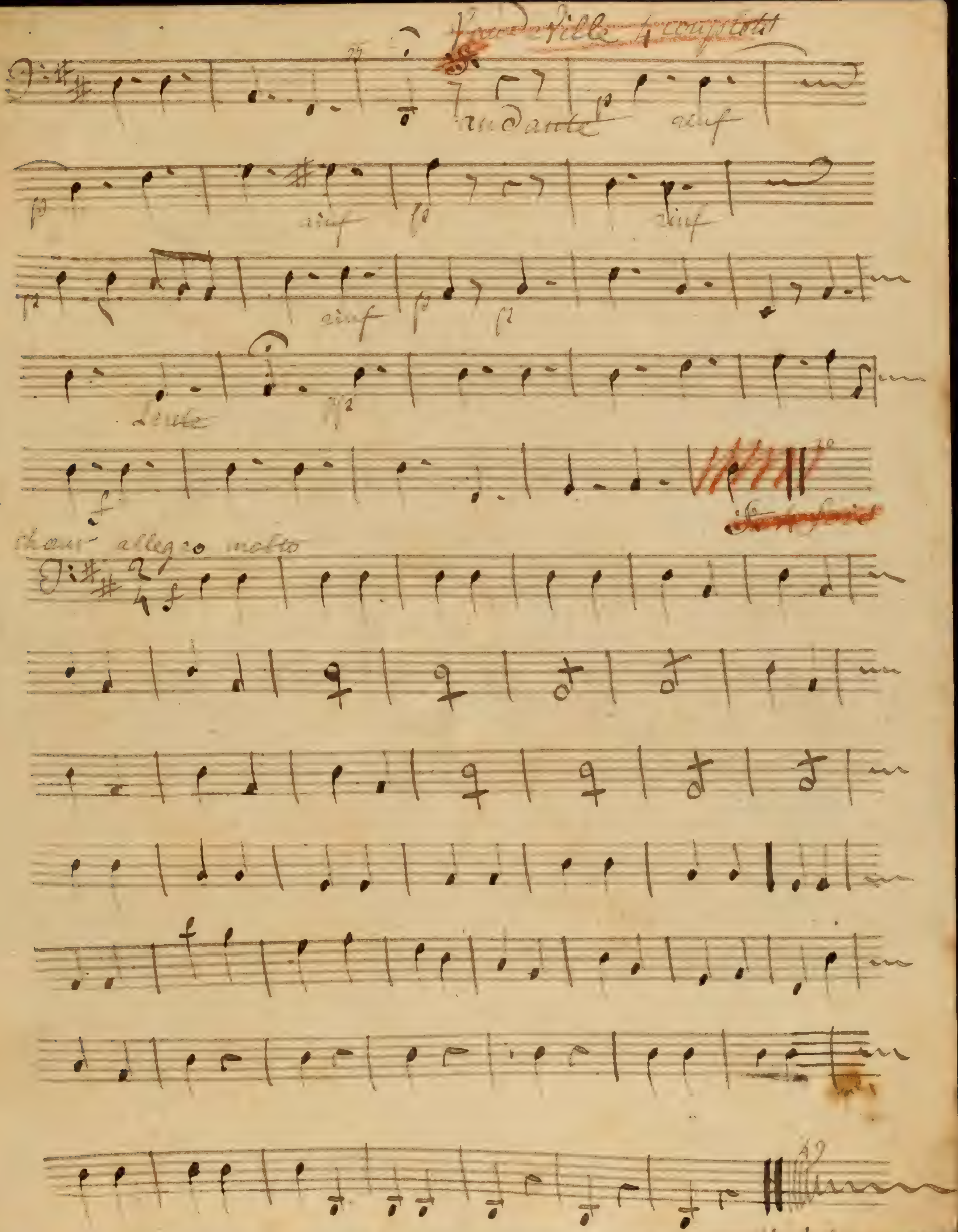
Scène 18.eme Et dernière

Volte Subito

Replique

à commencer par celle-ci
qui a eu pitié de moi,



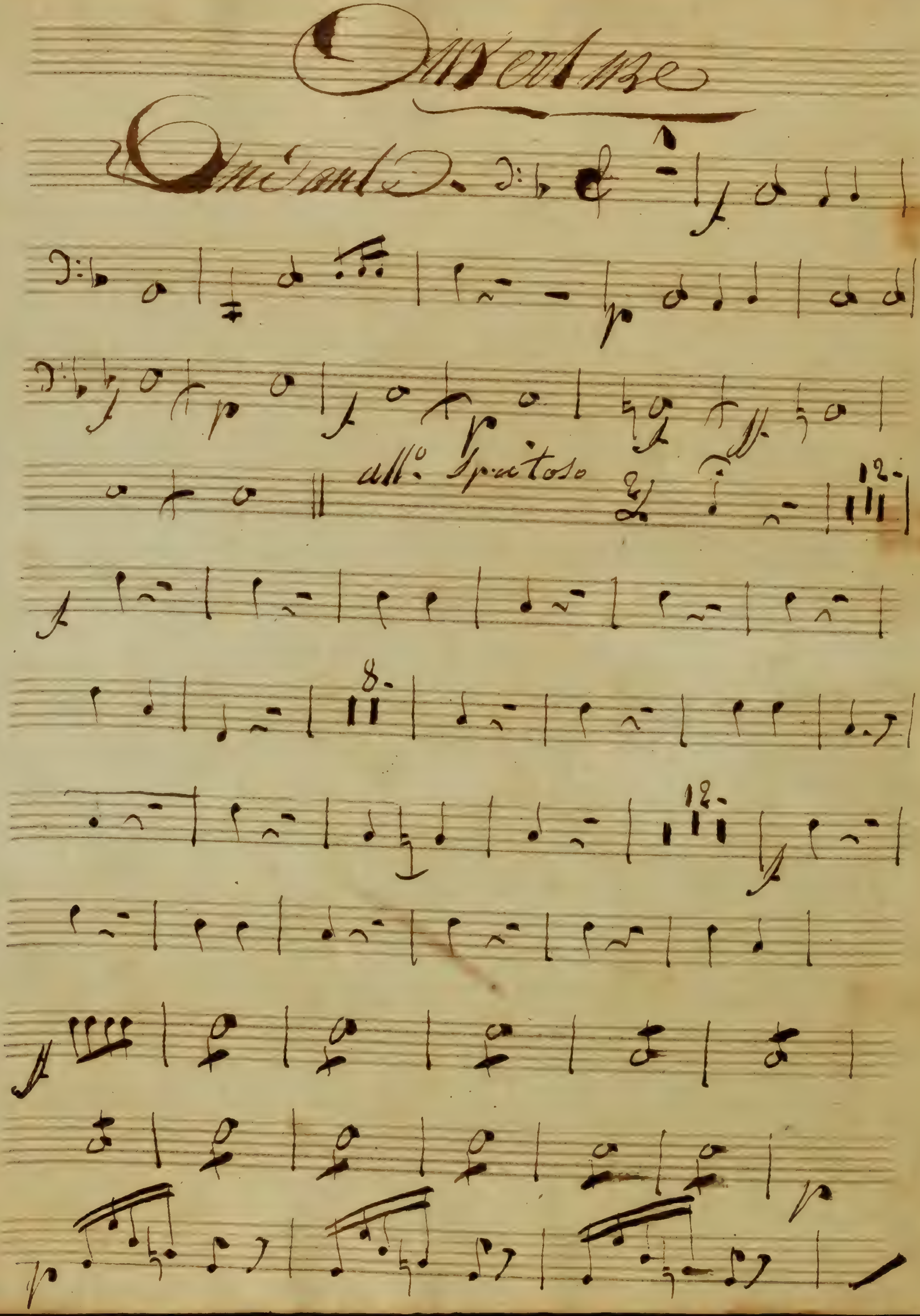

Vaudeville 4 couplets
andante
allegro molto

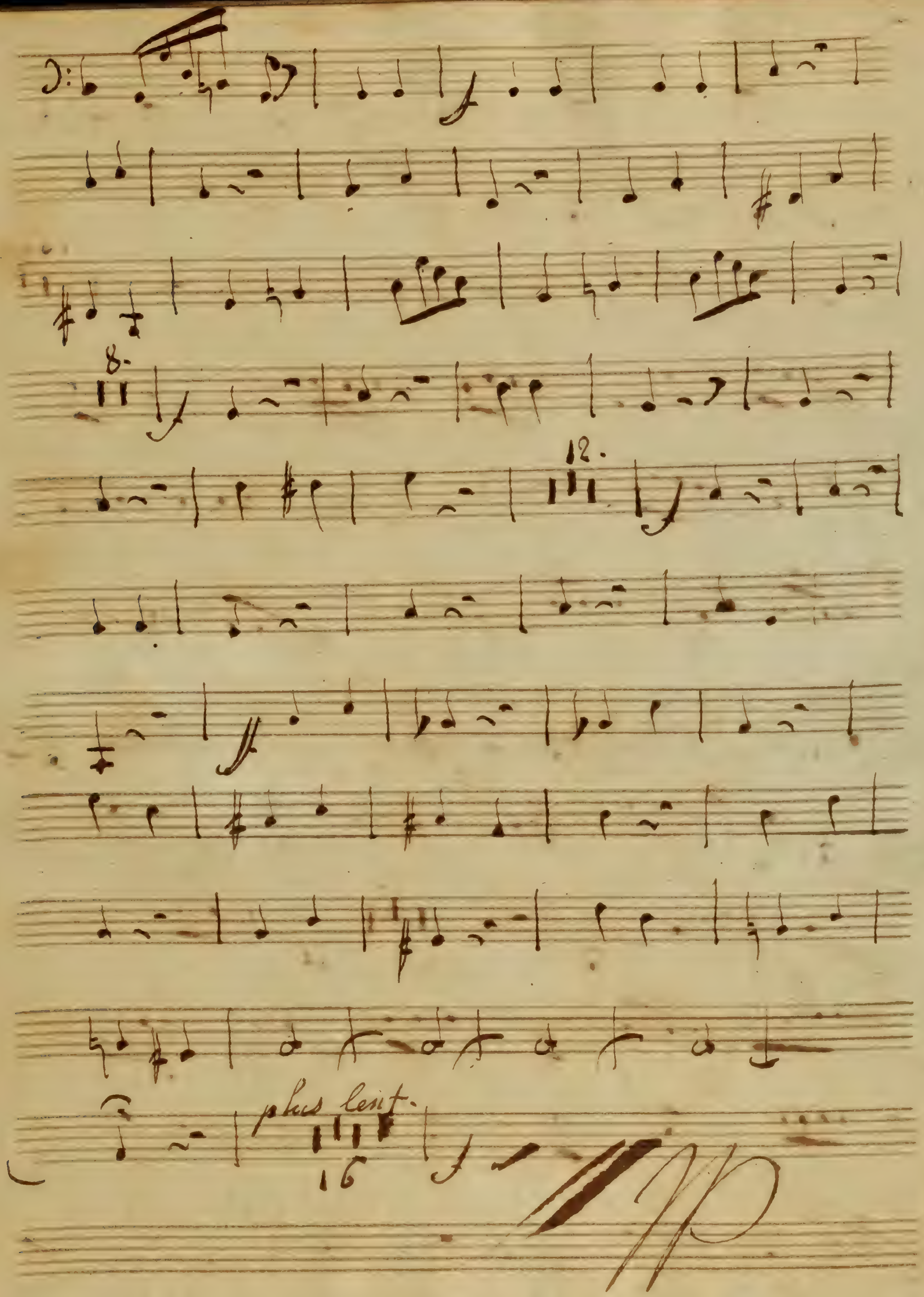
Basso:

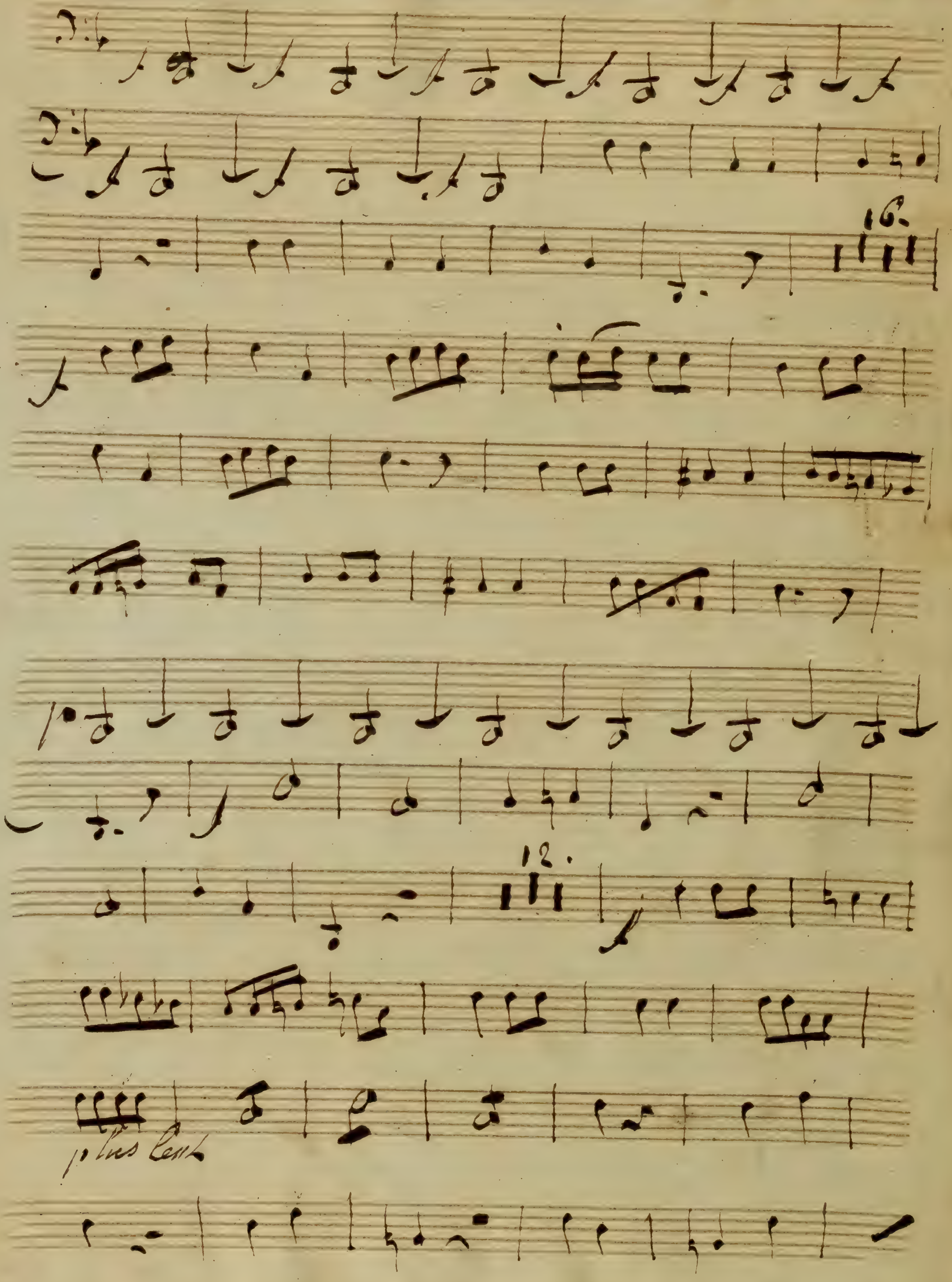
Savoyards

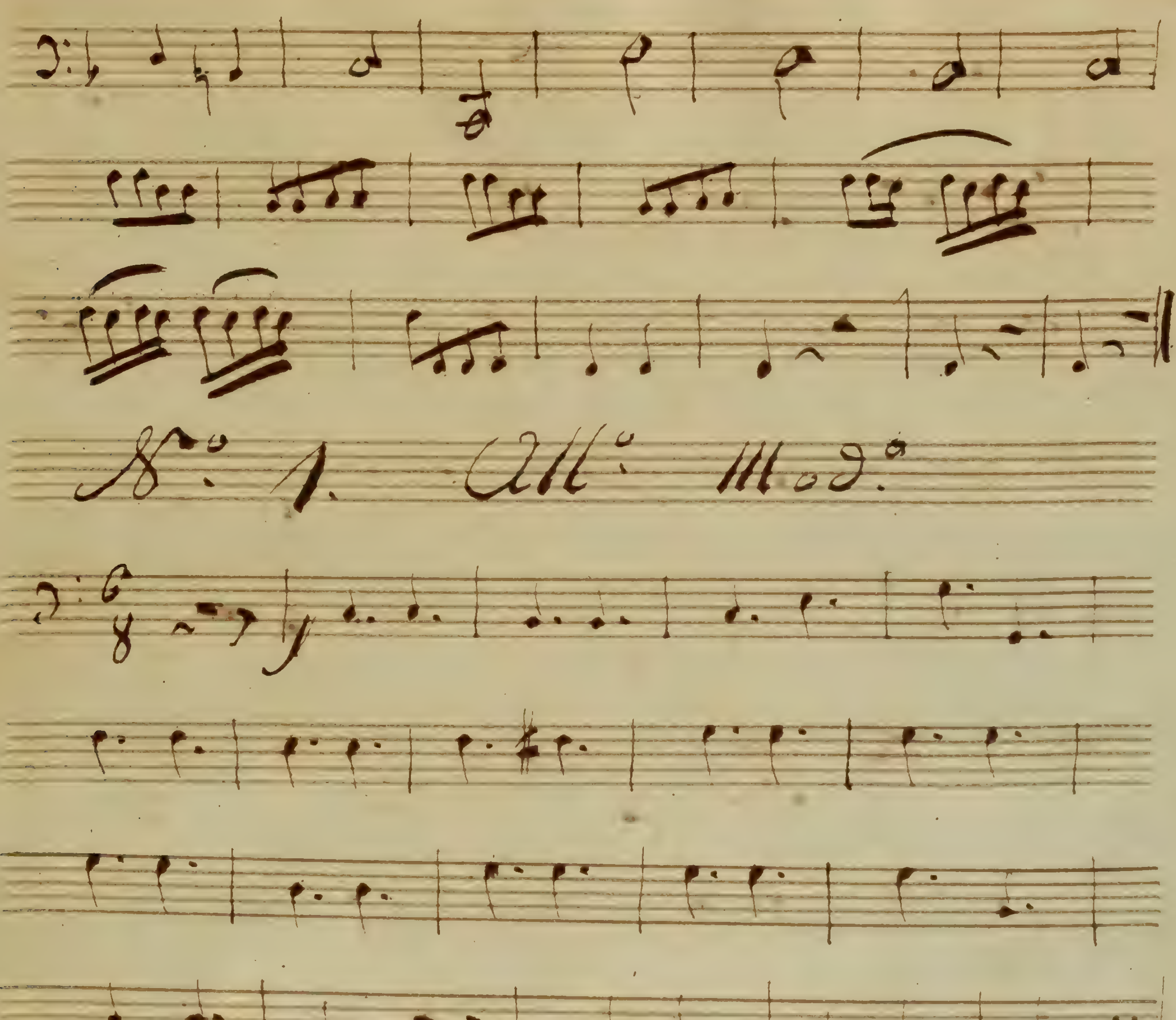
Les Deux Petits Savoyards

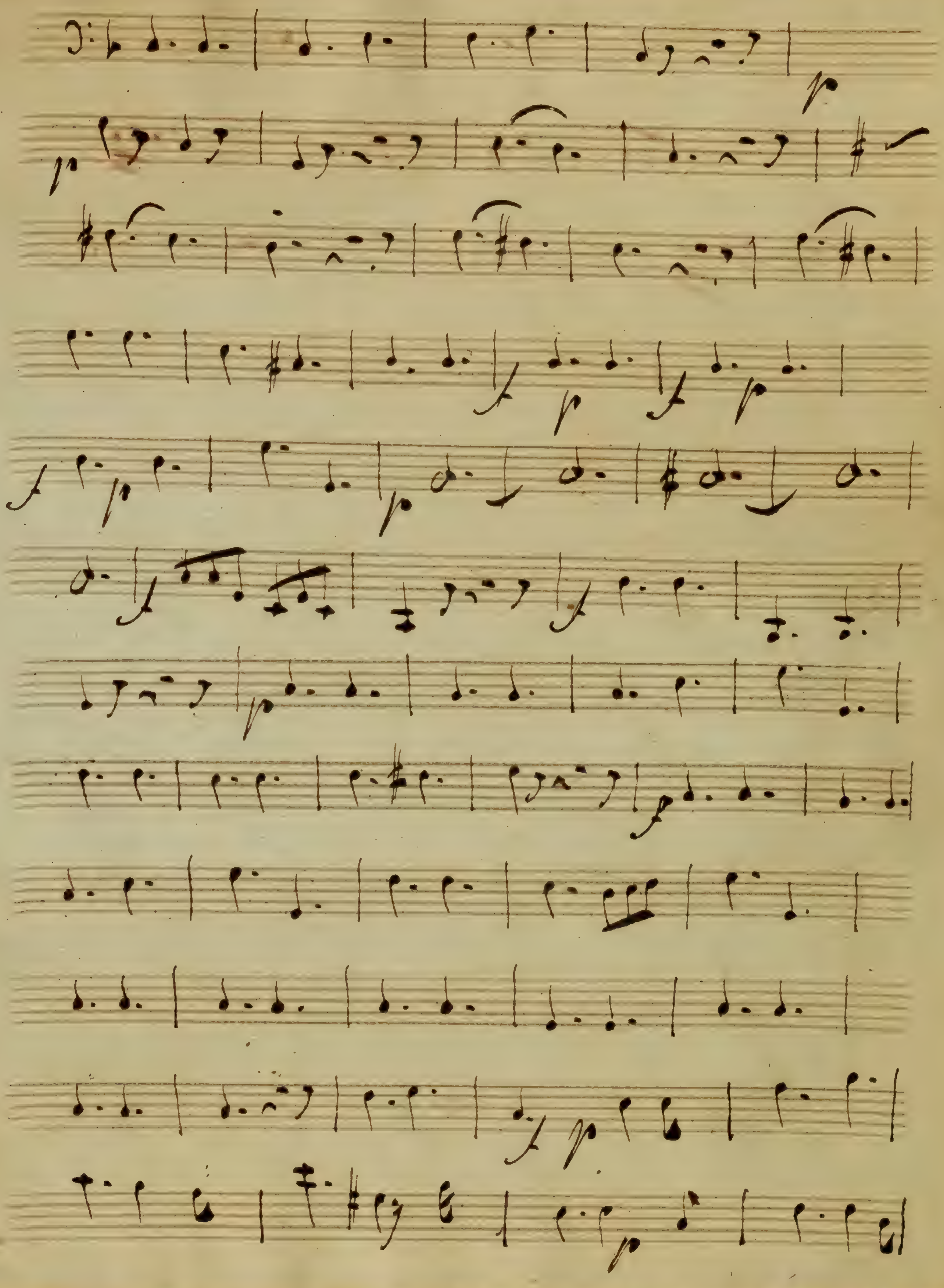
Basso

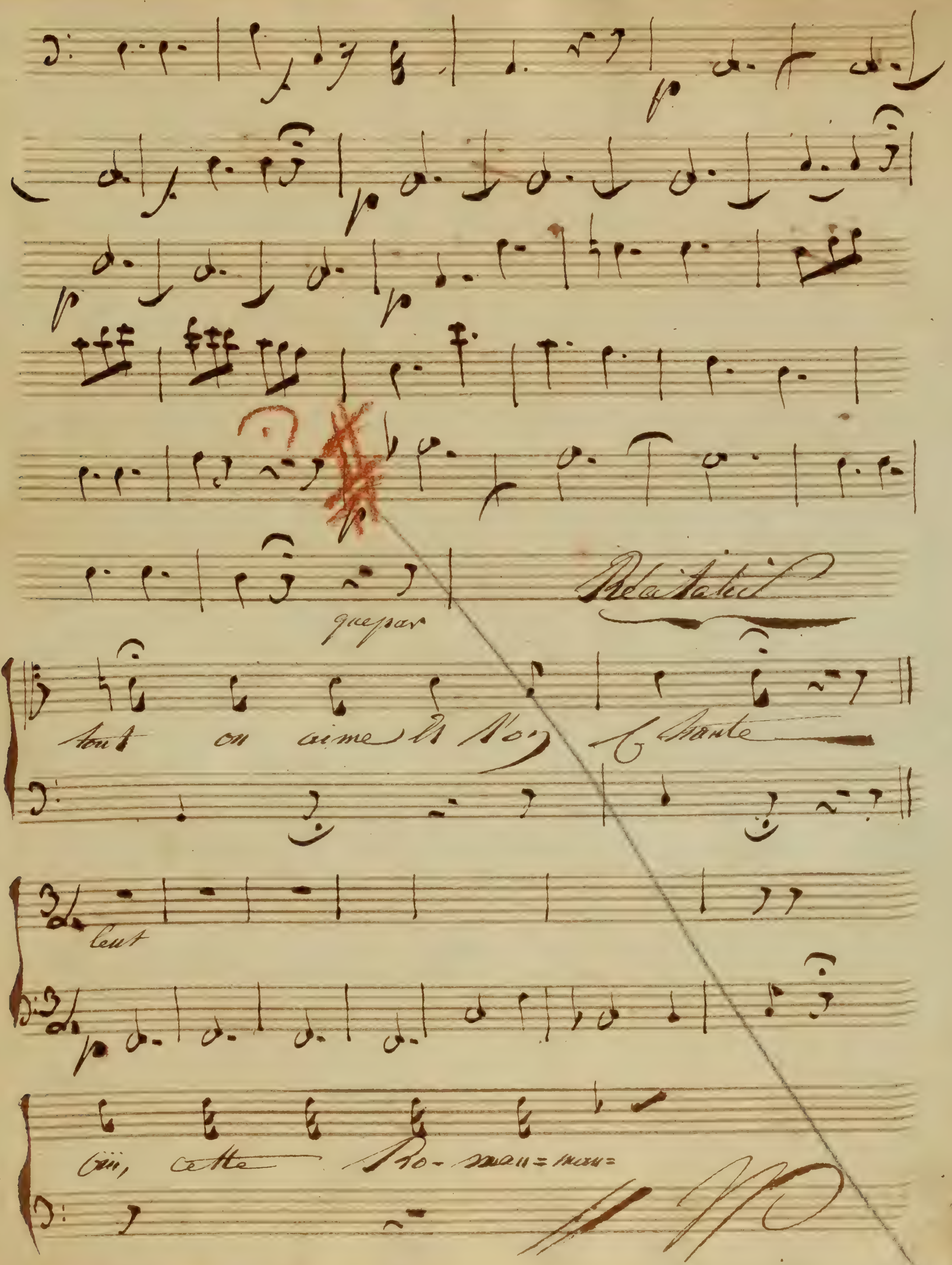

Ouverture
Andante
all.o Spiritoso
12
8
12

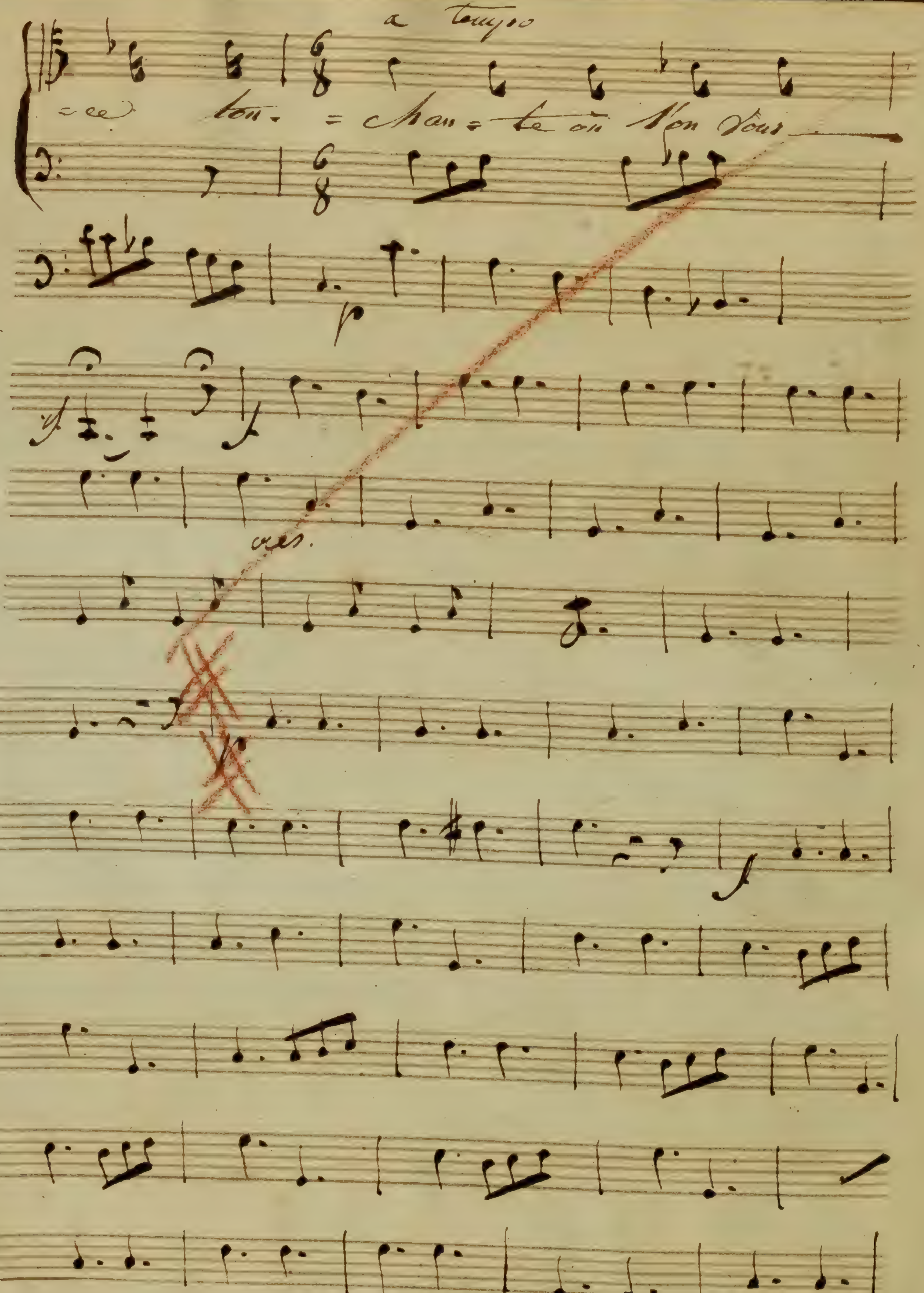

8.
12.
plus lent.
16

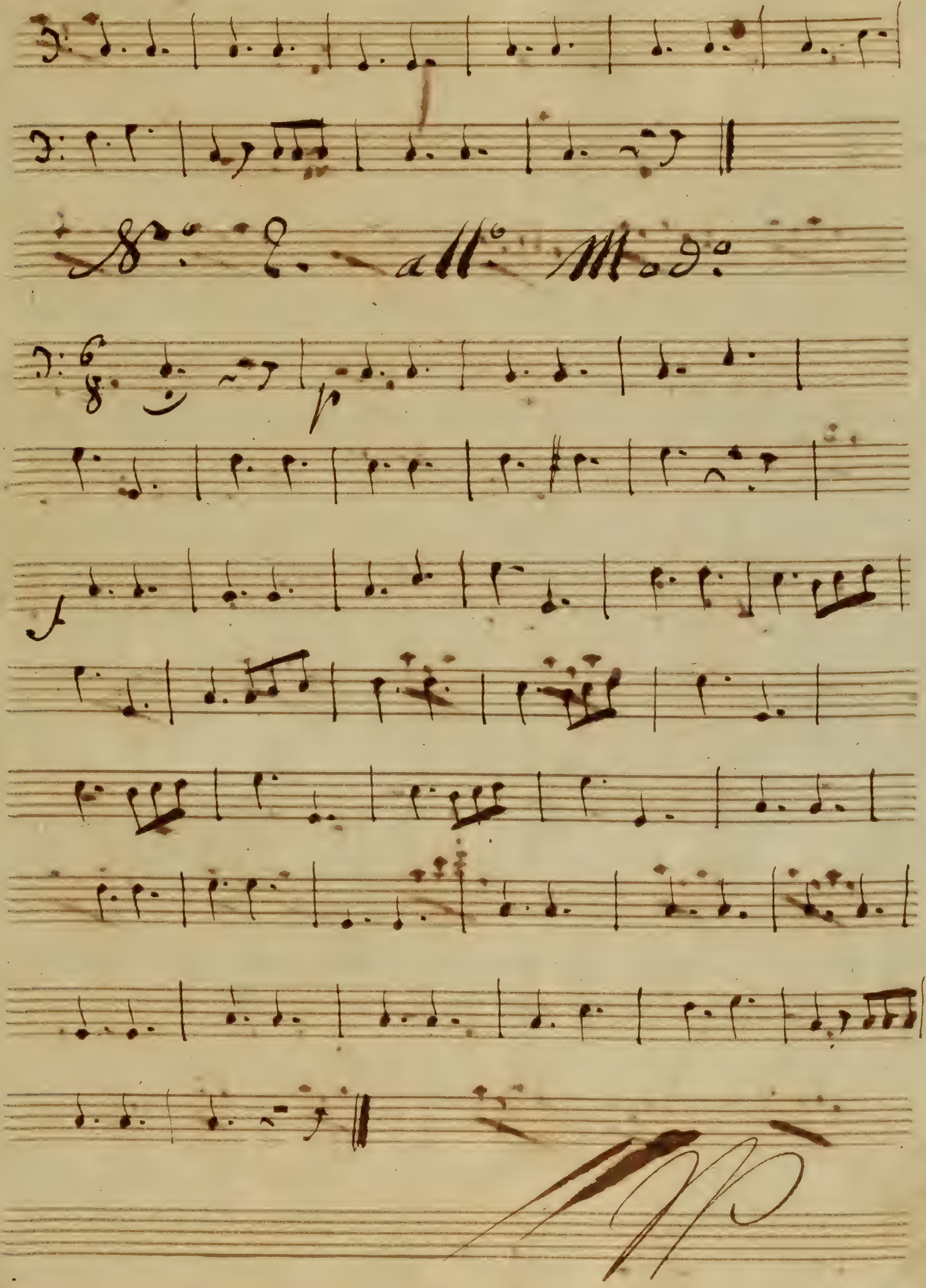

16.
12.
plus lent


No. 1. All.o Mod.o

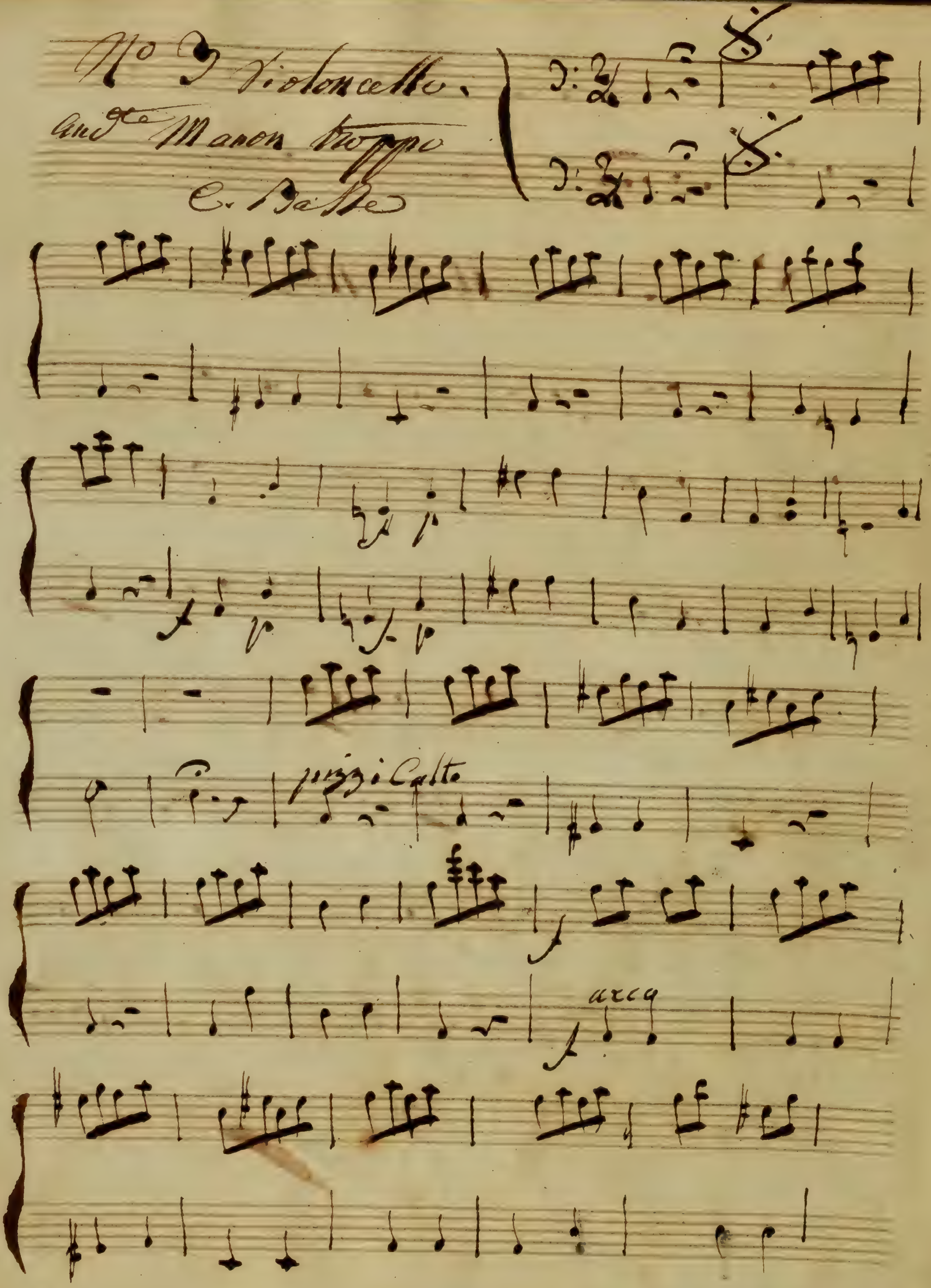


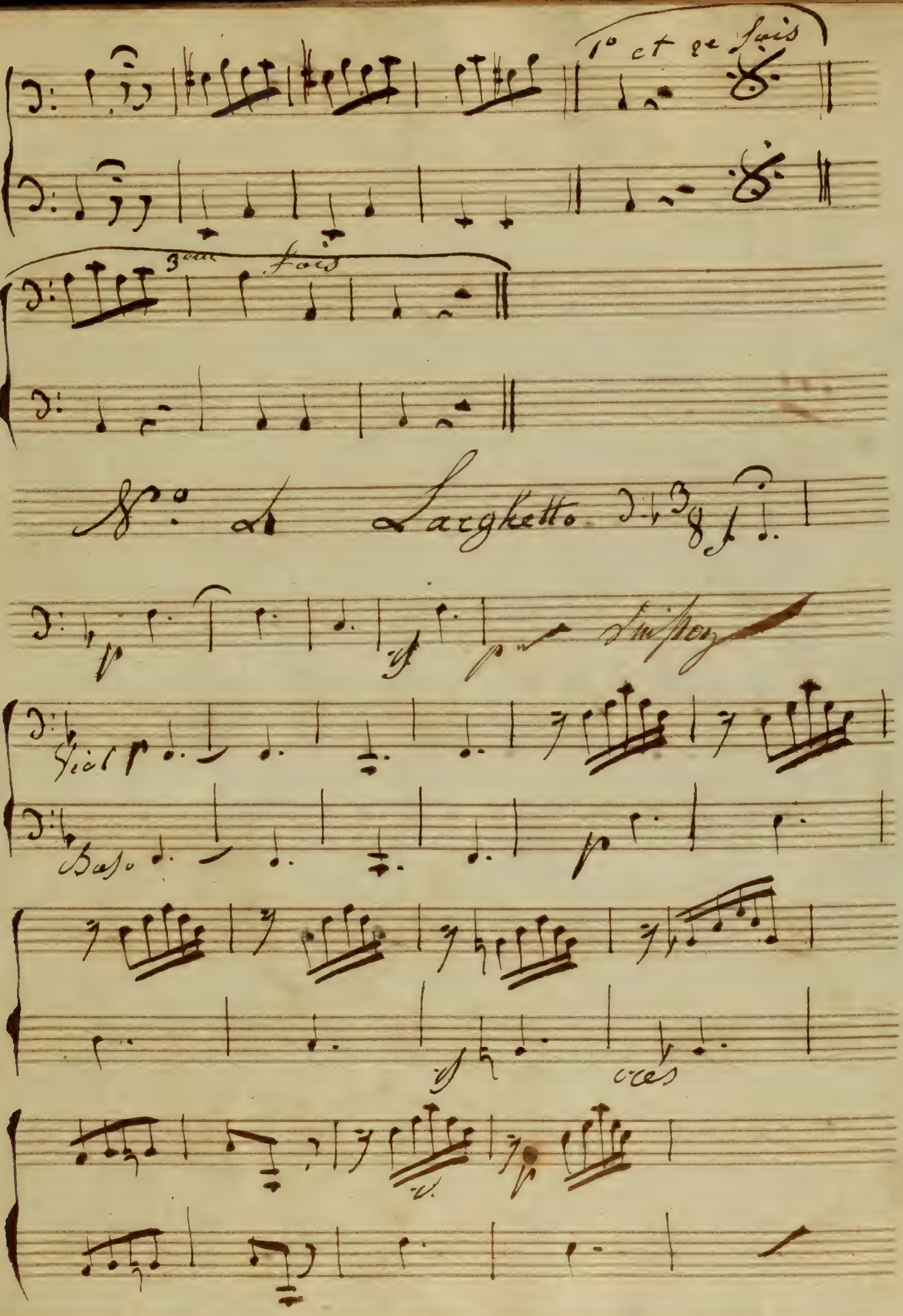

que par
Récitatif
tout on aime et l'on chante
lent
Oui, cette Ro- man= man=

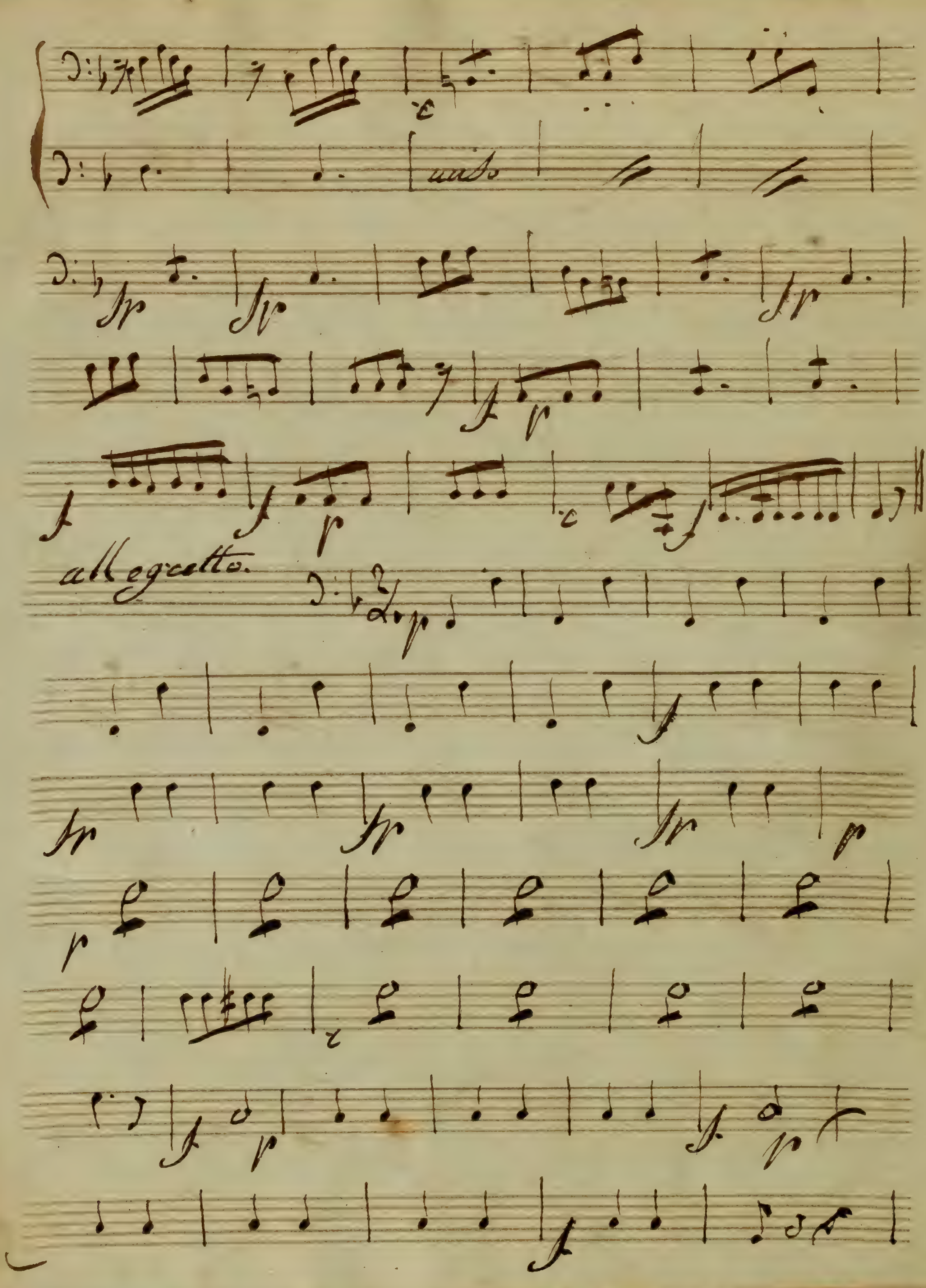

a tempo

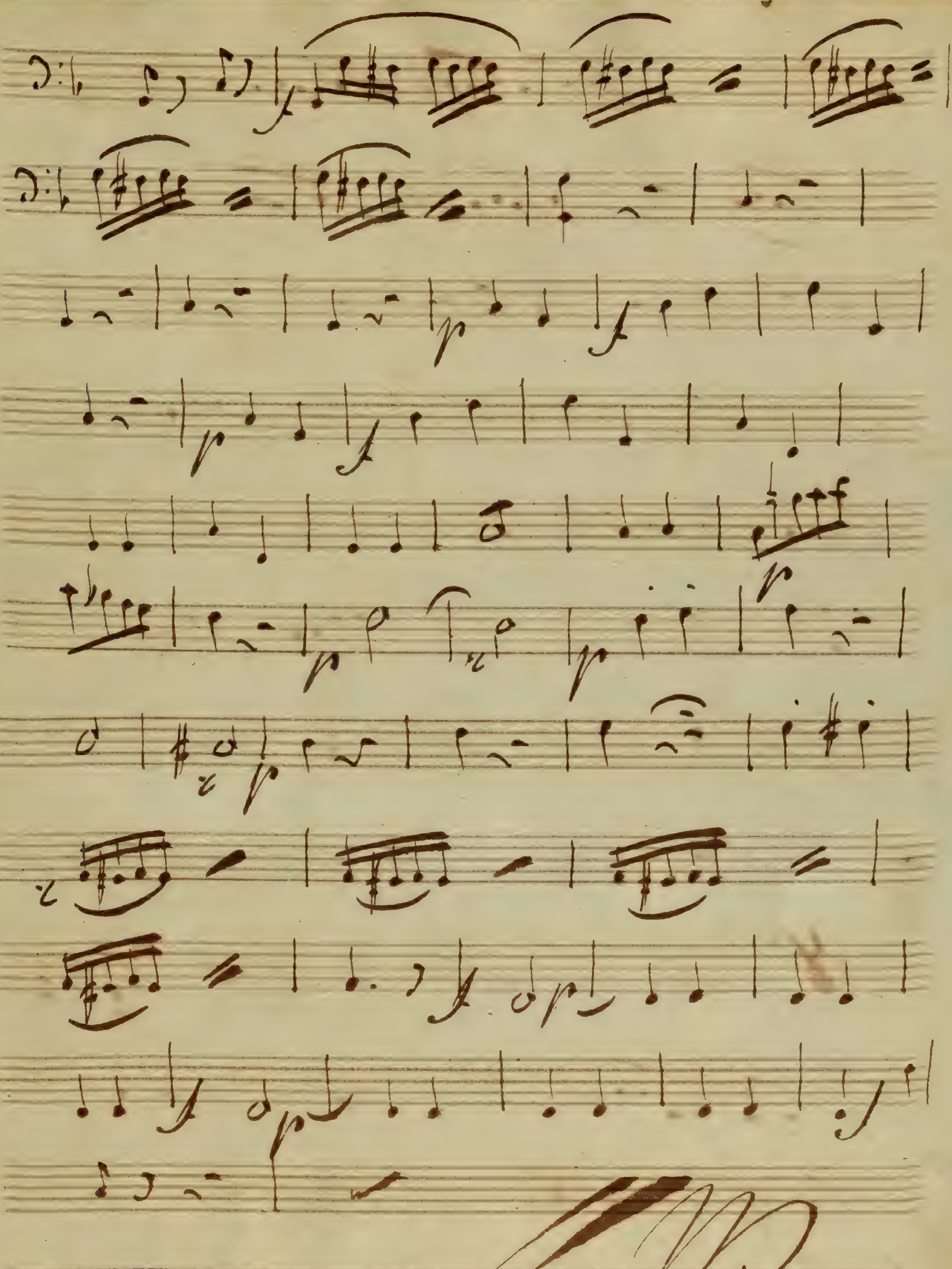


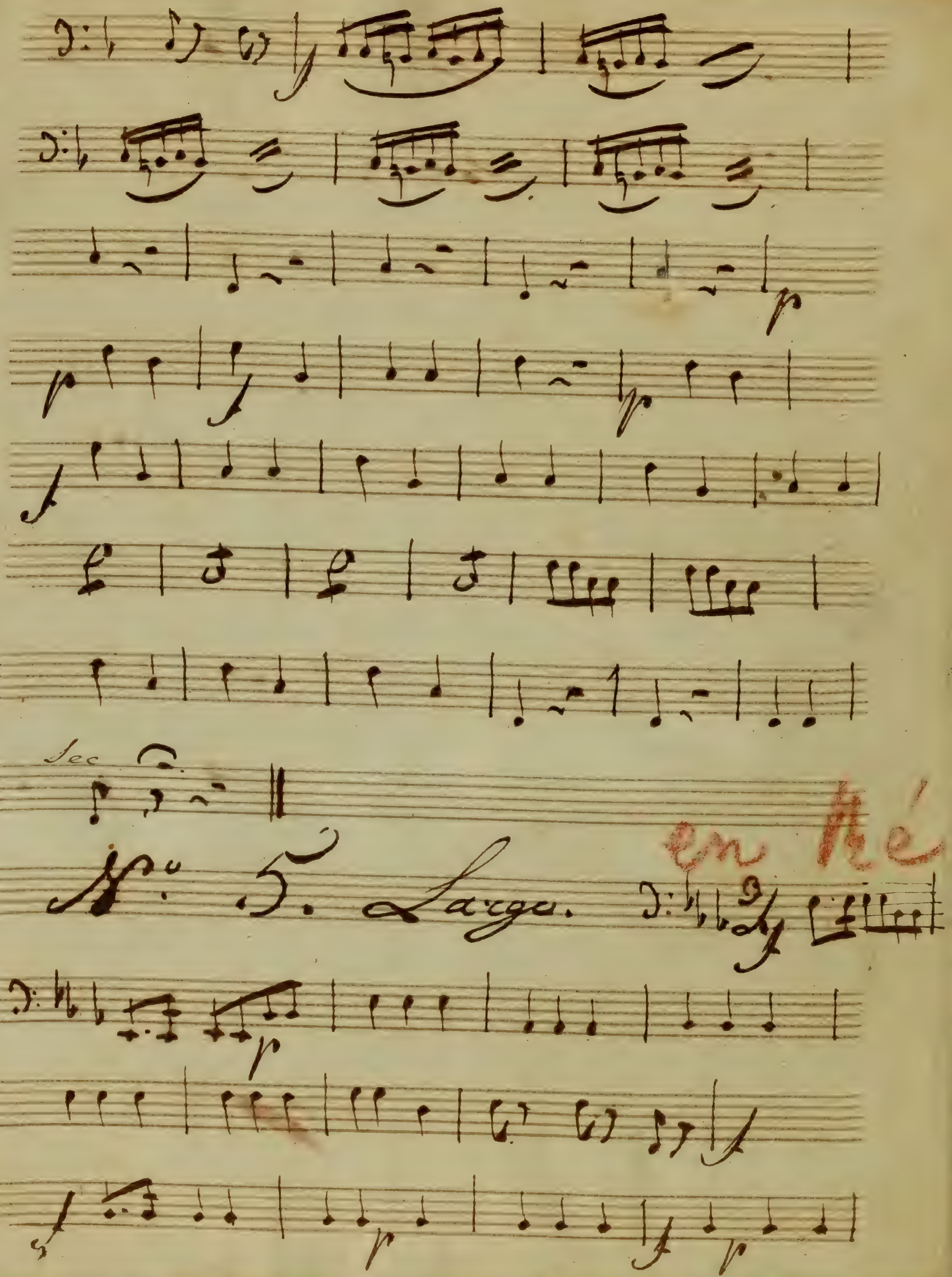
N.o 2. all.o Mod.o
p
f

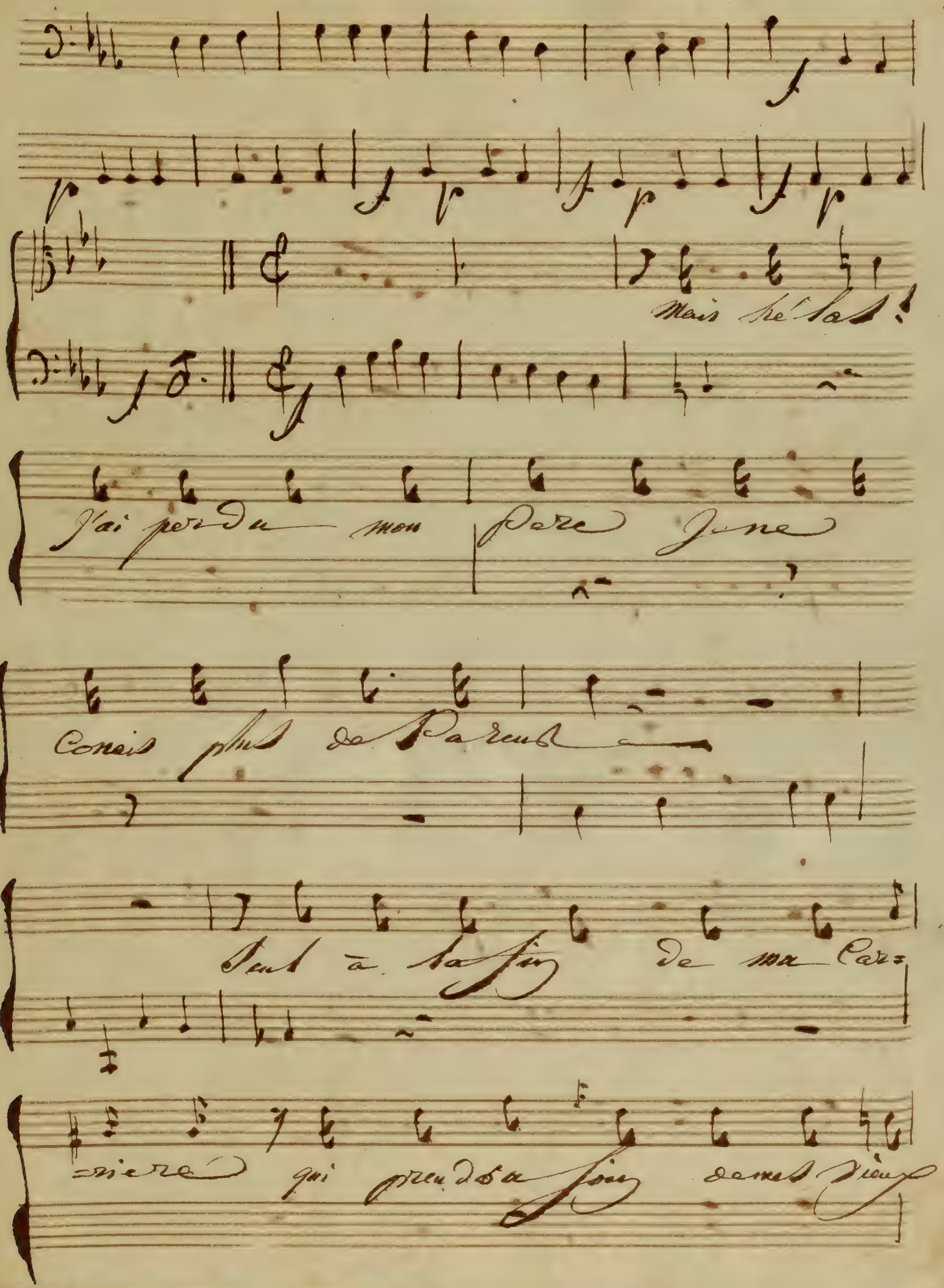

No 9 Violoncello.
And.te Ma non troppo
C. Basso
pizzicato
arco

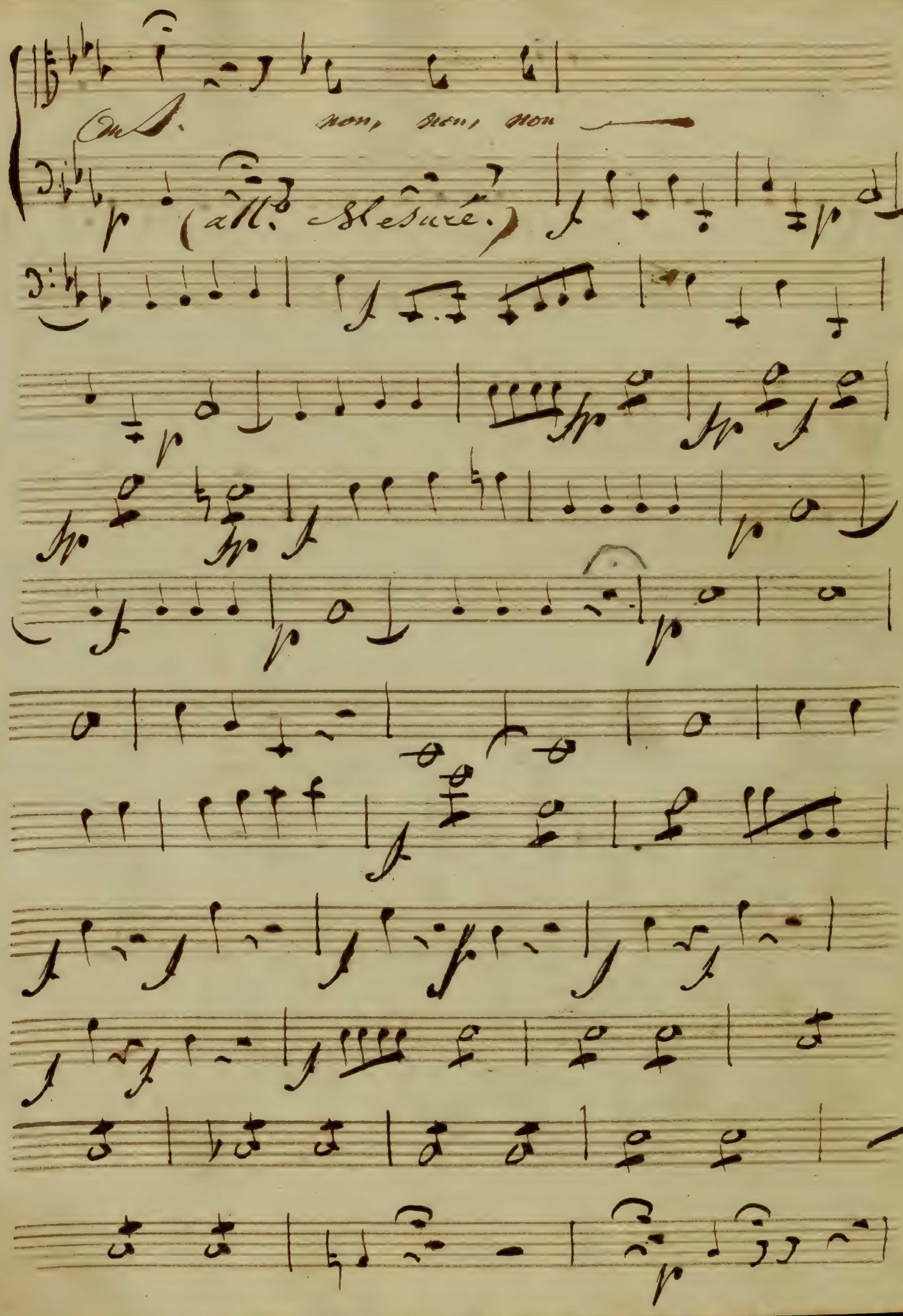

1° et 2e fois
3eme fois
N°. 4 Larghetto
p
sf
p
Viol
Basso
p
sf
cres

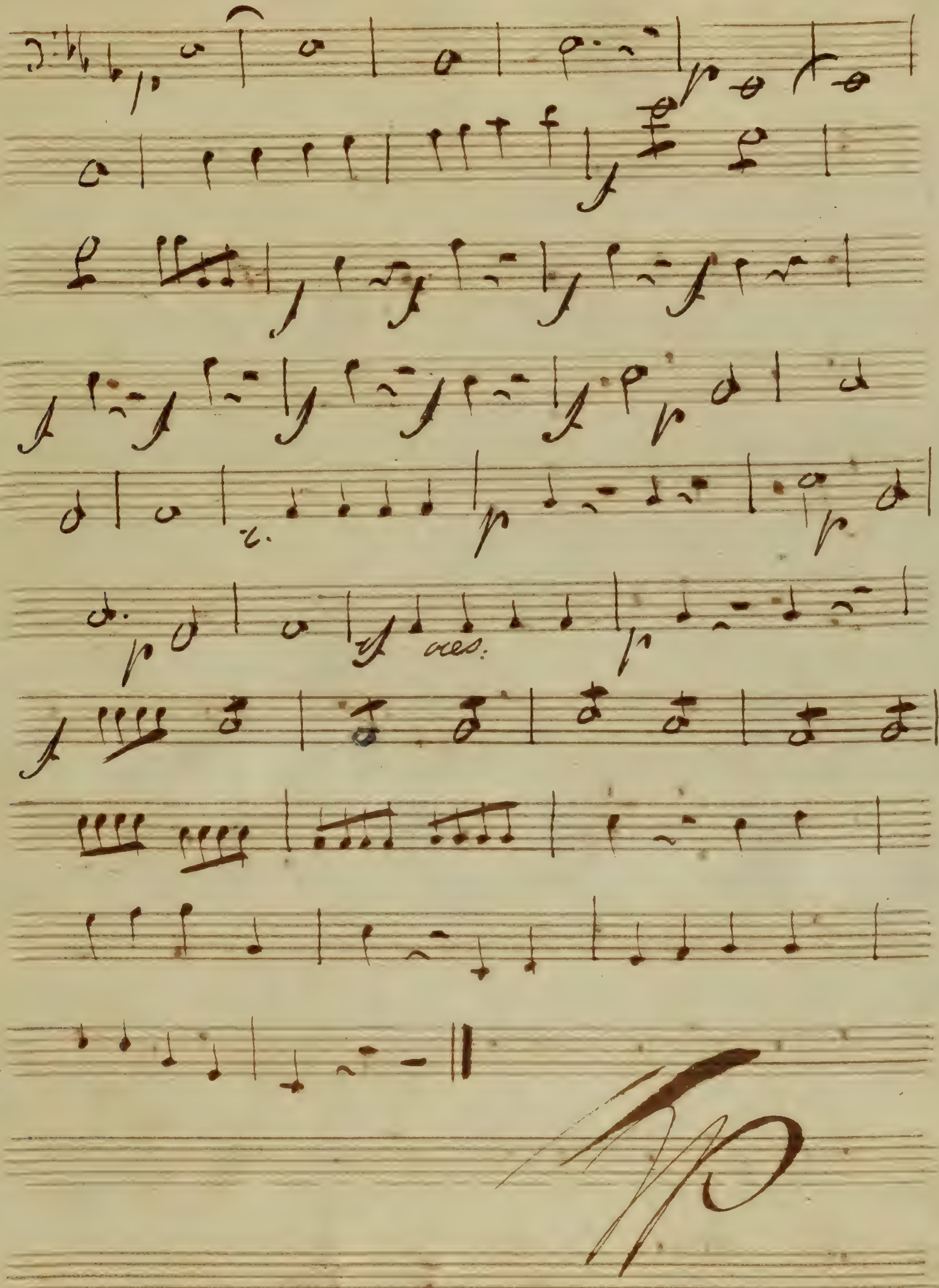

unis
allegretto.

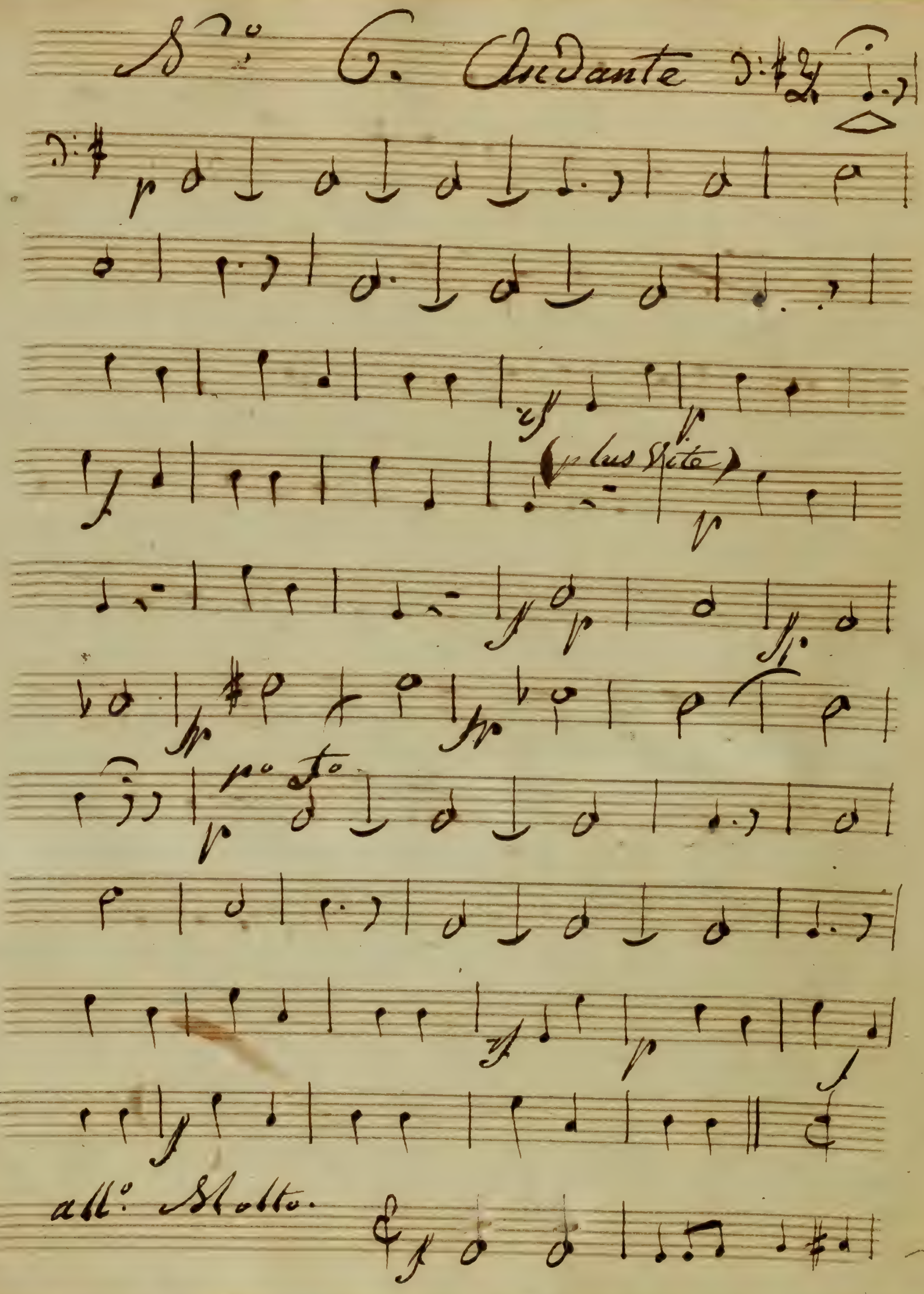


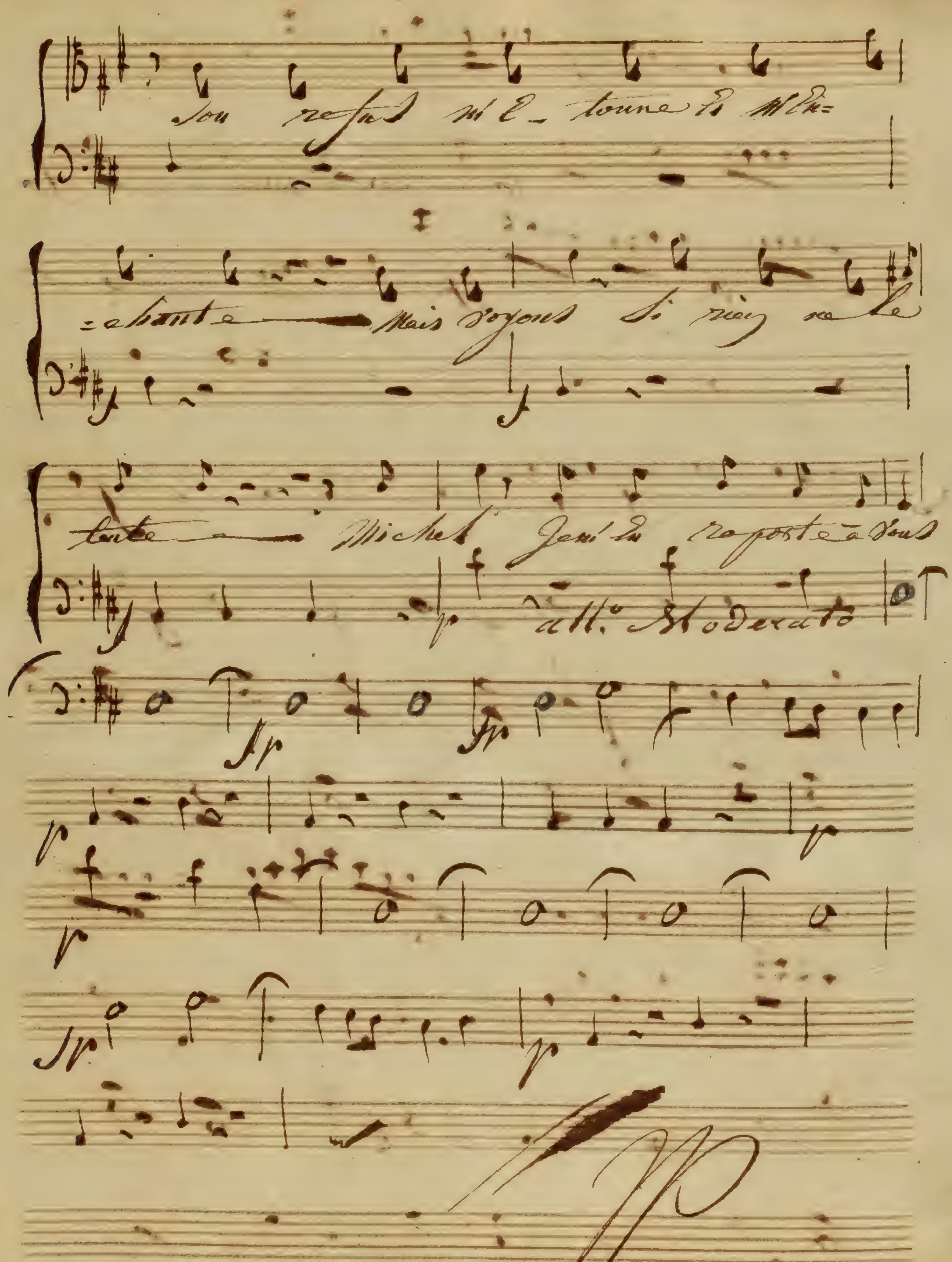

Sec
No. 5. Largo.
en Ré

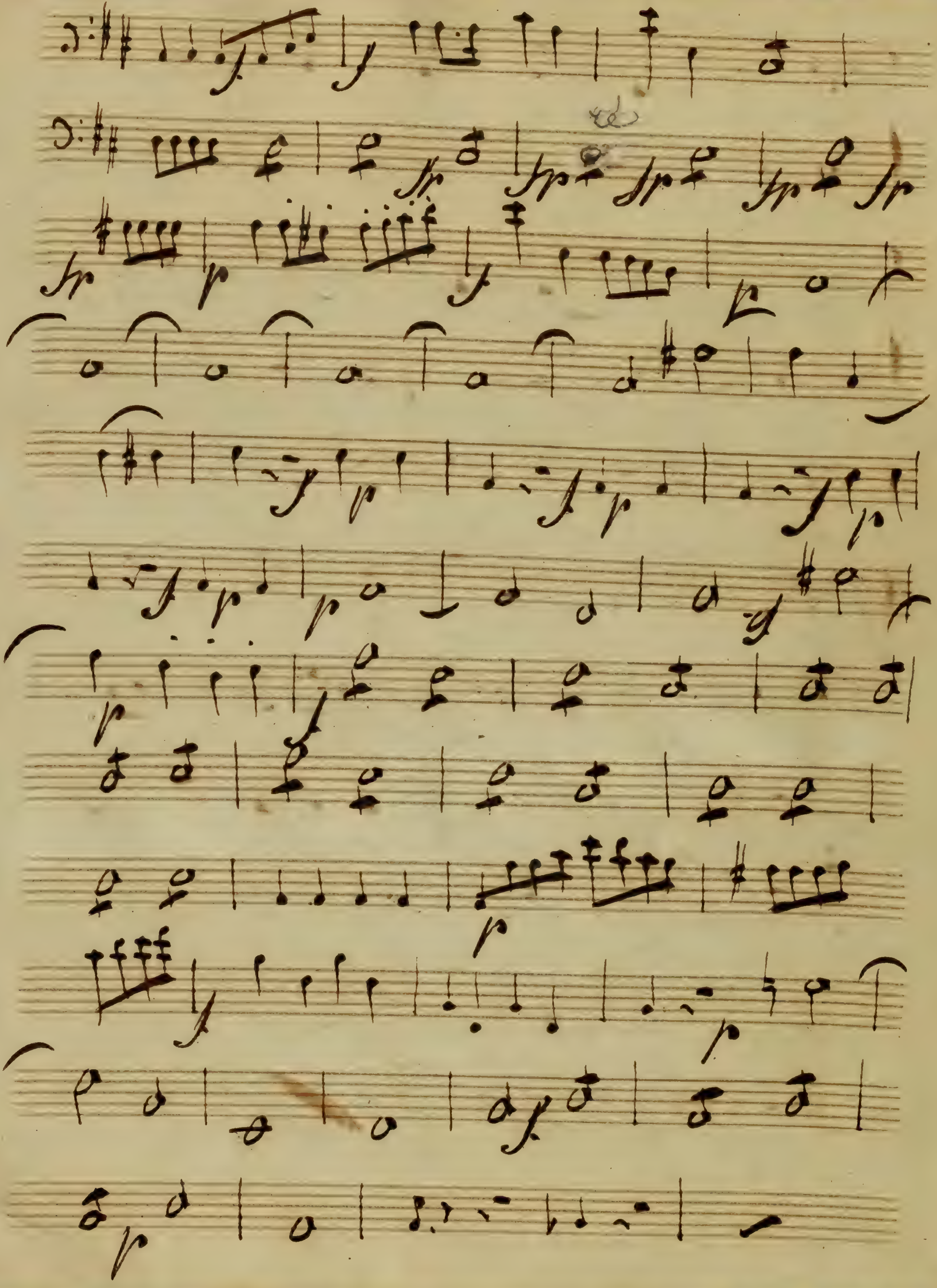

Mais hélas!
J'ai perdu mon père jeune
Connais plus de parent
Seul à la fin de ma car-
-rière qui prend sa fin de mes vieux

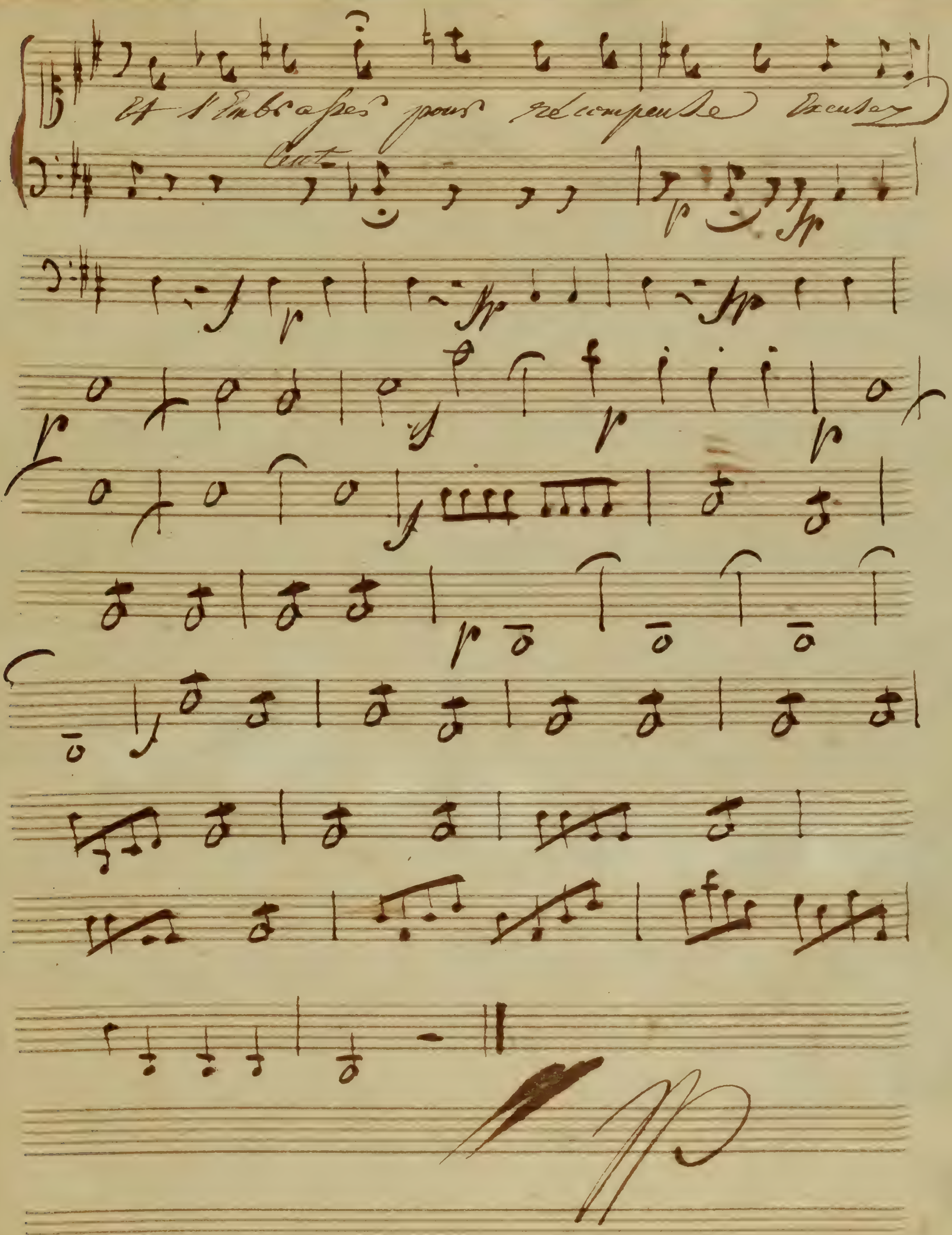

non, non, non
(all.° Mesuré.)

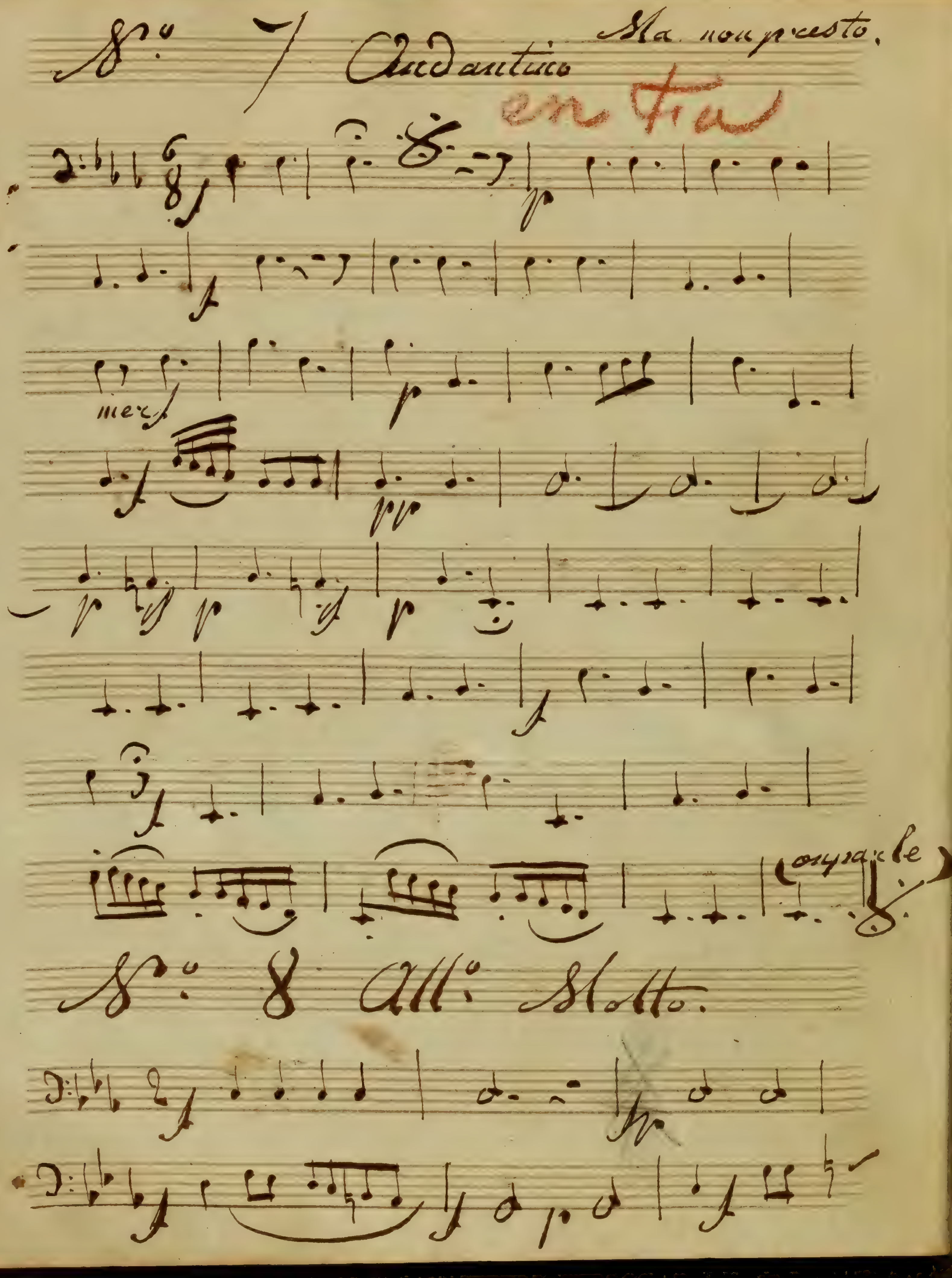

cres.

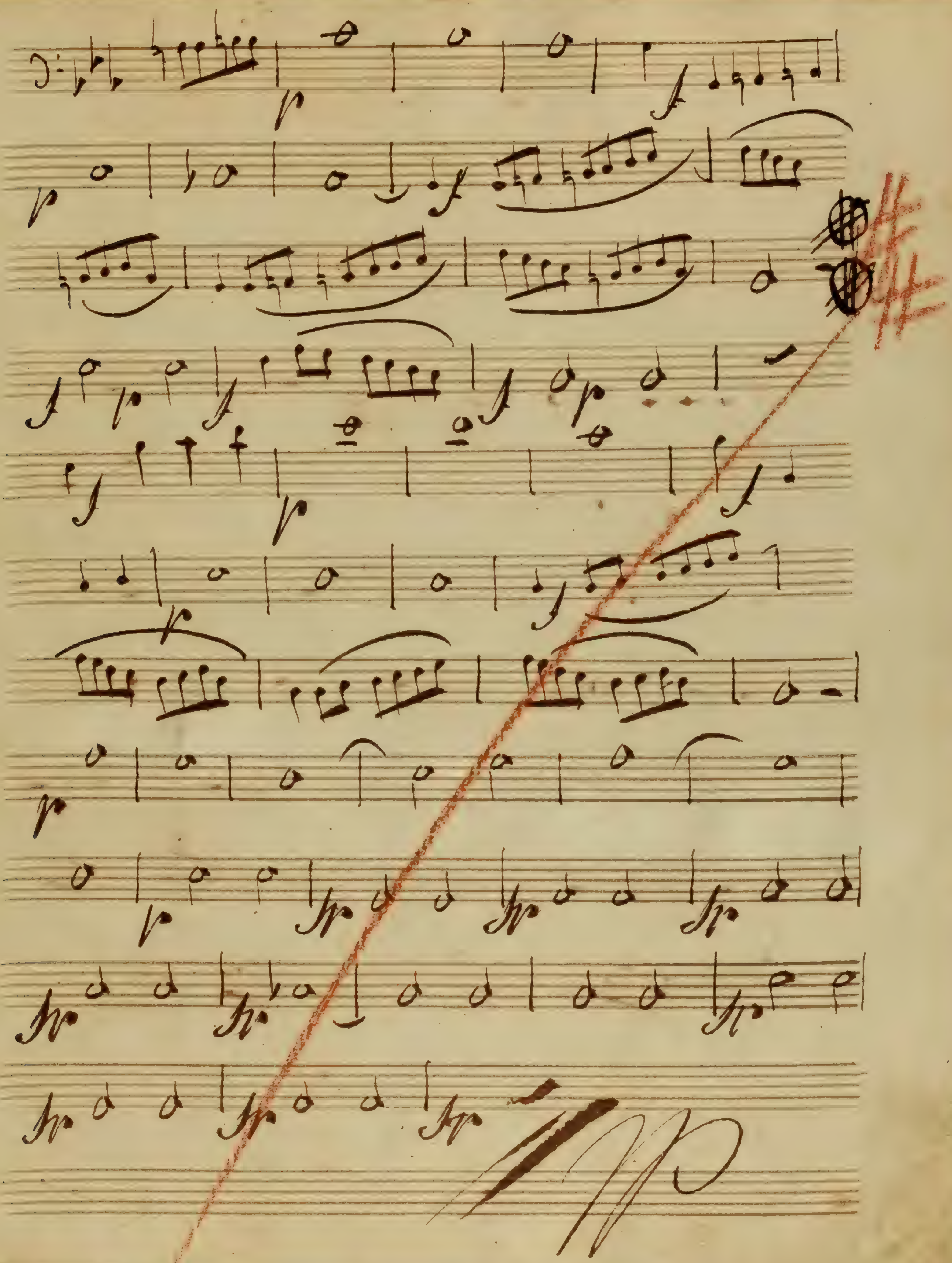

No. 6. Andante
(plus Forte)
all.o Molto

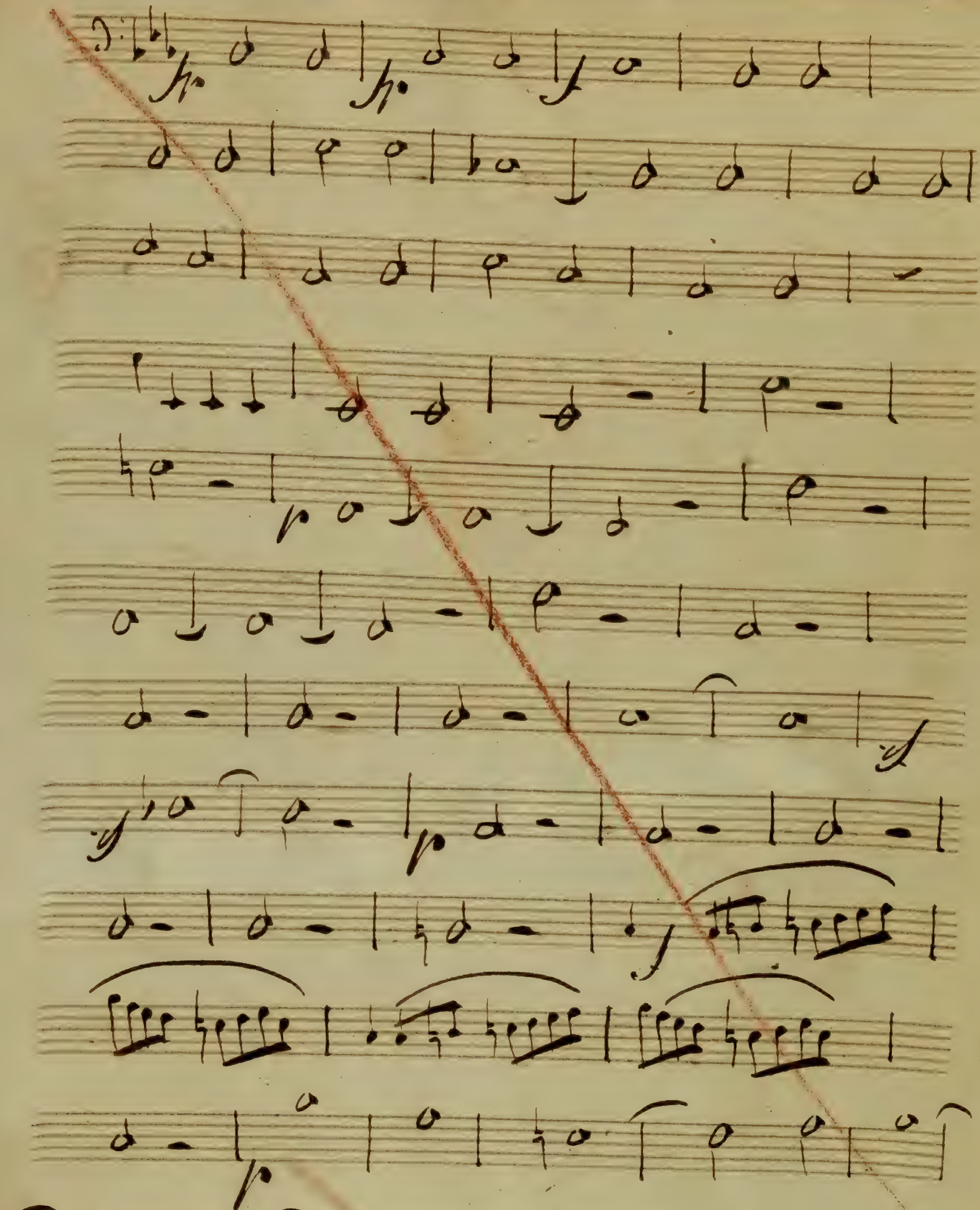

Son refus m'é-tonne et m'en=
=chante Mais voyons si rien ne le
tente Michel Jean le rapporte à vous
All.o Moderato

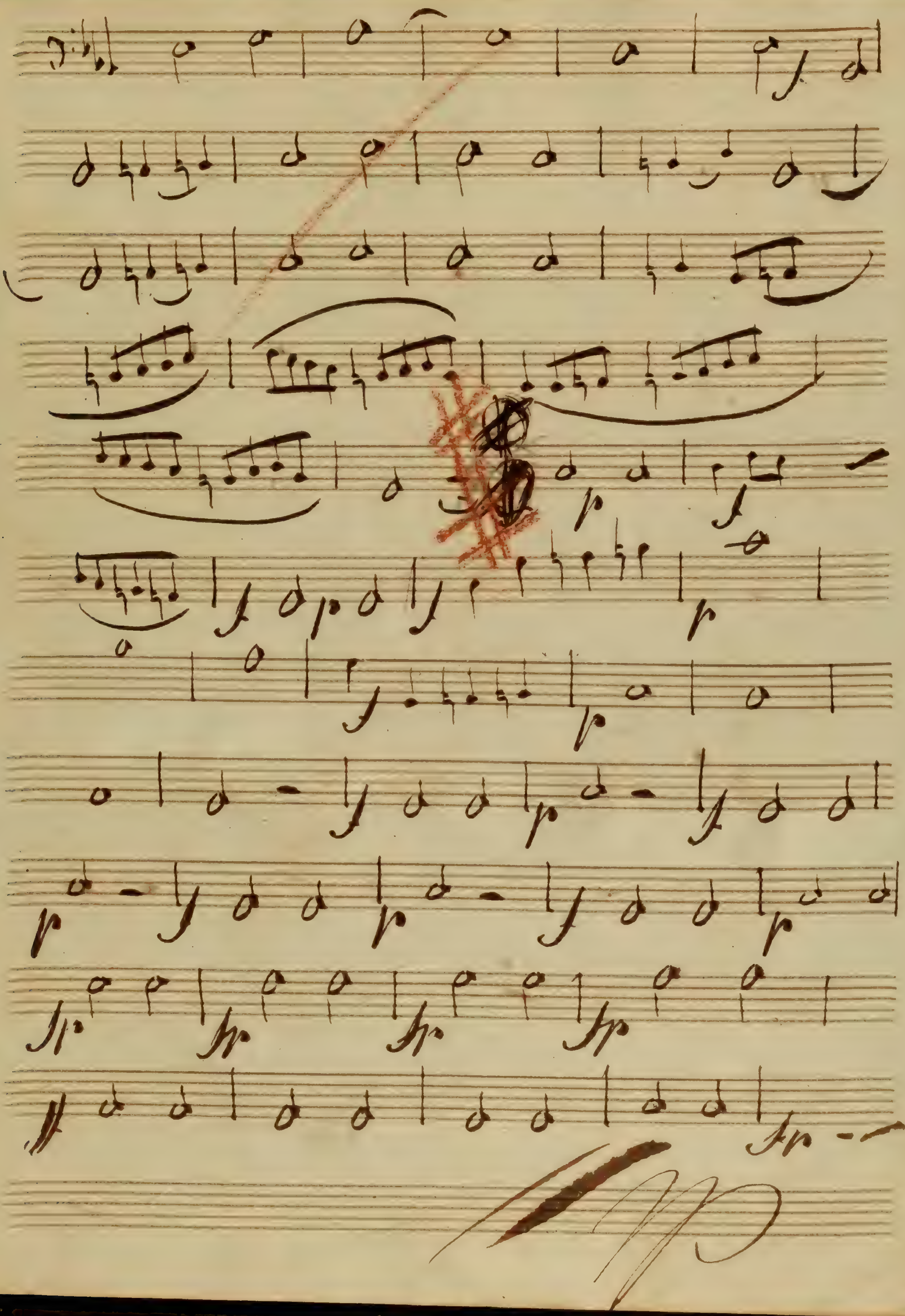


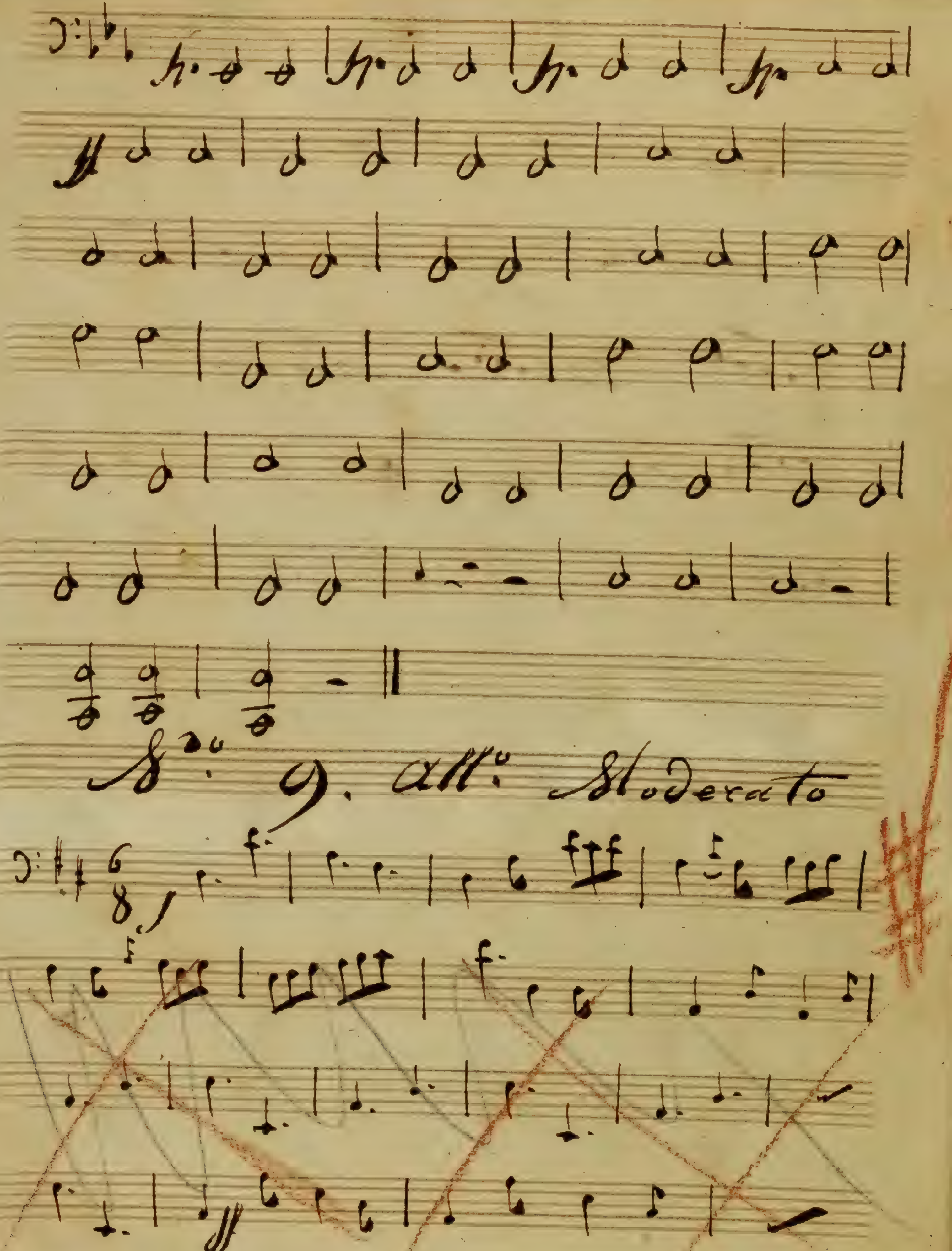

Et l'Embraßez pour récompense Excusez


No. 7 Andantino Ma non presto.
en fa
mez. f
No. 8 All.o Molto.

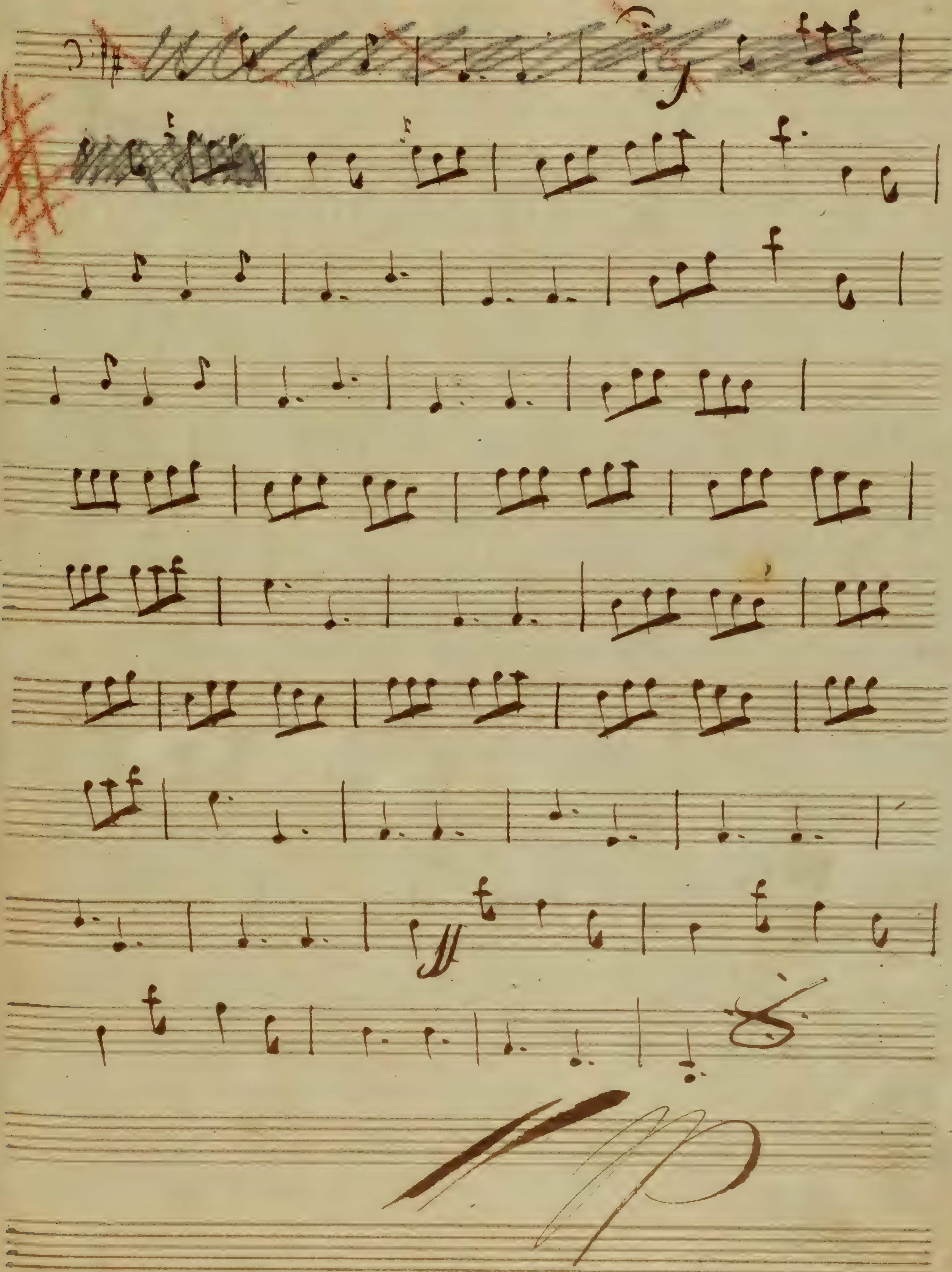


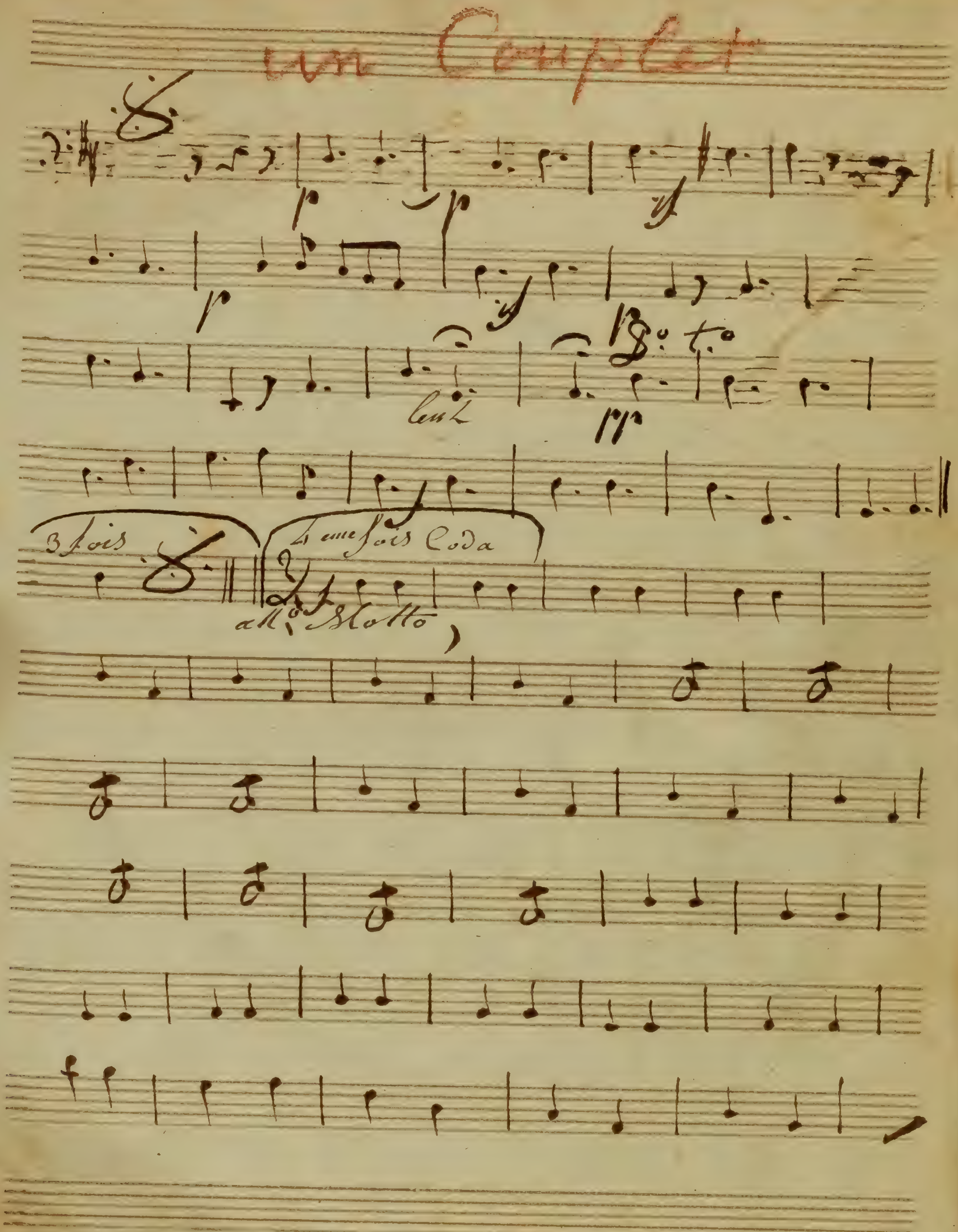


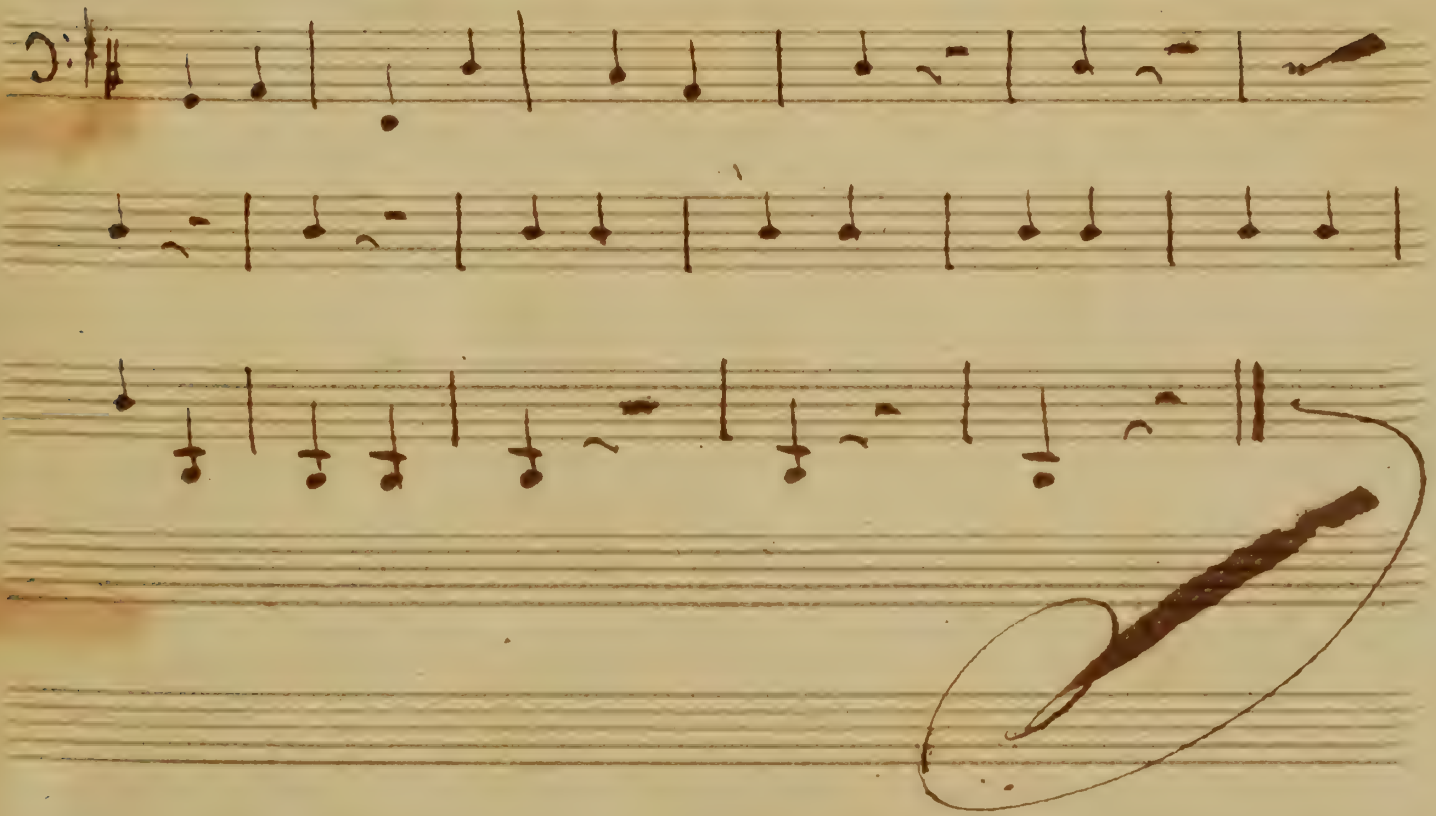




No. 9. Allo. Moderato



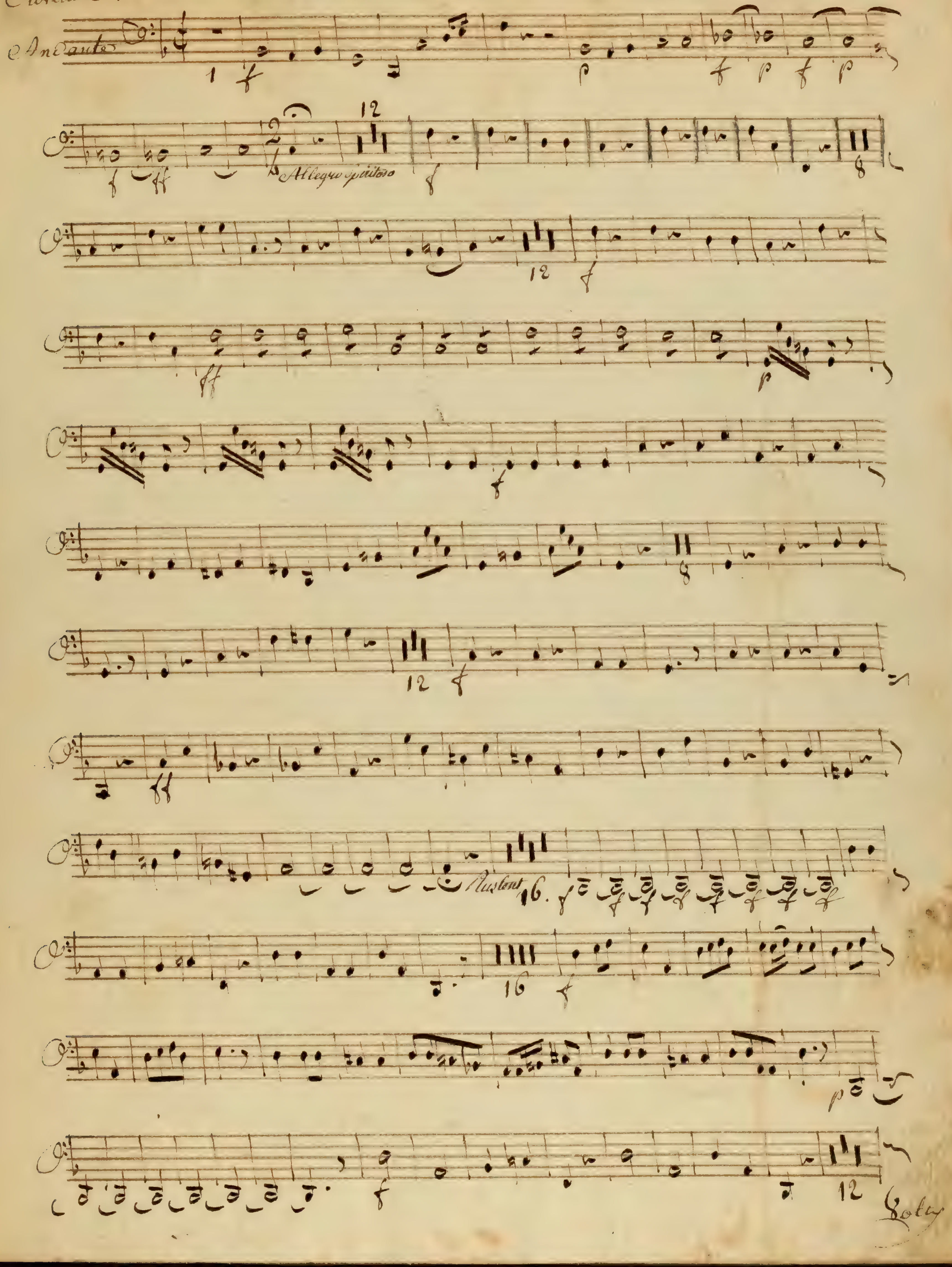

un Couplet
lent
3 fois
4eme fois Coda
all.o Molto

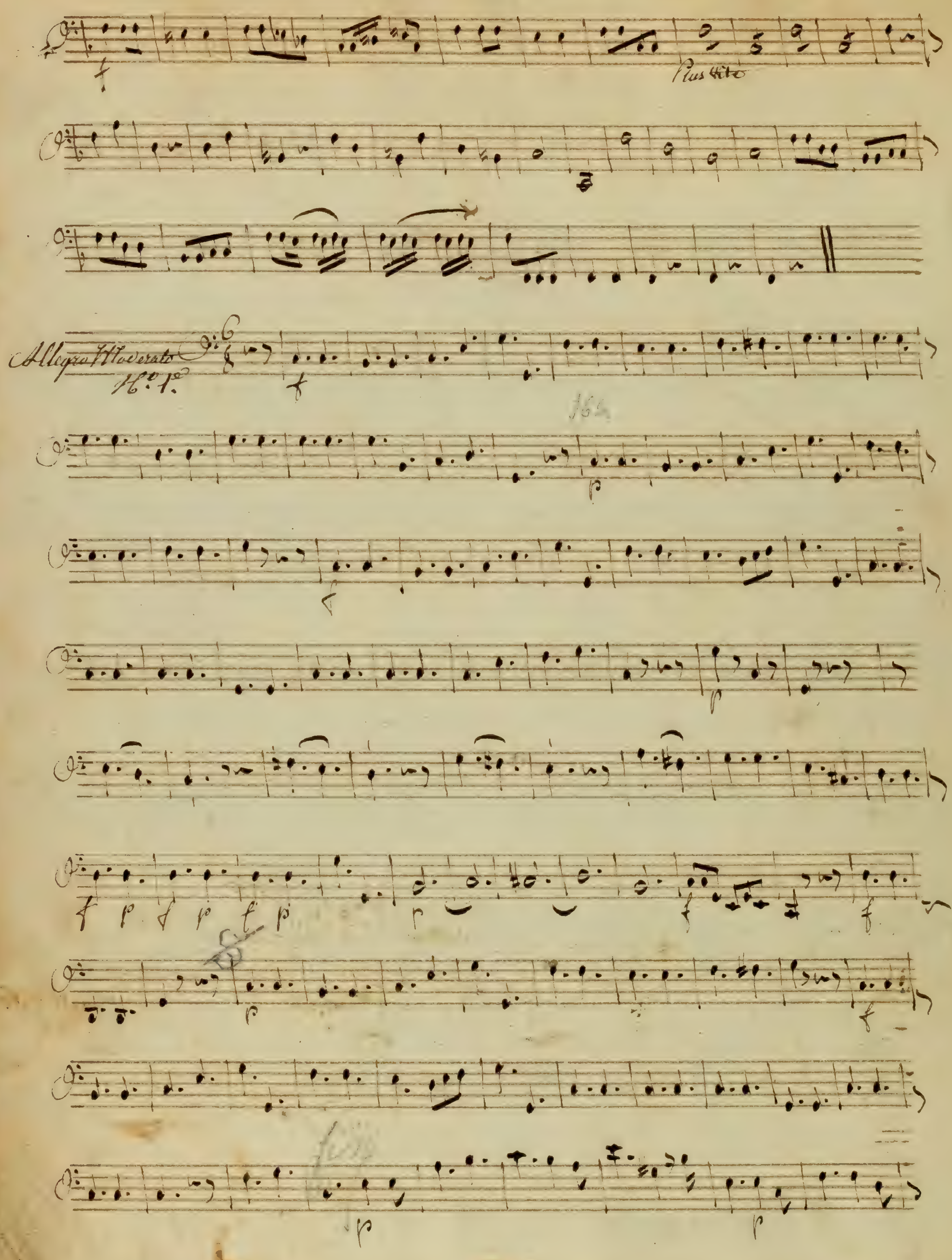


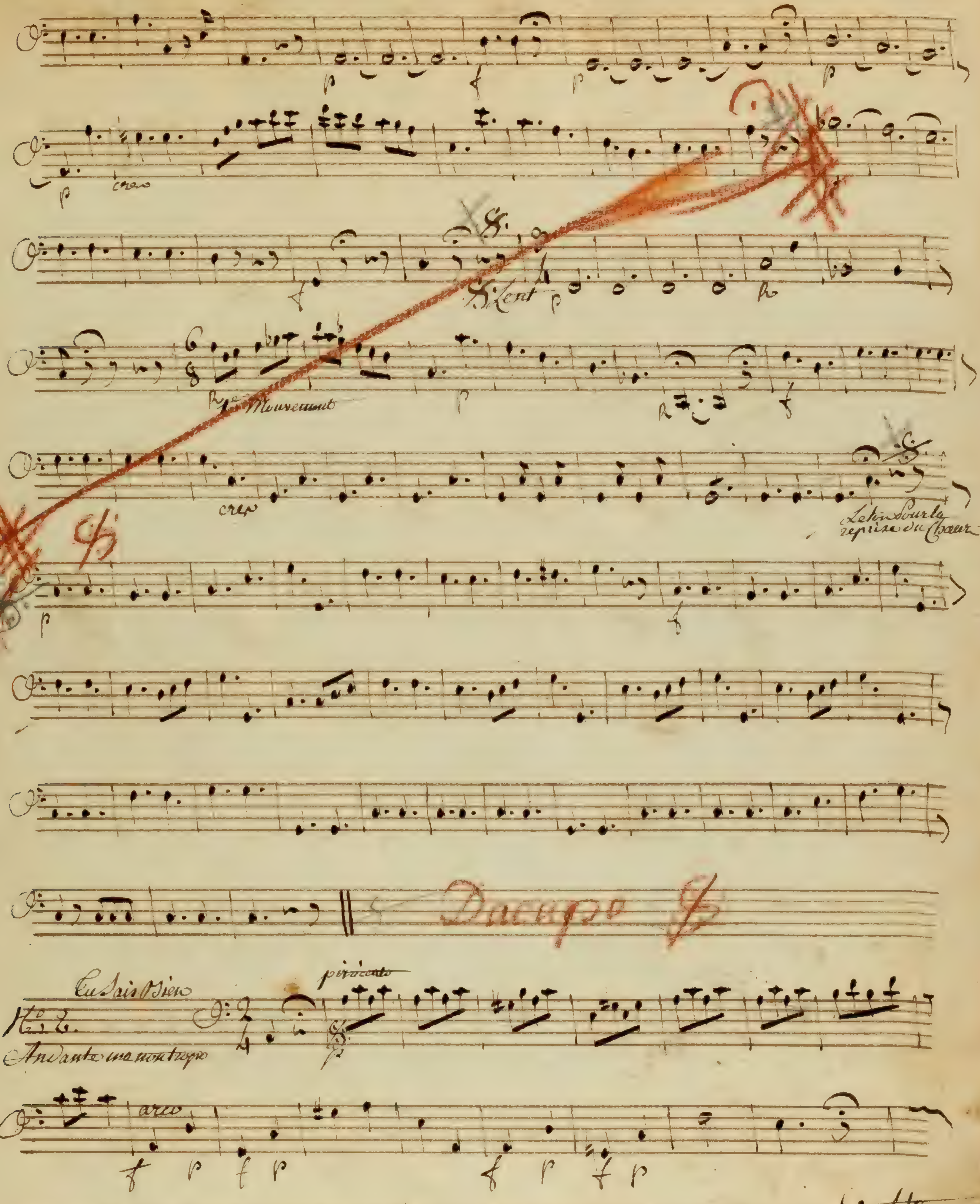
Basso.

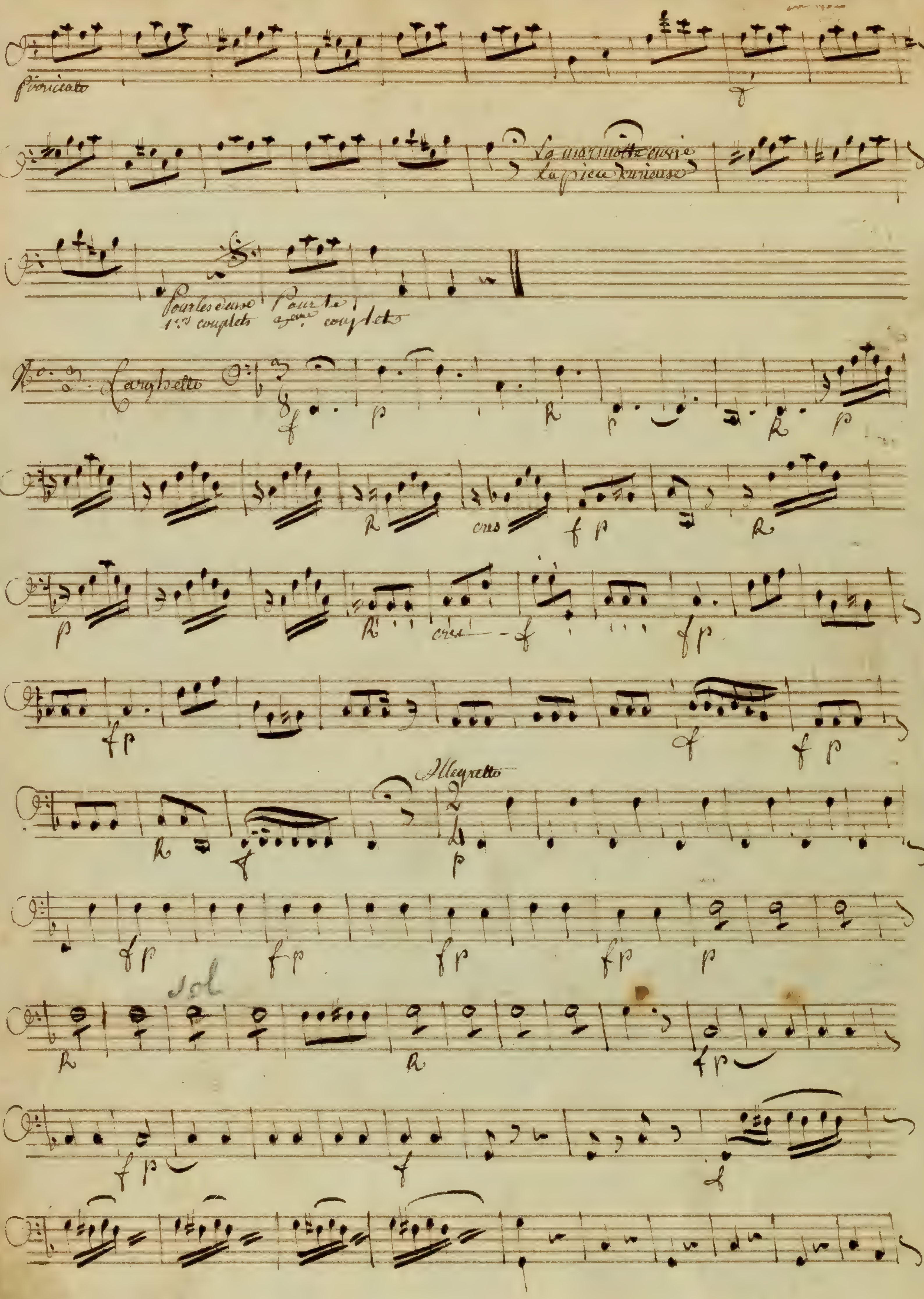
Savoyards

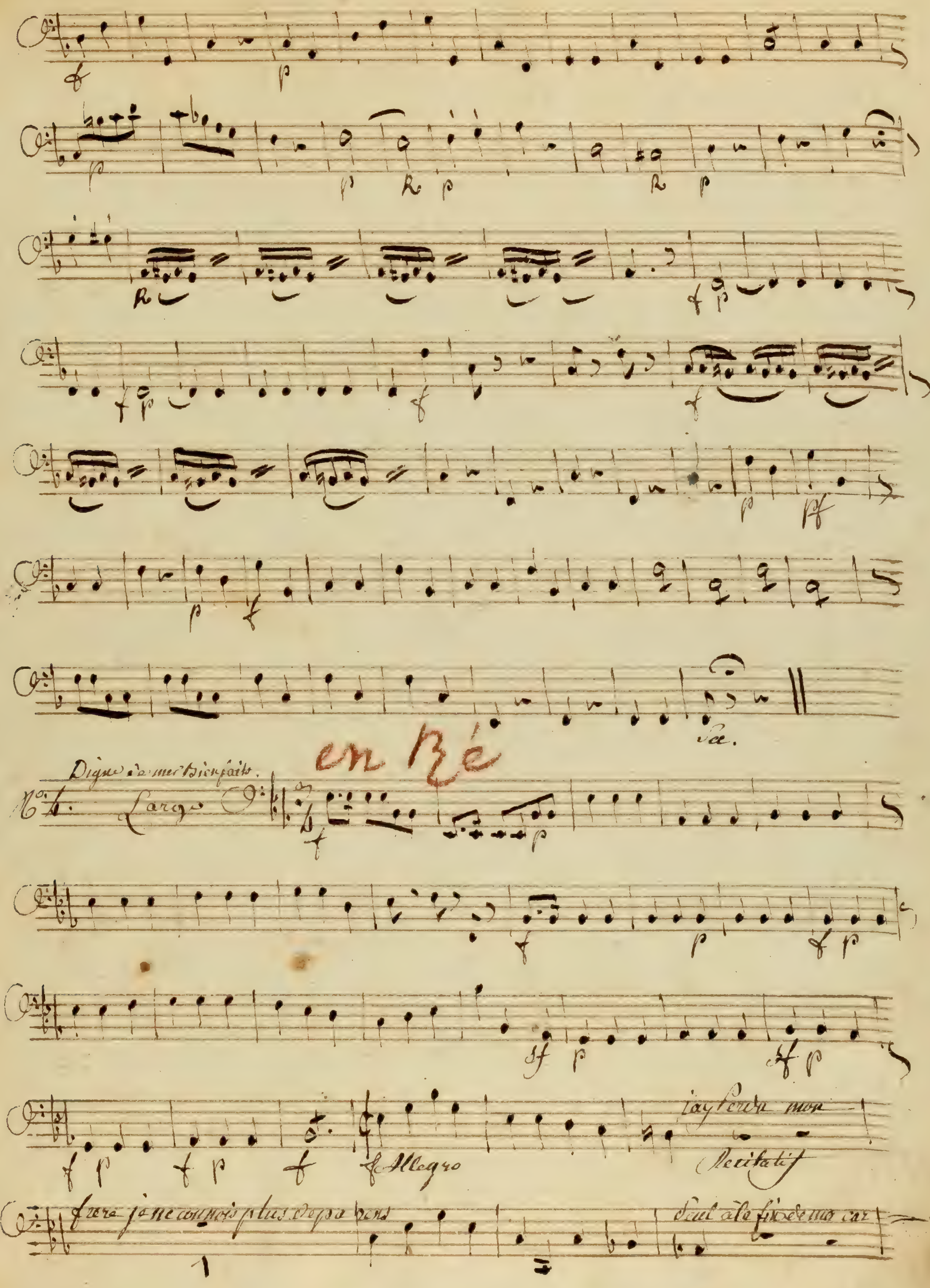
Ouverture.



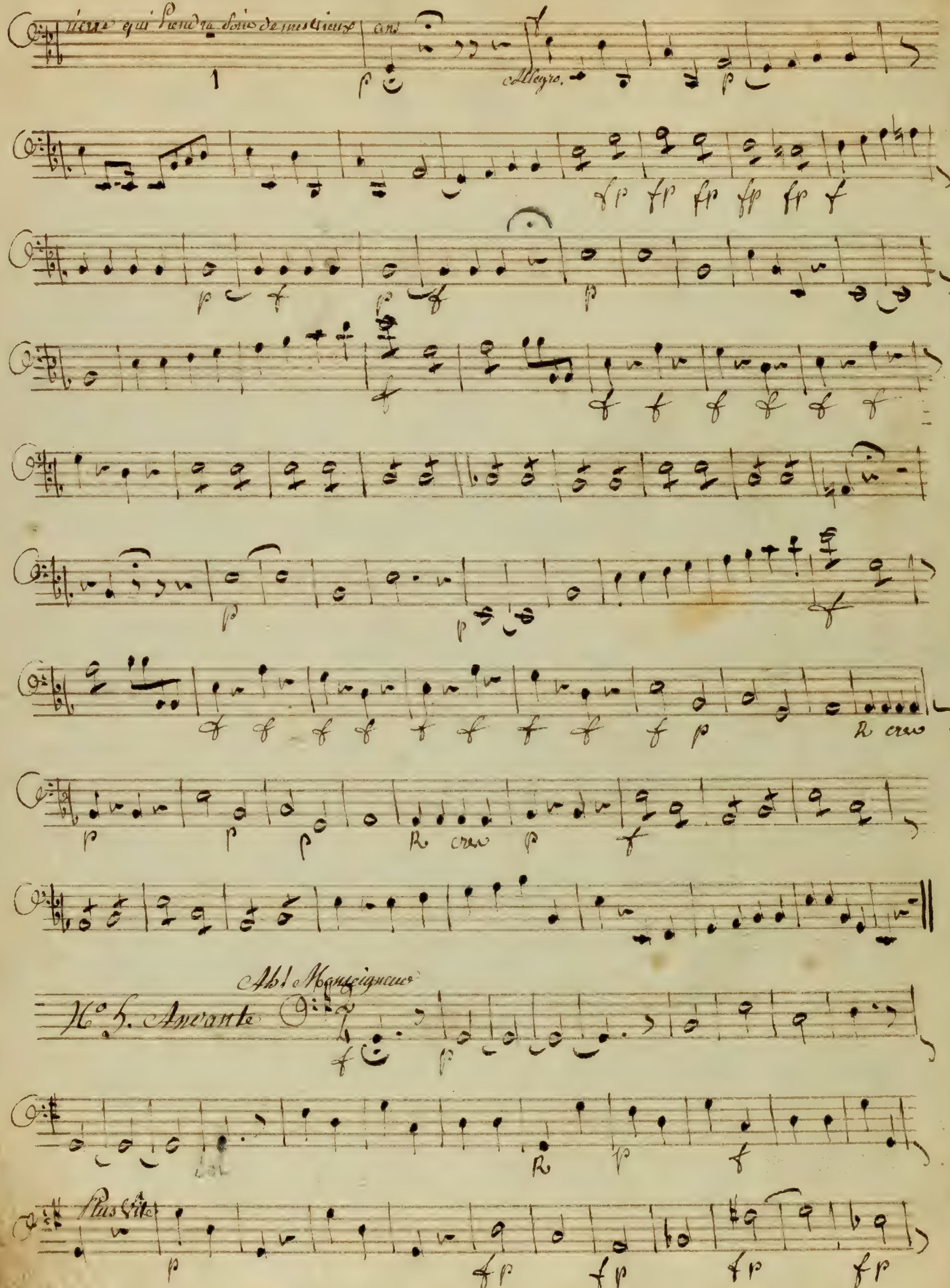

Plus Vite
Allegro Moderato
N°. 1°

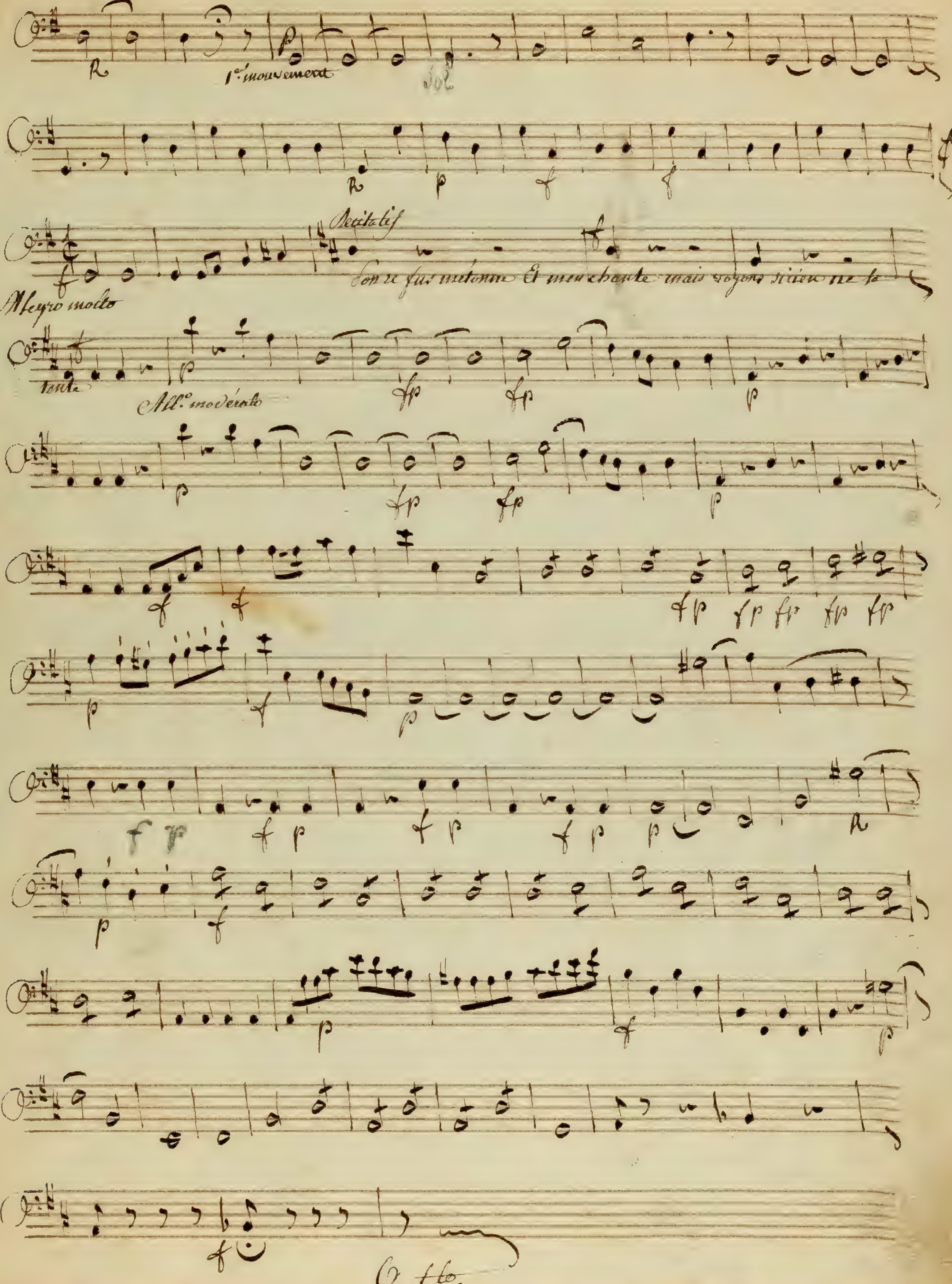

Lent
1er Mouvement
cres
Dacapo
pizzicato
Andante ma non troppo
arco

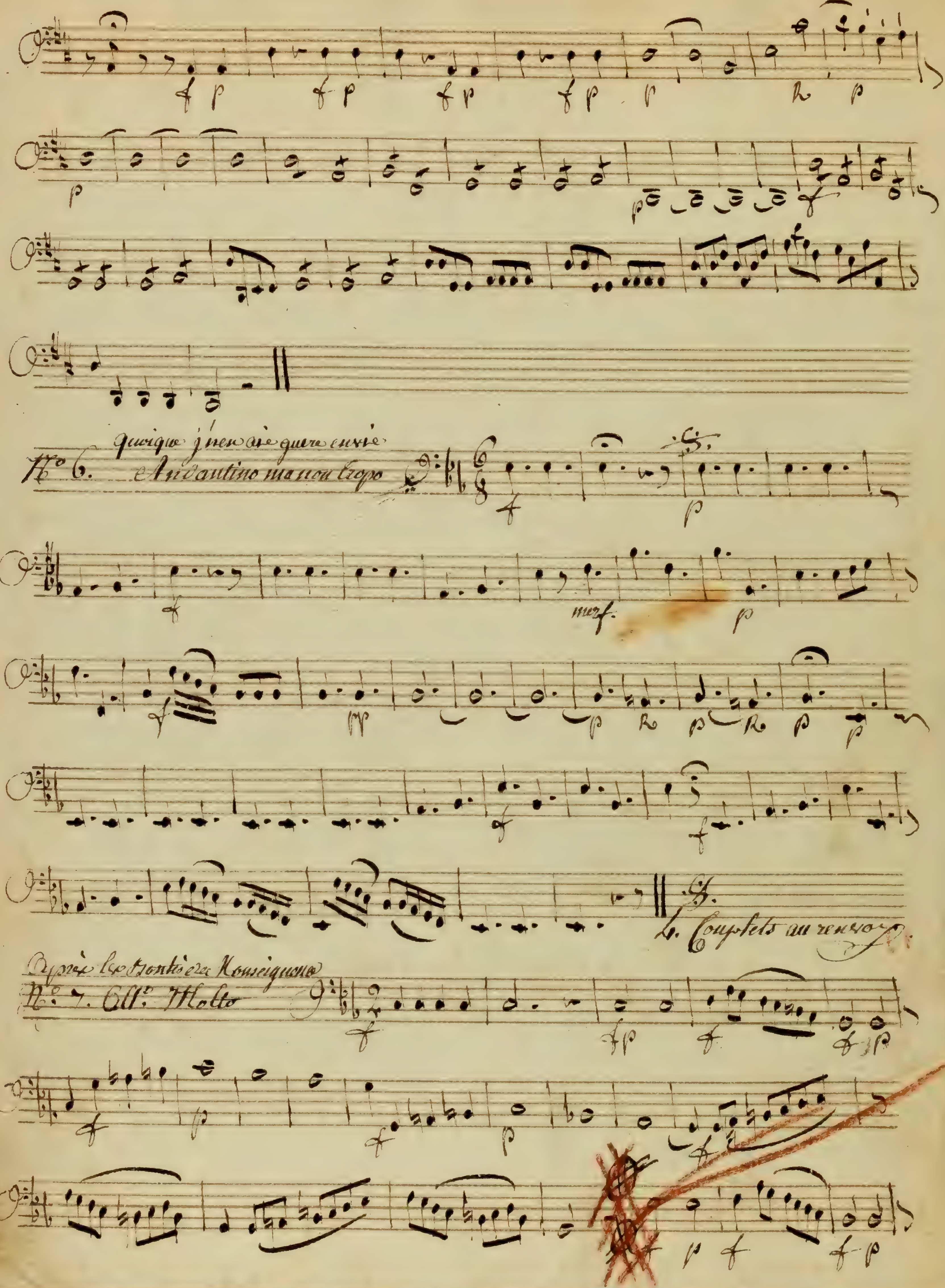

Pizzicato
La marmotte ouvre
La pièce curieuse
Pour les deux 1ers couplets
Pour le 3eme couplet
No. 2 Larghetto
cres
Allegretto
Sol

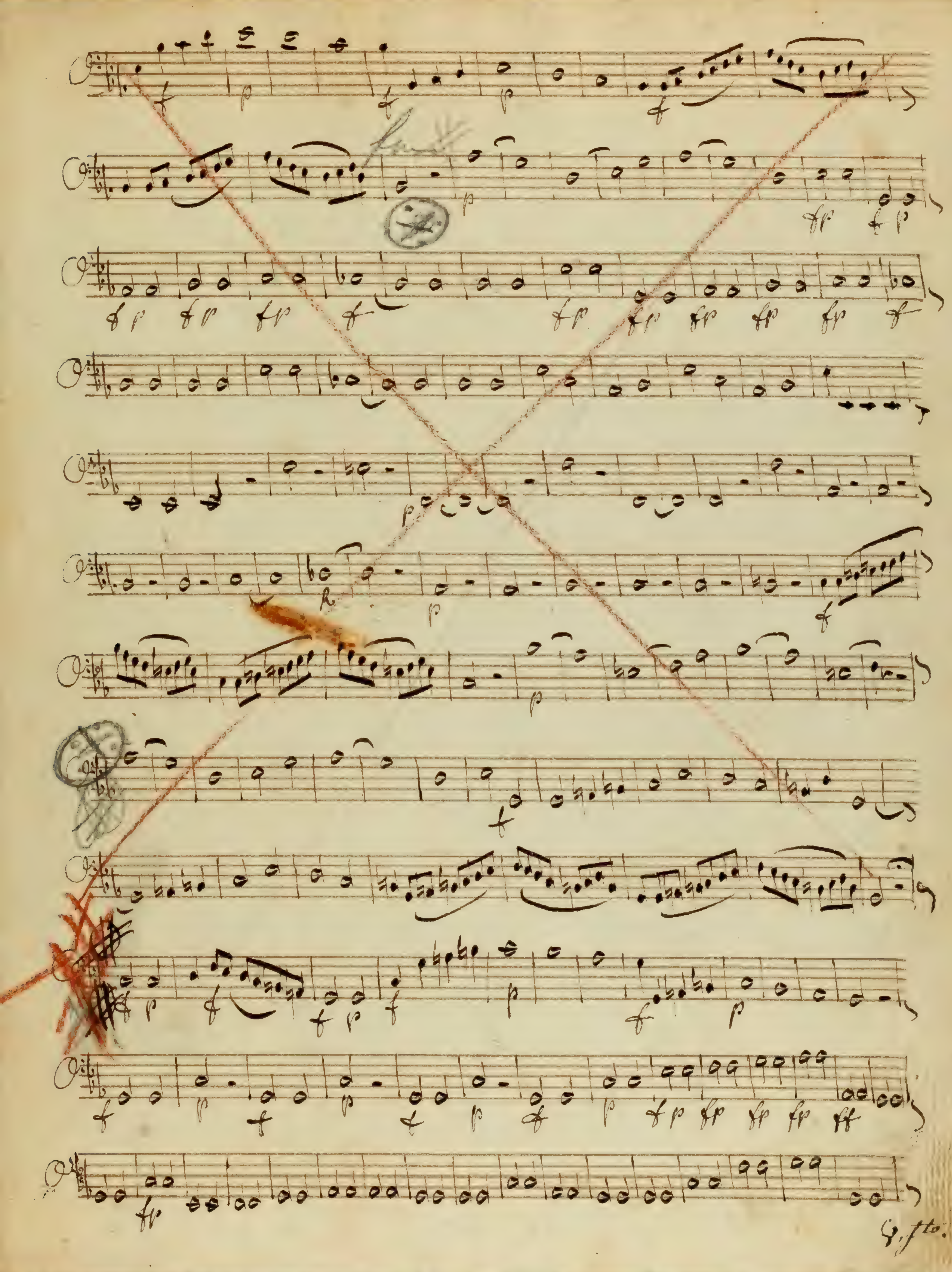


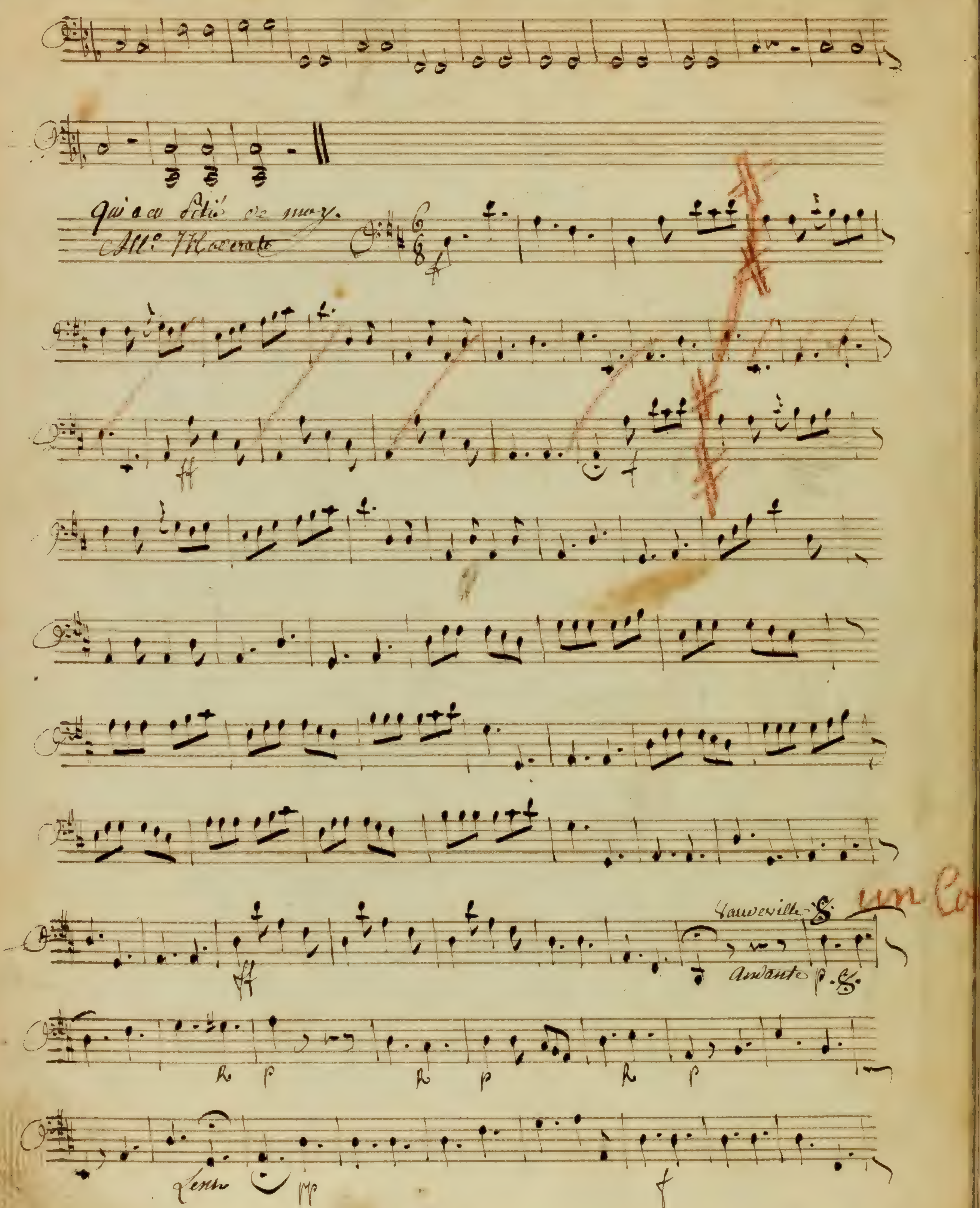
en Ré
Digne de mes bienfaits.
No. 4. Largo
Allegro
Recitatif


de mes vieux
ans
Allegro.
Ah! Monseigneur
No. 5. Andante
Plus Vite

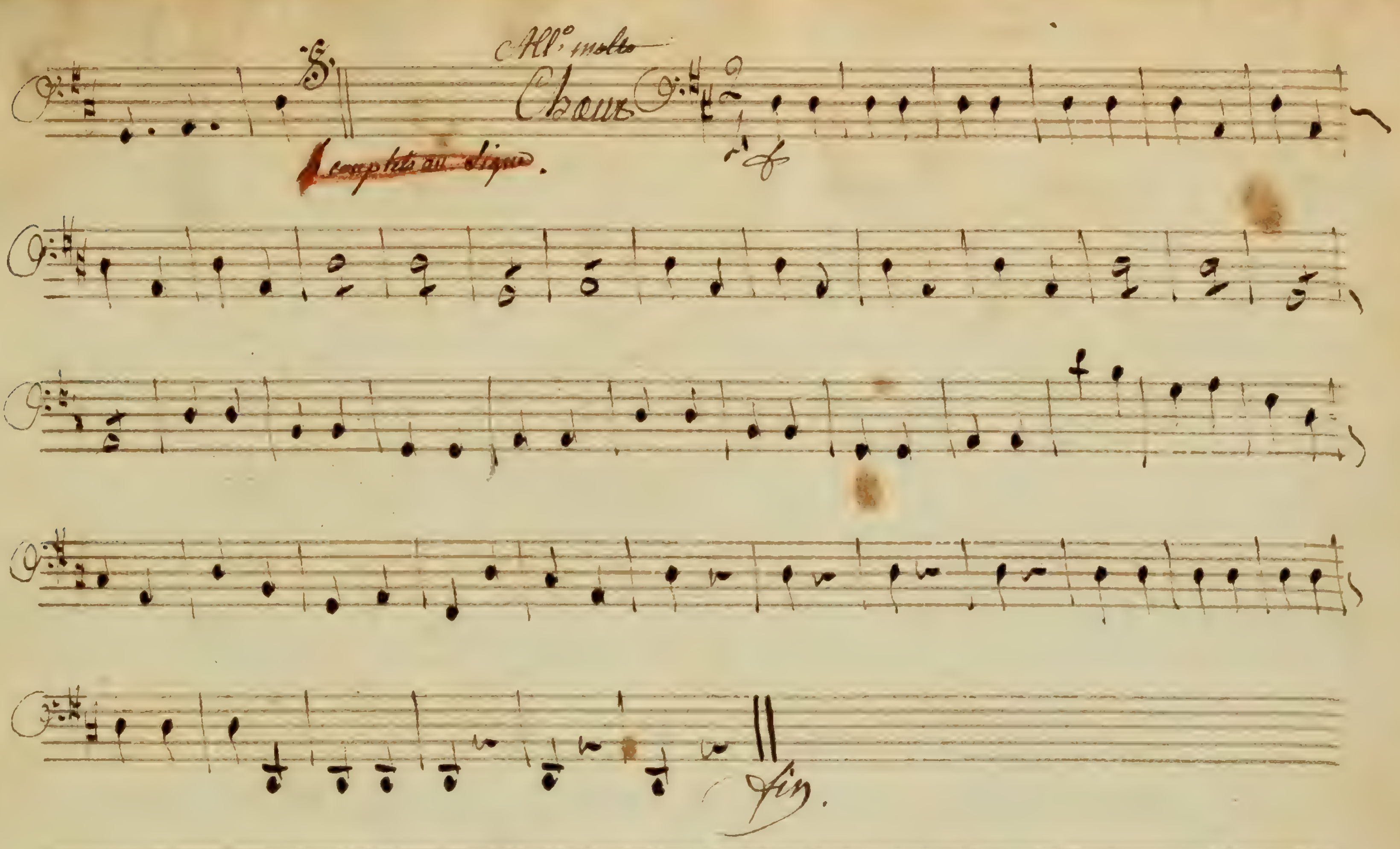

1er mouvement
Recitatif
Allegro molto
lente
All.o moderato
Q. flo.


quoique j'en aie guère envie
No 6. Andantino ma non troppo
mezf.
4. Couplets au renvoy
Après les bontés de Monseigneur
No. 7. All.o Molto





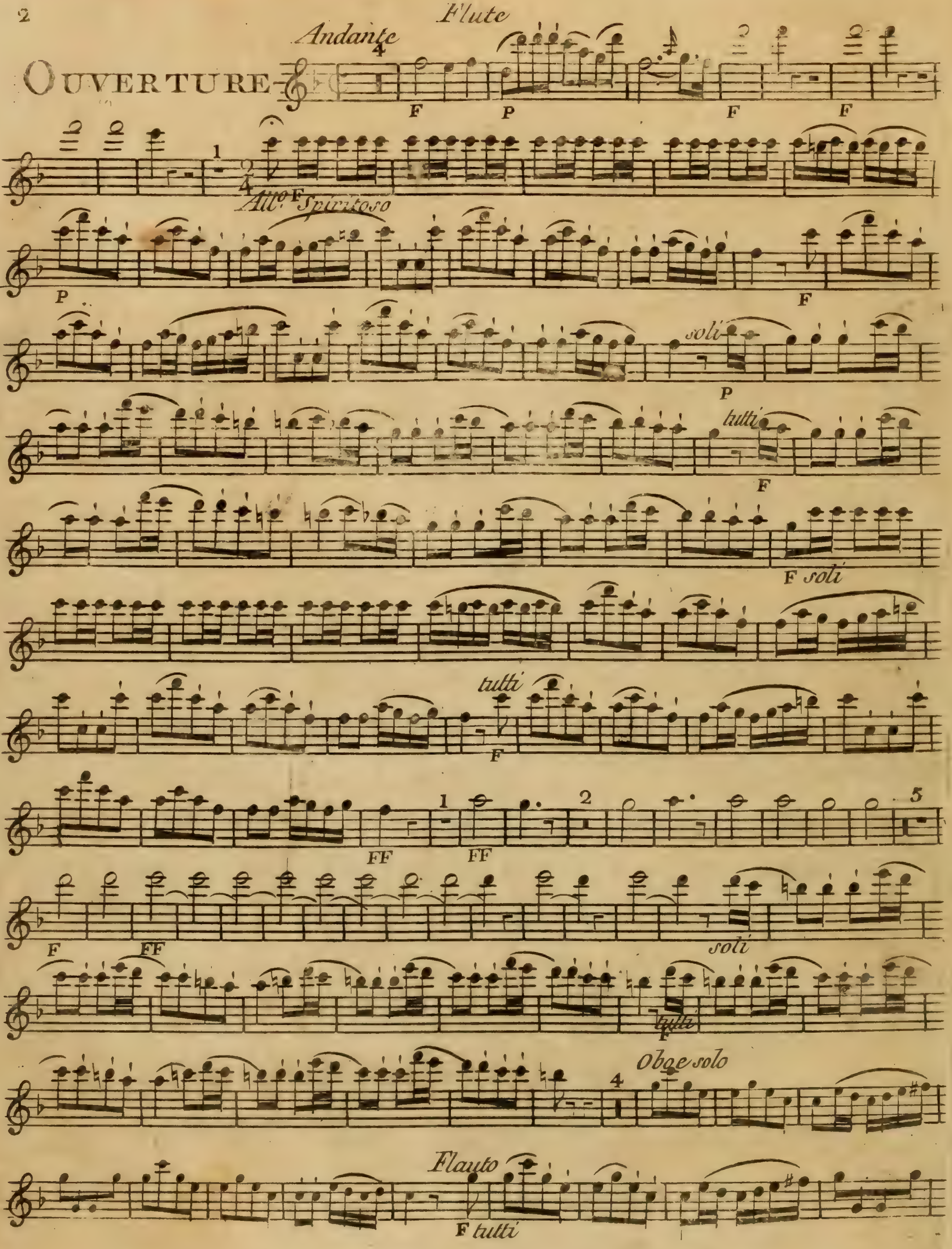
Qui a eu pitié de moy.
All.o Moderato
ff
Vauxeville
Andante p.
Lento
pp
f

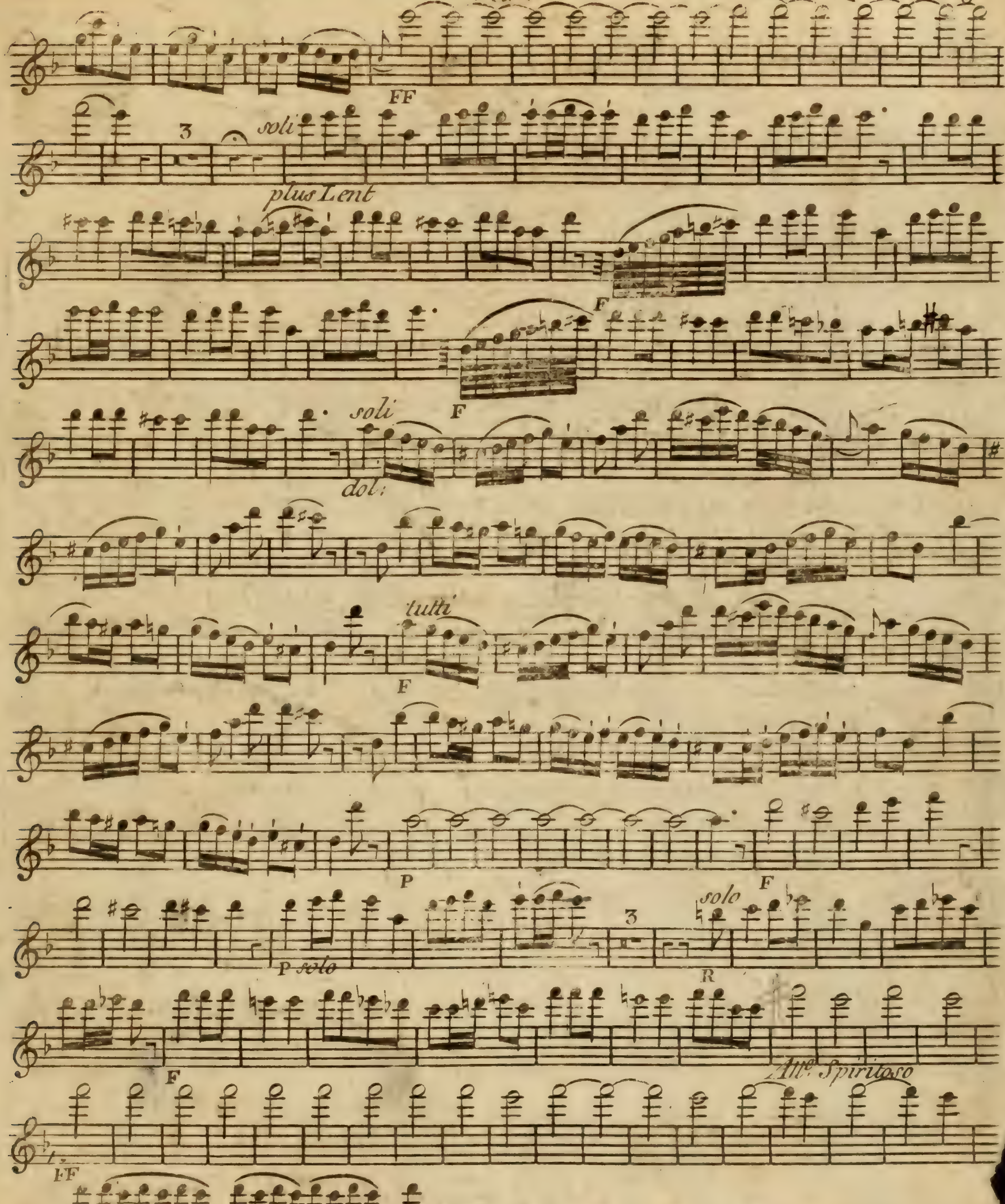


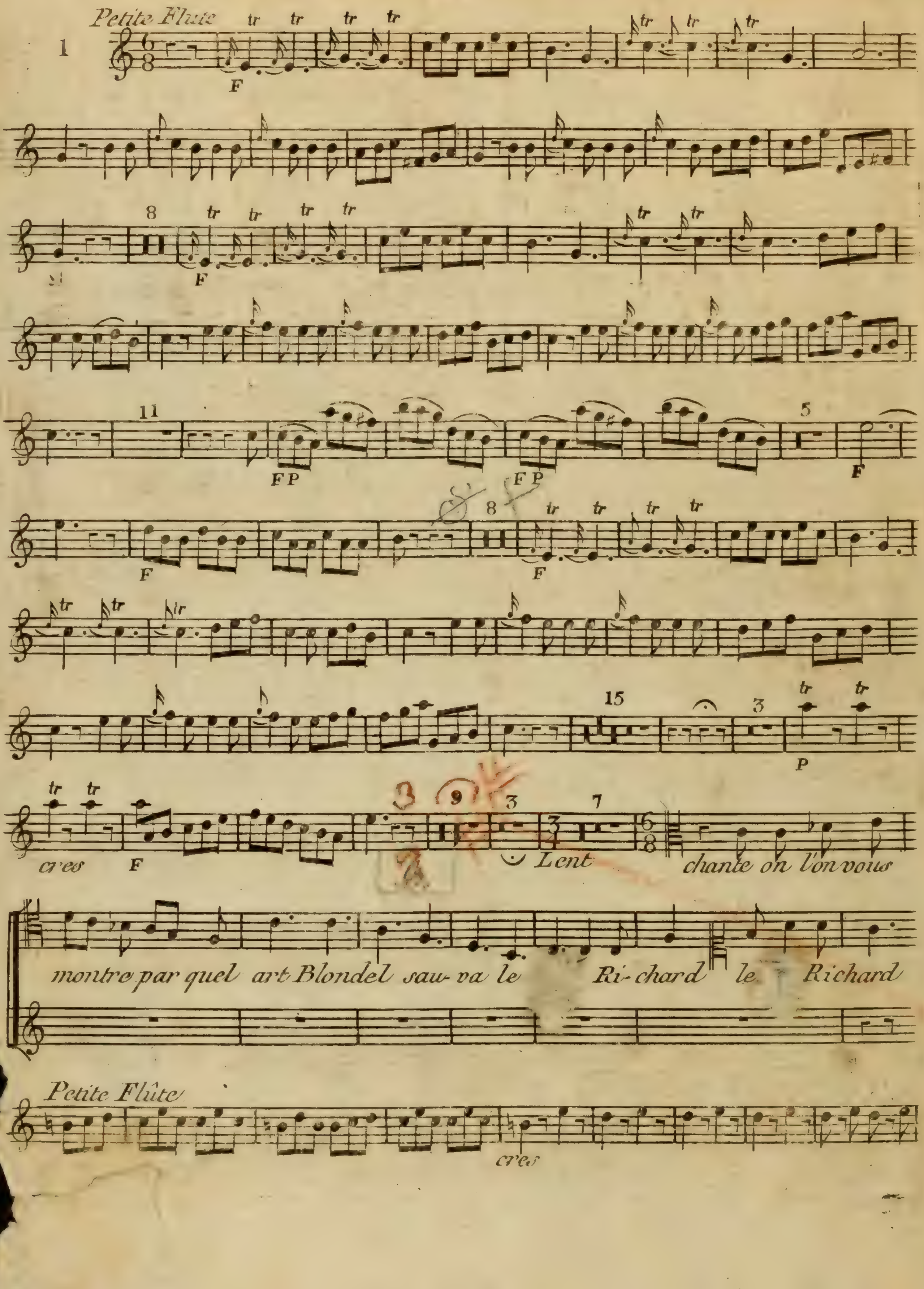
All° molto
Choeur
fin.

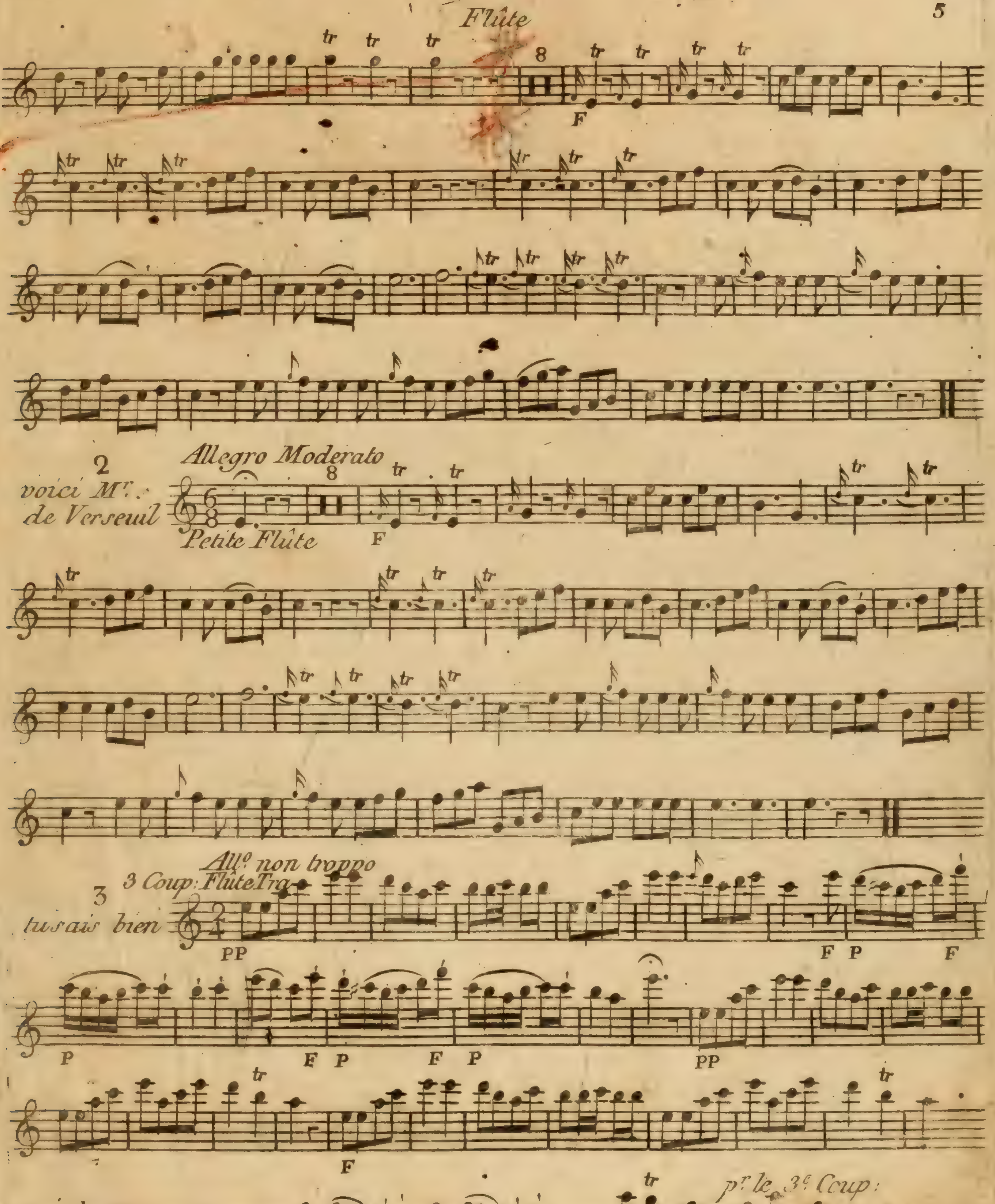
Flûte 1°.

Savoyards

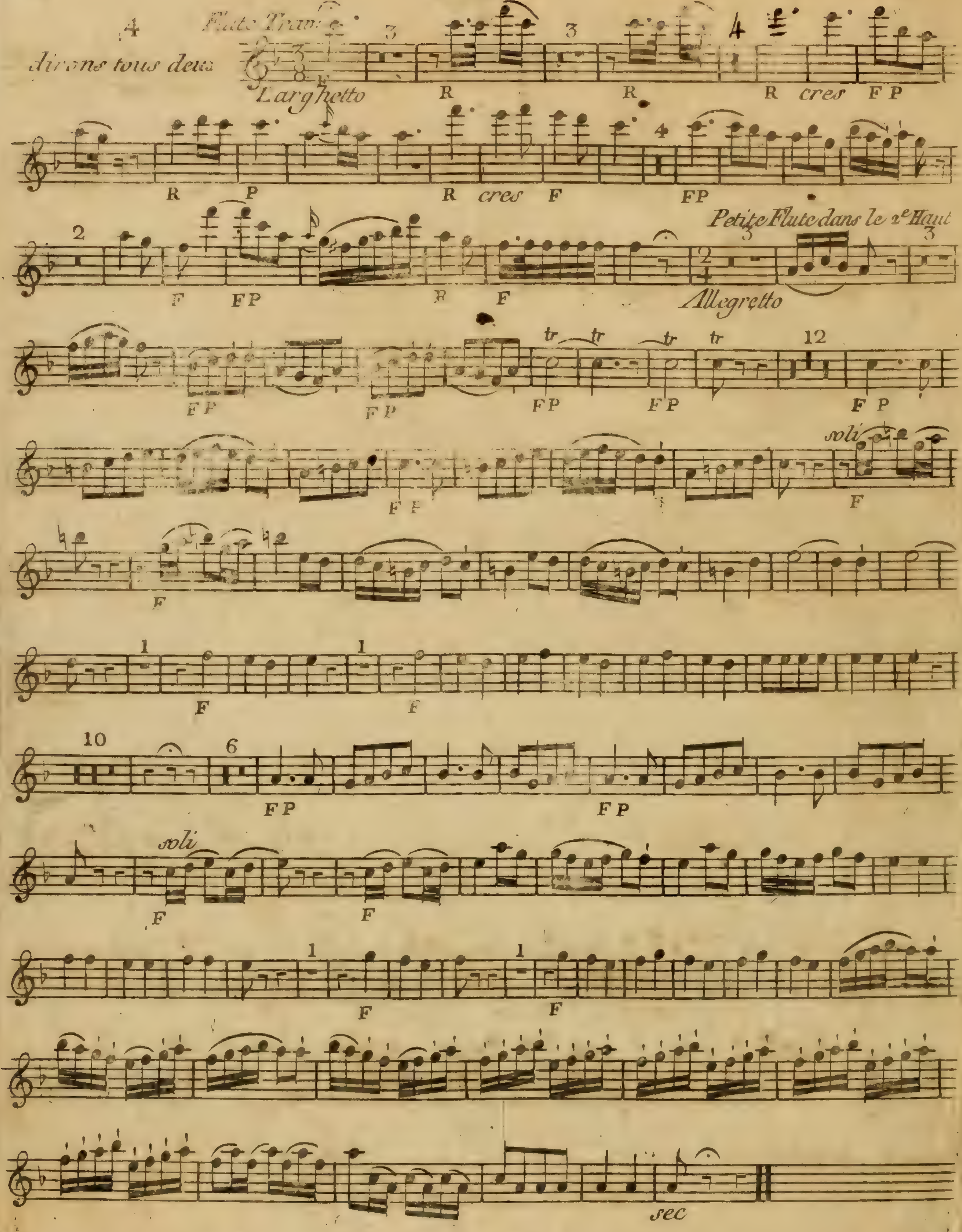

Flute
Andante
OUVERTURE
Allo Spiritoso
soli
tutti
F soli
Oboe solo
Flauto
F tutti


FF
soli
plus Lent
F
soli
F
dol:
tutti
F
P
P solo
solo
F
R
All.o Spiritoso
F
FF


Petite Flute
F
FP
cres
Lent
chante on l'on vous
montre par quel art Blondel sau-va le Ri-chard le Richard
Petite Flûte
cres

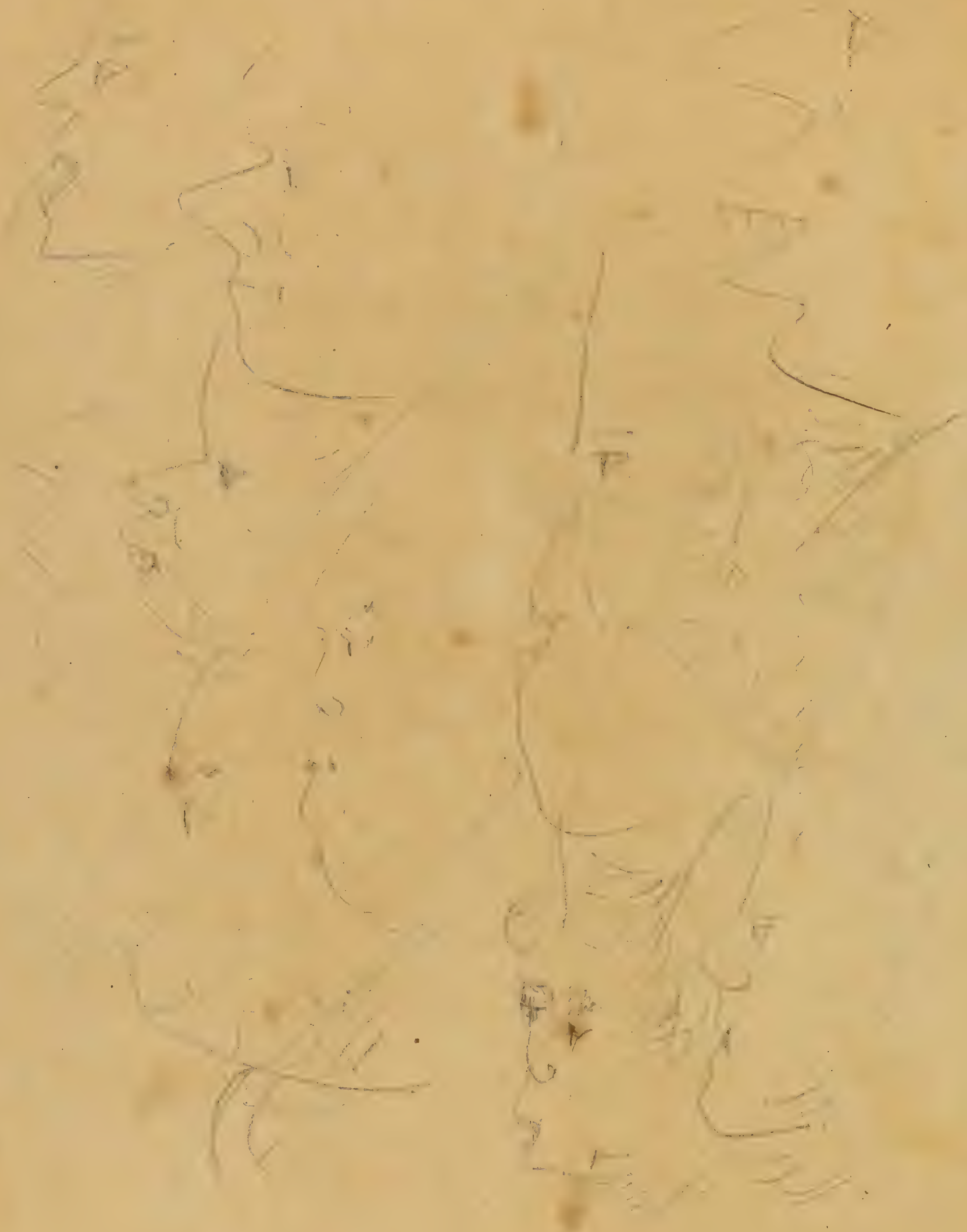

Flûte
2
voici Mr. de Verseuil
Allegro Moderato
Petite Flûte
3
tu sais bien
Allo non troppo
3 Coup: Flute Tra
la Marmotte envie
la piece curieuse
pr le 3e Coup:

Flûte


dirons tous deux
Flute Trav.
Larghetto
R
cres
FP
P
F
Petite Flute dans le 2e Haut
Allegretto
tr
soli
sec

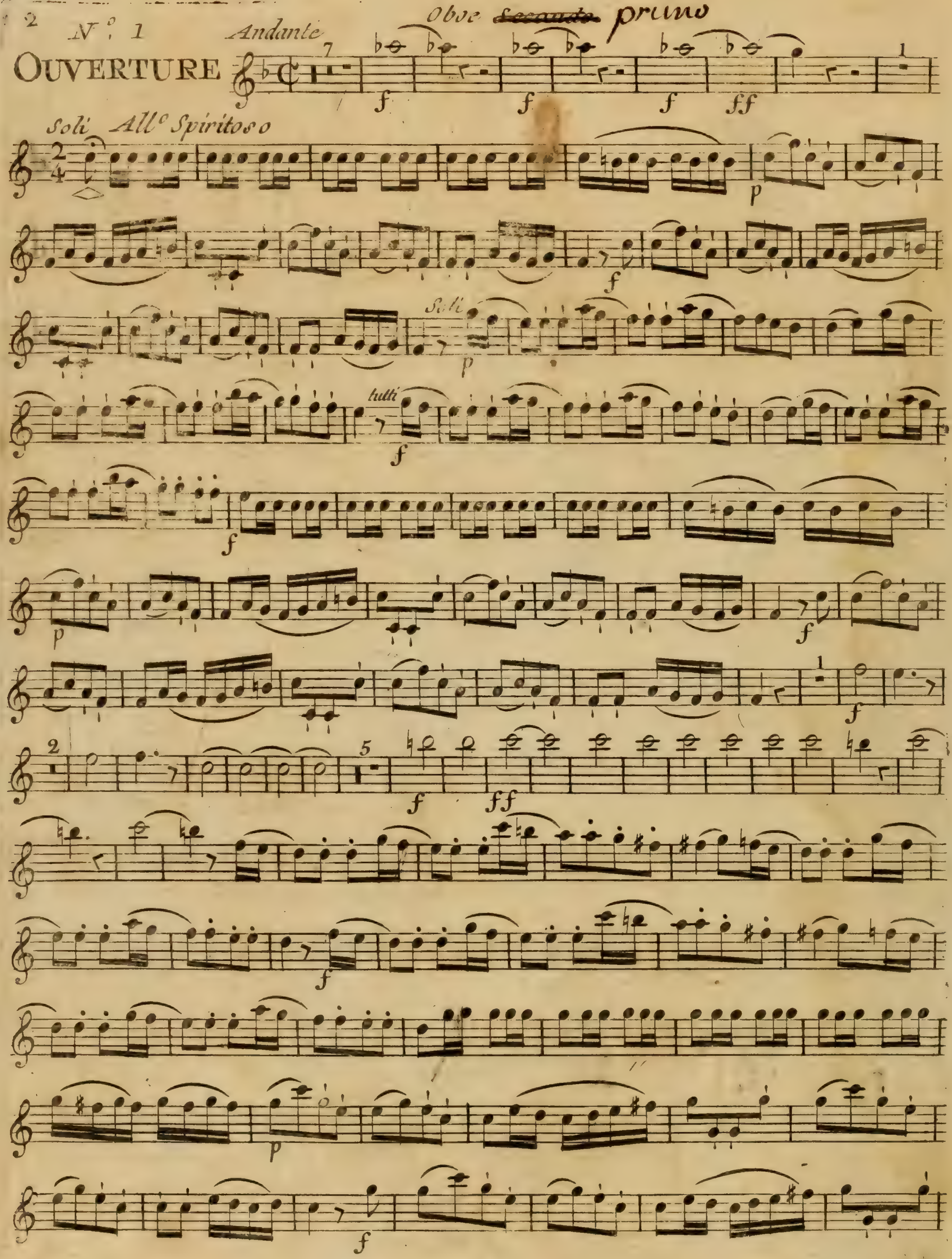
Hautbois 1°.

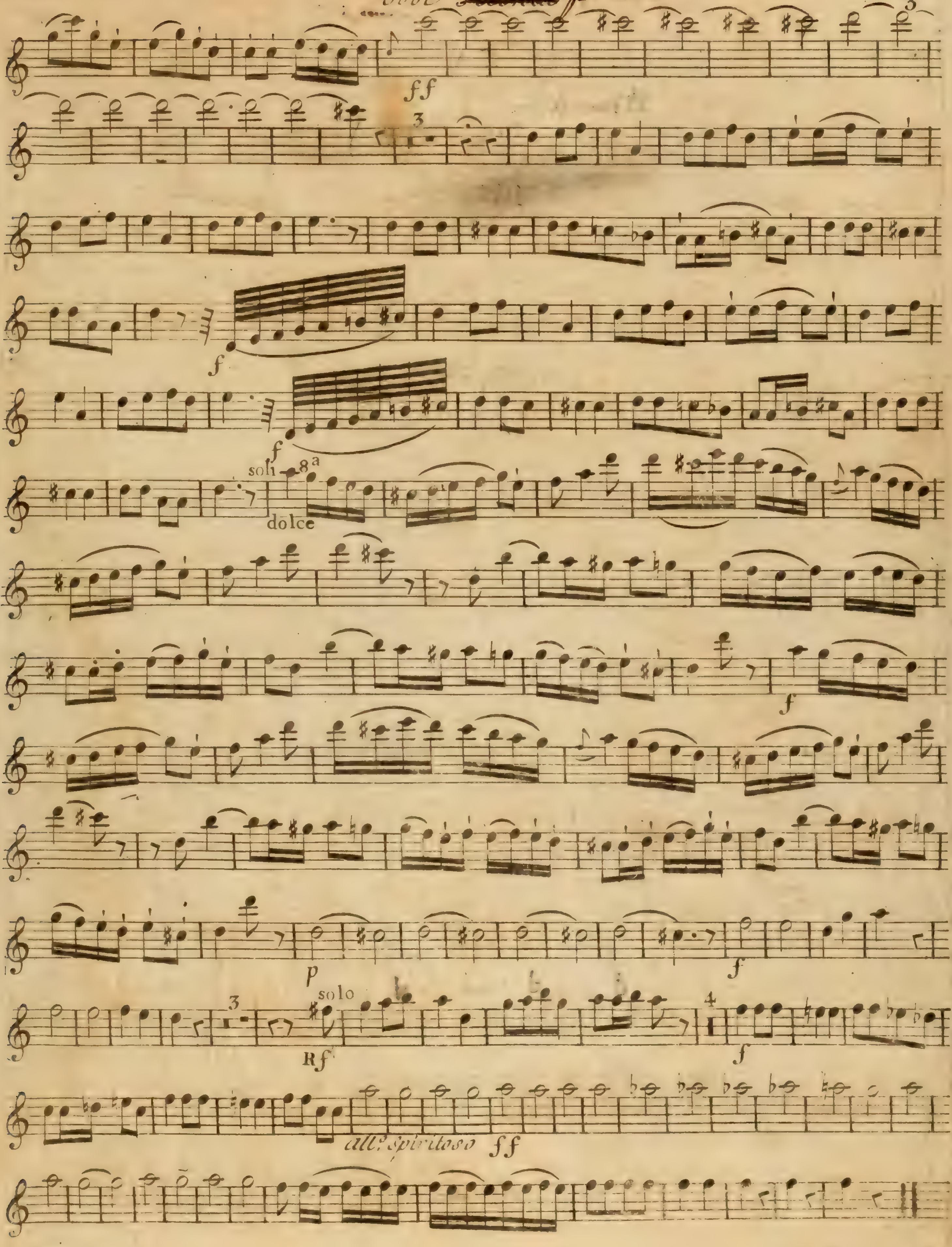
Savoyards



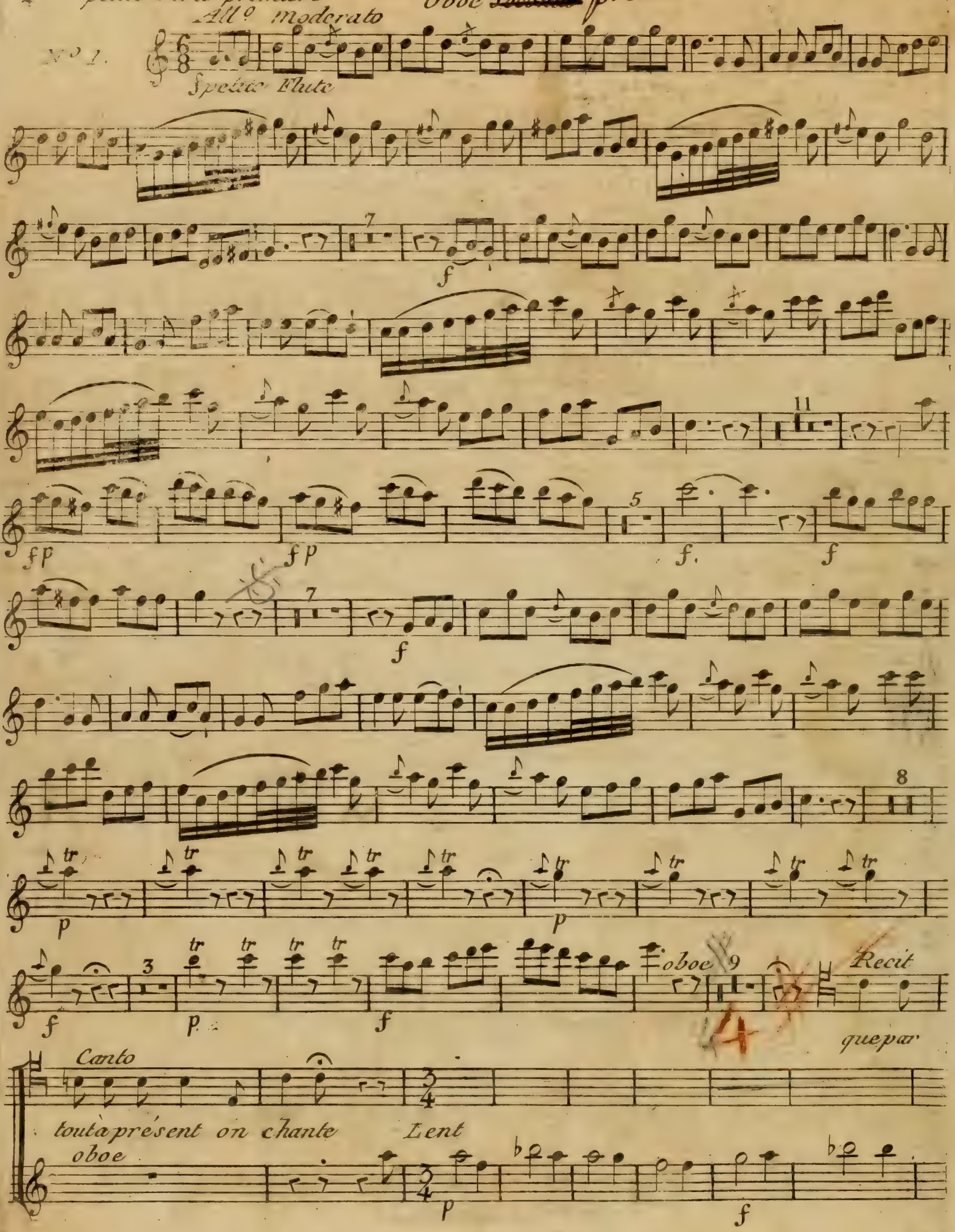
N° 1

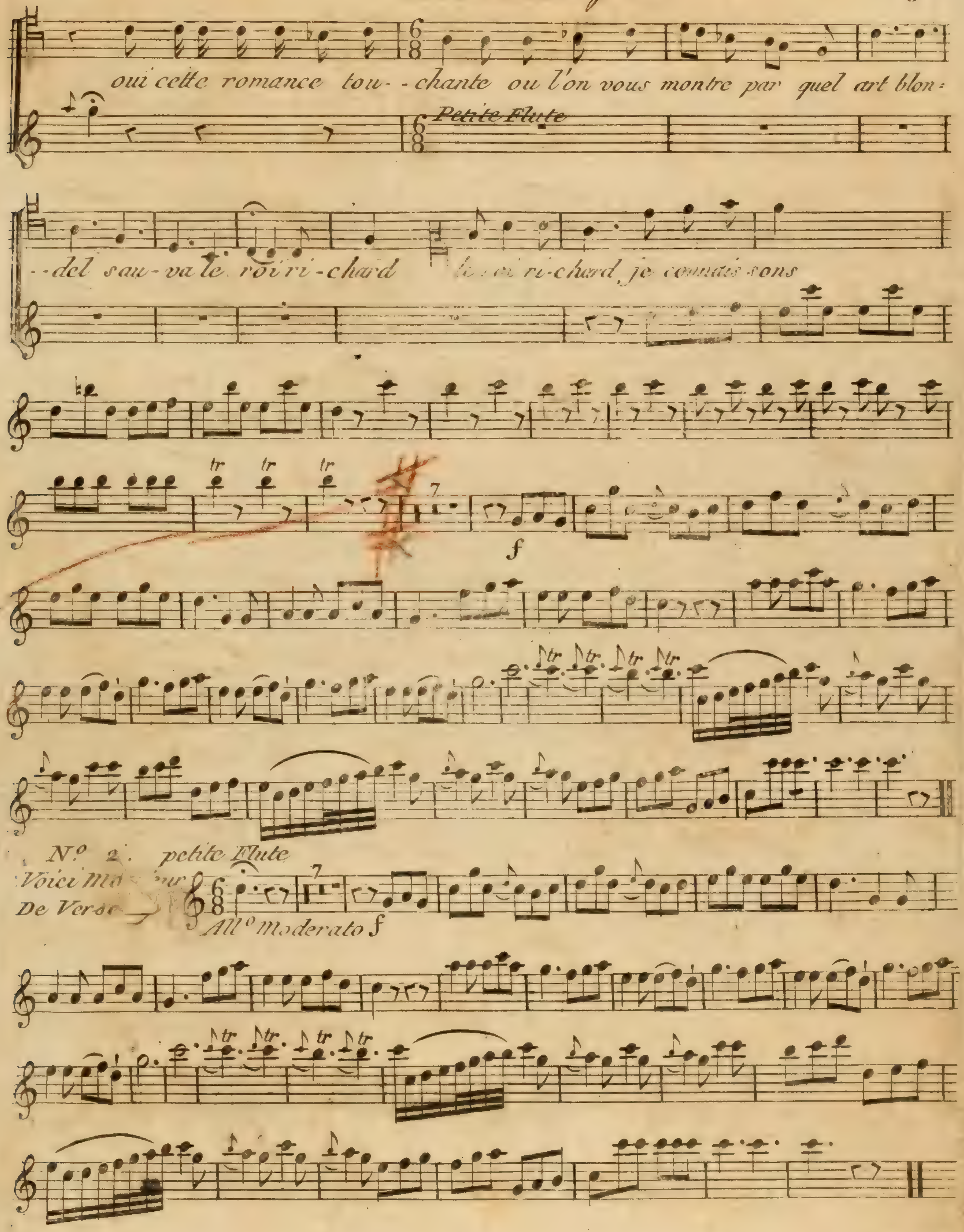
OUVERTURE

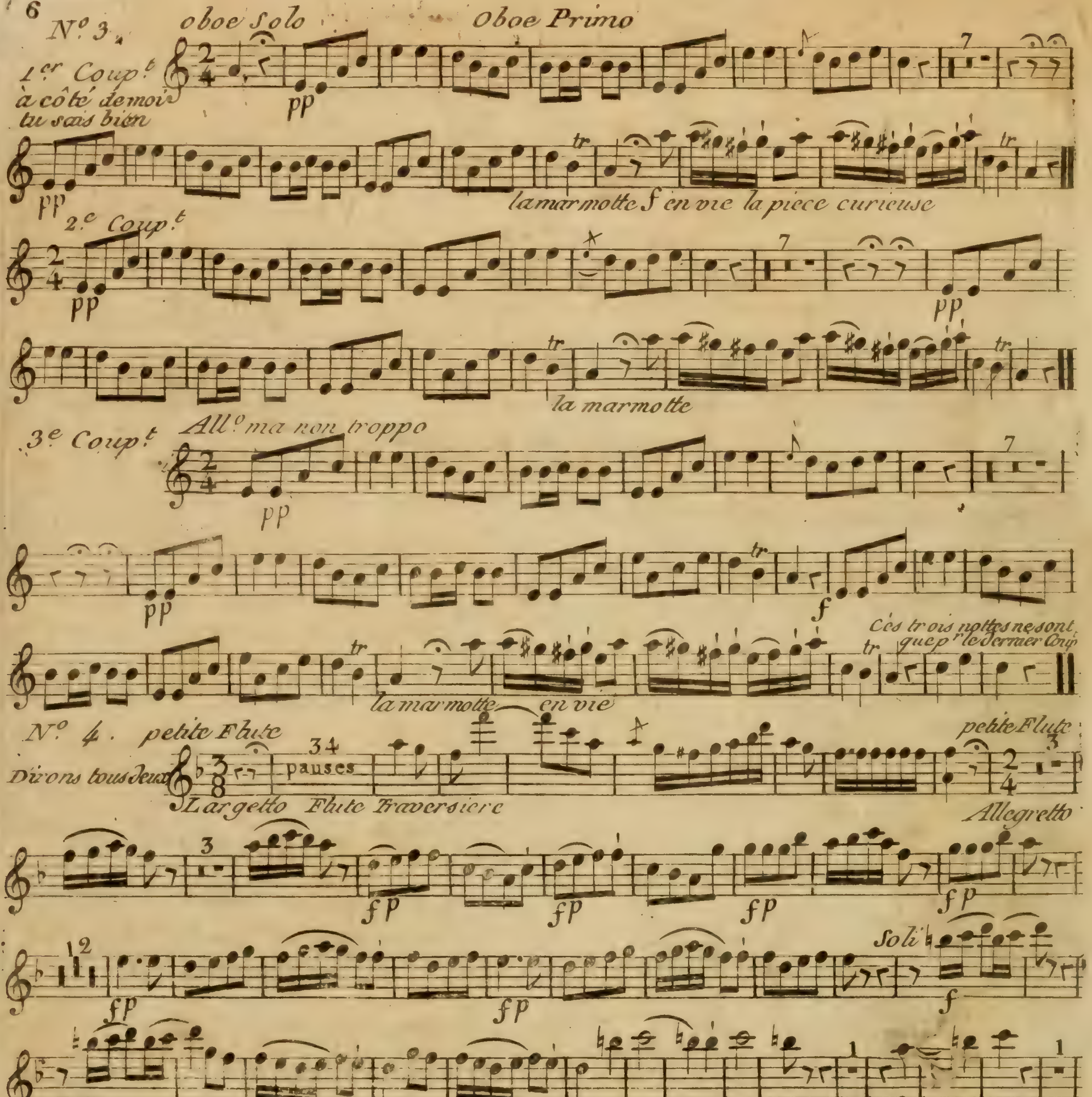


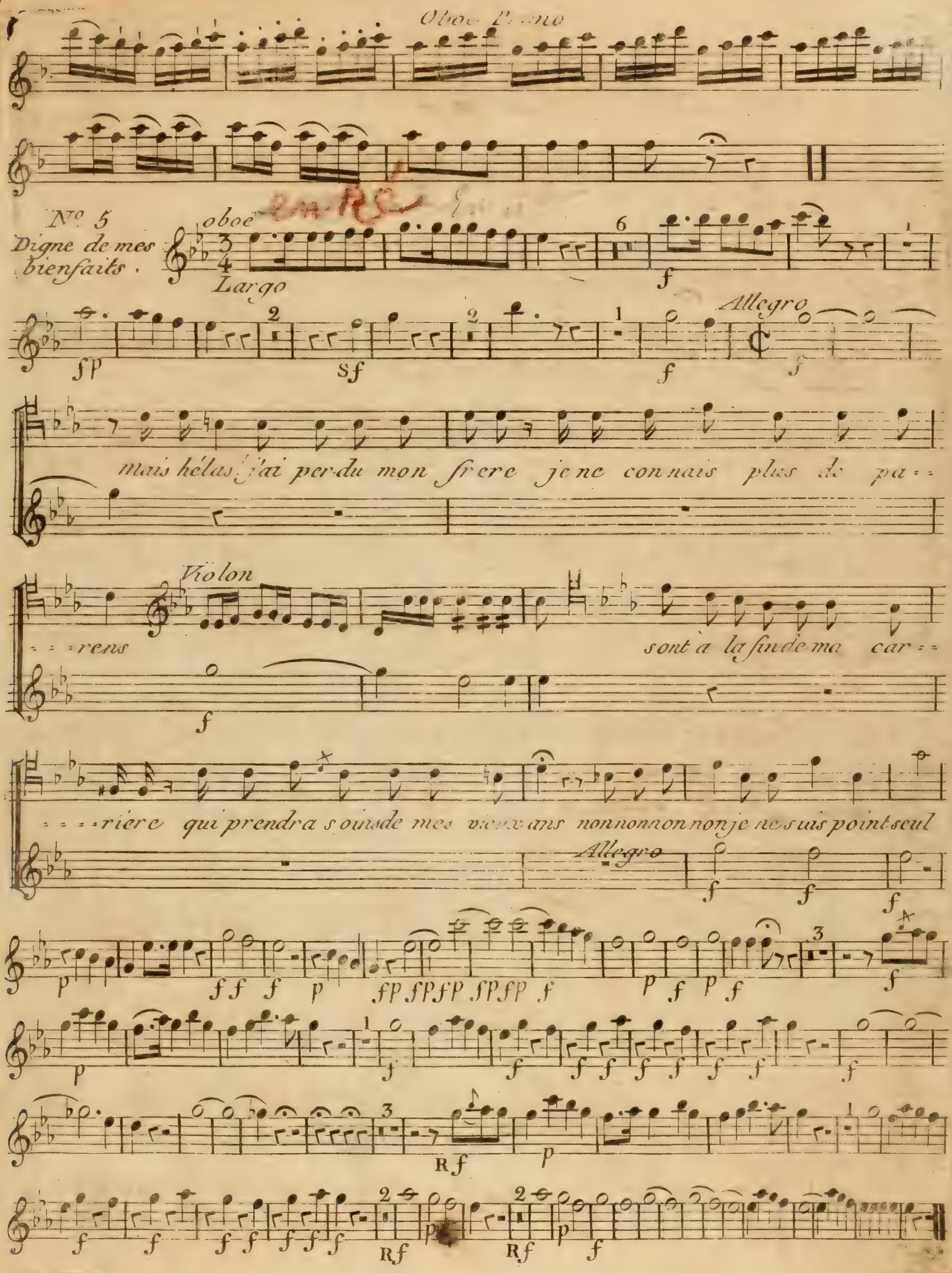

ff
3
f
f
soli
8a
dolce
f
p
solo
Rf
4
f
All.o spiritoso
ff

pour Flute premiere Oboe ~~Seconde~~ primo

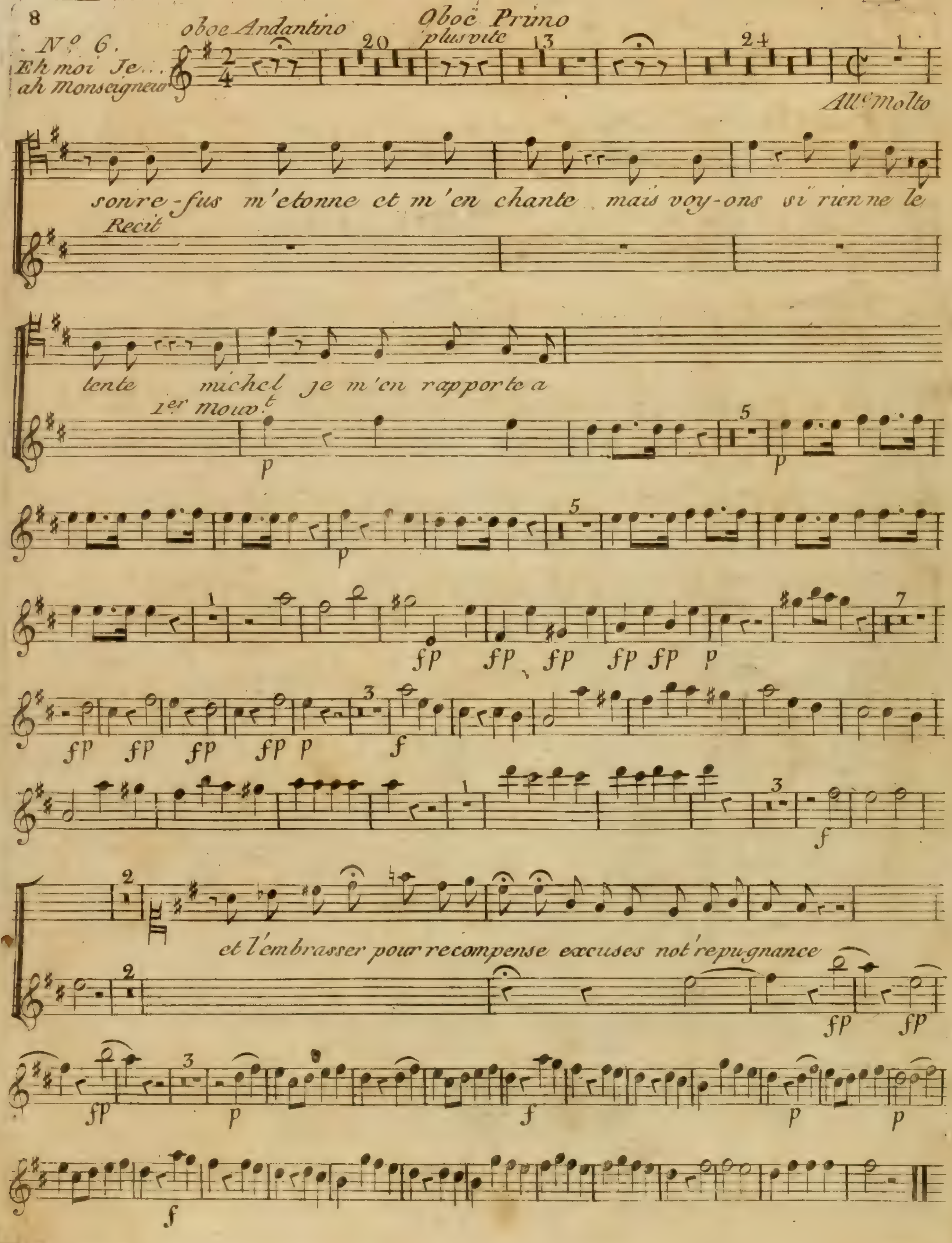


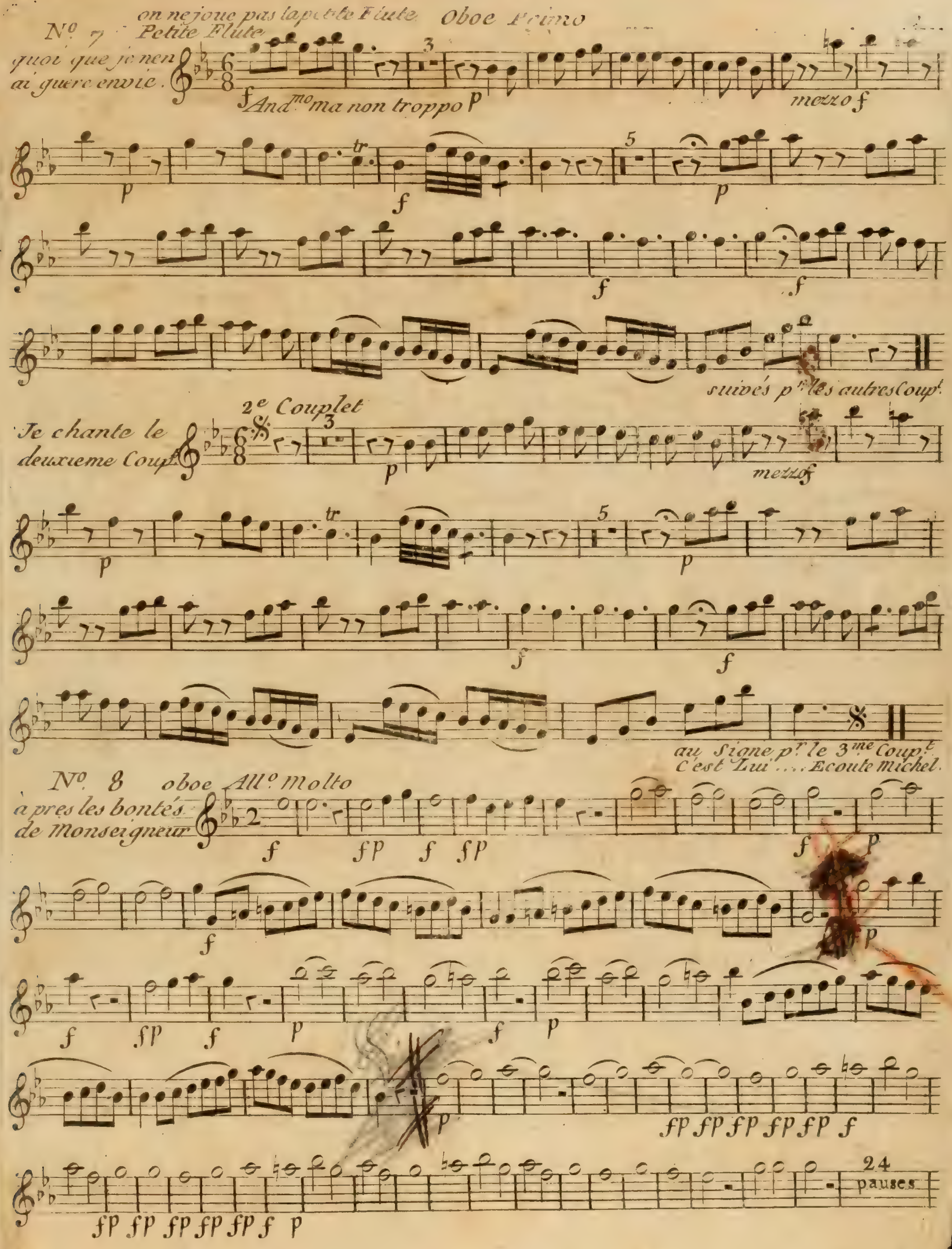

oui cette romance tou--chante ou l'on vous montre par quel art blon-
~~Petite Flute~~
--del sau-va le roi ri-chard
ri-chard je
sons
tr
tr
tr
7
f
tr
tr
tr
tr
tr
tr
tr
tr
No 2. petite Flute
Voici
De Verse
7
Allo Moderato f


N.º 3.
oboe Solo
Oboe Primo
1.er Coup.t
à côté de moi tu sais bien
pp
la marmotte f en vie la piece curieuse
2.e Coup.t
la marmotte
3.e Coup.t
All.o ma non troppo
Ces trois nottes ne sont que p.r le dernier Coup
la marmotte en vie
N.o 4. petite Flute
Dirons tous deux
34 pauses
Largetto Flute Traversiere
petite Flute
Allegretto
Soli
soli
fp
f

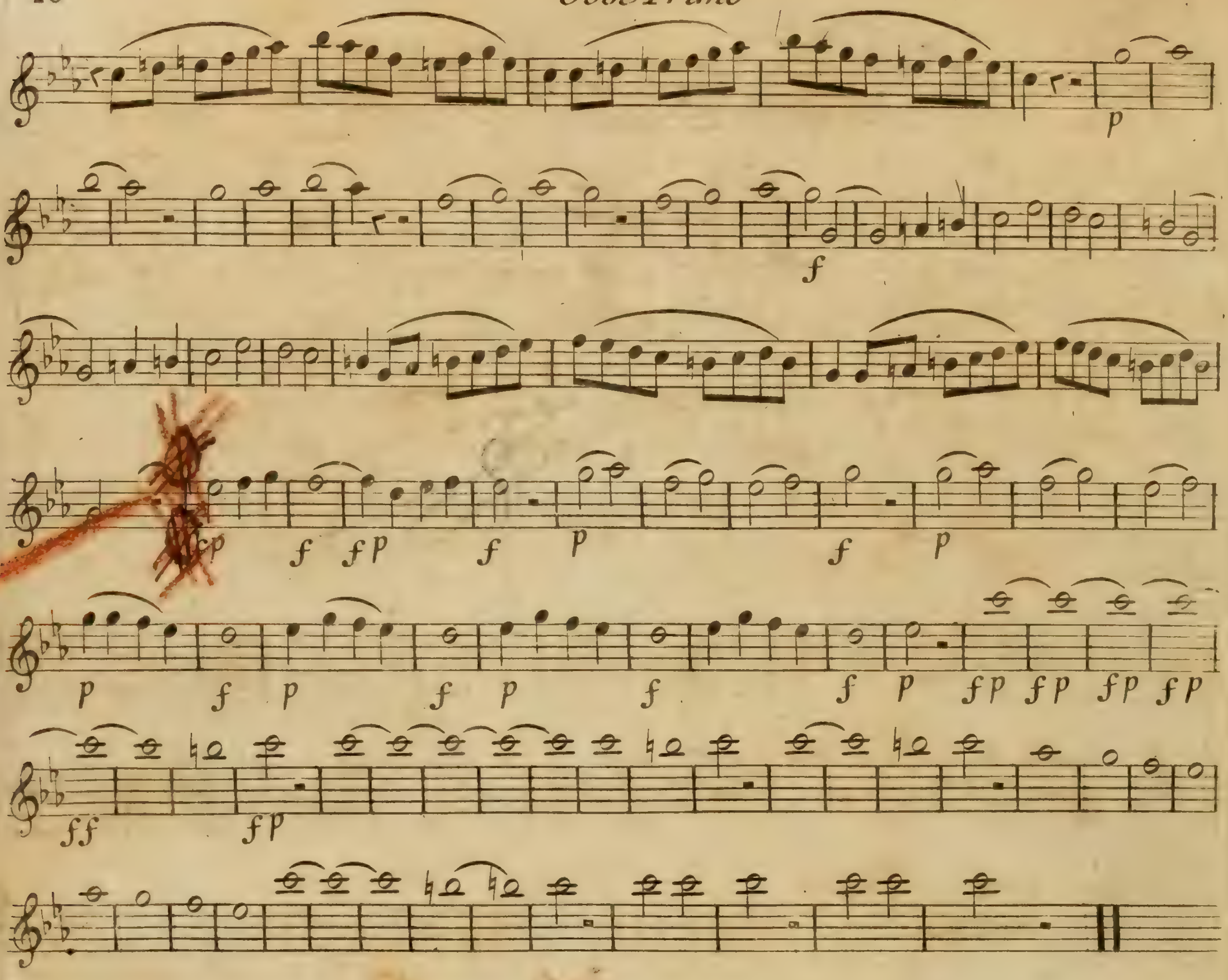


Oboe Primo
N° 5
Digne de mes bienfaits.
oboe
Largo
Allegro
mais hélas! j'ai per-du mon frere je ne connais plus de pa-
-rens
Violon
sont à la fin de ma car-
-riere qui prendra soins de mes vieux ans non non non non non je ne suis point seul
Allegro

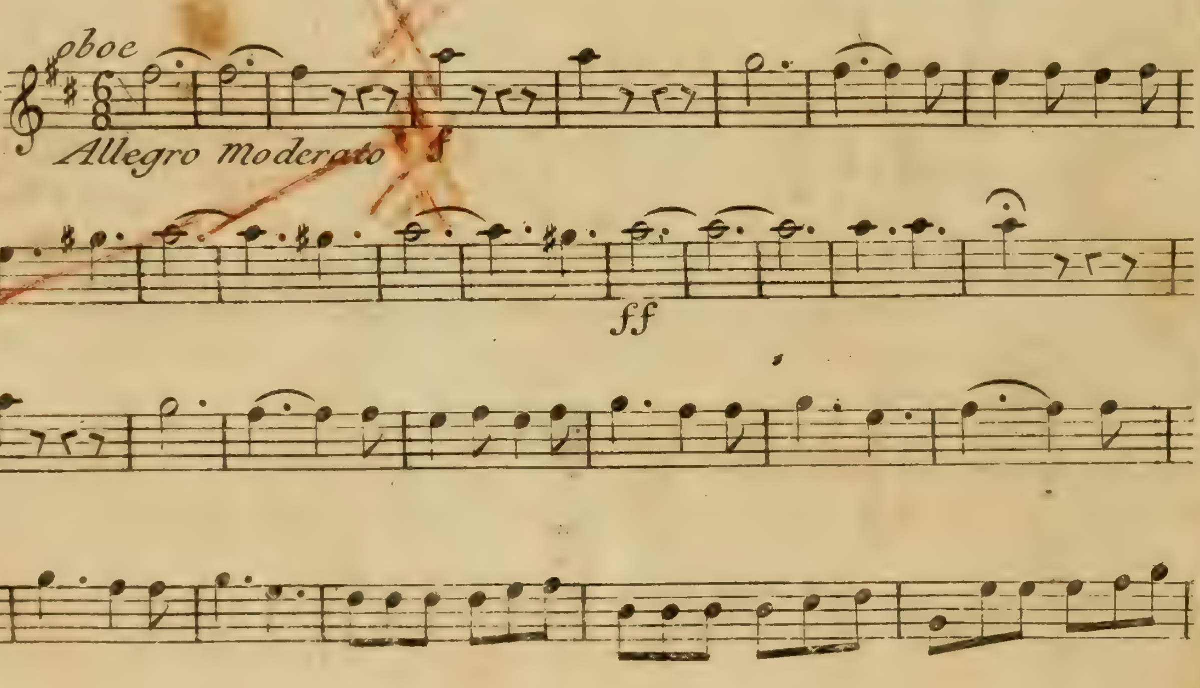

N.º 6.
Eh moi Je...
ah Monseigneur
oboe Andantino
Oboe Primo
plus vite
All.º Molto
sonre-fus m'etonne et m'en chante mais voy-ons si rienne le
Recit
tente michel je m'en rapporte a
1.er Mouv.t
et l'embrasser pour recompense excuses not'repugnance

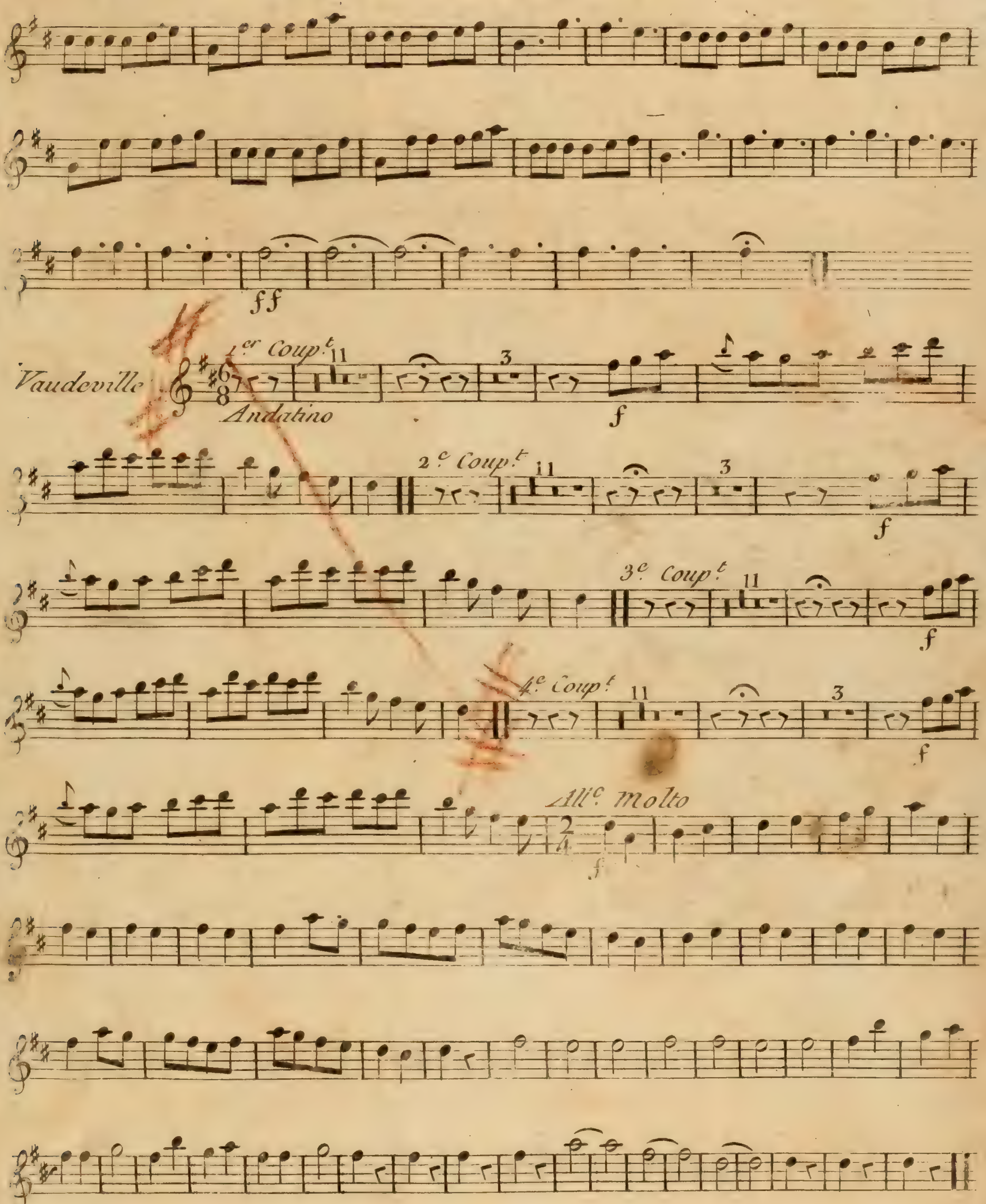


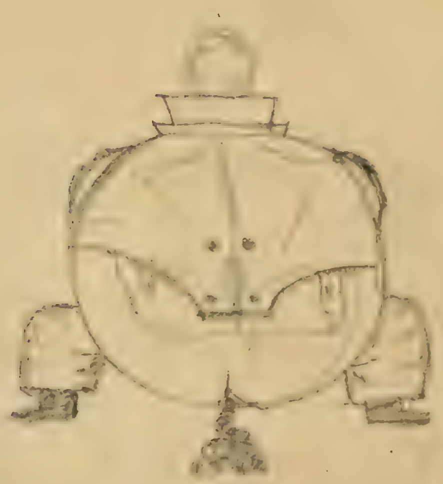
on ne joue pas la petite Flute Oboe Primo
No. 7 Petite Flute
quoi que je n'en ai guere envie.
Andmo ma non troppo
mezzo f
suivés pr. les autres Coupt.
2e Couplet
Je chante le deuxieme Coupt.
mezzo f
au Signe pr. le 3me Coupt.
C'est Lui .... Ecoute michel.
No. 8 oboe Allo. Molto
a pres les bontés de Monseigneur
24 pauses

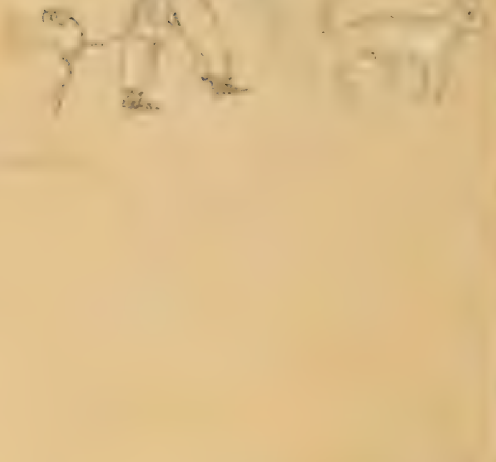


N° 9 Celle qui à cu pite de moi.




ff
Vaudeville
1er Coupt
Andantino
f
2e Coupt
3e Coupt
4e Coupt
Allo molto

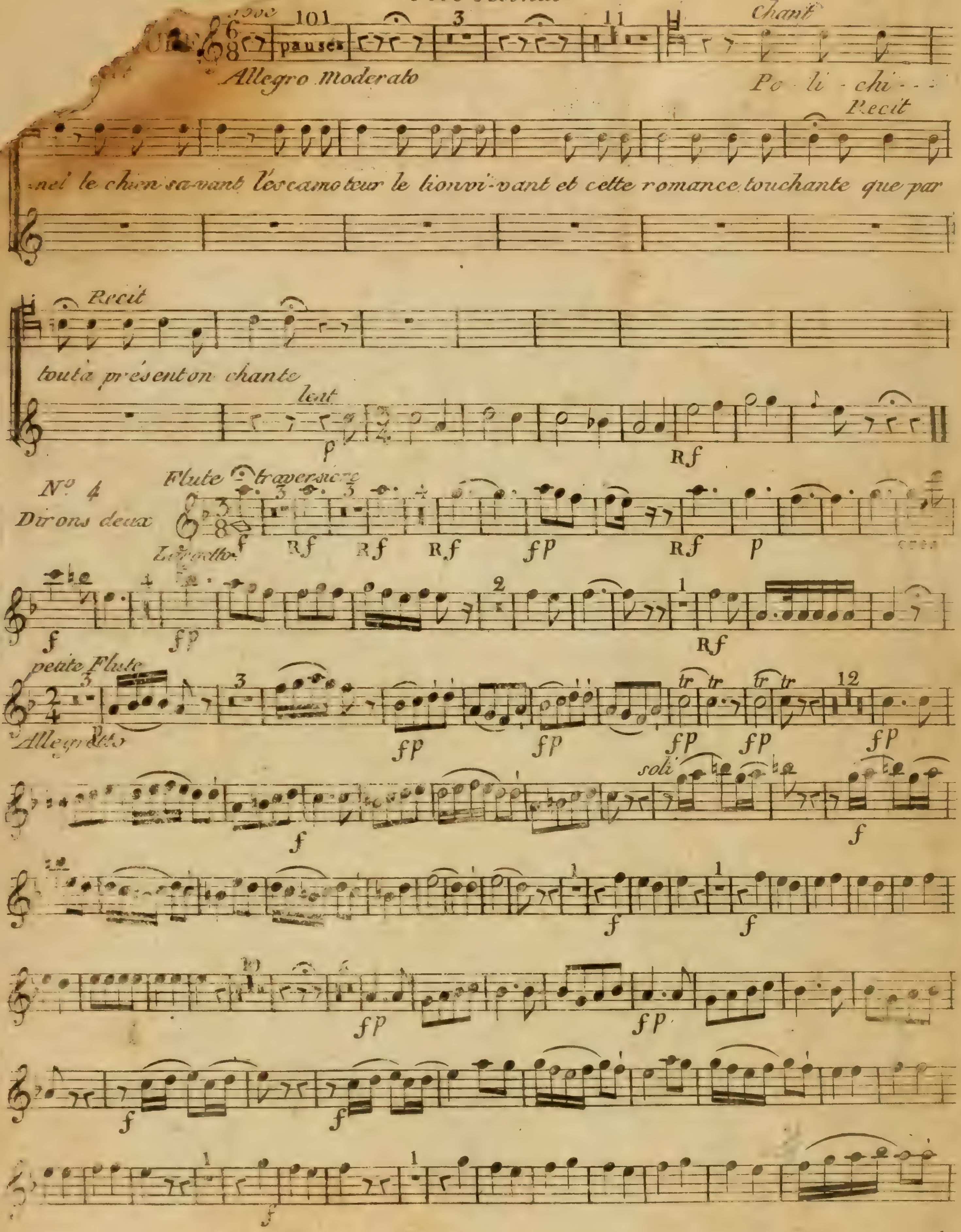


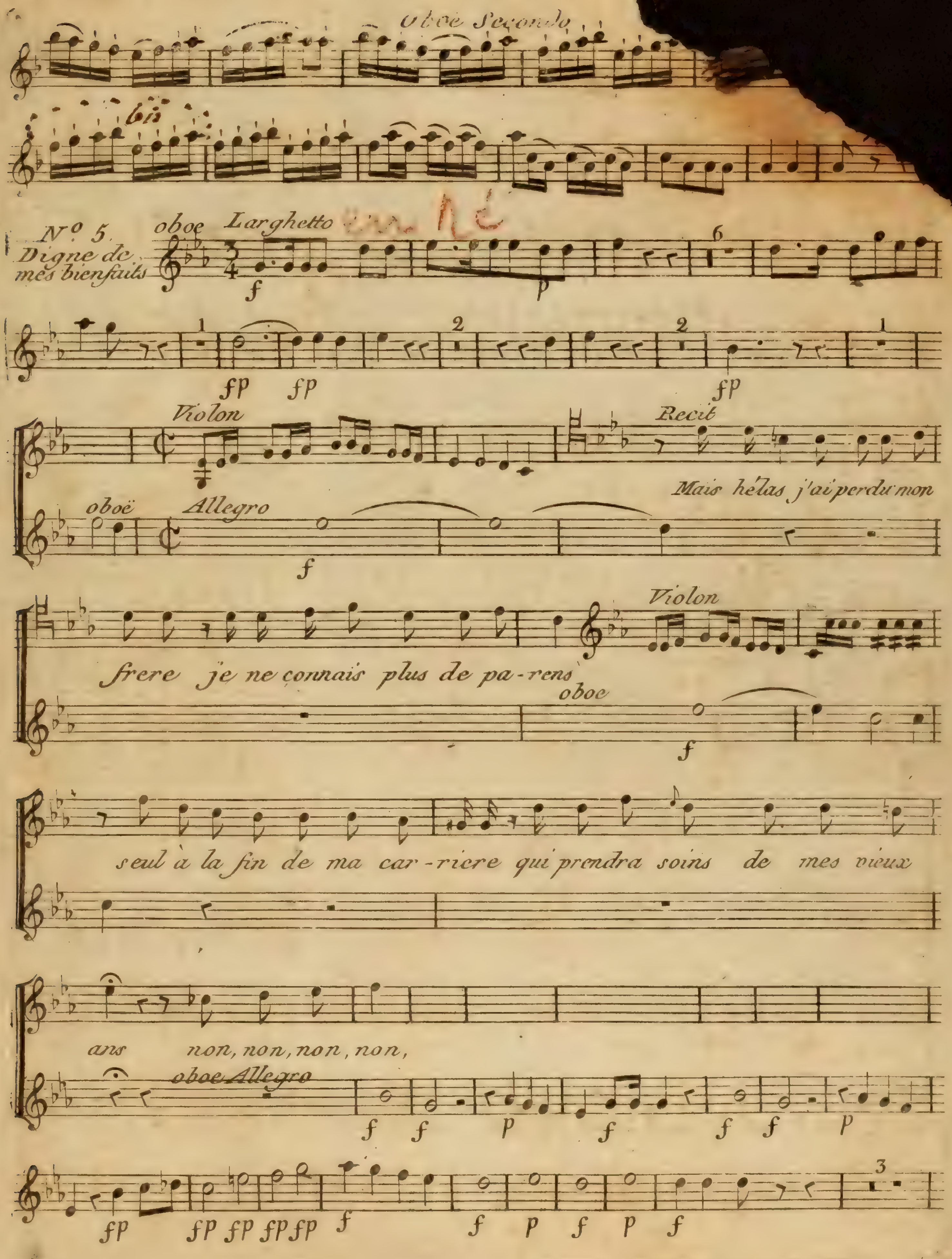


Hautbois 2°.

Savoyards

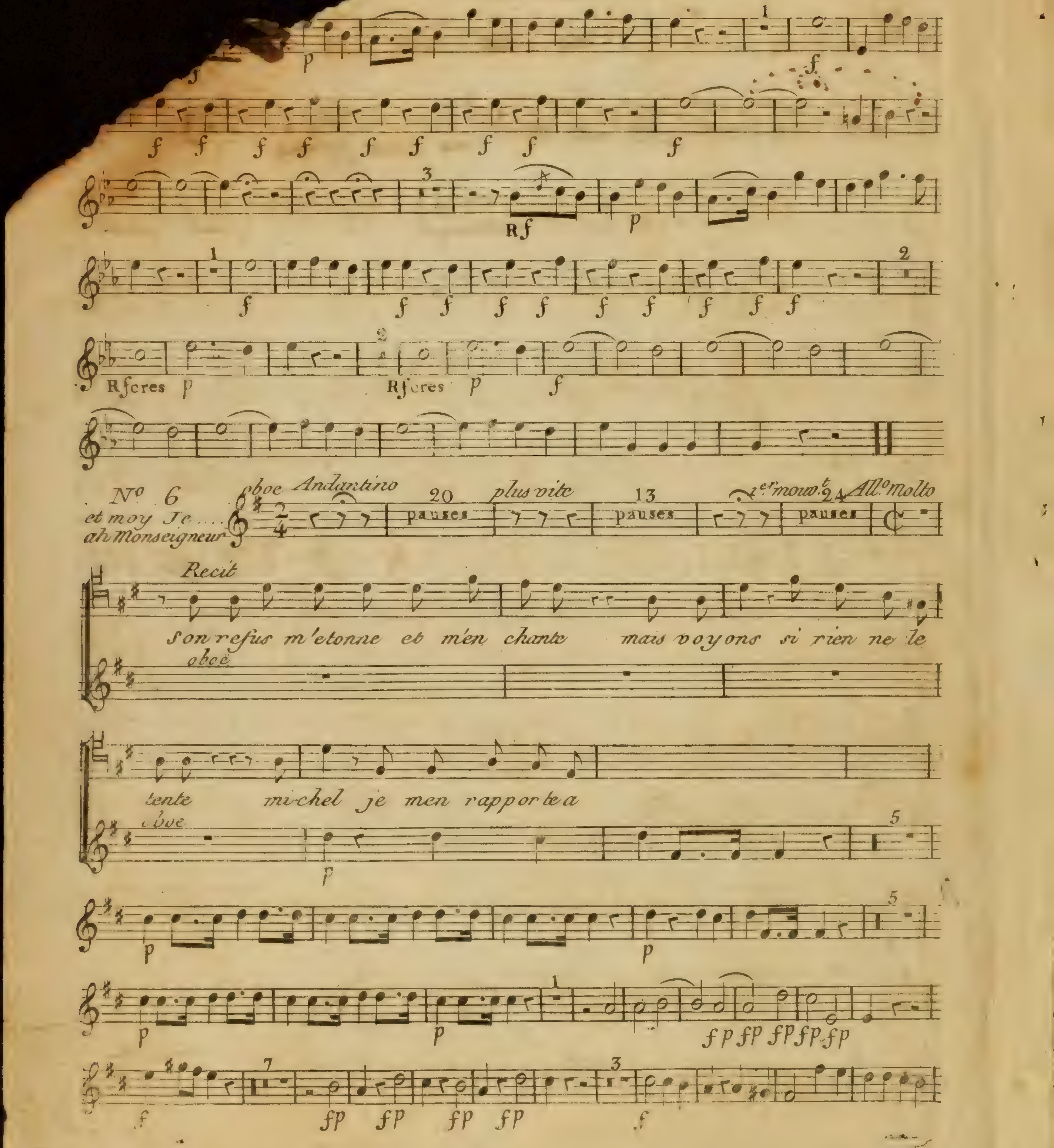
Oboe Secondo

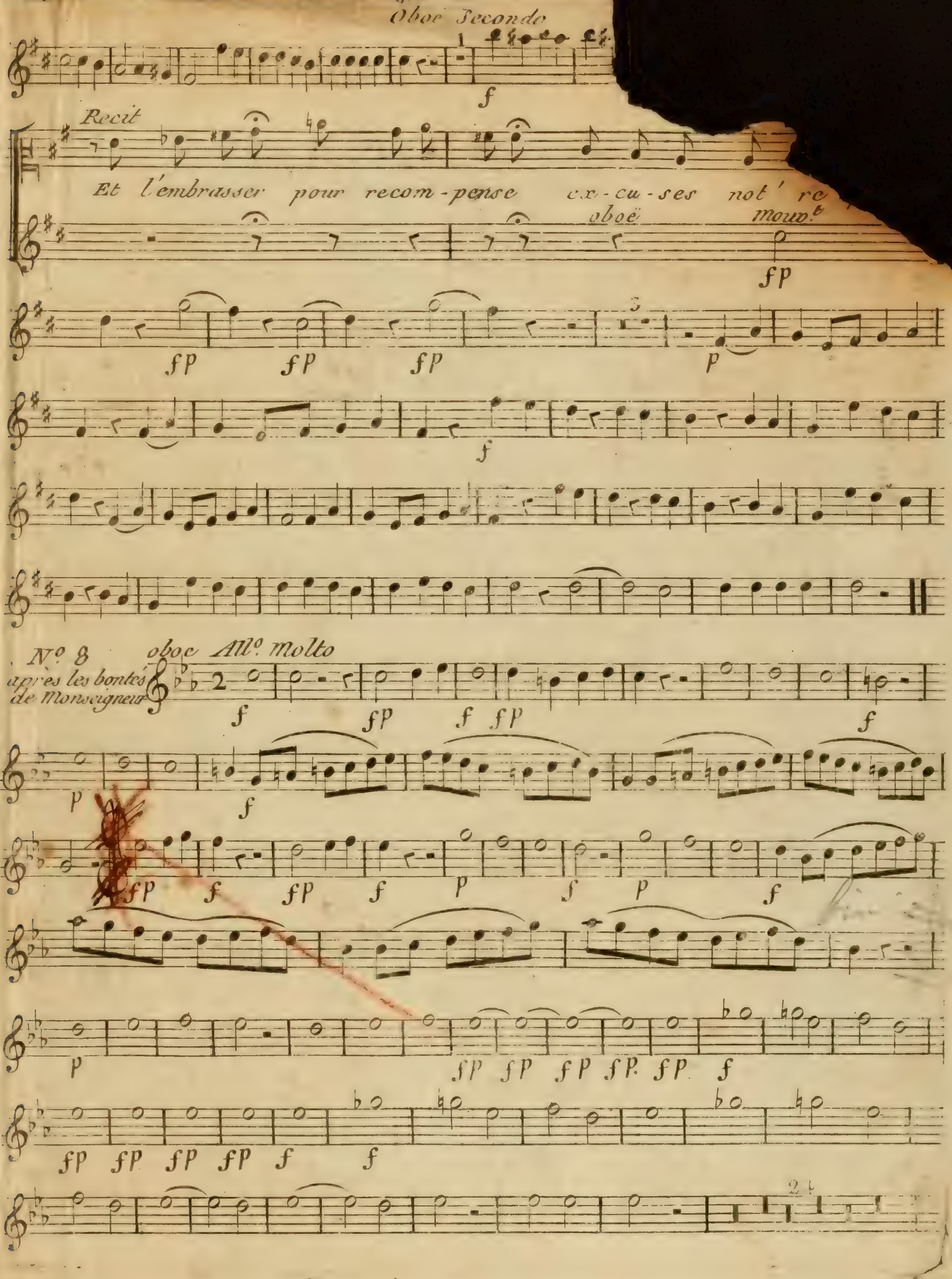


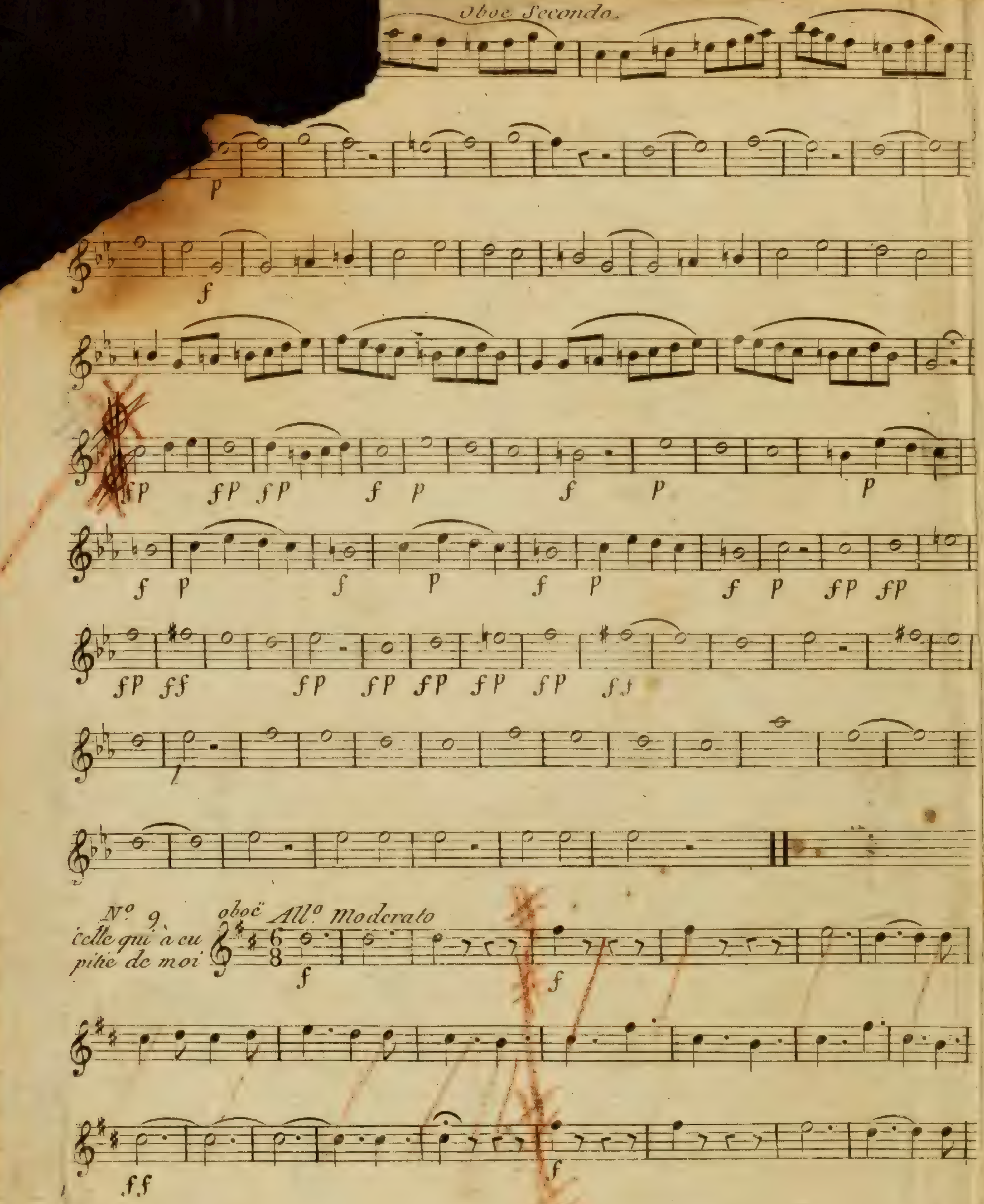


Oboe Secondo
No. 5.
Digne de mes bienfaits
oboe
Larghetto
en Ré
Violon
Recit
Mais hélas j'ai perdu mon
oboë
Allegro
frere je ne connais plus de pa-rens
Violon
oboe
seul à la fin de ma car-riere qui prendra soins de mes vieux
ans non, non, non, non,
oboe Allegro

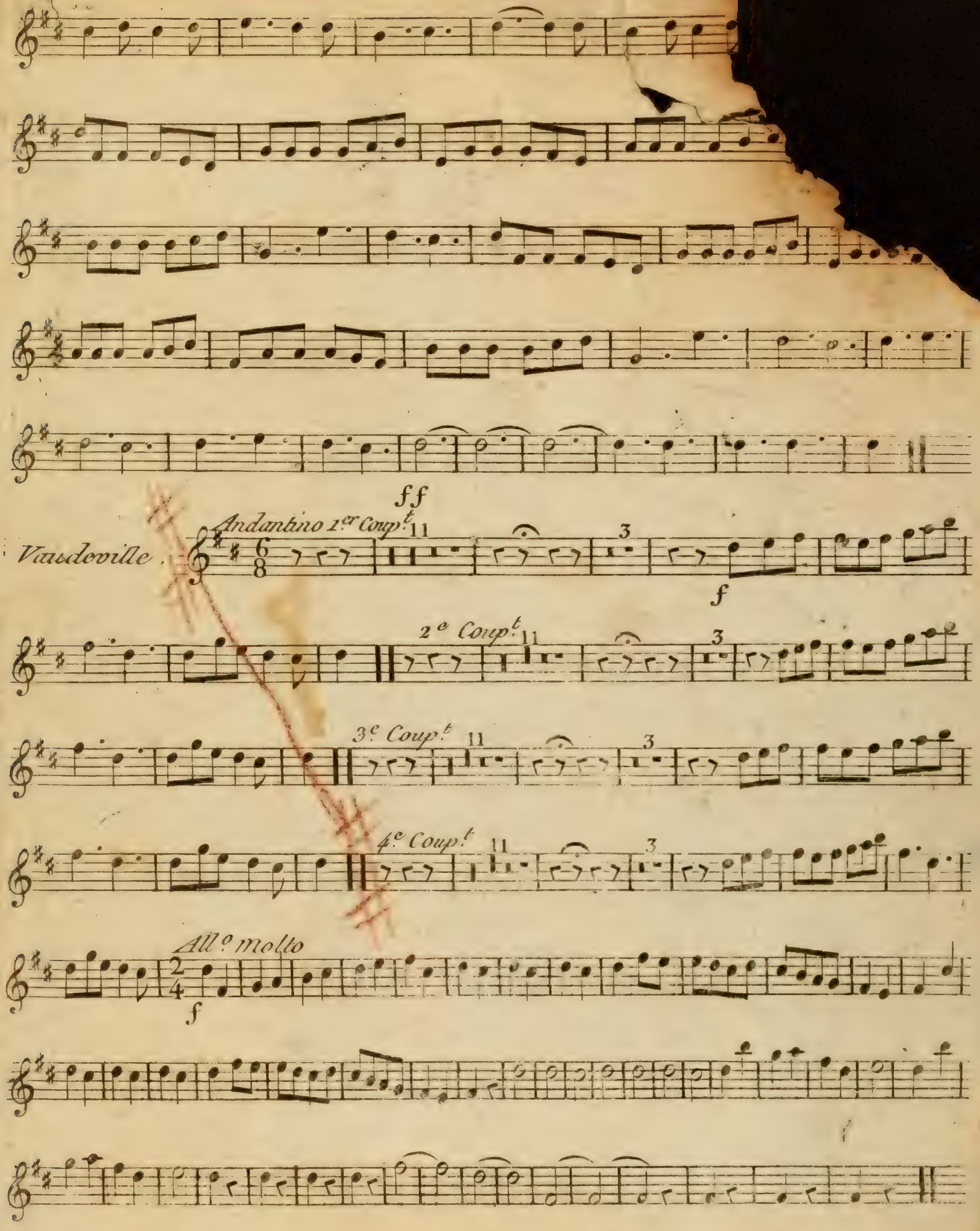
Oboe Secondo




Oboe Secondo
Recit
Et l'embrasser pour recom-pense ex-cu-ses not' re
oboë
mouv.t
N.o 8
apres les bontés de Monseigneur
oboe All.o molto


Oboe Secondo.
N.o 9.
celle qui à eu pitié de moi
oboë All.o Moderato

Oboë Secondo

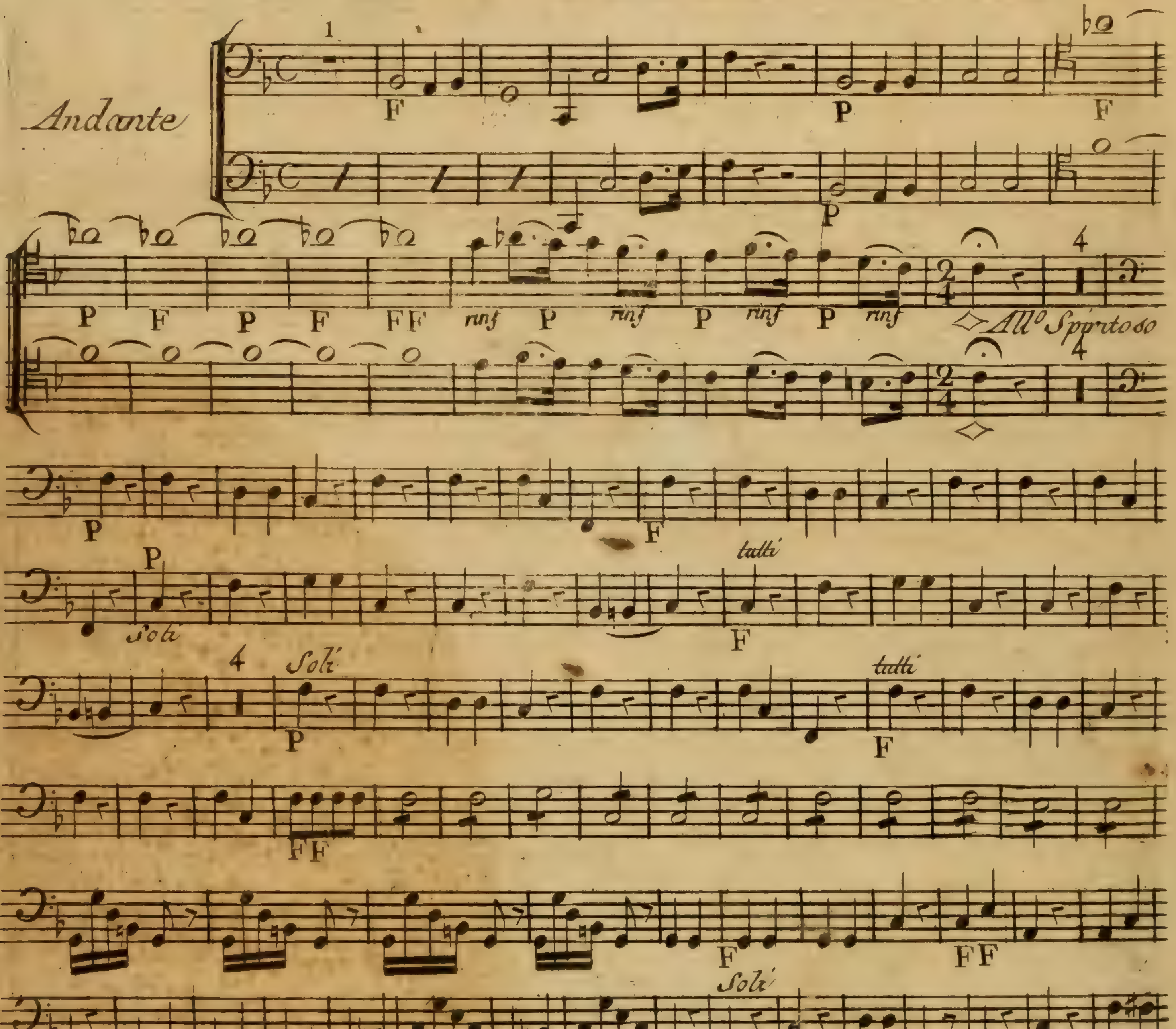


Fagotti.

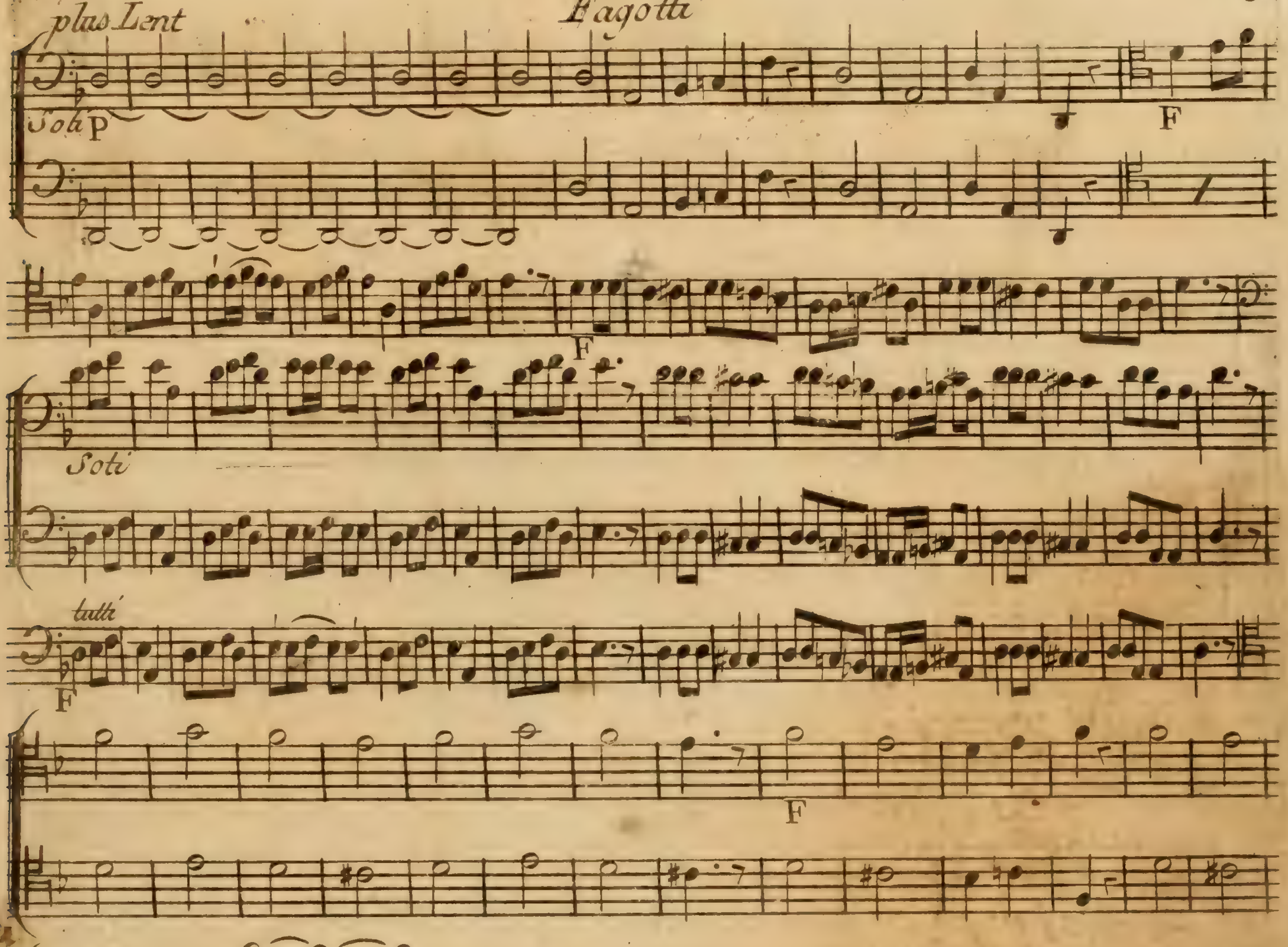
Savoyards

Fagotti

OUVERTURE

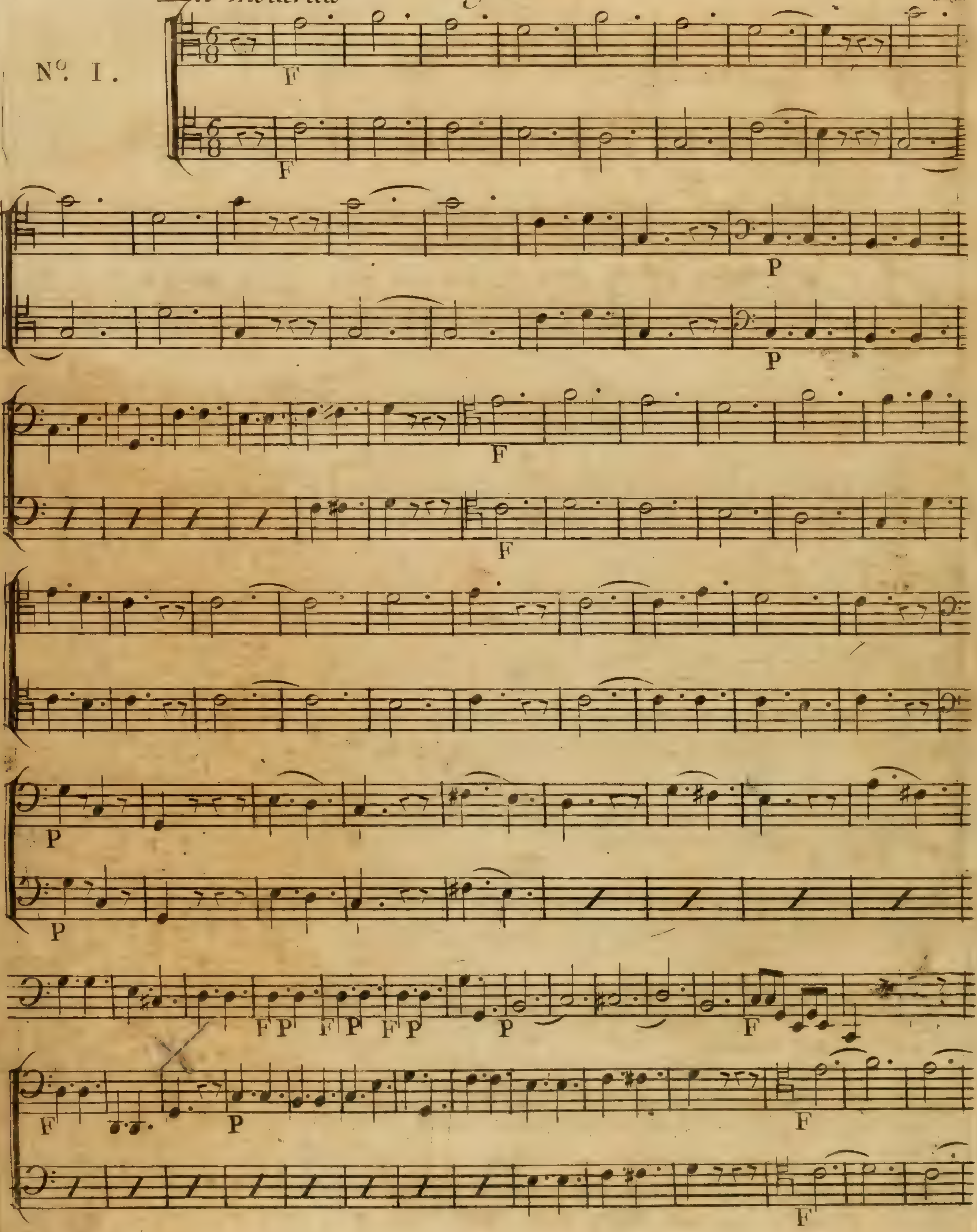


Fagotti

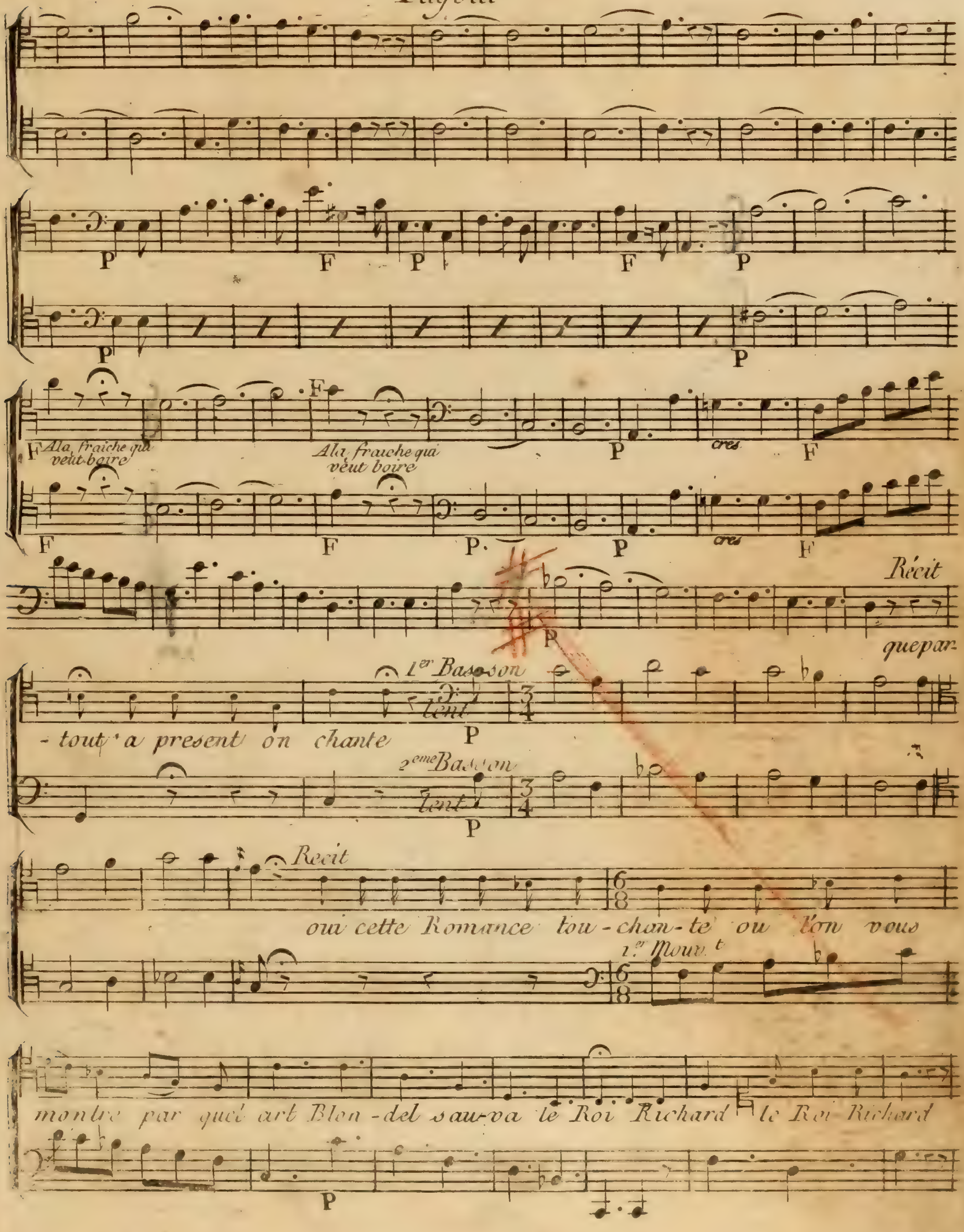


All.° moderato *Fagotti*

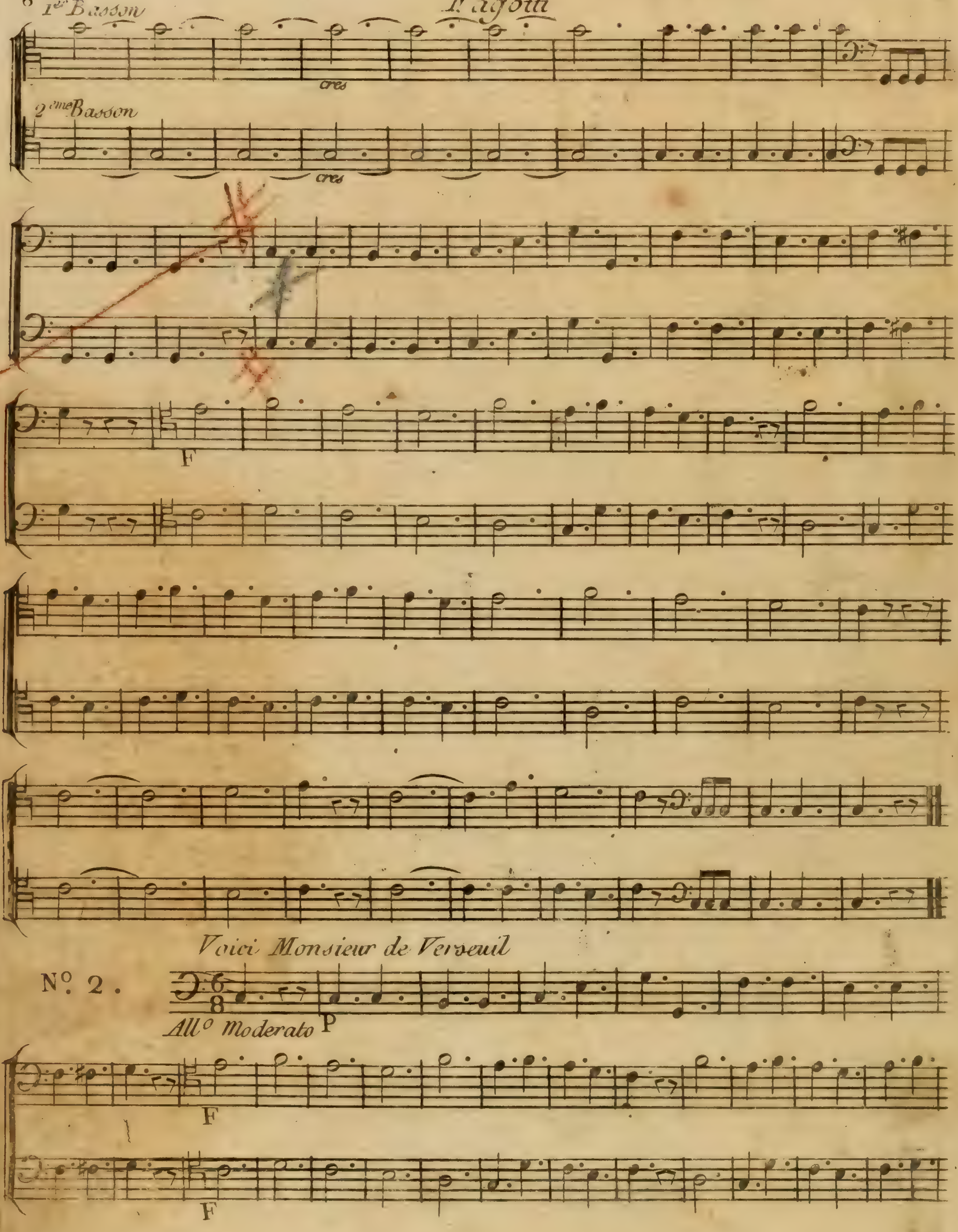
N°. I.



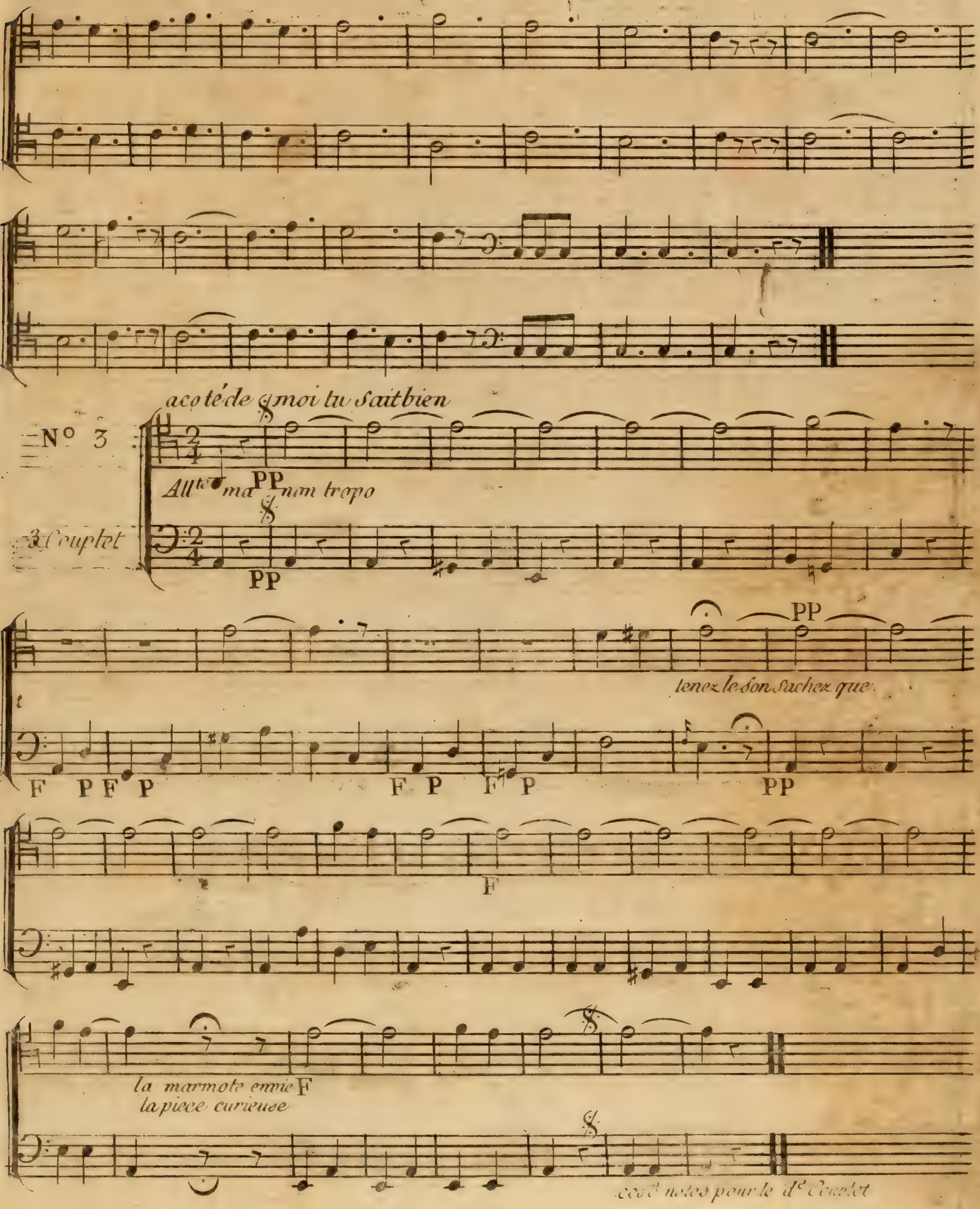
Fagotti


A la fraiche qui veut boire
A la fraiche qui veut boire
cres
Récit
que par-
-tout a present on chante
1.er Basson
lent
2.eme Basson
lent
Recit
oui cette Romance tou-chan-te ou l'on vous
1.er Mouv.t
montre par quel art Blon-del sau-va le Roi Richard le Roi Richard

Fagotti


1er Basson
cres
2eme Basson
cres
F
Voici Monsieur de Verseuil
N°. 2.
All° Moderato
P
F
F

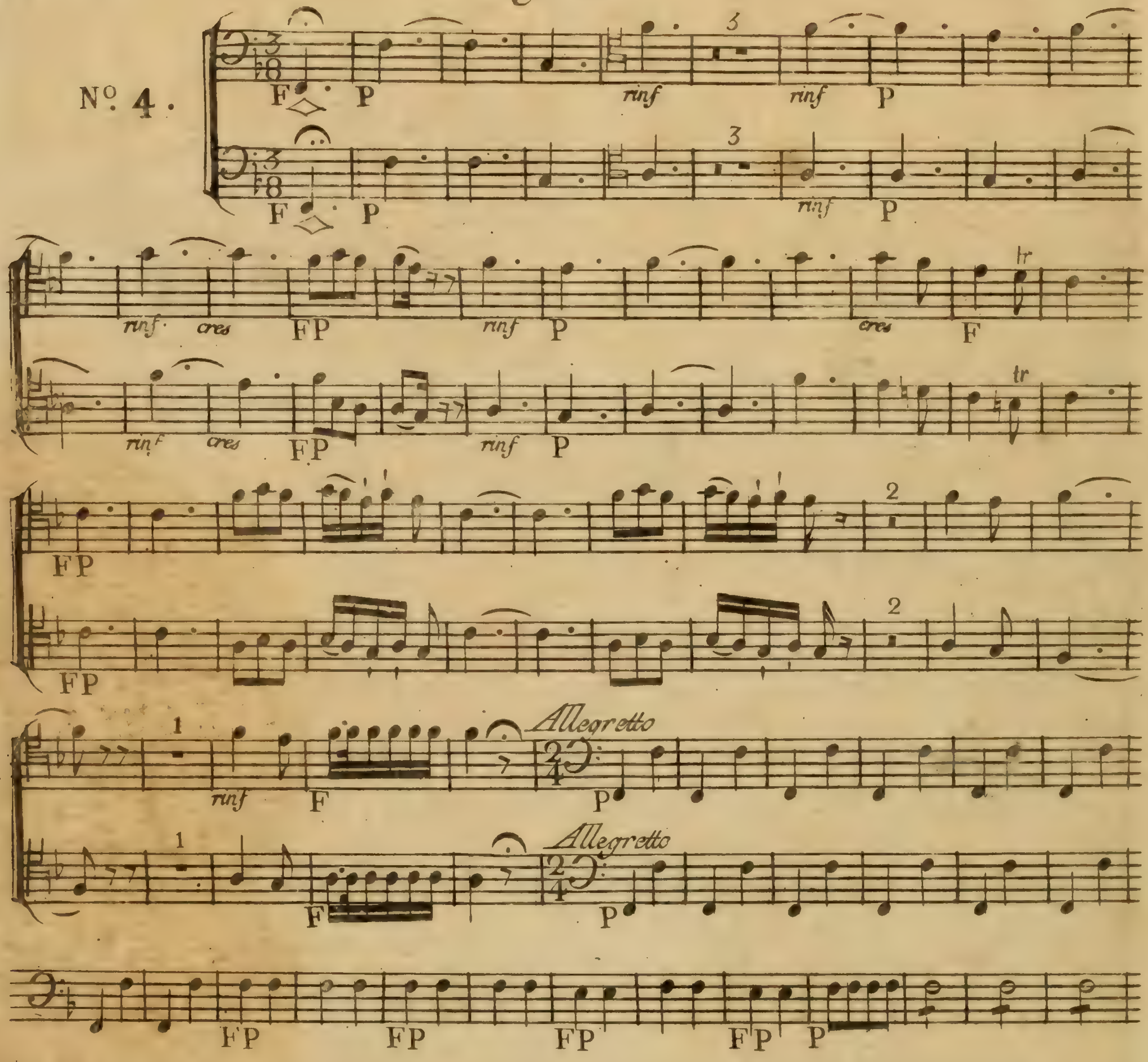
Fagotti



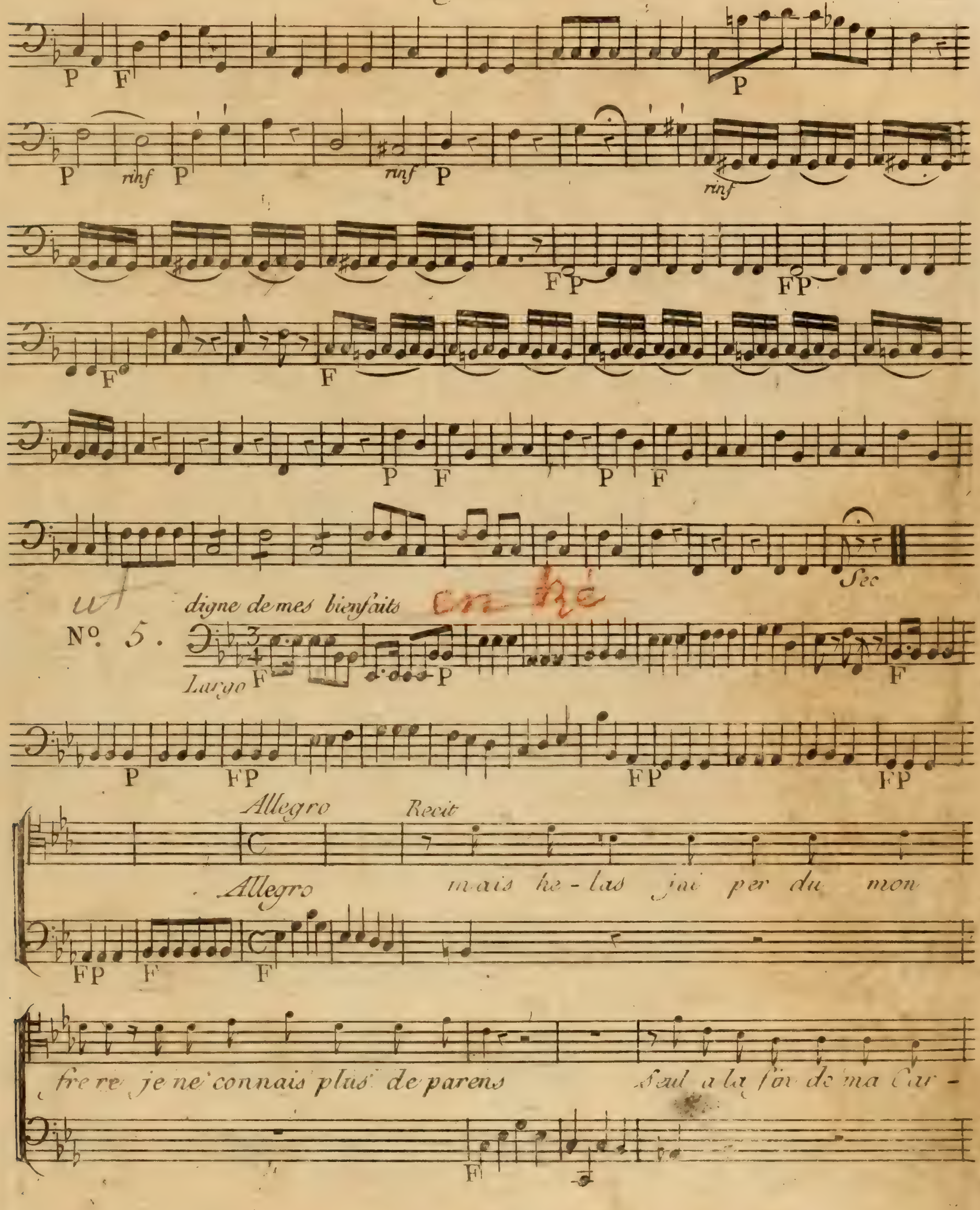
acoté de moi tu sait bien
No 3
Allte ma PP non tropo
3 Couplet
tenez le son sachez que
la marmote envie
la piece curieuse
ces notes pour le dr Couplet

Fagotti

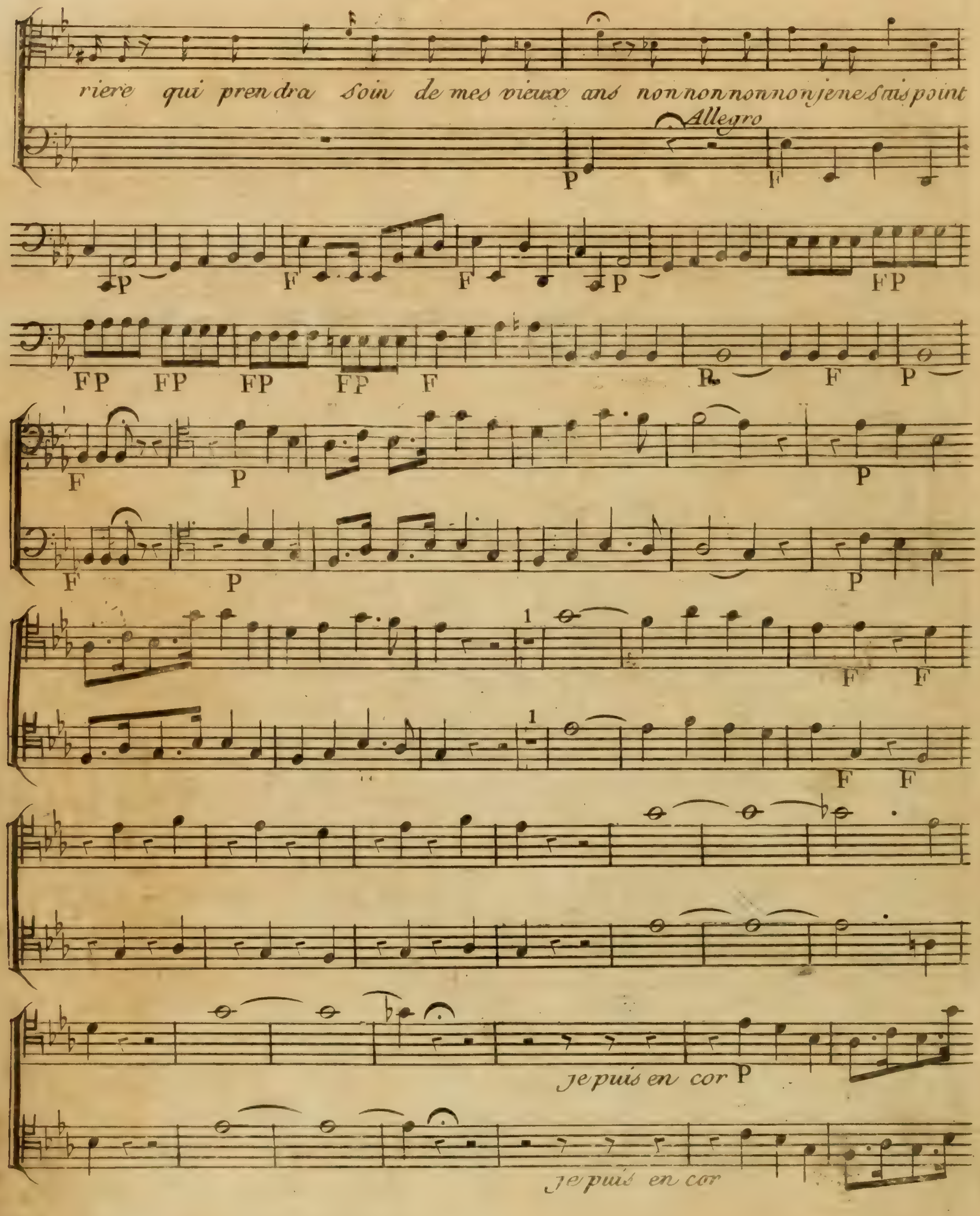
No. 4.



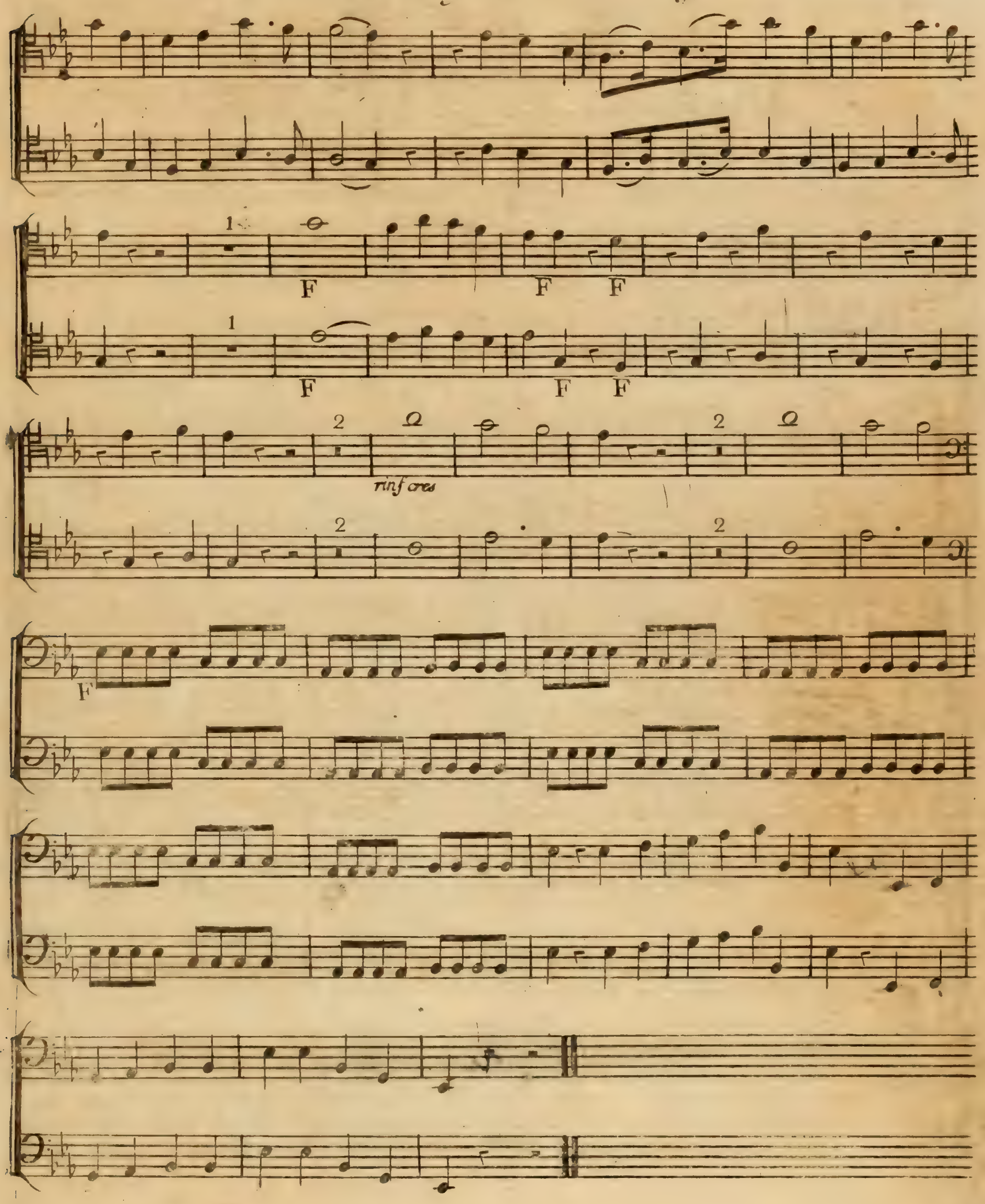
Fagotti


Sec
digne de mes bienfaits
en ré
No. 5.
Largo
Allegro
Recit
Allegro
mais he - las j'ai per du mon
frere je ne connais plus de parens
seul a la for de ma Car -

Fagotti

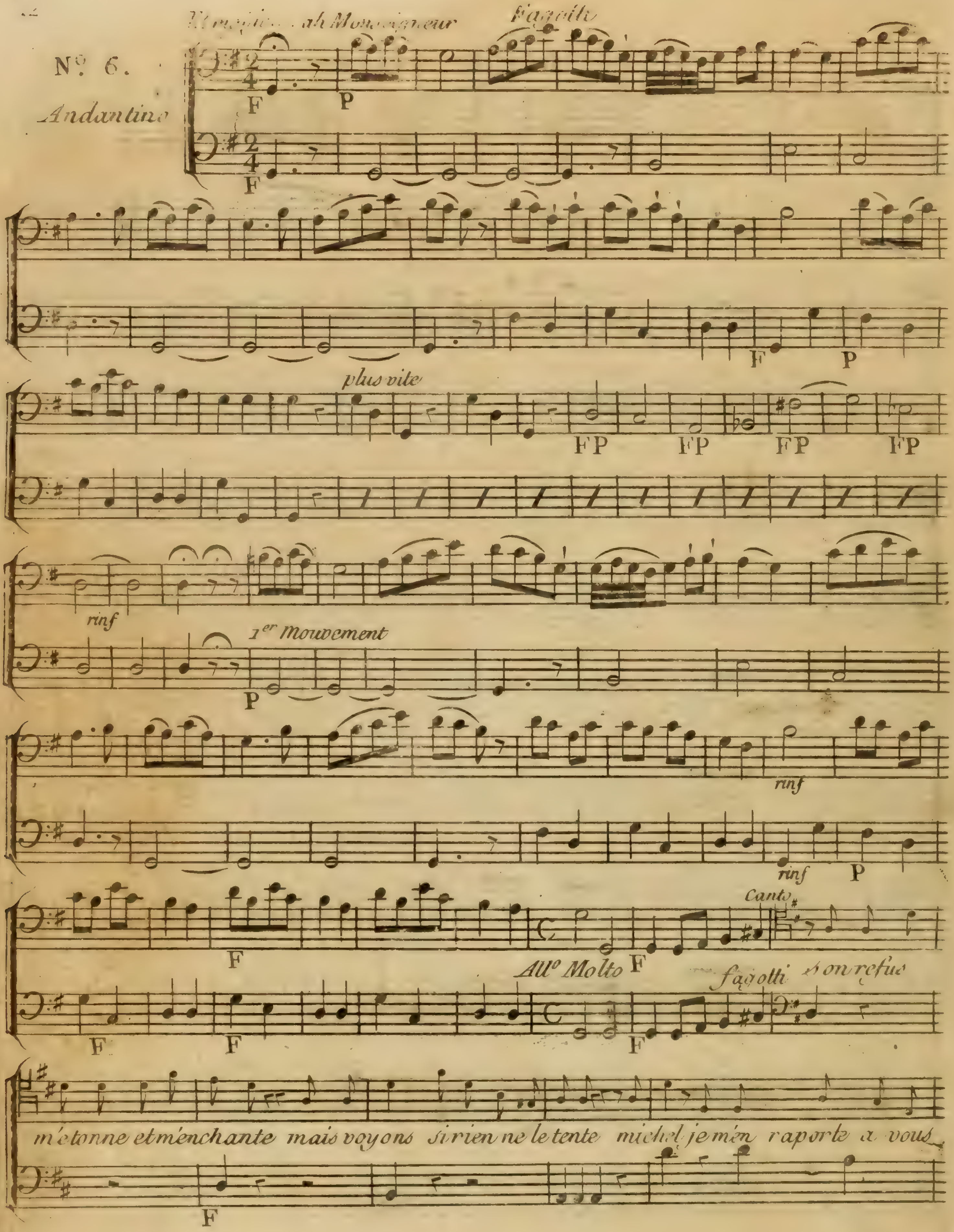

riere qui prendra soin de mes vieux ans non non non non non je ne sais point
Allegro
je puis en cor
je puis en cor

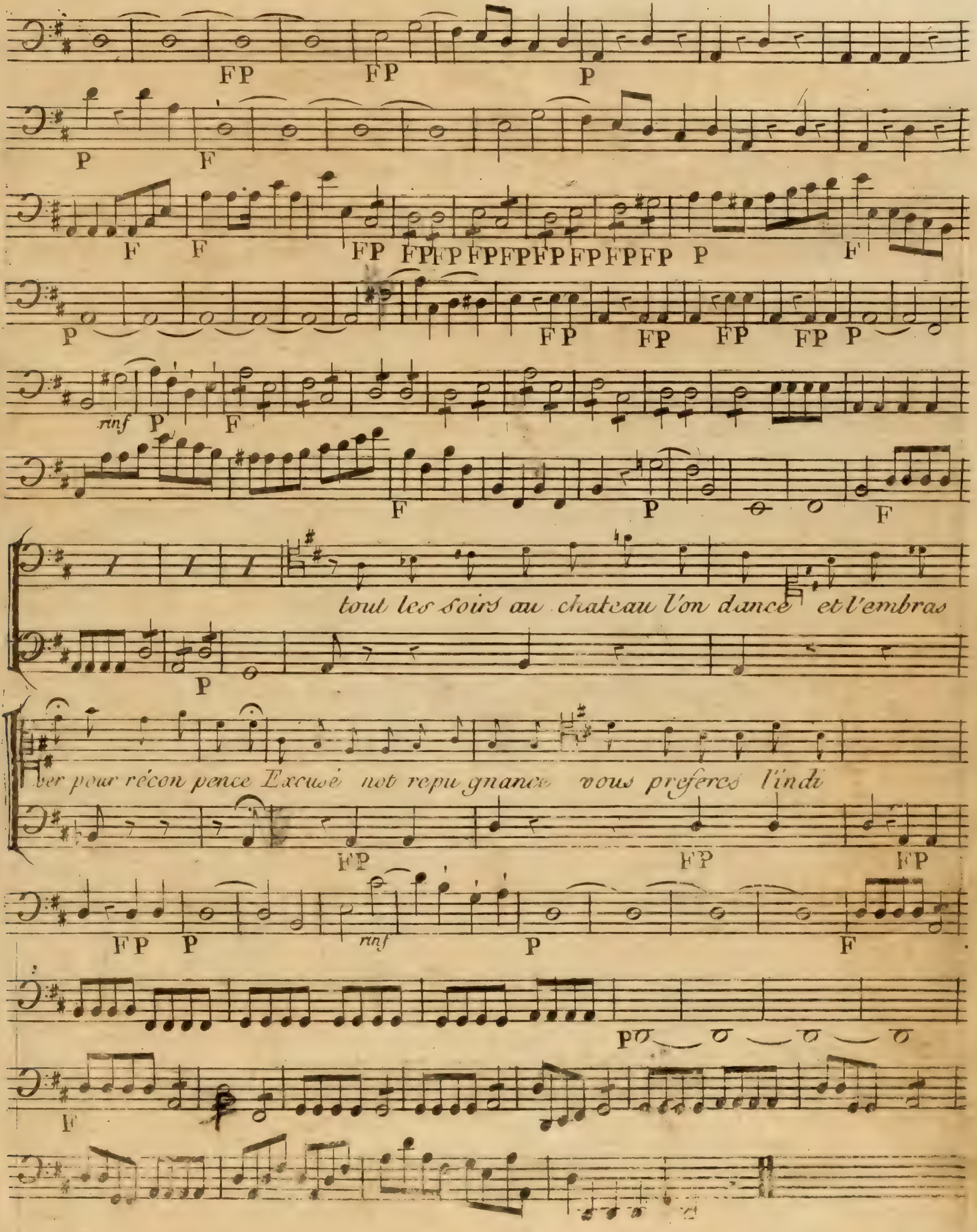
Fagotti

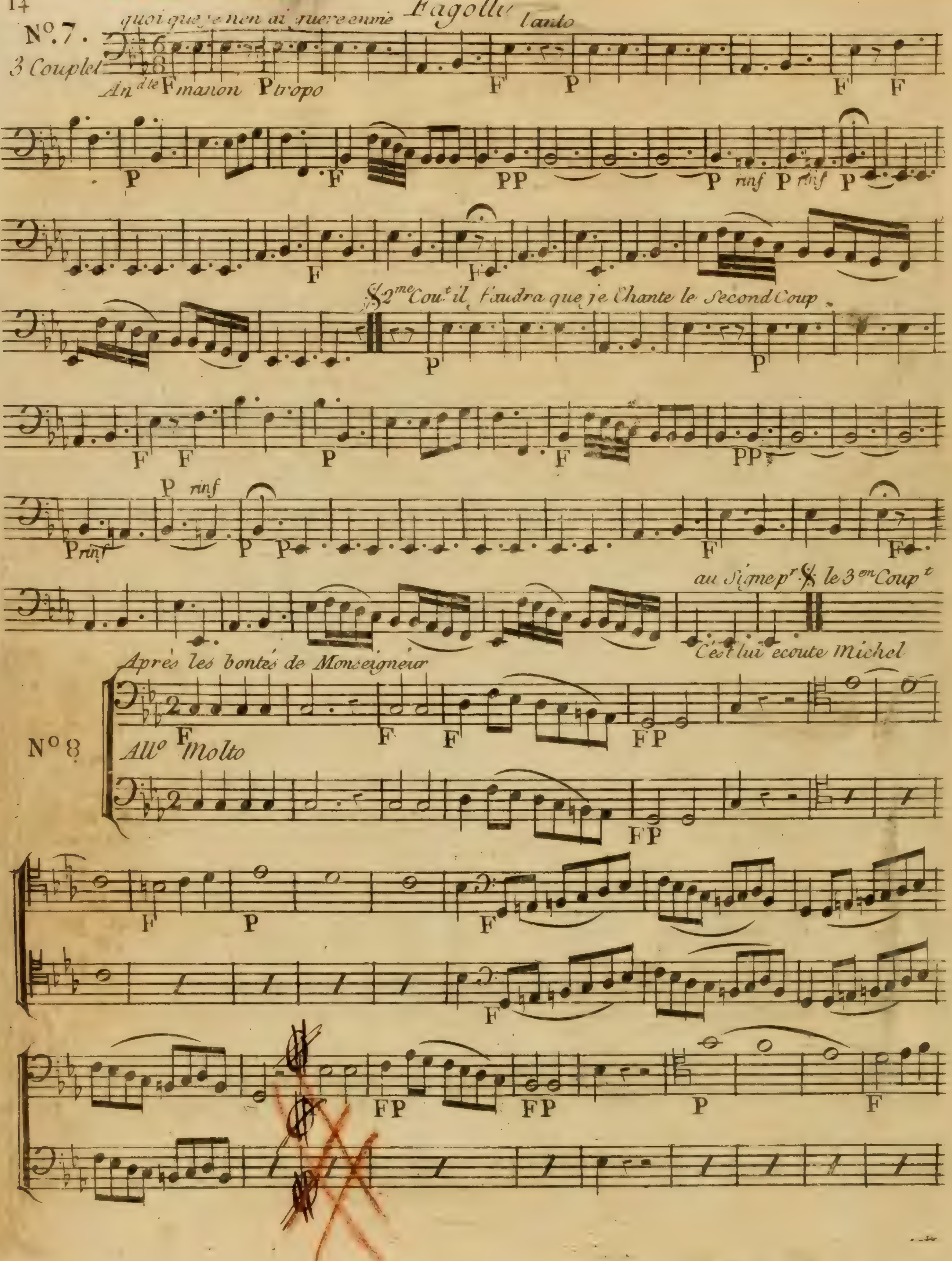


N° 6.

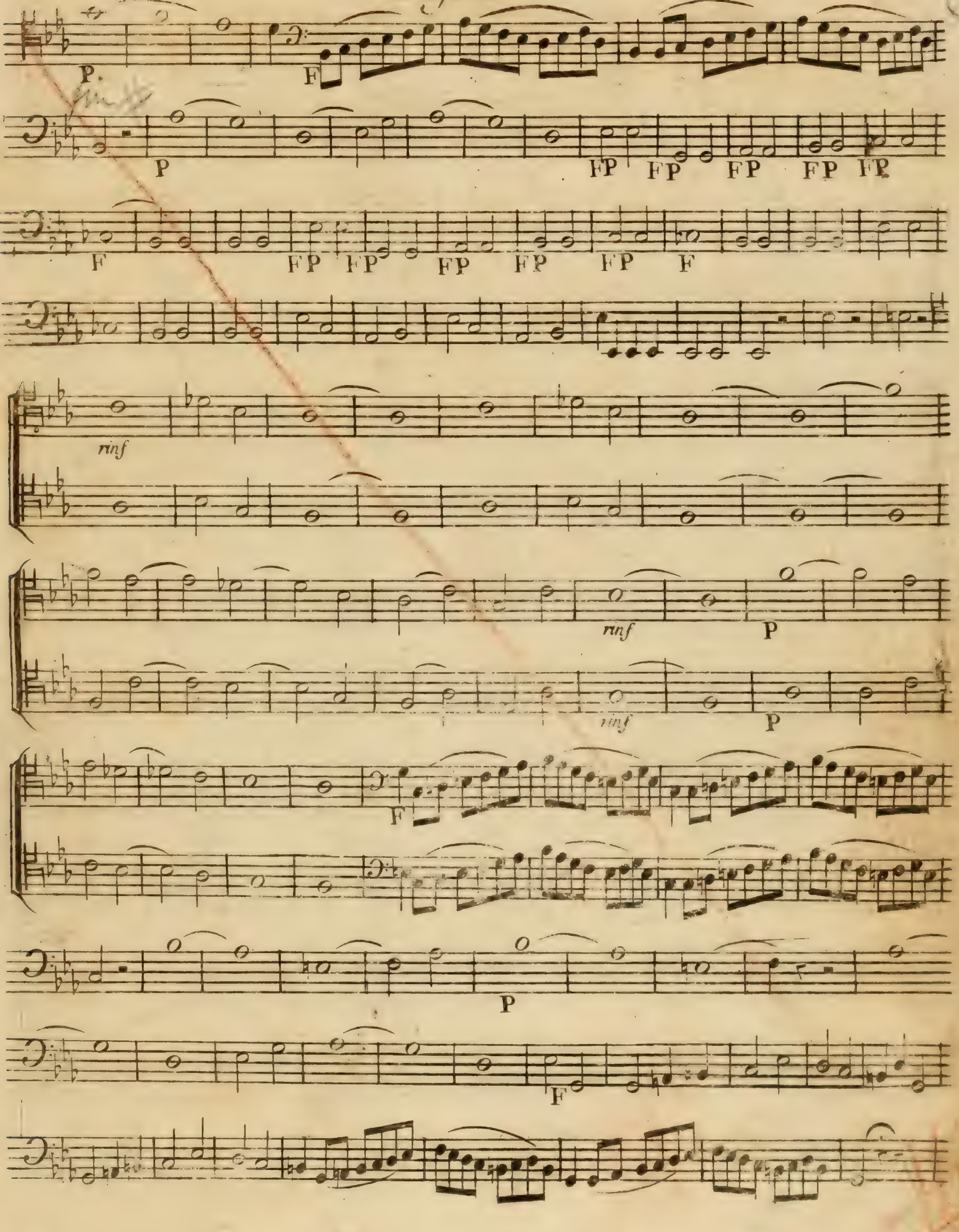
Andantino

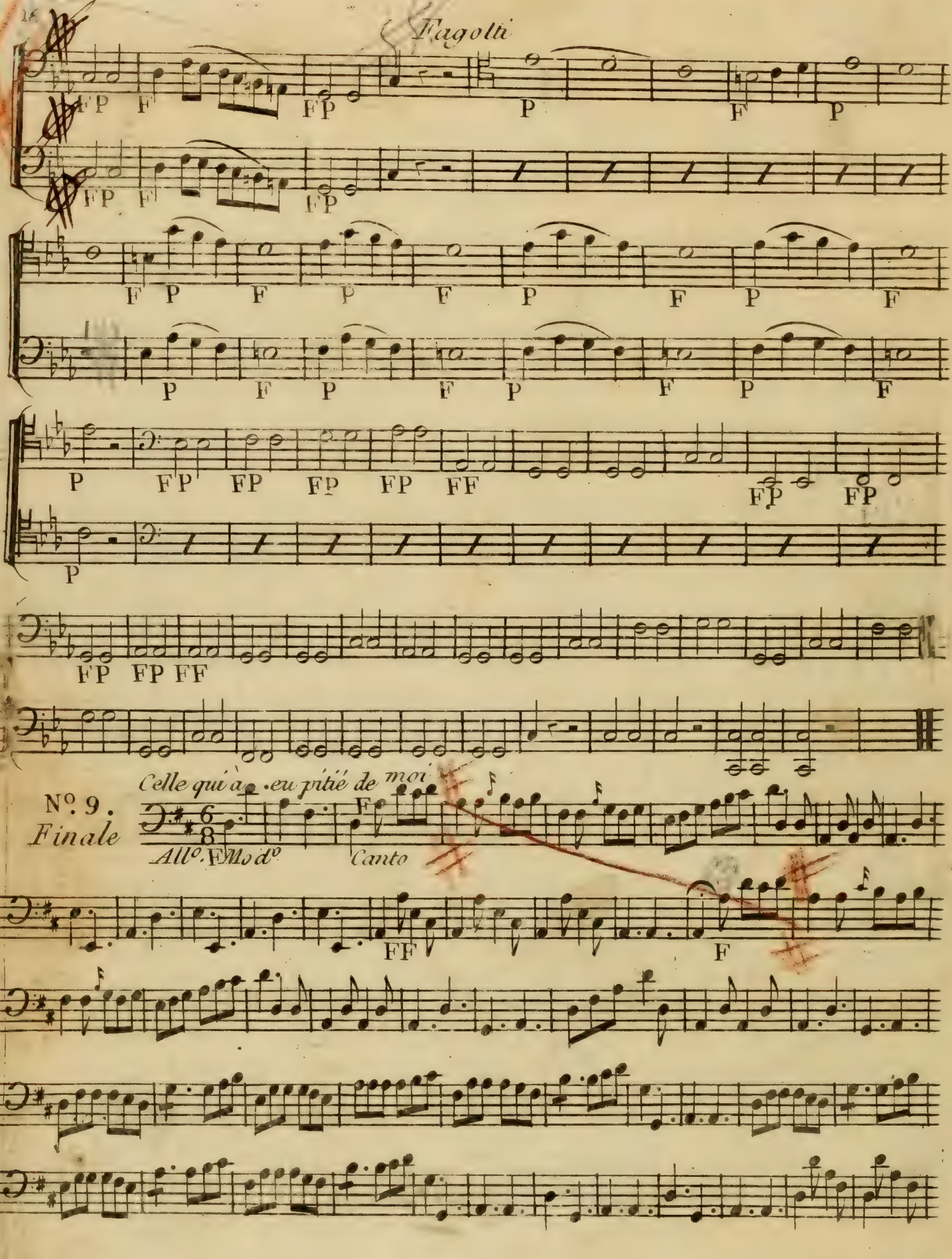



tout les soirs au chateau l'on dance et l'embras
ser pour récon pence Excusé not repu gnance vous preferes l'indi

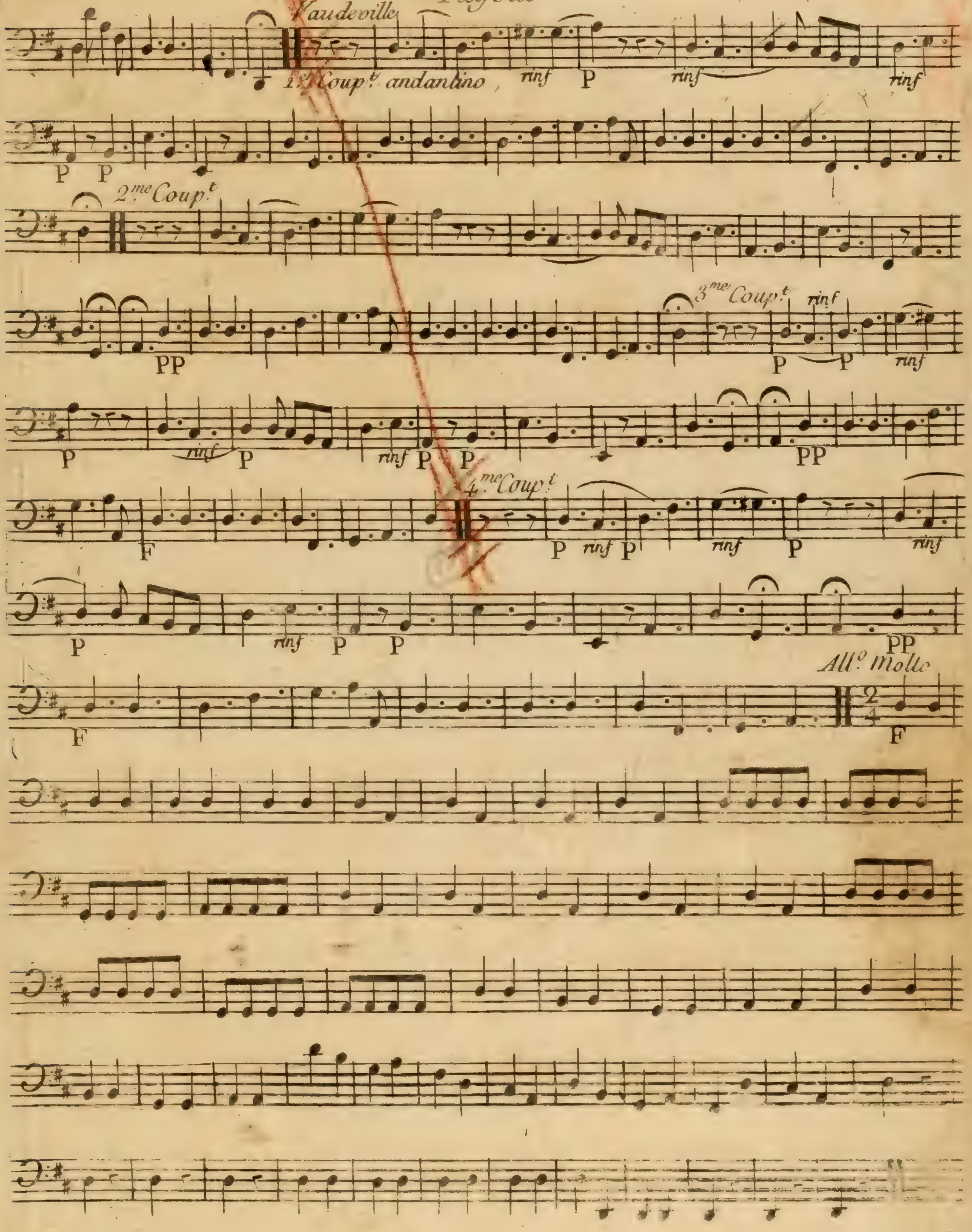

Fagotti
N°.7.
3 Couplet
quoi que je n'en ai guere envie
lanto
And^te manon P tropo
2me Cou^t il faudra que je chante le Second Coup
P rinf
au Signe p^r le 3^em Coup^t
N° 8
Aprés les bontés de Monseigneur
C'est lui ecoute Michel
All^o Molto
FP

Fagotti




Fagotti
FP F FP P F P
FP F FP
F P F P F P F P F
P F P F P F P F
P FP FP FP FP FF FP FP
P
FP FP FF
Celle qui a eu pitié de moi
N°. 9.
Finale
F
All°. Mod°.
Canto
FF F

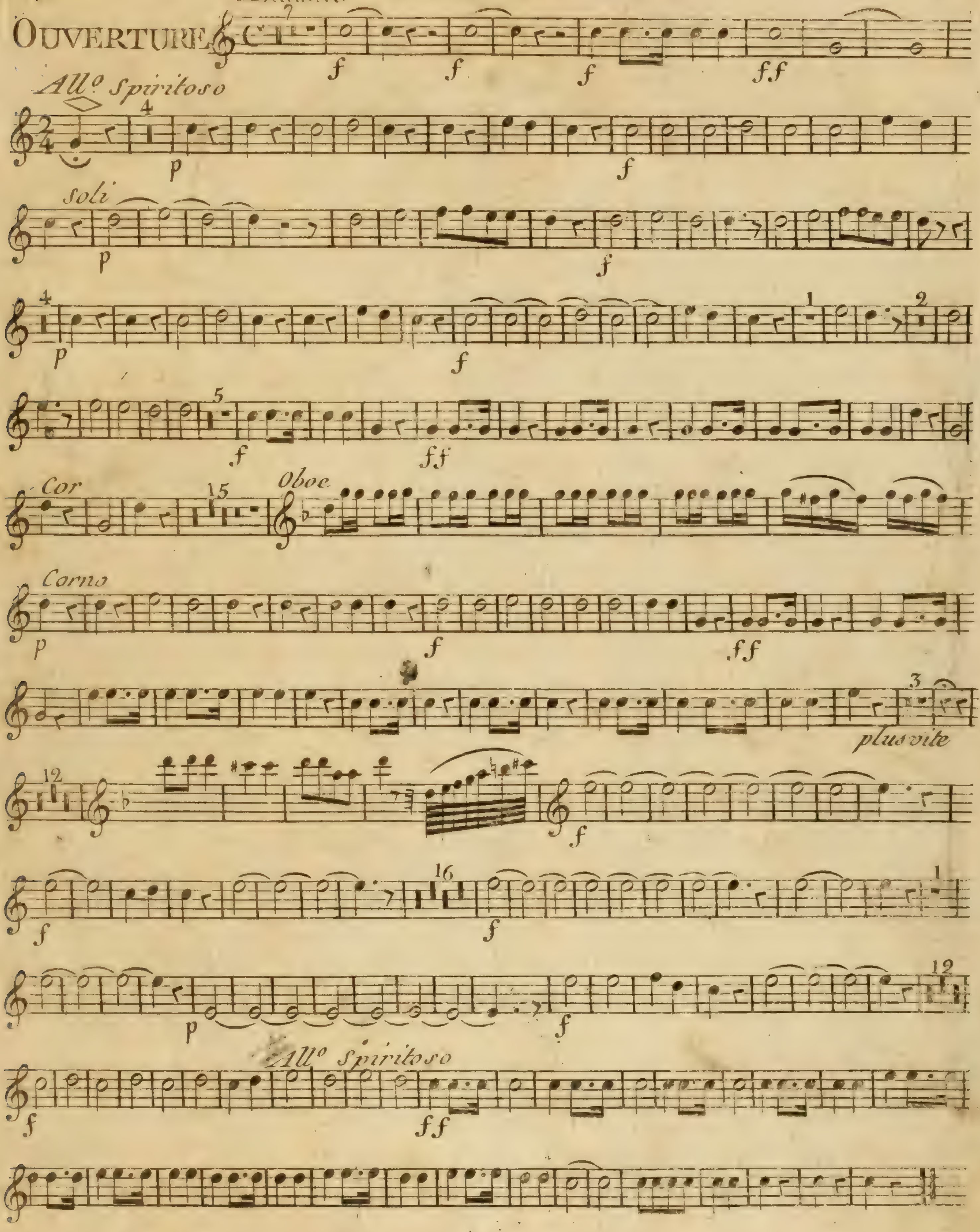
Fagotti


Vaudeville
1.er Coup.t andantino
rinf
P
2.me Coup.t
PP
3.me Coup.t
4.me Coup.t
F
All.o Molto

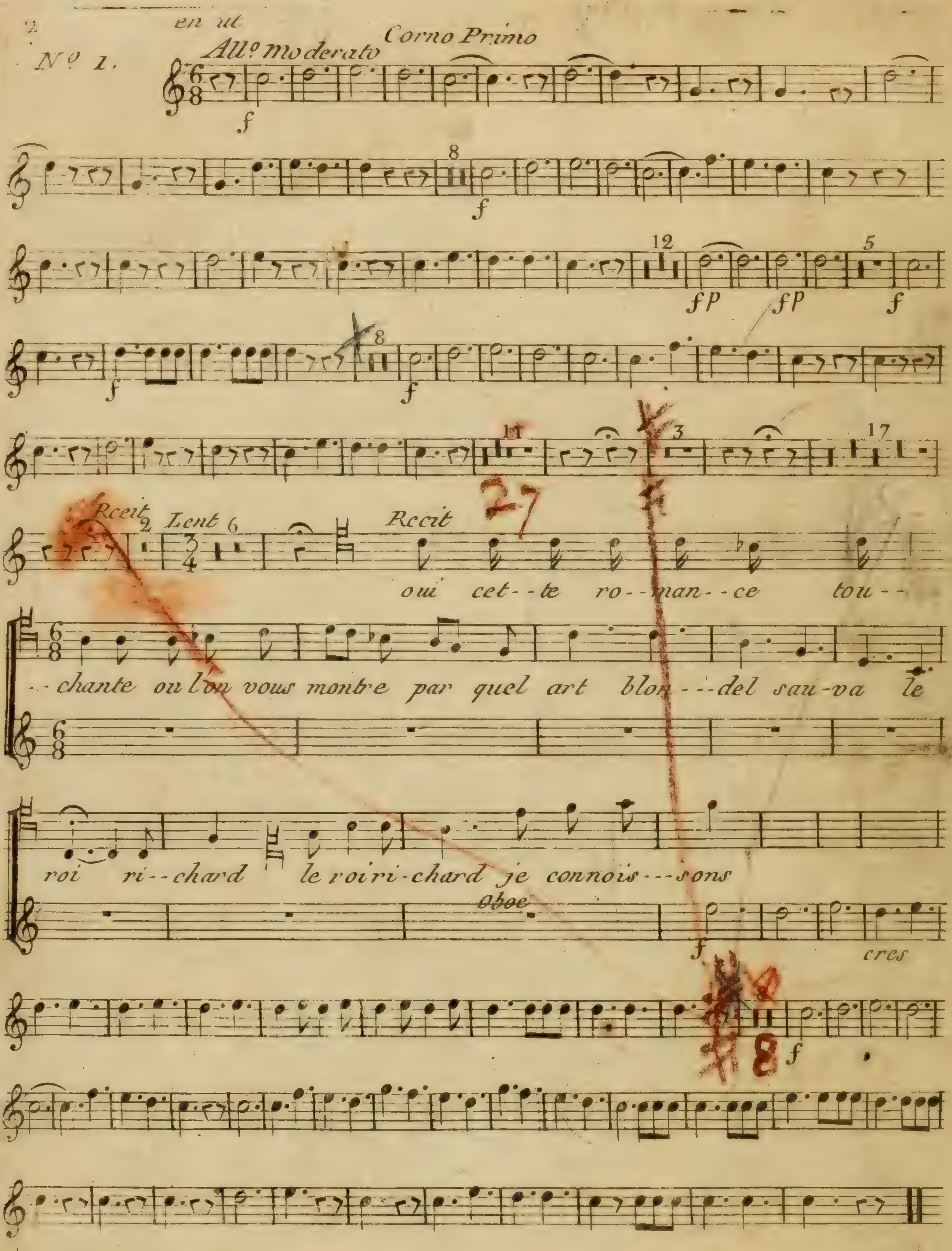
Corno 1.°

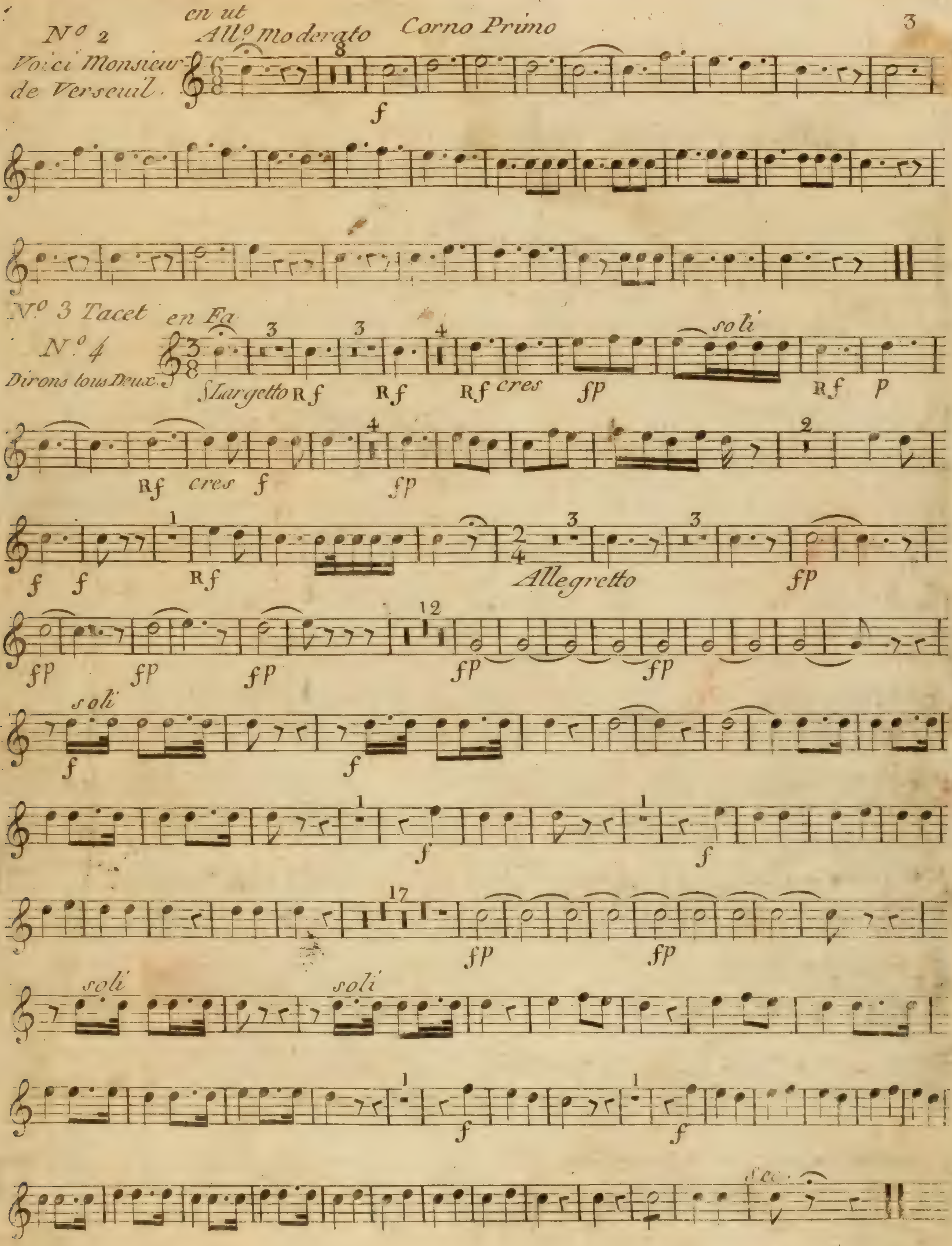
Savoyards

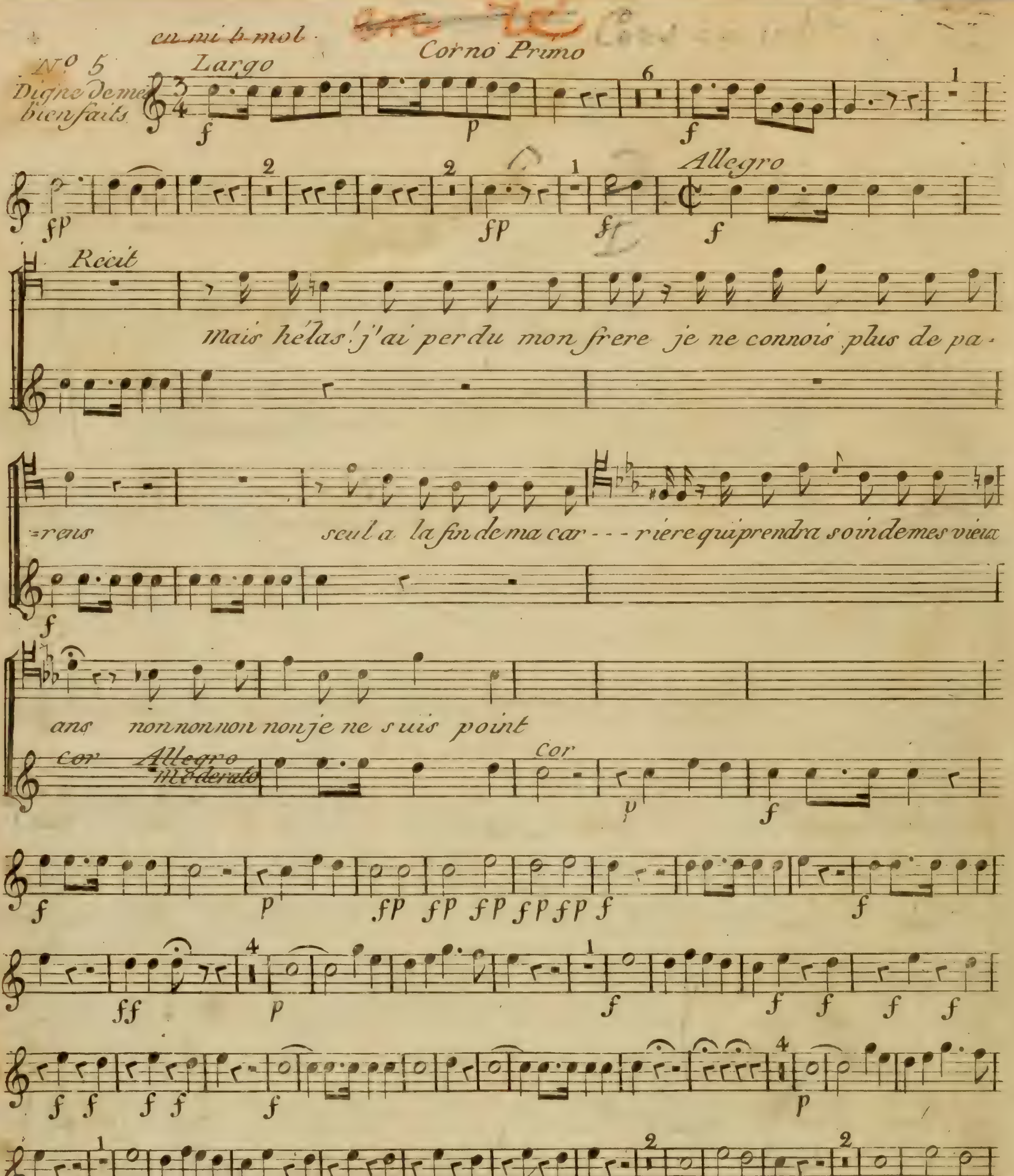
Corno Primo

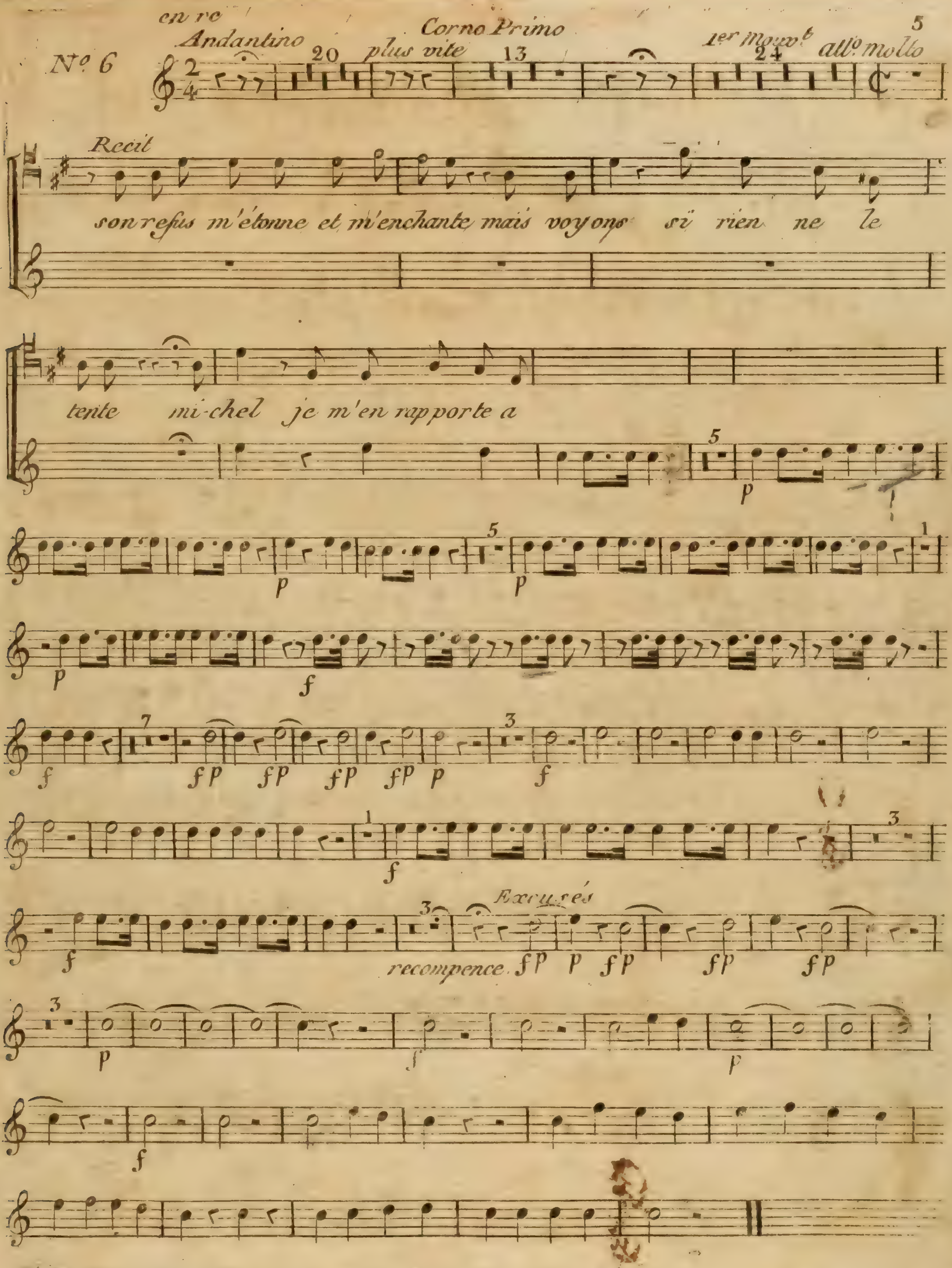


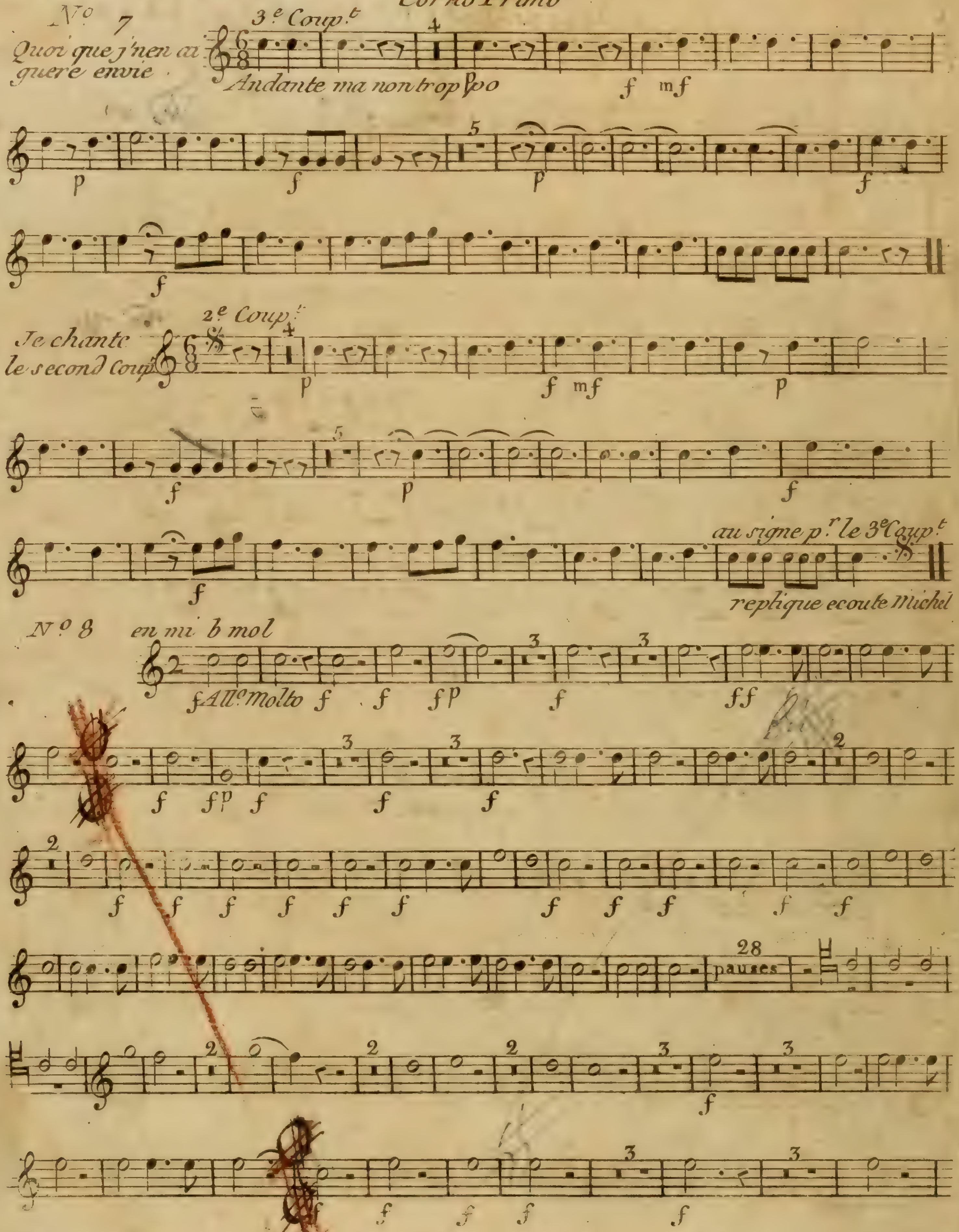
OUVERTURE
Andante
f
f
f
ff
Allº Spiritoso
p
f
soli
p
f
p
f
f
ff
Cor
Oboe
Corno
p
f
ff
plus vite
f
f
f
p
f
Allº Spiritoso
f
ff

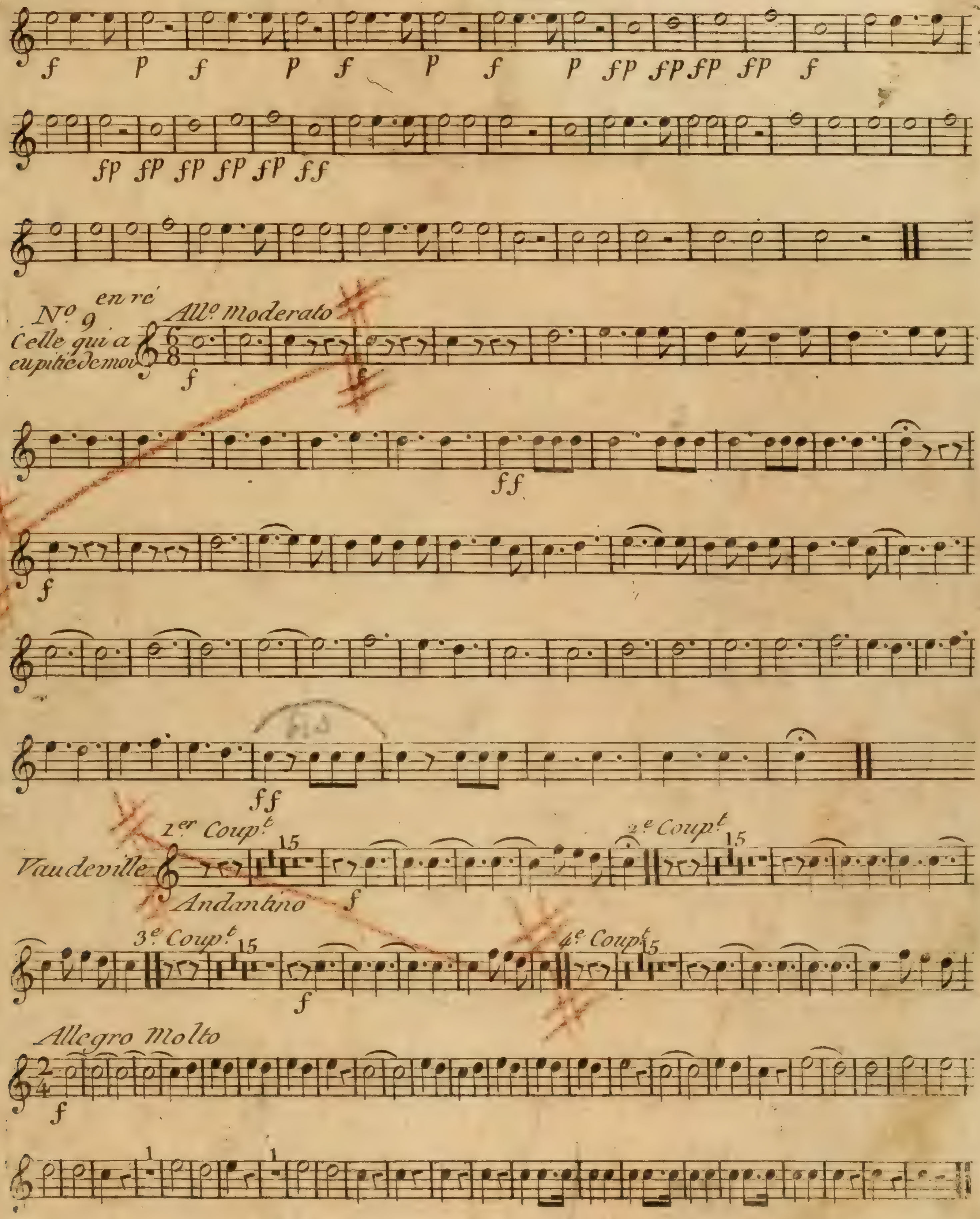

en ut
Corno Primo
Nº 1.
Allº Moderato
Recit
Lent
Recit
oui cet-te ro-man-ce tou-
chante ou l'on vous montre par quel art blon-del sau-va le
roi ri-chard le roi ri-chard je connois-sons
Oboe
cres


N.o 2
Voici Monsieur de Verseuil.
en ut
All.o Moderato
f
N.o 3 Tacet
N.o 4
Dirons tous Deux.
en Fa
Slargetto
Rf
cres
fp
soli
p
Allegretto
f
Sec.


en mi b mol
Corno Primo
N.o 5
Digne de mes bienfaits
Largo
Allegro
Recit
Mais hélas! j'ai perdu mon frere je ne connois plus de pa-
-rens seul a la fin de ma car- - - riere qui prendra soin de mes vieux
ans non non non non je ne suis point
Cor
Allegro moderato
Cor


Corno Primo
No. 6
en re
Andantino
20
plus vite
13
1er Mouvt
24
allo. molto
Recit
son refus m'étonne et m'enchante mais voyons si rien ne le
tente mi-chel je m'en rapporte a
Excusés
recompence


N.º 7
Quoi que j'nen ai guere envie
3.e Coup.t
Andante ma non troppo
Je chante le second Coup.t
2.e Coup.t
au signe p.r le 3.e Coup.t
replique ecoute Michel
N.º 8
en mi b mol
All.º Molto
28 pauses


N° 9 en ré
All° Moderato
Celle qui a eu pitié de moi
Vaudeville
1er Coupt
2e Coupt
Andantino
3e Coupt
4e Coupt
Allegro Molto

Corno 2°.

Savoyards

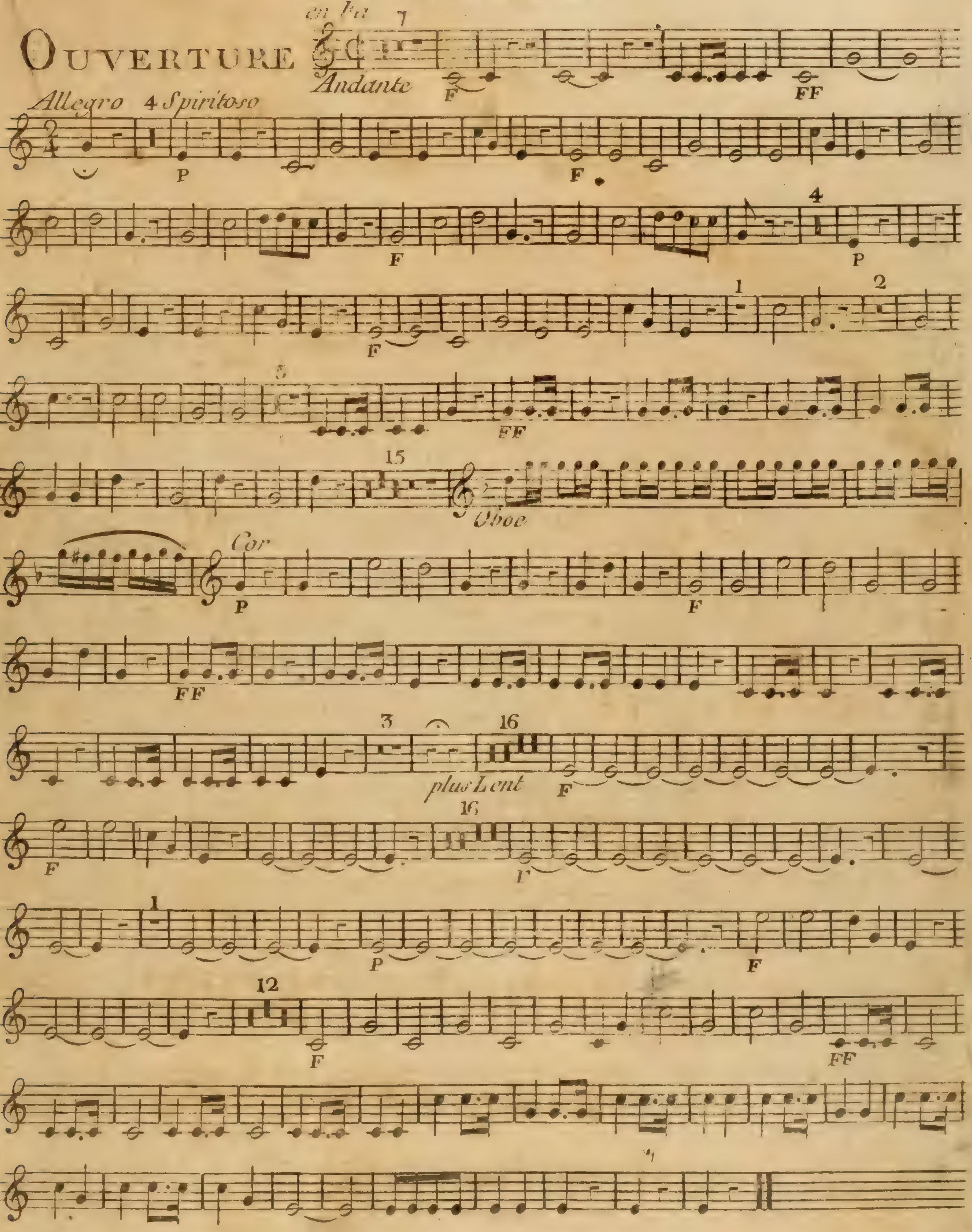
Madame

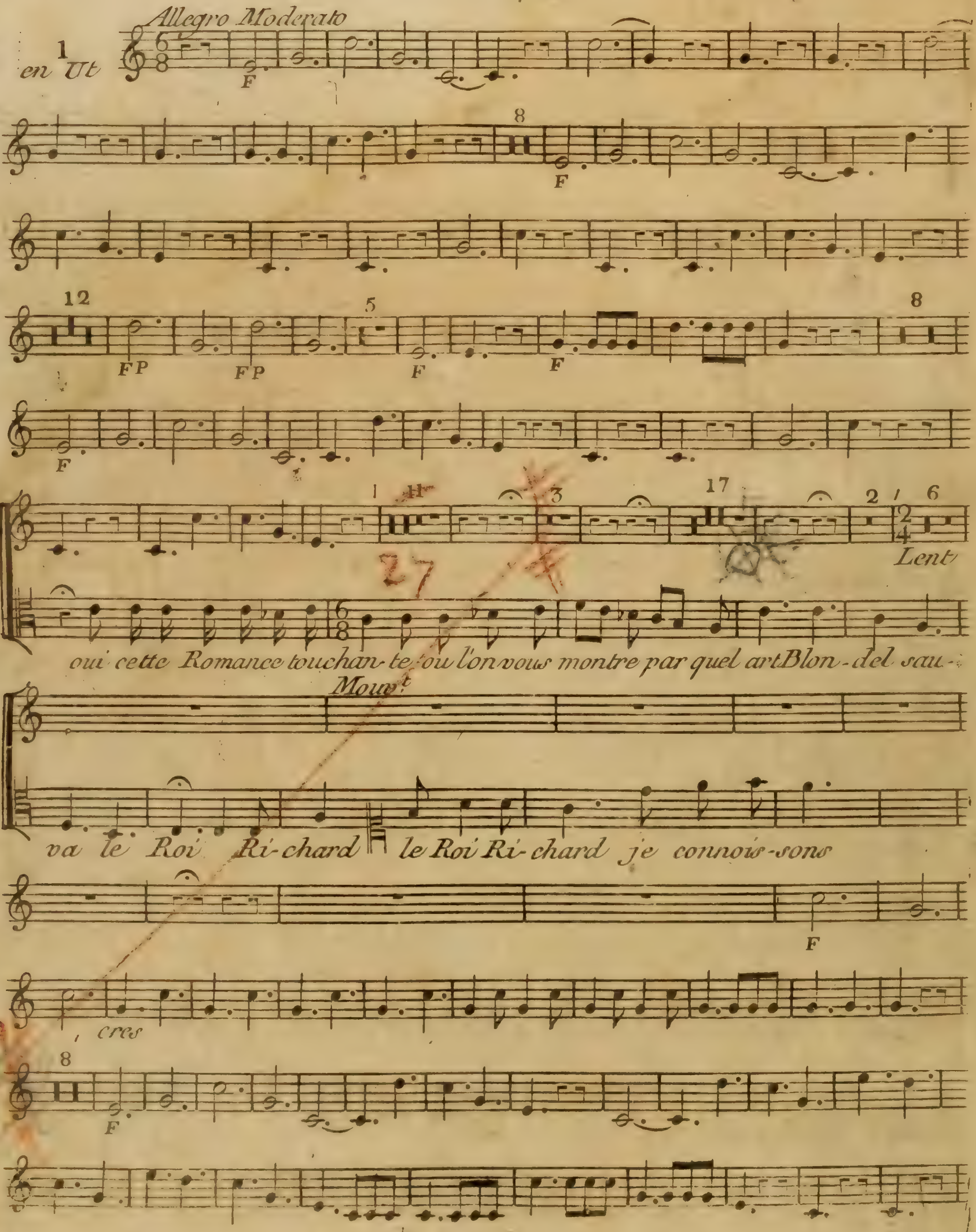
Mary, au théâtre

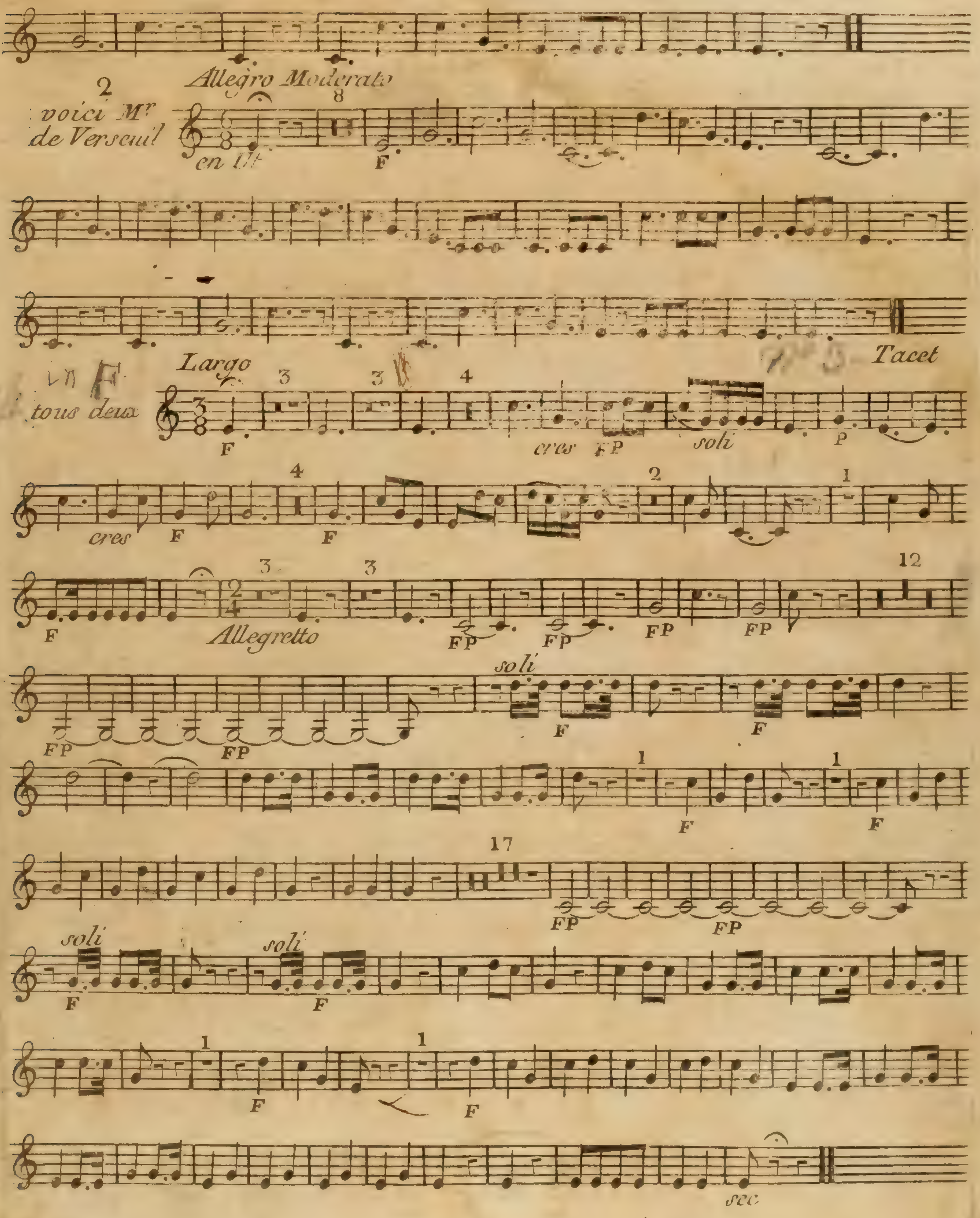
Rennes.

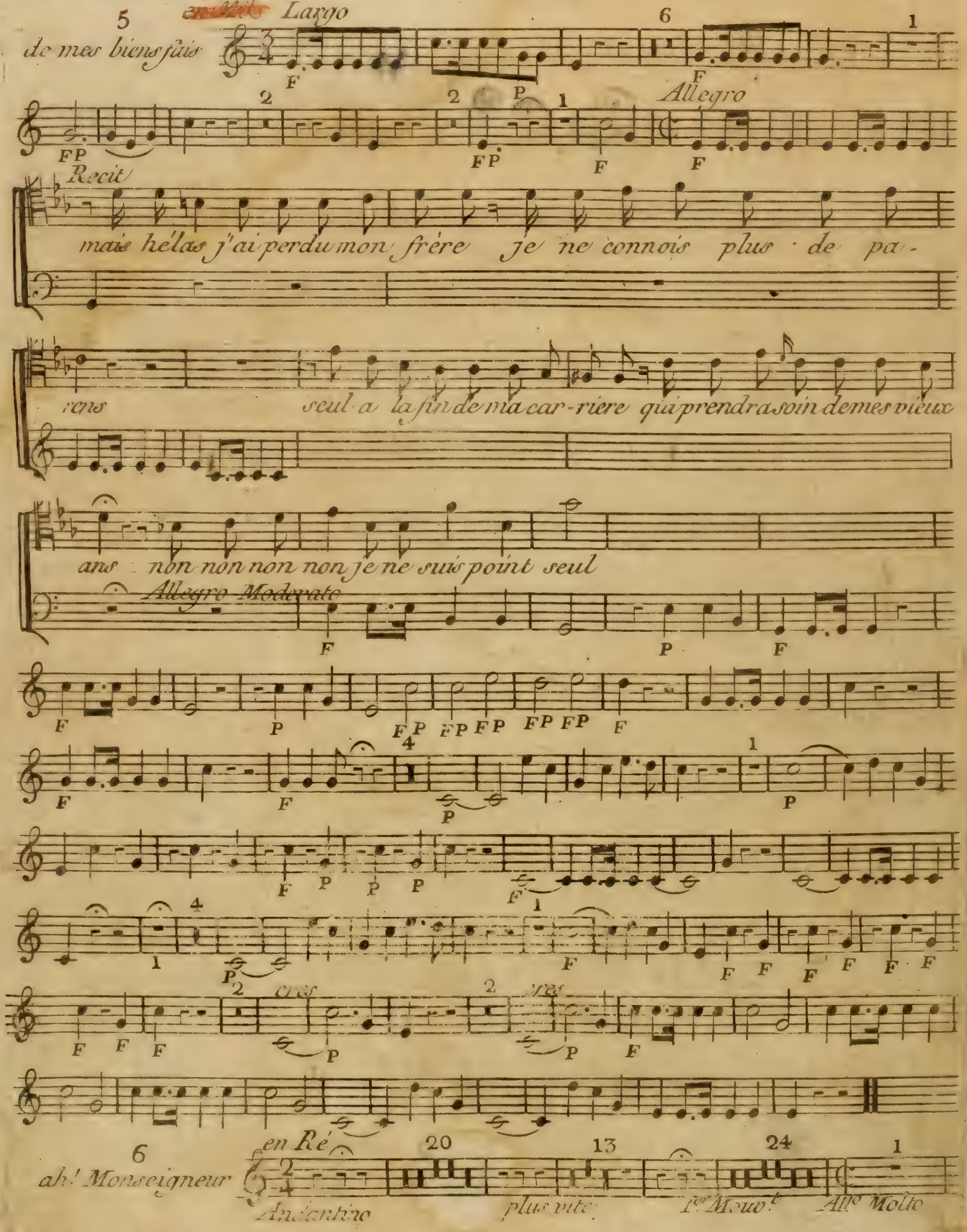
Corno Secondo.

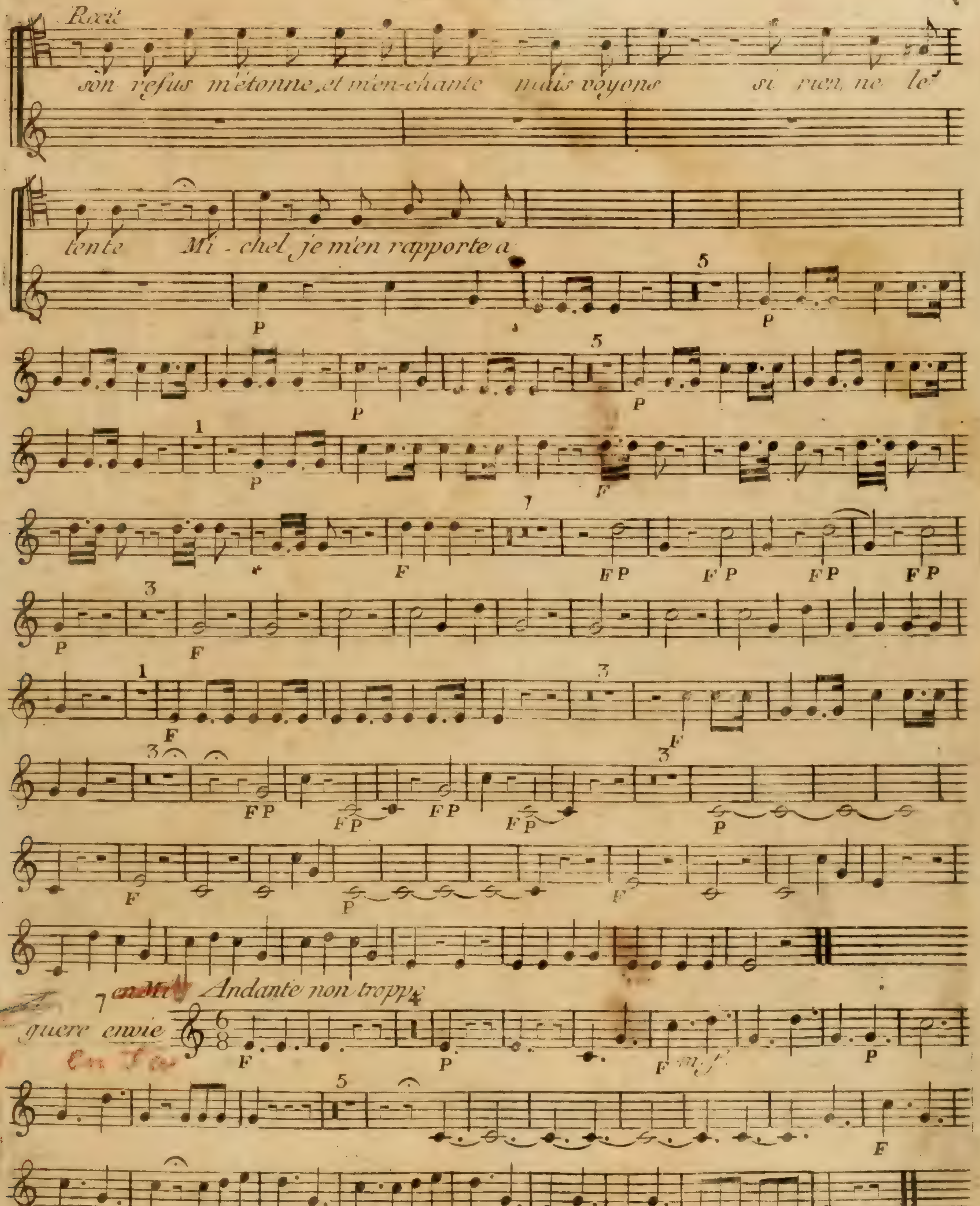
OUVERTURE

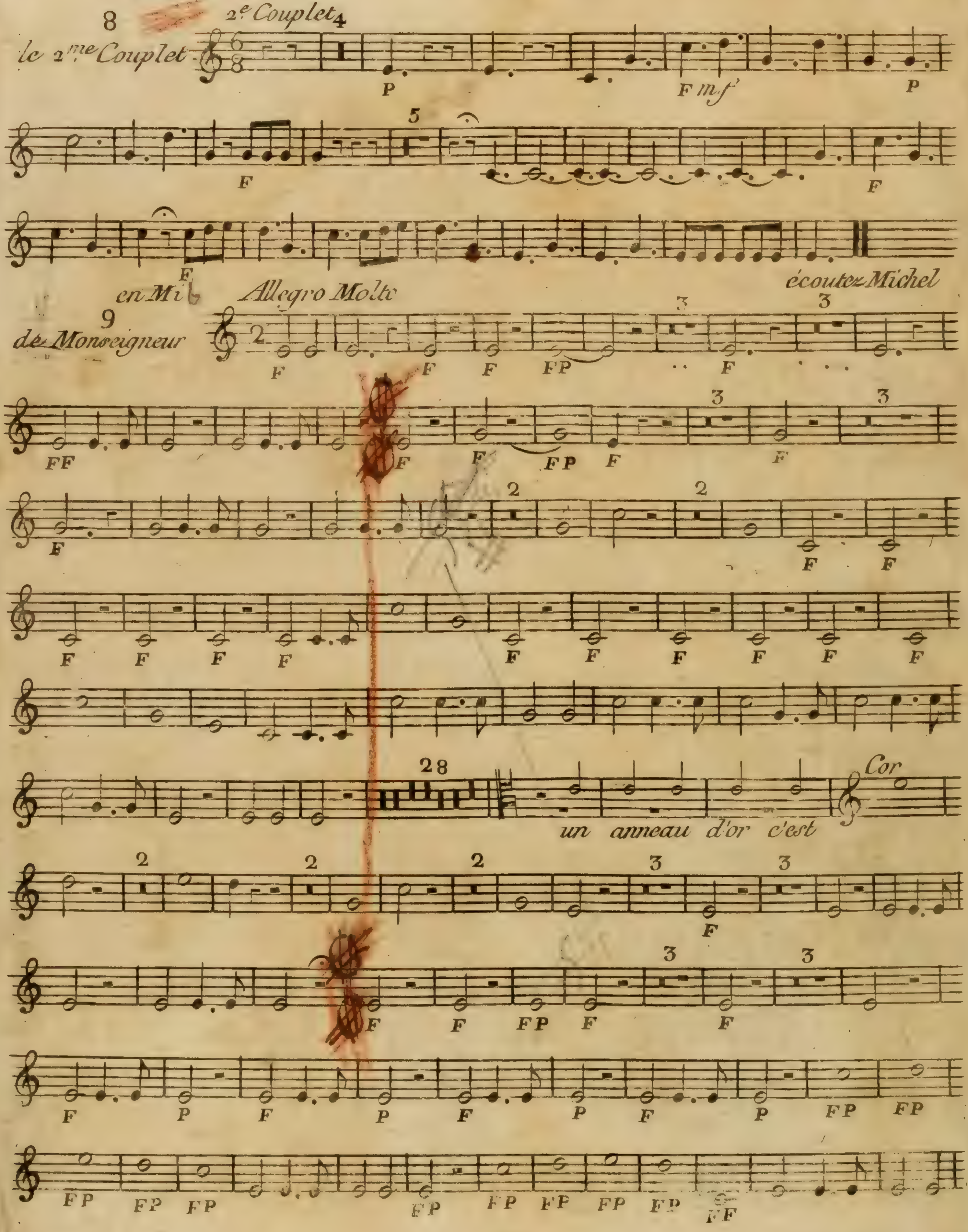


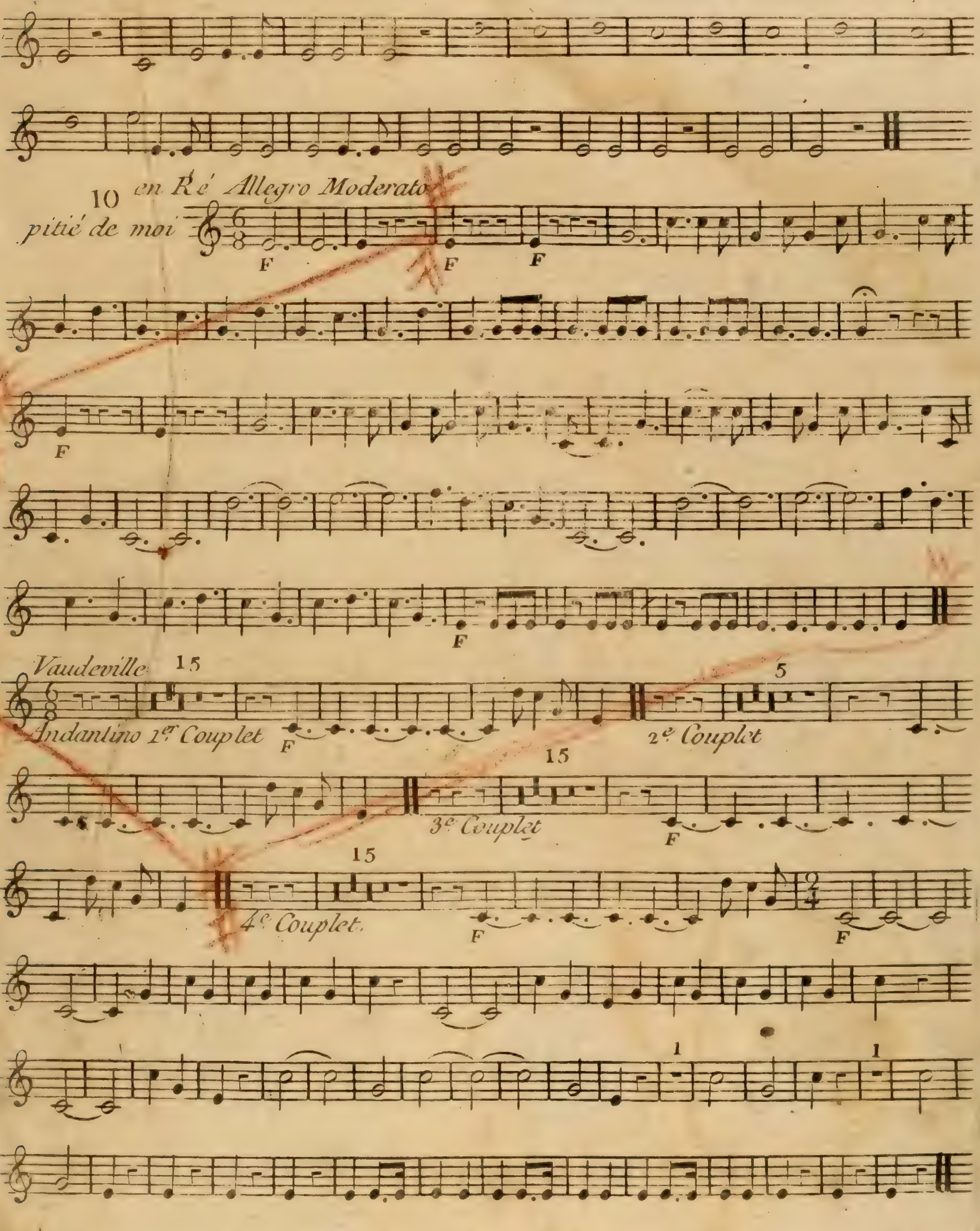

Allegro Moderato
en Ut
Lent
oui cette Romance touchan-te où l'on vous montre par quel art Blon-del sau-
Mouvt
va le Roi Ri-chard le Roi Ri-chard je connois-sons
cres


2
voici Mr de Verseuil
Allegro Moderato
en Ut
Tacet
Largo
tous deux
cres
soli
Allegretto
sec


5
de mes biens fais
Largo
6
1
2
2
1
Allegro
Recit
mais hélas j'ai perdu mon frère je ne connois plus de pa-
rens seul a la fin de ma car-riere qui prendra soin de mes vieux
ans non non non non je ne suis point seul
Allegro Moderato
4
1
4
1
1
2
cres
2
cres
6
ah! Monseigneur
en Ré
20
13
24
1
Andantino
plus vite
1.er Mouv.t
All.o Molto


Recit
son refus m'étonne, et m'en-chante mais voyons si rien ne le tente Mi - chel je m'en rapporte a
Andante non troppo
guere envie


8
2e Couplet 4
le 2me Couplet
en Mi♭
Allegro Molto
écoutez Michel
9
de Monseigneur
28
un anneau d'or c'est
Cor


10
en Ré Allegro Moderato
pitié de moi
F
Vaudeville
15
Andantino 1er Couplet
5
2e Couplet
15
3e Couplet
15
4e Couplet
1
1